Fifth girl found slain in Ann Arbor

ANN ARBOR, MICH. (UPI) — The body of a brown-haired girl who had been stabbed and choked with an electric cord was found yesterday in a ditch near this university city. She was the fifth girl found slain in the area in less than two years.

Dawn Beaton, a junior high school student at nearby Ypsilanti who looked more grown-up than her age, was the latest victim in an accelerating series of slayings dating back to the summer of 1967.

All of the girls' bodies were found east of Ann Arbor, from them within a radius of a mile or so. Strangulation figured in all the slayings although it was not the cause of death.

One died in the summer of 1967, and one in the summer of 1968.

Three were killed this spring.

Yesterday afternoon a Harvard called a meeting of all law enforcement agencies in the area to plan a coordinated hunt for the killer or killers.

Stronger cigarette warning asked

WASHINGTON (UPI) — A U.S. surgeon general urged Congress Wednesday to strengthen warnings printed on cigarette packages to cite the danger of death by cancer.

The surgeon general also asked that the warnings be added to all cigarette advertising.

"The warning now required is weak," said Dr. William H. Stewart, who stopped short of asking for an outright ban on all cigarette advertising on television as proposed by the federal communications commission.

Stewart testified before the House Commerce Committee, which is looking into the FCC's announced intention of prohibiting cigarette commercials on television.

"The study of Cigarette Smoking May Be Hazardous To Your Health," is the warning currently required on all cigarette packages, but Stewart said it was inadequate.

He suggested that it be strengthened to say that cigarette smoking "is dangerous to health and may cause death from cancer and other diseases."

Da Nang hit by mortar attack

SAGIN (UPI) — Communist guerillas fired rockets and mortars into Da Nang early Thursday in the first barrage on South Vietnam's second largest city in a month. A densely populated downtown area was hit and flames engulfed a petroleum warehouse.

The attack on Da Nang coincided with an announcement by the U.S. government that a misdirected rocket attack on a sampan fleet near the Cambodian border killed eight South Vietnamese civilians and an American serviceman and 14 South Vietnamese civilians.

A mortar attack on the Strom Center nearly forced the play's cancellation.

After a meeting with Student President Phil McKenna, Body President Phil McCarragher permitted the production, entitled A Masa for Actors and Audience On the Passion and Birth of Dr. John Faust according to the Spirit of Our Times to go on after certain conditions were met.

According to Student Body Vice President Phil McCarragher, McCarragher's feelings were based on the objections voiced by the administration of St. John's College.

McCarragher's feelings were based on the administration of St. John's College.

Dowdall declared. He said that the function of his office was to protect the rights of students by making sure that halls follow just and equitable room selection procedures.

Fr. Whelan made known his three-fold policy regarding the matter.

(1) Approximately 30% of the beds in each hall are to be set aside for incoming freshmen.

(2) Students who have lived in a hall for one year or more are to be given priority in these rooms.

(3) Any remaining vacancies are to be open to any student in the University.

Whelan informed the Student Body of his plans.

Fr. Whelan informed the Student Body that the play were "based on a misunderstanding." McCarragher cited two requests that McCarragher made, in order for the play to be presented.

One being that no one but patrons would be allowed to attend.

Originaly the plan had been for the sale of tickets to non-patrons a few moments before the start of the show, on a space-available basis.

McCarragher stated that Student Government and the players were "happy" to comply with McCarragher's requests.

Pat Dowdall said that at first McCarragher "refused to allow the performance," because of the misunderstanding at St. John's College.

Dowdall and McCarragher however cited various people who had seen the play, including a critic on the Wall Street Journal, and the Dean of Men and Women at St. John's College.

Both men commented favorably on the play.

In a nutshell, McCarragher that there would be nothing sensational about the presentation of the play. Our aim is in primarily artistic. The patrons, who bought their tickets two months ago, also feel this way, since the dispute about the play only came to the surface this morning," Dowdall declared.

Because of the two minute nude scene in the play, St. John's administration felt that it should be presented on an academic basis, which it was not. Fr. McCarragher was unavailable for comment.

Rev. Charles I. McCarragher

Body President Phil McCarrणa, Vice President for Student Affairs Charlels I. McCarragher permitted the production, entitled A Masa for Actors and Audience On the Passion and Birth of Dr. John Faust according to the Spirit of Our Times to go on after certain conditions were met.

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"I hope that all of you know that admission will only be open to those with patron cards," the representative of the student body said.

He said that $1300 will be used in Breen-Phillips, B-P is one of the new buildings that will come through hall donations. Most of the money will be used to cover the travelling expenses of the conference's 50 speakers.
Leston: draft is un-democratic
By Cliff Wintrode
"Conscription is diametrically opposed to the ideals of democracy." With this statement, Joseph Leston, College Secretary of the Dayton office of the American Friends Service Committee explained the AFSC's attitude toward the draft in his speech last night in the Library Auditorium.

Leston contended that the young male of draft age is feeling the pressure of a "club of induction." He is faced with the choice of either submitting to the draft or evading or resisting the draft, an action viewed in general by society with extreme distaste.

He mentioned the severe sanctions that society imposes on the unwilling potential draftee. Besides around 20,000 men in Canada plus others in different foreign countries, there are approximately 700 men now in prison on charges relating to violations of the Selective Service Act.

Commenting on the worldwide scope and effect of a conscription system he said, "The draft is instrumental in fostering a certain type of foreign policy. It makes interventions like Viet Nam possible."

Leston felt that the "draft is an issue whether or not there is a Viet Nam." However, he believes that the Viet Nam War escalation in 1965 was the catalyst that started the burgeoning anti-draft movement that the United States is now experiencing.

He said that the debate two years ago in Congress over the expiration of the Selective Service Act which led to the present Act centered around a way to amend the agreed upon inequitable draft system rather than the inherent democracy of conscription.

He feared that in the future, Congress, in the face of a military with a limitless pool of young men, "would abdicate to the military."

Leston wondered how the people who encourage military training with its incumbent debaseness and violence orientation of individuals expect these same people to form an "open democratic system."

University of Notre Dame Band
SPRING CONCERT
Friday April 18, 1969
8:15 p.m.
Stepan Center
Admission FREE

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Rm.2D 7-10 PM LaFortune Student Center
Twenty students request election petitions

By Jim Prisby

Twenty students took out petitions last night for the upcoming class elections. Among them were two current class presidents and a vice-president. The election will be held Wednesday, April 23.

The race in the Freshman Class presently features two men for all the posts except that of President, where Freshman Class President Ray Consell will be opposed by Drexel Ace McGrogan and Cass Reject.
The press was supposedly barred from last night's Minnesota Firehouse Theater production which opened the Contemporary Arts Festival. The intent, of course, was to prevent the outside press from discovering that the University had permitted a performance on its campus which included a nude scene.

The play, loosely built around Dr. John Faust, did include several minutes of nudity, which elicited some concern among staff at St. John's College in Minnesota, where the play was previously performed.

Notre Dame's Vice President for Student Affairs Rev. Charles L. McCarraghy, CSC, almost cancelled the production earlier in the day. However, Student Body President Phil McKenna negotiated an agreement with Dr. McCarraghy which permitted the production of the play. One stipulation was that the press be barred. The other was that only people with CAF cards be permitted to attend.

Despite the ban the OBSERVER managed to have several reporters at the play. Photographer John McDermott was forced to hide for nearly thirty minutes in the men's room to escape detection. He was also forced to promise that no pictures of the nude scene would be printed, although the OBSERVER would not have printed them in any case.

The entire concept of barring the press from a public event is preposterous. Outside news agencies often cover artistic and educational events on campus. There is absolutely no legitimate reason to bar the press from any event of the Contemporary Arts Festival.

In any case, it is blatantly obvious that the University is attempting to preserve its easily tarnishable Golden Dome. For all her cliches about the University as a place of open expression and open investigation of all areas of education and life, she seems extremely anxious about the practical implementation of such ideals.

Why the University would wish to cover the fact of nudity in a play on campus is an object for speculation. Perhaps she fears it violates the Catholic tradition. If it does, she is hypocritical to allow its presentation. Perhaps she fears financial retaliation. If so, she is lying to her contributors. Perhaps she is leery of the pressure of public opinion. If that is the case she is misrepresenting her society.

We can think of no honest reason which could legitimately prevent the press from covering a function of the Contemporary Arts Festival. We wonder who the University is attempting to fool?

On paternalism

The 66th annual National Catholic Educational Association convention last week in Detroit heard University President Rev. Theodore M. Hesburgh hold forth on the role of the student in University life, among other things.

"God bless these difficult, demanding revolutionary students," he said, "who are the salvation of the educational existence. We find it difficult to live with them but without them there would be little reason for institutions."

More to the point he said, "Their desire for involvement is good... their concern about the University is a community in which they have a real and not a fictitious part."

He further urged that university presidents create means whereby students may participate in the structure of the university to the limit of their ability.

There can be no doubt that Notre Dame has taken steps in that direction, the creation of the Student Life Council being the most direct manifestation. However it does not always seem to us that the creation of such an organization was as easy nor the entire student voice issue so simple and clear-cut as Father Hesburgh makes it seem.

The creation of the SLC came only after much exporation and lengthy discussions with University officials. In fact it seems that every "concession" the student has gained in the past few years has been only after many teeth-pulling sessions.

Father Hesburgh also spoke of the paternalistic attitude which university presidents toward have toward students. However we must hasten to point out, as always, the redactions taken in the demonstrations policy and the Valine confiscation, which took place without consultation of the appropriate organizations and committees created for that purpose.

Though these two incidents have been belabored ad nauseam, they are nevertheless simple. Simple and blantly, students should be included in all decision-making which affects students, and these two occurrences certainly. We ask Father Hesburgh to consider his own words more carefully and say what he means, or mean what he says.

But it's encouraging that he's talking about it.
The film is no financial extravaganza, with a cast totaling two, Lee Marvin and Toshiro Mifune, both experienced performers, and this pairing reenacts a distinct culture and speaking a different language, are pitted against each other on a tiny deserted island which exerts an intriguing force all its own.

Mifune, a Japanese soldier, while stranded, has, in all the traditions of an Oriental Robinson Crusoe, structured a doable life for himself: fort a little shack, fishing traps, and a contraption to catch fresh water as it comes dripping off leaves following a downpour. He is content.

In a sequence where the two men come face-to-face for the first time, the camera focuses on each man's eyes, then projects the visual image within each man's mind. While making its point, the film maneuvers in confusing and over-dramatic. For the most part, the use of the camera is restricted to action shots and facial expressions, and comes off very well. The directing, and this is in real acting since alone it must communicate thought and emotion, is natural and convincing.

Mifune plots out a strategy for self defense, which obviously demonstrates, in all its primitiveness, the theory of territorial imperative. What man has claimed for his own, man will fight to secure. And so the panicked Zap sailor gathers destructive fires, lashes up a barricade of spears, and hangs an alarm system of dangling sea shells.

For a while, Marvin is successful in his evasion. He is cool and cocky, continually taunting and badgering his foe, adding an almost ludicrous note to the violence which is imminent. Then, on one foray, Mifune seizes Marvin, residue killing him, and harnesses him to a heavy yoke. Soon however, as the audience waits in hidden anticipation, Marvin escapes and reverses the situation, binding Mifune to the yoke and teaching him to fetch a stick like an obedient dog.

But the same grows stale and Marvin frees his captive. The two men need each other, and their dependence even outlasts and transforms their instinctive animosity. They begin to co-operate.

This is the statement of Hell in the Pacific's of a parable of man operating in the elemental world of the animal, it's also a fragment of both war and peace. Because, the words of each other are unintelligible, a mere jumble of sounds, they can only communicate as would two brontos on the island. Since there are no artificial, civilized methods of exchange, the two must appreciate each other, and respect to joint efforts because this increases their chances of survival.

The rapport is closest in the building of a raft, on which they sail away which takes them to another tiny island. There they set out exploring and are lured by an abandoned and worn-out military set-piece. Once there, they indulge symbolically in a few rituals of civilization (i.e., dressing, shaving, up, reading, and down, a few drinks). And out of the relaxed atmosphere the original antagonisms of chaotic character once again emerge.

To say the ending is surprising would be flat understatement. But how do you close off a story like this without falling guilty to oversimplification or to moralistic preaching? So the film wraps up after 103 minutes with everyone's mouths wide open, gasping for an explanation that men there.

Hell, the earlier content of the movie rains a sort of drizzle of philosophical considerations, and does not flow through highly dramatic or highly fashionable. Hell in the Pacific is a thought film, there's no disguising it. No need to either, it suits its purpose. The implications of continued civilization, especially its dangers, are crucially relevant to an atomic age.

Hell in the Pacific is the best war movie offered in a long, long time. Of course, we're still waiting for Catch-22.

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**The Dunciad**

The following is the complete text (as far as all available sources have been able to determine) of a major epic poem delivered at a Senate meeting (you remember the Student Senate surely!) seven weeks ago. The author, the poet laureate of McKenna's student government, has since gone into exile and refuses to allow his name into print. His literary executor, Walter Ong, commented, when the Observer asked him about the poem, "I don't know why you want to publish this piece of junk. He has much more obscure things." - Editor

**Book The First**

Committees and the Man I sing, the first who feasts
In eldest time, e'er students loved or lost,
In homage to the Mother of the sky,
Behold and count them as they rise to light.
See all progeny, illustrious sight!

The Mother of All and Called After Father's Name of the Same Name.

**Book The Second**

Closing by sea, and as their mother grave,
Laborious, busy, bold, and stoody
She ruled, at Notre Dame, the clean male body.

A hundred sons, and every son a Veep:
Survey around him, in the blest deep
And thrusts his person full into your face.

**Catch-22.**

---

**Tell it to Tommy**

Desperate, sick-of-it-all, disillusioned... then tell it to Tommy (no we're not kidding.) All letters seeking personal advice will be answered in a new OBSERVER feature "Tell it to Tommy." Or, if requested and a self-addressed envelope is enclosed, Tommy will send his reply confidentially through the mail. Also, keep posted on our free copy of Tommy's booklet "Is it sex, love, or both, or neither?" Send all to:

**The OBSERVER**

Box II

Notre Dame
Impartial Observer

Editor:
Perhaps the autobiographical nature of this letter can be explained by Dr. Loveless’ assertion, quoted in the Observer of March 25, that “most Notre Dame students have not been given sufficient opportunities in this all male environment to advance mentally beyond the adolescent stage of puberty.” If I write has any significance to Dr. Loveless’ nature of this letter can be explained by the non-descriptness of my personality. I am not a student leader. I am not a bearded radical. I am not a jock. I am nothing other than an impartial observer who has been irremediably affected by four years at Notre Dame. In light of recent reactionary policies outlined by various members of the administration, I would like to describe the effect that the kind of University that they want has had upon myself. Hopefully a reading of this tragic litany will cause a few persons to rethink their positions in regard to the nature of an ideal Notre Dame. Unfortunately I cannot afford to place a full page ad in the New York Times. In four years as a student at the University of Notre Dame, I have changed in the following ways: From a devout Catholic to a hardened agnostic; from a teetotaller to an alcoholic; from a relatively social (I refer here to relations with the opposite sex) person to a degenerate who has completely disregarded even having a meaningful relationship with a female—I am assuming here, of course, that our species is still heterosexual, as it was four years ago; From a person who at least tried to be creative to a nihilistic nonentity; and finally, from a reasonably healthy psychological state to one of neurosis.

I honestly wish I were an exception, but I see entirely too much evidence to the contrary about me. I only hope that the Fathers of the Notre Dame Family will reconsider their recent actions which have sealed the fate of what could have been a great university.

Sadly yours,
Charles Frantz ’69

Imaginary vs. Real

Editor:
With regard to the anonymous letter in the April 1st Observer concerning coeducation, I cannot seem to get into the spirit of the joke. I am a homosexual at Notre Dame, not an imaginary one but a real one. I have no intimate friends on the North Quad, or on any other quad, for that matter. I am cowed by fear of the attitude of hate and scorn which has been so unashamedly trained into your typical lonely, helpless Notre Dame man. He will make life miserable for me if I so much as try to find out who my friends are. And yet, the clever joker who wrote “Big Homo and Friends,” cutely capitalizing on everyone’s gratuitous hate for my kind, thinks he has struck a heroic blow for the cause of his conscienceless and groundless innimation that homosexuals disapprove of straight sex and therefore oppose coeducation.

Let him not impute his own brand of narrowness to those who are victimized by it. I, for one, know of no justification or rationalization worth enough to sympathize with the need most students feel for the greater availability of women on the campus. I hearthly wish that every straight man here had his heart’s desire in a free access to the kind of person he needs for his psychological and physiological well-being. But this is more, I’m afraid, then he would deign to say for himself, no name, of course.

An Ingratiating View

Editor:
Re your articles on the values of coeducation; it is apparent that the authors are indeed afflicted with the very thing they are decrying: an inability to see anything except from their own ingratiating male viewpoints. This is best dramatized by one of the titles of the series: "Co-education: We need their minds, too." I presume that this means in addition to their bodies, which are of more interest. The minds come along, too, for extra entertainment. In any case, the articles appear these astute lines: "The fact is that women’s minds are as good as, and in some instances better than men’s minds." Now this was really genuine. To admit that some women might even be intellectually superior to men was really beyond the call of duty.

Another rather amusing remark was, "As astounding as it may sound to us Notre Dame Men, men and women can and do get together for other reasons beside sex." These two dear boys have just made this wonderful discovery, and want to share it with their less knowledgeable friends, who I bet will benefit from the information.

All of these articles have succeeded in displaying the traditional view of women held by men. Women should be brought to Notre Dame to fill the various needs of the students. Not once is it mentioned what the benefits will be to the girls coming to Notre Dame. Perhaps, it is assumed that the opportunity to date a Notre Dame man would be sufficient incentive.

Another non-sequitur is that the presence of girls would bring down the average student’s delinquency and help to raise the level of maturity of the male students. One only has to look at almost any coed school to doubt the validity of this statement. Granted, women do have a civilizing effect, but to say that the average student’s maturing process will be greatly helped by the presence of women is doubtful. Also, you imitate that coeducation would solve the students’ feelings of sexual incompetence and frustration. Where are you going to find all these willing girls? Finally, I would like to say that I am not against coeducation but I do say its presentation.

Carole Bica
St. Mary’s College

The Mail

THURSDAY, APRIL 17, 1969

THE OBSERVER

SUMMER JOBS

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National Agency of Student Employment
P. O. Box 52492
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Start your career working with America's best companies.

SPECIAL OFFER — Our latest bulletin which contains all three job fields plus a special job assignment for you.
Please state interest and desired location □

Putting you first, keeps us first.

Instant vacation.
Camaro — the Hugger

A lot of people have the idea that a vacation begins only when you get where you’re going. Obviously, they haven’t vacationed as Camaro, the Hugger. You start relaxing the moment you come in contact with Camaro’s contoured bucket seats. You feel snug without feeling stuffed in.
Now you’re getting in the right frame of mind to consider some other attractions. Like A/C ventilation in every model. And, road sense that gives you the feeling this is one ear that knows its way around — anything.
Start your vacation early this year. The minute you step into a Camaro. Your Chevrolet dealer will make all travel arrangements.

GM
Sports-Recreation Dept.

Carole Bica
St. Mary’s College

Page 6
WHO CARES ABOUT STUDENT OPINION?

BUSINESSMEN DO.

Three chief executive officers—The Goodyear Tire & Rubber Company's Chairman, Russell DeYoung; The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are responding to serious questions and viewpoints posed by leading student spokesmen about business and its role in our changing society through means of a campus / corporate Dialogue Program.

Here, Arthur M. Klebanoff, a senior at Yale, who plans graduate studies and a career in government, is exchanging views with Mr. Galvin.

In the course of the Dialogue Program, Arnold Shelby, a Latin American Studies major at Tulane, also will take on issues with Mr. Galvin; as will David M. Butler, Electrical Engineering, Michigan State, and Stan Chess, Journalism, Cornell, with Mr. Doan; similarly, Mark Bookspan, Pre-Med, Ohio State, and David G. Clark, Political Science MA candidate at Stanford, with Mr. DeYoung.

These Dialogues will appear in this publication, and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be forwarded to Mr. DeYoung, Goodyear, Akron, Ohio; Mr. Doan, Dow Chemical, Midland, Michigan; or Mr. Galvin, Motorola, Franklin Park, Illinois, as appropriate.

CEN HOUSE BUSINESS... EARN Campus RESPECT

Dear Mr. Galvin:

Student reaction to business is conditioned by what appears in newspapers and magazines. And what appears concerns investigations more frequently than innovations.

We read of industries with across-the-board product unreliability, and watch the nation's largest corporations attack Ralph Nader for defending the public against such frauds. Many of us have had our own bad experiences with misfilled orders or short-lived products more expensive to repair than to replace.

We read of industries raping the countryside in the Redwood forests of California, the strip mines of Kentucky, and the oil fields of Oklahoma while preserving their malicious advantage with a peculiar and depressingly traditional brand of legislative log-rolling. We see the regulators co-opted by the regulated, and the future of an industry sacrificed to the short-run advantage of a single firm.

And we read of concerts of industries defining their own public interest, and calling it progress. Some of us have trouble seeing progress in hundred foot long trailer trucks, brand-name drugs, and supersonic airplanes and the congested airports from which they are meant to fly.

This is a college generation deeply concerned with personal honesty. To many college students business appears unreliable and destructively self-interested. Only the most positive actions by the business community can change this reaction, and create any significant degree of interest on the campus.

My question Mr. Galvin is what will business do to police itself?

Sincerely yours,

[Signature]

Arthur Klebanoff Government, Yale

Dear Mr. Klebanoff:

A newspaper that ran stories such as "124 Million People Committed No Murders Yesterday" ... "Thousands of Officials Found Corruption-Free" ... "Very Few Students Are Sex-Crazed Dope Addicts," would lose readership. Newspapers must, by definition, report the "news"—including factual occurrences, but putting emphasis on extraordinary events. Crimes, wars, and corruption, are unusual happenings, and are thus reported in our news media.

A report that a "New Drive mobile Sedan is Found Unsafe" is of greater importance to the motoring public than, say, "Fifty Makes of Autos Pass Safety Tests." Most newspaper reports of fraudulent practices by business firms are accurate. However, newspapers are sometimes guilty of subjective interpreting and reports of entire industries with "across-the-board product unreliability" can only be described in those terms.

A single corporation (much less an entire industry) would not survive long by producing inferior goods. Competition is self-regulating for one thing, and most corporations are bound to meet certain standards specified by various trade associations and institutes. Government regulations, too, must be met, and finally, the buying public has the last word.

Business is policing itself, Mr. Klebanoff. Consider some of the positive aspects of modern, responsible corporations while you weigh the shortcomings and malpractices. You have read of industries "raping the countryside," but apparently you haven't read reports of businesses and industries involved in conservation— an involvement in which billions of dollars are being expended, and will continue to cost many billions more.

An important conservation activity by industry is the building of huge lakes by the nation's investor-owned electric power companies. Although these water masses are essential to the companies' operations, they create valuable and much-needed reservoirs of fresh water. Power companies usually open these lakes to the public for recreational purposes. An example of this is Commonwealth Edison's latest watershed which provides the public with over 100-miles of newly reclaimed shoreline.

Lumber companies, far from "raping" our forestsland, are in fact responsible for their growth. A lumber company would not stay in business if it did not operate on the principle of "sustained yield"—growing at least as many trees as it harvests.

Boise-Cascade Lumber Company is one of many that conducts multi-use forestry programs—the company's timber lands are open to the public for recreational purposes such as camping, fishing, hunting, hiking. Logging roads allow public access into these areas and are also invaluable in forest fire control. It is a fact that game increases in well-managed forests...this again is a contribution to conservation.

The National Association of Manufacturers estimates that American corporations are currently spending in excess of $500 million annually on air pollution control research and methods. Many millions more are being poured into water pollution control by business.

Slum clearance and renovation currently claim the energies and financial resources of a number of corporations; others are working on improved sewage and garbage disposal systems.

Yes, there is some legislative "log-rolling", lobbying, and other questionable practices, just as there are some unscrupulous doctors, students who cheat, corrupt people in government, criminals roaming our streets, traitors and deserters in the Armed Forces. Like you, I believe that unethical practices in business—as well as in other fields—are intolerable.

Efforts by business to "clean house" are increasing, just as business' involvement in society's problems is more evident. Hopefully, students will be more willing in the future to examine both sides of the ledger before passing final judgments. If more of the brighter, talented students, with the high ideals and personal integrity that you mentioned would join business, the self-policing process that you and almost all business leaders seek, would advance more rapidly.

Sincerely yours,

[Signature]

Robert W. Galvin Chairman, Motorola Inc.
Morrissey adopts parietals in hall referendum

Morrissey Hall adopted parietal hours in a vote Tuesday. The vote was 202-125. A bill was to be submitted to the 21-member Morrissey Hall council last night concerning the adoption of the SLC parietal hours guidelines. The result of the referendum makes passage of the bill almost certain. There had been indications that the hall would attempt to institute their own hours independent of the SLC guidelines.

Students for Lindsay to organize at ND

Robert Feeney, a senior, today announced the formation of Notre Dame Students for Lindsay's campaign.

Feeney plans to recruit students from the N.Y. metropolitan area, to work on Lindsay's campaign, first in the primary in June and then the election in November. When asked why he was starting now to campaign for Lindsay Feeney replied, "It is necessary to be done now because the election will be an indication of how the country is going."

Feeney referred to what he called the "conservative backlash," which he claimed was 3554. He urged all interested students to contact him as soon as possible.

Concert Friday

The University of Notre Dame Concert Band will present its annual spring concert at 8:15 p.m. Friday in Stepan Center. The concert, which is open to the public, is the last in a series that has taken the band to 10 cities in five states on its spring tour.

Seats Still Available On ND - SMC Student Flight to Europe

5258 Round Trip BOAC Jet Fare: London - New York June 9 - August 6 Call Immediately or Bill 283-1201

Applications Now Being Accepted for Positions On Student Government Cabinet Committees

Student Legal Aid Committee
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Applications being accepted for advertising manager
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