SMC Student Affairs Council repeals dress regulations

By Carolyn Gatz

Yesterday afternoon, the Student Affairs Council unanimously passed a statement to replace dress regulations at SMC. Monsignor McGrath, as Chairman of the Council, did not vote, but requested that he go on record as opposing the Council's approval. Effective September, 1969, the Student Handbook will read: "Bathing suits are to be decently covered when worn outside of a residence area. Hair cutters are not deemed appropriate outside of a residence area. Hair cutters are not deemed appropriate outside of a residence area. These cases are not part of the regulation, but are intended as guidelines in interpretation."

The Council is a tri-partite body of the Judicial System, will interpret the statement for individual cases brought before it. As approved, the statement includes two examples of dress contrary to the community's standards: "Bathing suits are not deemed appropriate outside of a residence area. Hair cutters are not deemed appropriate outside of a residence area." These cases are not part of the regulation, but are intended as guidelines in interpretation.

The Council is a tri-partite board which parallels Notre Dame's SLC to some degree. The President and Vice-President of the college, Dean of Students, two faculty representatives and three students sit on the Council.

The statement came to the Council from the Student Affairs Committee which works with the Student Assembly to formulate legislation in the Student Affairs area.

The movement to repeal dress regulations began with the circulation of a petition which 589 students signed last fall. The petition cited a clause in the Statement of Student Rights which St. Mary's adopted last spring as rationale for the repeal. According to this point, a student may determine personal affairs except when this becomes a detriment to the good of the community. "The Council was in favor of this request," said one student, "and Pat Barbolla received 43 and 17 votes respectively."

Two members of the Council brought before it. The movement to repeal dress regulations began with the circulation of a petition which 589 students signed last fall. The petition cited a clause in the Statement of Student Rights which St. Mary's adopted last spring as rationale for the repeal. According to this point, a student may determine personal affairs except when this becomes a detriment to the good of the community. "The Council was in favor of this request," said one student, "and Pat Barbolla received 43 and 17 votes respectively."

The final vote on the continued motion was 14 for, 9 against. "I was worried about the enrollment," said one member, "and I think this election was very apolitical. It was mostly just knocking on doors and rapping with students about issues that affected them the most." As a representative in the coming year's SLC, he stated he would push for "greater student participation and representation.

The next thing that I would push for is the formation of a sub-committee for scholarships for minority students. Jones said that this year's Student Life Council was not highly efficient because it was suffering "growing pains." Jones presented the Viet Cong plan to the regular weekly session of the four month old Paris peace conference amid key provisions of the Communist peace package called for:

- Unconditional and unilateral withdrawal of all American and other allied troops from South Vietnam.
- The holding of "free and democratic" elections in the whole of South Vietnam with a view to achieving the South Vietnamese people's right to self-determination.

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THE OBSERVER

FRIDAY, MAY 9, 1969

Criminal complaint filed against driver in fatal car accident

A criminal complaint has been filed against the driver of the car in which Notre Dame student Michael Ronick was killed, according to Berrien County Prosecuting Attorney Mr. Nelson. The driver of the car was William Carter, junior business student at Notre Dame. "Although I have nothing more than a police report at this time," said Nelson, "there is reason to believe that the driver was involved in a crime." Such complaints are filed whenever the facts surrounding an incident need clarification. "A hearing will be convened next Wednesday to determine whether a crime was actually committed, this will be similar to a coroner's investigation," continued Nelson. The accident occurred last Monday as four Notre Dame students were returning from a Naval ROTC Battalion picnic. Their car, a 1964 Pontiac convertible, went out of control about one mile north of Buchanan, Michigan, and flipped over a guardrail. State police theorized that the car was traveling at excessive speed when the accident occurred. Severely injured in the crash was Michael Burna, a junior from Lyons Hall. His condition remains critical. TIMES: Weekday 7:00 & 9:00
SAT & SUN 8:10, 9:10.

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STUDENT UNION CALENDAR FOR THE WEEK OF MAY 9-15, 1969

Friday, May 9
3:00 PM Tennis: Notre Dame vs. St. Andrew College
7:00 PM CINEMA "70 "Tower of London" will be presented in the Library Auditorium
9:30 PM Washington Hall. Public invited. Admission $1.00
8:00 PM Am. Total Flash Party at the St. Joe Lake.
8:30 PM "Camelot" in O'Laughlin Hall $2.50 students $2.50 others.

Saturday, May 10
8:00 AM Grand Prix Time Trials ACC parking lot. Admission $1.00
1:00 PM Am. Total "Dinner in the Dunes" picnic around Holy Cross Hall. Free Admission
1:00 PM Grand Prix Sprint Race ACC parking lot. Admission $1.00
2:00 PM "Rooster Game" Admission $2.00
3:00 PM Am. Total "Charcoal" Free Admission
3:00 PM "Cow Jumping Over the Moon" in O'Laughlin Hall.
3:30 PM Cow Milking; 4:00 Football Games 5:00 Pie Cakes.
5:00 PM Cinema '69 "Mara /Sa de" directed by Peter Brook
6:00 PM in Washington Hall. Public $1.00 admission.
8:00 PM Am. Total IRISH BANNOCK PARTY at Mishawaka Conservation Club. Registration $1.50. Entertainment supplied by Am. Total Club.
8:00 PM "Sam " in Washington Hall.
9:00 PM "El Dorado" inaccurate description. Registration $2.50 others $2.50.
1:00 AM "Camelot" in O'Laughlin Auditorium. SMG.
Student $1.50, others $2.50.

Sunday, May 11
10:00 AM Tennis: Notre Dame vs. Wisconsin State.
2:00 PM SandPaint: Notre Dame vs. Xavier University.
3:00 PM CINEMA "Valley of the Dolls" in Washington Hall.
3:00 PM Public invited. Admission $1.00.

Monday, May 12
3:00 PM Tennis: Notre Dame vs. Northwestern.
8:00 PM SENIOR WEEK "Wine and Cheese Feast at the Senior Bar. Senior Boys bring your friends.
"Seniors FREE. Admission FREE.

Tuesday, May 13
8:00 PM SENIOR WEEK "Happy Hour. Two drinks for the price of one. Senior Ban.

Wednesday, May 14
6:00 PM SENIOR WEEK "Knock Kneep. Senior Guys bring a 12 % and all gals FREE. Until 1:00 AM.

Thursday, May 15
ASCENSION TUESDAY — NO CLASSES
3:00 PM Battele. Notre Dame vs. University of Detroit.
3:00 PM Tennis: Notre Dame vs. Northwestern.
7:00 PM SENIOR WEEK "BAR TOUR" All over South Division. Pick up at the Senior Bar. 7:00 PM at the Senior Bar. 8:00 PM at the Senior Bar. Admission FREE.

All items for the Student Union Calendar should be submitted by Wednesday at 3:00 PM, the week before it is to be included.

A Service of the Student Union
**Pro-ROTC students rally**

The students for ROTC presented their petition to several university officials, in order to retain academic credit for ROTC programs on campus. Among those presented with the petition, according to Mark Lindemeyer, chairman of the group, were Fr. Theodore M. Hesburgh, Dean Fredrick J. Crosson, Dean Thomas T. Murphy, Dean Joseph C. Hogan, Father Ferdinand L. Brown, and Professor Edward J. Murphy.

According to a report issued by the group, the total number of persons who signed the petition amounted to 1,652. They managed to contact 61% of the people residing on campus, or 2,867.

The petition which was circulated read as follows, "We, the undersigned, approve of circulated read as follows, "We, the undersigned, approve of the following criteria are met:

1) that the courses are approved on an individual basis, by a faculty committee.
2) that the Professor and Assoc. Instructors selected to teach the ROTC courses be approved by the appropriate Academic Affairs Committee.
3) that the program now under study judging the feasibility of a system to provide courses that offer a more liberal background within the military curriculum (e.g., Government, Psychology, Management) be expedited.

The report on the survey states that "the above figures substantiate our belief that this is an extremely large number of students at Notre Dame that would favor ROTC on campus." When asked about the impact of the Faculty Senate's move last night, to allow only non-military personnel to teach ROTC courses, Lindemeyer said, "I just don't know, there is no way to tell about it. I cannot speculate on what the outcome will be."

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3. Chopped Sirloin .... 99
4. N.Y. Strip ......... 1.89
5. Ham Steak .......... 1.19
6. Fish Fillet .......... 99

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**DR. OLDSMOBILE'S W-31**

Make your escape from the ordinary.
A step forward

This afternoon at 1 p.m. the tenured faculty at St. Mary’s will convene to decide if students will be granted membership on the Academic Committees of the college. The proposal that they will consider itself comes from an Ad Hoc Committee on which students and faculty members worked together. As preparatory work, this group studied the general question of student participation in the Academic area and unanimously agreed that student representation would be desirable and beneficial to the committees.

A year ago faculty representatives were invited to participate in the Student Affairs area of St. Mary’s government. Looking back over this year, students, faculty and administrators would probably agree that the Community Government structure has functioned well in this area.

The three groups have mutually gained from co-operation, despite the hours of frustration and fragmentation. Student Government officers realize that the faculty representatives have contributed an invaluable third viewpoint to the government of Student Affairs.

Taking the experience of Student Affairs and applying it to a general statement, the movement toward a decentralization and sharing in the government of the college would seem to promote a greater involvement by the student in his education. Interaction, cooperation and shared power between faculty, students and administrators would seem to build the ideal college like St. Mary’s.

The proposal from the Ad Hoc Committee comes up for voting only after careful consideration and investigation by the Committee. The proposal explains the rationale behind its recommendations and calls for full membership to be extended to student representatives on the Academic Affairs Council, and Curriculum, Academic Standing, Admissions and Scholarships, Teacher Education and Library Committees.

Student participation is restricted to policy making decisions to protect other students when a committee considers academic standing, admissions or scholarship recipients. The Ad Hoc Committee considered specifying qualifications for student representatives, but rejected doing so, preferring to leave the recommendation loosely structured. Where specified qualifications seemed advantageous to the structured. Where specified qualifications seemed advantageous to the committees.

Admitting students to decision making responsibility are well worn. Arguments against students taking part in academics usually reduce to the belief that the statement was composed on a computer, not on a pad of paper. The administration has held with the University since its inception over a quarter century ago.

It might be well, for instance, for you to have looked into the statements at various times during which the legally constituted officers of this institution have made to the United States for the establishment of these units on Notre Dame. In my opinion, your statement “gratis classrooms and office space” needs correcting or clarification as to what right you and your group claim authority to tell this institution to promote participation in this program. It seems too bad that a segment of this student population may wish to participate in such a program.

This afternoon at I p.m. the tenured faculty at St. Mary’s govern will make this afternoon is an important one, to everyone concerned with St. Mary’s College. May the faculty have the wisdom to see that students have a legitimate contribution to make in the academic area. May the faculty realize that government improves when everyone involved contributes to its formulation. Hopefully, understanding that there is real value in official student participation, the faculty will seat students on the Academic Committees.
Joe Cocker: super session

By Al Apt

Joe Cocker With a Little Help From My Friends

Rock has become a multilingual tongue because the musical genres have been transcended by the exacting tastes of many musicians.

The increasing impact of Rock as a primary cultural medium has been caused by the overall compatibility within its community. Their catalysts is the musical context chosen for the particular album. With the freedom to address each member through his own particular expression the need to commercialize the sound is supplanted by each musician's concern for an exacting rapport.

"Feeling Alright" was done, one would think, and could be done no better than the originators of the song, "Traffic Jam", the tune's hot Cockers, who you might remember for his impressive interpretation of "With A Little Help From My Friend" by Tim, a Lennon/McCartney compo) it never made it big on the highly discriminating pop 40 charts. Cocker has proven himself capable of a remarkably distinctive rendition of the Traffic album cut as well.

The imperious tones of Cocker's vocalizations are bravely underscored by the contributions of the varied personalities involved in the album. Though the first number is obviously an arrangement of Traffic's "Steppin' Out", it is also a sincere tribute to Cocker's vocal presentations. The second cut, "Bye Bye Blackbird" features a guitar solo by Jimmy Page of Led Zeppelin. The solo is noteworthy because it is more realistically palatable than the efforts served up in the Zepplin's debut.

The album is a continuation of the customary trend towards lots of group identities within the rock community. With the presence of two members of Procol Harum, Page of Led Zeppelin, and Winwood of Traffic, yet another super session has founded its precedence. Cocker's version of Dylan's "Just Like A Woman" is surprising. Tolerable renditions of the tone of most of Dylan's songs are as rare as the slant of the Byrds' interpretation of "Tambourine Man." It doesn't seem parvene to describe Cocker's delivery as more convincing than Byrds' version of "Tambourine" sound.

The vocal dialect of the album turns heads on one's second reaction: which is perhaps one's most valid observation. Procol Harum's "Salty Dog" (an accurate tale of the seafarer's life) and "Sea Train" (of the same name) most of whose members were of the Blues Project.

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JUGGLER review: "...the music of our world..."

By Bill Thieman

May I have your attention, please, Before I begin, I would like to explain the fact that this is not a record review. But it is a review of music, the music of words, the music of the JUGGLER. Read on, for if you liked the Temptations, you'll love the JUGGLER; if you liked little kids, you'll love the JUGGLER; and if you like the thought of Africa.

There are many poets running hitler and you'll find here and it is rather sad that they are too often noticed only by themselves and by their kind. Poets are not only for themselves, they're for everyone. Therefore, it should be known that the new JUGGLER (Vo. 23, Spring, 1969) is a helping sperm of many of the best art of our local artists. In a way it is the family album of a true Notre Dame- St. Mary's family, many of whom will soon be gone and are giving their final gifts to each other and to all of us.

The new issue (opening sales today) should be seen at all Notre Dame. It should be important, if for no other reason than because it is the collective product of a very sensitive, very creative, very beautiful group of people who have the drive to create spontaneous ly, to produce art that does not have to be produced for any sake but its own. There is a tragic misconception about the JUGGLER in the minds of many students here. They believe that much of the work in the JUGGLER is the product of people who are somehow "showing off," publishing for the sake of impressing people with the fact that they have been published. This is a misinterpretation of the fact that the art best art often springs from a stirring within an individual that cannot be expressed in conversation or in expository essay form. Art is often the expression of a feeling that is too intense for everyday words, and it is an attempt at communication. One can publish out of this desire to communicate by feeling with which it was written. Mary Byres's "bobbie" conveys the intensity of real life lived by a truly real person. And there are three fine stories: "Samuel," a recollection by J. Richard Rosie, "Paying Fields," by John R. Keys, and "And Did Thou Not Know?" by associate editor K.A. Hilary Palka. These are poems, stories, and pictures created by my friends and they can be your friends too. This JUGGLER will sell for the astounding price of fifty cents, too little and too much. Wallace Stevens wrote the lines that serve as the frontispiece and crystalize the worth of the year's last and all-time best JUGGLER, the worth of poetry itself:

There was a maddly centre before we breathed.
There was a myth before the myth began,
Venerable and articulate and complete
From this the poem springs: that we live in a place.
That is not our own, and, much more, not ourselves
And hard it is in spite of Mazoed days.
THE OBSERVER
FRIDAY, MAY 9, 1969

Do your thing - immediate openings in young publishing.
"A computer has no mind of its own. Its 'brainpower' comes from the people who create the programs," says Rod Campany.

Rod earned a B.S. in Math in 1966. Today he's an IBM Systems Programmer working on a portion of Operating System 360, a hierarchy of programs that allows a computer to schedule and control most of its own operations.

A mixture of science and art

"Programming" means writing the instructions that enable a computer to do its job. Says Rod, "It's a mixture of science and art. You're a scientist in the sense that you have to analyze problems in a completely logical way. But you don't necessarily hunt for an ultimate right answer. There can be as many solutions to a programming problem as there are programmers. That's where the art comes in. Any given program may work, but how well it works depends entirely on the ingenuity of the programmer."

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Possibility of U.S. withdrawal

(continued from pg. 1)

Washington reports that the United States and South Vietnam have begun private discussions on the possibility of a limited withdrawal of U.S. troops from the war zone.

Diplomatic sources in Washington said the discussions were an integral part of President Nixon's approach toward ending the war and that the administration had kept the Saigon government fully informed of this strategy.

The Viet Cong peace package contains some old ideas already rejected by the Allied plus new offers that may help unfreeze the deadlock in the Paris peace talks.

In submitting the 10 point plan to the Allies, the chief Viet Cong negotiator, Tran Buu Kicm, insisted it was an "integral whole" which the Allies must accept fully. But diplomatic observers believed the communists would settle for a discussion of some points only.

The plan still calls for a total withdrawal of U.S. and Allied forces. But it also appears to raise the prospects of a negotiated withdrawal of the North Vietnamese troops now fighting in the South.

Point three of the Viet Cong plan specifies that "the question of the Vietnamese armed forces in South Vietnam shall be resolved by the Vietnamese parties among themselves."

This was the clearest admission yet made by the communists that Northern troops were in the South.