Deficit forces cutback in all budgets

Budget requests listed

The following are the budget requests of organizations which have been submitted to the Student Senate Finance Committee:

<table>
<thead>
<tr>
<th>Administration</th>
<th>$5,333.00</th>
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<tr>
<td>Academic Commission</td>
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<td>Social Commission(profit)</td>
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<td>Services Commission</td>
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<td>Human Affairs and Students Against Racism</td>
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<td>Course and teacher evaluation</td>
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<td>Community Relations</td>
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<td>Observer</td>
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<td>WSNitrate</td>
<td>1,000.00</td>
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<td>Medium</td>
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<tr>
<td>Afro-American Society</td>
<td>700.00</td>
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<tr>
<td>Amateur Radio Club</td>
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$36,471.06

BSP proposal nears vote

by Jim Holsinger

The final revisions are being made on a proposal which would initiate a Black Studies Program at Notre Dame. The Committee for Black Students, which met last Tuesday night, should consider its revisions by October 25.

Although the vote which was expected at last Tuesday's meeting on the Black Studies proposal did not come, members of the committee are confident that the proposal will be ready for the next meeting of the College Council.

The group has been working since the fall of last year to develop an acceptable program in Black Studies, and their work is nearing an end.

"The committee's primary purpose at this point is to establish black studies, and toward this primary purpose, the committee has the support of the Notre Dame administration," said Prof. Gerald C. Henry, Chairman of the Committee for Black Students.

"The committee with this support will move to the establishment of Black Studies," Henry said.

However, the pace has been slow, and there are still more discussions and votes before the proposal can go into effect.

After the Committee for Black Studies completes its proposals, the program must go to Dean Cronson and further to the College Council. The Board of Trustees must review the proposal before it can be properly financed.

In spite of all the red tape, the Black Studies Program should be in full effect by next fall.

"I think the members of the committee think that the time spent in discussion and thought so far has been well spent, but now we want to see real movement toward the establishment of Black Studies," said Prof. Henry.

Among the committee's proposals is a recommendation that all Notre Dame students be exposed to some of Black Culture courses stipulated by the Department of Black Studies as a requirement for graduation from the university.

"I am strongly in favor of that part of the proposal," said Art McFarland, President of Notre Dame's Afro-American Society and a member of the Committee for Black Students.

"In order to get a cross-cultural exchange, we should use the educational process of the university." McFarland said.

The proposed Black Studies Program would offer a Freshman Seminar, and other courses aimed at a better understanding of black people and their culture.

The largest obstacle to the initiation of the program is now the problem of finding the proper director. The hiring of teachers and staff under the new program is to be handled by the director.

It is his responsibility to determine the principal aims of the program, to coordinate the Black Studies with other departments in the university.

(continued on page 6)

by Steve Hoffman

The Student Government Finance Committee disclosed yesterday its temporary, general recommendations concerning the budget for the academic year 1970-71.

A second meeting of the Committee is scheduled for this Saturday, focusing on concrete terms for the budget will be finalized before submitting them to the Student Senate for approval.

Student Body President, Phil McKenna, after meeting with the Committee, acknowledged that budget requests from campus organizations have reached $87,000. However, he observed, that more than $20,000 would have to be deducted from these requests due to a cutback from last year's budget.

McKenna also stated that, while organizations would be affected by the reduction, cutbacks from the various organizations would not be equal. In equalization of this policy, Student Body Treasurer John Coughlin designed two basic criteria for determining the budgets allotted to individual groups.

"We would like to give more money to those activities which most benefit the students," he remarked.

McKenna agreed with this criterion, and pointed to the operation of the Student Government and the Student Union as most important, and consequently, most in need of funds. However, he did mention that opportunities would be made available for organizations to submit two sets of budget requests by submitting their proposals to the Senate.

Coughlin suggested a second criterion deals with priorities of the Student Administration itself. Early McKenna's campaign proposals. He commented that the Student Administration funds must be channelled through to the Administration in order to implement those proposals.

In addition, McKenna admitted that the Student Government will be operating at a deficit, but that the figure of the deficit will not exceed $20,000. McKenna hopes that agreement may be reached between the Finance Committee towards operating with the deficit will be forthcoming.

He also revealed that a meeting of the Finance Committee was scheduled for Tuesday, but could not release the full details of the meeting. He did say that recommendations were made to reduce the budget to $67,000, but that he did not consider this to be enough.

When asked to present his views, Committee member and Stay Senator, Tom Thrasher, also expressed is opinion that cutbacks will not be made equally, and that a balanced budget will be attainable.

Thrasher agreed that those organizations not directly linked with Student Government would be hurt most seriously by budget reductions.

Asked to comment on the outcome of the lengthy meeting Tuesday evening, Thrasher declined, and emphasized that nothing conclusive concerning the budget was determined. He explained that everything regarding the meeting was only of temporary, and could be further considered over the next few days.

However, when informed of McKenna's proposal to operate the Student Government at a deficit, Thrasher presented an opposing slant.

"I don't think that it's absolutely necessary that we accept the deficit," he observed. "The Student Government could go on a break-even basis.

But Davey, another committee member and also a Stay Senator, reinforced Thrasher's statement that no action has yet been formulated.

It is understood that the final meeting of the Committee was rolled, and that "anything and everything can happen and then." At present, he said, the budget discussions are focusing around the important demands of the particular organizations.

"Essentially, what remains are efforts between the people on the Committee to come to a decision after the past two weeks of study," he noted.

Davey stated that when the exact recommendations for the budget have been agreed upon, they will then be presented to the Student Senate for approval on Tuesday.

Krausha cites recruitment program

by Glen Corso

The minority recruitment program, the first ever tried here at Notre Dame is being carried out solely by students, with a faculty advisor. Known as "RAP," the Recruitment Action Program was started in late September of this year funded by student government funds. However, he did observe, that more than $20,000 would have to be deducted from these requests due to a cutback from last year's budget.

"I am strongly in favor of that part of the proposal," said Art McFarland, President of Notre Dame's Afro-American Society and a member of the Committee for Black Students.

"In order to get a cross-cultural exchange, we should use the educational process of the university." McFarland said.

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(continued on page 6)
by Bill Carter

Guercio, this year's Homecoming Weekend promises to offer a great number of events. The Committee has arranged a scheduled concert, a pre-ball dinner to be held Friday night under the theme of "A Voyage to Atlantis." The fieldhouse will be set up so that there will be a dance floor both on the ground level and the concourse above. The lower level will be decorated for an underwater theme, below water, the upper level as Atlantis above water. Tim O'Connor as Decorations Chairman will be responsible for all the special and uniquely decorated scenery.

Two bands will play at the dances. "The New Colony Six" the featured performers. The other group selected was "The Magnificent Seven"; however, "The New Colony Six" is under contract not to play with a non-union group. If the group changes its mind by next week another band will be substituted.

Prior to the dance, a catered dinner will be served on the concourse level. The Colonial Catering Service from Napoleonville, Ill. will provide a buffet meal beginning at 8:30. The cost will be $6.00 per couple. Guercio stressed the added advantages of the pre-dance dinner. "The social conversation is making nothing on the deal. As a matter of fact, we'll probably lose money. But I think it's a great service for the student. A Homecoming football weekend there is so many alumni around South Bend that it's almost impossible to go out to a restaurant and get a good meal. The food we'll have will be excellent, and the price is at reasonable as you can find."

About the facts and figures for the ball, Guercio said he had been contacted by many people who would be going. The committee has set up to accommodate 1500 people in the fieldhouse but in the lottery held last Thursday there were only 951 people.

Consequently everyone who entered was a winner in the computer selection which took just 58 seconds to run through. Guercio was disappointed with the small number and more than enough football tickets to go around.

Guercio emphasized that there would be a general sale of bids for the dance tonight when the lottery bids will be given out, and again on Monday and Tuesday nights. The sale will be held in the student center. The price for a bid will remain at $10.00. In conjunction with the "Atlantis" theme for the dance, the General Merchandise displays will be "The Navy's Last Port of Call" or "A Going Out of Business Sale." Morrisey Hall Chairman President John Barkett is the chairman of the hall decorating committee and he and Guercio are responsible for this year's theme.

Guercio said the weekend's last event, the Smoky Robinson and the Miracles concert Saturday night was his heart concern. He said the concert will easily sell itself. The social committee plans to pay tickets for the concert on sale sometime next week.

FAO director to speak

Adolphe A. Boerma, director general of the United Nations Food and Agricultural Organization (FAO), will speak Friday (Oct. 24) at 10:10 a.m. in the University of Notre Dame's Memorial Library Auditorium.

The topic of the address, which will be a Cardinal O'Hara Memorial Lecture, in "The World Food Problem: Perspectives and Possibilities of Action."

Boerma, a 57-year-old Dutchman who formerly headed the World Food Program, was elected to direct the FAO two years ago, succeeding Dr. B. R. Sen of India.

The son of a Netherlands farmer, Boerma was graduated from the Agricultural University in Wageningen in 1934 and joined the Dutch Farmers Organization. From 1938 to 1941 he was in government service in charge of food distribution in wartorn, and spent the next seven years in a variety of food aid and agricultural positions in the Dutch government.

In 1948 he was appointed regional representative of FAO for Europe and subsequently served in several FAO positions, including executive director of the World Food Program from 1962 to 1967. As head of the World Food Program, he earned a reputation for accomplishment as the agency became involved in some 250 food projects around the globe, ranging from the feeding of school children to the planting of new fields and forests.

A frequent traveler from his Roze headquarters, Boerma speaks English, French, German, and Italian in addition to his native Flemish. He has been decorated by the governments of The Netherlands, Belgium and France.

The lecture, which is open to the public, is sponsored by the College of Business Administration.

Research grants total $193,000

A total of $193,830 was given to the University of Notre Dame in September for research, facilities, and educational programs, Dr. Frederick D. Rosinski, vice president for research and sponsored programs, announced in a recent report.

The largest grant to the University came from the National Institutes of Health (NIH), for the support of research into the genetics and reproductive biology of Adex nosoaites, which carry many of the world's most virulent diseases, including malaria, yellow fever, and elephantiasis.

Dr. Marino Martinez-Carrion, associate professor of chemistry, will administer a grant of $21,511 from the NIH to continue into "Inosines of Heart Glutamate-Aspartate-Transaminase". This enzyme is released when tissue damage occurs in the body's most important organ, signaling physicians of impending danger.

Dr. Mark W. Tenney, associate professor of pharmacology and experimental therapeutics, received a grant of $5,100 from the NIH for a research fellowship in biochemistry, and $2,367 from Texaco, Inc. for Fashion in Person. He is a member of the American Chemical Society and the Biological Chemistry Society.

Dr. W. R. Sutliff, professor of organic chemistry, was granted $210 from the Water Pollution Control Foundation for a study of "Recent Practices in Water Microbiology," by Dr. William E. Atwood, professor of biology, and Dr. Robert A. Wilkerson, associate professor of mathematics.

The Office of Financial Aid will administer two grants for a research fellowship in science, and $5,100 from the NIH for a research fellowship in biology.

The Office of Financial Aid will administer two grants for the study of "Modern Consciousness" and $11,000 from Proctor and Gamble Co. for the Proctor and Gamble Scholarship Fund, and $1,500 from the Radio Corporation of America for a scholarship in science.

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The Mystic Love • Plus

Stephan Center

The Mystic Love

Plus

Tom Rivers, WJ/A Dekey

Thurs. Oct. 23

8:00-11:30 p.m.

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Financial problems seen hampering minorities

(continued from page 1)

Scholarship winners and the like. The most serious stumbling block to the program is finances. Krashna stated that "no such thing as a high risk student enters Notre Dame." The very idea of a recruitment program for blacks in this university is very frustrating to bring black students to a university that for the most part is white orientated. We as recruiters, believe, work on the hope that things can be changed and that the addition of black students can help diversify this present university environment.

One of the main concerns of all "minority students" is financing their education. When asked if any of the recruiters were empowered to offer financial aid Krashna replied, "We can't say so as a representative of the administration to a student." Krashna continued saying, "It is very frustrating to bring black students to a university that for the most part is white orientated. We as recruiters, believe, work on the hope that things can be changed and that the addition of black students can help diversify this present university environment.

The sooner the better," Scott urged the United States to end the war, of non-violence, and of personal suffering. And they heard of oppression, of imperialism, of war and of peace, of the answer to their nation's sin, and of their justice, of reaching the leaders, of their nation's sin, and of their hearts pounded "yes, you are right." They heard over again, and again. They heard of the suffering of the human being, of the imperfections of war and of peace, of the answer to war, of non-violence, and of personal suffering. And they heard of justice, of reaching the leaders, of their nation's sin, and of their hearts pounded "yes, you are right.

rallying and praising were his usual themes; And both (to shew his judgment) in extremes: So over-violent, or over-civil, That every man, with him, was God or Devil. The student government. Krashna went on saying 'We can try to get outside funds.'

"If we don't get funds from the university then there is no need for a recruitment program, more particularly a recruitment program run by students who have their academic life to be concerned about," Krashna declared.

When asked the reason for such a position he replied, "We would be running a very frustrating campaign because we are competing with other major colleges in the nation. We simply don't have the funds to compete.

We went on saying: "We can and do say that we have very limited funds for blacks. While it is true blacks get a greater bulk of scholarship money, they need significantly more increase of aids to blacks in order to attract them to this university."

Krashna admitted that they were working on the principle which he claimed was laid down by Father Hesburgh, namely that "any black accepted to Notre Dame will be taken care of financially.

The work of RAP is closely tied in with the work done by the Human Affairs Commission, which is under the auspices of the student government. Krashna outlined his plans for the year.

"We will work closely with the foreign student organizations in order to give them a relevant voice in the University community. This will be done by allowing their ideas and program to flourish not only for their own development, but for the community development on the whole." This weekend the recruiters will be in the homes of students in Chicago, Milwaukee, and Detroit. They plan to visit the east coast early in November.

Poppies of peace

Remember how the militant milliut with the "Bomb the Cong" sign was invited to speak? he said. He declined and aren't we all good boy scouts and we applauded ourselves, he said, our good deed is done. With passion, the student went on, with only a few speakers left, of equal number pro and anti, guess who gets to speak? he asked. A tham, he said, a damn tham.

He threads to the speakers platform, surrounded by non-violent men, and asks to speak against. The rally is not over, there is time left to speak. But the answer is no, enough of dissenters hearing a new dissent. A non-violent man sits at the spot where speakers have spoken. His non-violent friend tells the desperate student that he knows force.

Hot! Live!headed these three; who, pull'd before From th' stark, which in the Judges' days they bore, Remum'd their cant; and with a zealous cry Pursued their old belove'd Theocracy Where he and priest ender's in the nation, And justified their spoile by inspiration For who so fit for reign as Aaron's race, where his remains they found in grace. These led the pack; 'tis not of surest scent.

—John Dryden, Abolam and Achipatpnel

The angry young student, no longer angry but disgusted, seated himself on the couch and waited. His theology professor glanced at him and spoke. It came, as he knew it would. Did the Observer misquote you yesterday (for surely you could not have said those things) he asked. No the paper was accurate, he said, and shut his mouth, and the professor's.

The other students entered, the young student sat alone, and class went on. For theology is a club, and the young student had broken the rules. He had not been to the mountain. At least not their mountain.

But far more numerous was the herd of such. Who think too little, and who talk too much. Born to be rare, even in their own dispute, Because they could not help believing.

—John Dryden, Abolam and Achipatpnel

At FMC the only thing we promise you is a great chance

Whatever your interest—research, design, engineering, production, marketing—you'll find wide open opportunities at FMC Chemicals. Our work of RAP is closely tied in with the work done by the Human Affairs Commission, which is under the auspices of the student government. Krashna outlined his plans for the year.

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Grace rebate

A month ago The Observer stated that in justice, the University had the moral and legal obligation to give a rebate to students who were displaced from the new dorms. We still feel that way — but Father Hesburgh's letter to Student Body President Phil McKenna raises a point which we feel is well taken.

If a student or his family are in dire need of the rebate money then we can see a reason for Student Government to push to see that his money is refunded.

On the other hand, between one-half and three-quarters of the University's operating budget comes from alumni contributions and from the interest earned on the University's endowment. Student tuition fees come nowhere close to covering costs.

Most students after graduating from Notre Dame somehow contribute to help keep this place going — because they believe in Notre Dame and think it is a good educational institution.

Father Hesburgh's letter suggests that Notre Dame men displaced from Grace and Flanner should mirror that generosity and help the University by not asking for the rebate. We think it is a fair suggestion. Since most tuition fees are paid by student's parents anyway perhaps if they would like to make a contribution to Notre Dame.

The twenty to forty dollars involved in most cases we feel would not make a great deal of difference.

Perhaps since this extra money can be actually considered a gift to the University most students would feel better if they could stipulate where the money could be spent, such as alumni do in certain instances.

Since Student Government has been asking the University to do all of things that the University claims they can't do, perhaps this is the opportunity to specifically designate these funds for a particular project.

David Krashna, Student Government Human Affairs Commissioner says that the black recruitment program needs funds. The University is looking for funds to apply to various aspects of the black study program, including the salary of a director. Students have been asking for the ten cent shuttle fare to be revoked.

All of these projects are worthwhile and the money could be ear marked to go to any of them.

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All of these projects are worthwhile and the money could be ear marked to go to any of them.
Unintelligible tirade

There are no great rock instrumentalists, no great rock instrumentals. Chuck Berry played superb guitar, but he sang and danced at the same time. There are instrumentalists that hit the charts, but none of them even approach the aesthetic beauty of, say, "My Boyfriend's Back." That's Clapton. Hendrix and the others are not great instrumentalists is proven by the fact that the others were only great in their instrumentations, they never played with such freedom. The presence of these men are in consort. In concert (this is stolen from a Downbeat article on the Mothers—ed) they do not just play their instruments, they make them sing. Notice that the "great" rock guitarists have multiplied briefly since the development of fuzz tone and feedback techniques which make the formerly (wan-eyed electric) guitar capable of endless possibilities, that he and this is what made me pick up the idea in the first place) Hendrix creates a living breathing monster out of his guitar and is forced to kill it on stage. Freaky, huh?

The trouble, of course, is that the Blues revival (which kicked off every real blues lover I know) has passed its peak and the plastic people will probably attack the holy bulwark of blues next. Huh! I like bluegrass. Can't the pseudo freaks just blow grass and leave music alone. Soon every fourteen-year-old chick in the country will be telling me that she never really dug anything, buy a banjo and groan on Charlie Poole.

Raga is out; gamelan is in

Flanders, of course, sang lead for the old Blues Project group, father of Sea Train and Blood, Sweat and Tears, which brings us to the question of why Jimmy Brown, an upstanding if not outstanding young legs are hair-free and care-free) like Gary Puckett.

The first occasional unranked five are: The American Brass Quintet on Art and Ideology, The Breakdowns of the Golden Era (Columbia); Something New by Bill Evans and Jeremy Steig; The Wild Straw Files by Morton Subotnick; (Nonesuch); and The Real Bahamans in Music and Song (Nonesuch Explorer).

Most of them are not new, and I have no intentions of defending them as the best records this year, but since I am the man.

Finally, I have an opinion on the thing about Paul McCartney. It is clever if he is alive; but if he is dead, the artistic implications are frightening. He is dead (which I fear he is not) then those four longhairs from Liverpool have managed to make a real death into a work of art. Few of these men are four-hundred thousand people in concert and album sound are identical there is little difference, it is concrete vocal music— the words are essential, mere nonsense syllables would be insufficent. Jazz is the abstract, essentially instrumental music. The fact that rock lyrics are often inane is irrelevant; the tunes are inane. Without words the socio-dramatic event that great rock is (or is yet) would fade in a whiff of cloud of mud.

The thesaurus of the T.A.'s

This is the (last) article in a series describing the numerous difficulties which face the Teaching Assistants here at Notre Dame. The English department has served as a model.

by James Walton

A wall of cost still upsurges the graduate teaching assistant from one of freedom's elementary benefits—payment for services rendered. His services, through an extraordinary freedom on his employer's part, are interpreted as services received, as teacher's training. And Notre Dame is lavish with this type of training, dealing out twice as much of it in English at Notre Dame gets to teach two courses for the price of one — to correct freshman themes in sets of fifty instead of twenty-five — while enrolled in two or three graduate courses where, under the urging and paralyzation, the vocal sound by three shades off — Hardin — that at Kooper has failed to find throughout three or four albums. Buy it.

not so noticeably closer. That Wes Montgomery was high on rock charts is simply accounted for by saying (without fear of any telling rebuttal) that the huddled masses yarning to boogalo on liked him for his smoothness, the fact he often did instrumentals of songs they knew, and the fact that he sounded bland to them.

Rock, according to a theory which I have not yet finished stealing, is a moral music; and, to use Partch's distinction, it is concrete vocal music— the words are essential, mere nonsense syllables would be insufficent. Jazz is the abstract, essentially instrumental music. The fact that rock lyrics are often inane is irrelevant; the tunes are inane. Without words the socio-dramatic event that great rock is (or is yet) would fade in a whiff of cloud of mud.

Ph.D. training -- competence in his subject. Payment, of course, is the other matter in which the TA is subjected to academic freedoms. His stipend, it appears, is treated as an award (although the federal government, not buying this interpretation, taxes it). One can't expect to be paid for services rendered, nor can he require an award of that it be increased periodically to accomodate the rising cost of living. It's no news that everything has been getting too long a time: wages, groceries-and that tuition which the freshman pays in order to help "train" his teachers. But not the TA stipend, which has remained at $2100 for four years.

Ironically, the university's niggardly policy toward TAs', or simply its lack of funds (either of which gives the lie to its pretensions to professionalism, that the huddled masses yarning to boogalo on liked him for his smoothness, the fact he often did instrumentals of songs they knew, and the fact that he sounded bland to them.

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Ph.D. training is indeed a curious commodity. It has a dollar value which is apparently never paid, only "awarded" (i.e., work for). And the seller can claim to be spending whatever he claims the item is worth. Yet no one, I think, would argue that the case value assigned to graduate tuition is fraudulent, and this brings us to the root of the TA's misfortune. It is a commonplace that the fee paid by an undergraduate does not include the cost of his education. The university hopes that alumni contributions, matching grants, and other revenues will make up the difference. The graduate student represents another layer of breaking even; he can be used as cheap labor. The English TA carries two-thirds of an average, full-time teaching load for one-fifth to one-seventh of a full-time salary. Like his teachers, he might have a family, lack savings, be ill-suited to construction work and be a stoney university like Cornell, Stanford, and Northwestern. The TA in English at Notre Dame gets to teach two courses for the price of one—to correct freshman themes in sets of fifty instead of twenty-five—while enrolled in two or three graduate courses where, under the urging and paralyzation, he must assume the other goal of
McFarland backs required Black Studies

There are still two major tasks facing the committee. Through this year the committee must establish the Black Studies Program, and specify the qualifications for the director.

The Committee for Black Studies must see their proposals through the College Council by making more revisions as amendments are added.

"The committee should conclude their revision of the present proposal by its October 28 meeting, and shortly thereafter the committee would invite Dr. Thomas Steward to assist the committee in costing out the proposal," said Henry.

Bradley to leave post

Mr. Thomas J. Musial, secretary of the committee, indicated that the committee will want to interview prospective candidates for director.

Mr. Thomas J. Musial, secretary of the committee, indicated that the committee will want to interview prospective candidates for director.

Bradyn X. Bradley, Jr., will take a leave of absence from his post as Assistant Dean for Research and Special Projects at the University of Notre Dame, to become the Assistant Secretary, Projects of the American Society for Engineering Education (ASEE).

"As Assistant Secretary, Projects, Bradley will act as liaison with government agencies, foundations and other groups which sponsor special studies and projects undertaken by the ASEE, as well as assuming responsibility for the overall management and supervision of these projects."
Letters

These two concerts would not be as big a monstrosity as they normally would be, but this solution would help to balance a rather lopsided social calendar.

Pat Meyer

Motivation

Editor:

I am amazed at the pathetic nature of the University's response to the students who want a dormitory rebate. Wanting what is rightfully theirs is not necessarily "eye for an eye" justice. Pathetic rhetoric just will not do.

The TA plight is similar. Because of its financial burdens, the University cannot afford to pay us a living wage. Whose fault is that? Biblical rhetoric and the "tradition of generosity among Notre Dame students" will not pay rent.

I think it is time that the University accepted the responsibility for its actions and errors. If not, then students must act in accordance with the rights due to them and supporting the TA demand for an adequate salary.

Sincerely,

Ronald J. Brander
English Department

Motel Rooms

Motel Rooms for Homecoming will be distributed tonight in the Fiesta Lounge. Bid winners No. 1-75 or their representatives (with ID) must appear between 7-8 p.m. 8 p.m. on: 1st come, 1st served.

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THE OBSERVER

THURSDAY, OCTOBER 23, 1969

THE OBSERVER

Begging to differ

Editor:

In reference to Mr. O'Reilly's letter which said quote, "My God, Chris Wolfe has forsaken the democratic process as a proper means of determining lines of action," and quote, "...'dissenting minority' on this campus -- now a proper description, I suppose, of the YAF's and their sympathizers."

If you call the moratorium a mandate for action, I beg to differ. With an enrollment of over 6,500 and crowd estimates of 400-2,000 (generous) your mandate seems to fall short of your objective. The people who differ from your point of view as "flag wavers ad nauseam..." that is your people. Tell me, Mr. O'Reilly, do they have a different God?

Ray Maddalone
R.O. Planner

Time lag

Editor:

I read with interest your article "8000 bleed, sweat, and cry" in the Observer and thought it to ring true, with only one exception. You stated: "So the people who are silly enough to believe what is written on their tickets and arrive on time, have a long boring wait for the concert to start." I agree that people should not expect to see a concert start on time, but to call those people "silly" who do arrive early is distasteful. We can be thankful that some people do arrive early, or else all the people arriving fifteen minutes before they think a concert would start might cause a hell of a traffic jam. As for a "long boring wait," I think people who arrive early by nature have found ways to compensate for the interval.

If at all possible, we should start the concerts at 8:30 p.m. To go one step further, two of the regular football season concerts should be moved to the spring calendar, and if they need to be replaced, then by parties or something constructive next time. Peace.

Michael Powers

Pay the rent

Editor:

I am amazed at the pathetic nature of the University's response to the students who want a dormitory rebate. Wanting what is rightfully theirs is not necessarily "eye for an eye" justice. Pathetic rhetoric just will not do.

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Sincerely,

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If you cannot attend, contact Guy DeSapio before Friday

Available at:

St. Mary's College Bookstore
Adaptivity key concept for frosch

by Jim Donaldson
Observer Sports Writer

Versatility is a mark of a good football player and most boys who are able to play a number of positions makes a coach's task much more pleasant and that's what Mike Stock, in his first year as Notre Dame freshman football coach, will be smiling when his charges take the field Saturday for a game with Tennessee in Knoxville, Tenn.

"My job to put the best 22 boys in the lineup," Coach Stock said, "when the number of starters on Saturday will be at a different position from the one they played in high school. Fortunately, I've got a tough, versatile, group of boys who were able to adapt to these changes. I feel that we now have the best players playing at their best positions."

McCoy honored by UPI

SOUTH BEND, Ind. (UPI)--For a stellar performance in Notre Dame's 14-1 tie with Southern California Saturday, hefty Mike McCoy was named UPI MidWest Lineman of the Week Wednesday. McCoy was the key man in the Irish defense.

"Being the leader of the defense is a real honor but I want to share it with ten other men. On defense no one man can do it by himself, and I don't forget we have six sophomores starting," McCoy said.

USC coach John McKay spotlighted McCoy in his game plan. "They have that McCoy in the line and I don't know what to do in that situation."

"I'll be glad when that fellow is out, the reason he wasn't selling records was probably because he either had a glass in his hand, or a 9-iron. He was always walking over to the first tee in evening clothes. He was wearing an alpaca or a tuxedo. He either had a glass in his hand, or a 9-iron. He spent all day in the sun-and all night in the spotlight. He spent the day selling the tees on some road, and at night nights smelling perfume and booze."

"He didn't look like a 27-year-old. He was seven nights looking something," Coach Stock said, "Our linebackers will be key men this year. He has good hands, good moves, power and speed."

"I think he's gone through the linebacking will be Jim Munaraca (6'6, 265), Pat McGraw (6'1, 215), Jim O'Meara (6'3, 270), and Tyrone Robinson, who was not on the original freshman roster."

The pressure on the defense may be lessened somewhat if Coach Stock can get the flow of pass rush he expects from a httiy, quick, forward wall.

Tackles Dick Magaig (6'5, 270) and Ken Schen ('6, 187), who all directed potent passing attacks in high school, will now concentrate their efforts stopping the run.

"Pass defense is always a difficult task to master," Stock said. "Our linebackers will be coach against the run but it takes time for them to get used to working with the backs to prevent the pass."

Herb Bien, the linebacking chores will be Jim Munaraca (6'6, 265), Pat McGraw (6'1, 215), Jim O'Meara (6'3, 270), and Tyrone Robinson, who was not on the original freshman roster."

"I think we've got some boys who can throw the ball to him also," Stock said. "Jim Rush (6'2, 195), and Jim Bulger (6'5, 270) are both top-notch passers and excellent varsity prospects."

Tom Gatewood (6'5, 235) and Bob Creasy (6'4, 235) hope to contain the Volunteer backs.

Stock says halfback Larry Parker (6'1, 194) that "He had a finesse set of credentials as an high school back but in the country last year. He has good hands, good moves, power and speed."

"I think we've got some boys who can throw the ball to him also," Stock said. "Jim Rush (6'2, 195), and Jim Bulger (6'5, 270) are both top-notch passers and excellent varsity prospects."

Tom Gatewood (6'5, 235) and Bob Creasy (6'4, 235) hope to contain the Volunteer backs.

Defensive tackle Mike McCoy became the second Irishman (Bob Olson) to be honored by UPI this year.