The crime...is not over-kill, but over-plotting.

The ND-SMC Theater opened its 1969/70 Season in Washington Hall last weekend with Joseph Heller's play We Bombed in New Haven. Heller is the author of the wildly imaginative novel Catch 22, and New Haven is based on this work, or better said, the play is an explanation of his novel. Catch 22 was so imaginatively written that those who read it either loved it or hated it. The structure of the novel was given the mind of the reader; he is left to set up, go and allow and make of it what he wanted. The characters were off-the-street and real, and the situations of the book could read and stimulate one to a notion of the author's feelings on life.

In the play however, Heller starts with his feelings of life and expresses them through a series of war experiences and allowing his audience to think what they want, he has left the many reading choices or none at all.

Specifically, Heller's characters are not so much what they say and builds characters to say it, as what they look like. In Act II, Corporal Bailey says: "I've got the funny lines, you've (Sgt. Henderson) got the straight acting job but I think this is because the part is so one-sided, he must over-act to sustain it. Hawkhorne's dictum is greatly improved, which naturally enhances his 'viciousness'.

The rest of the parts are rather matter-of-fact, with a couple of good bits thrown in by the Idiots. Pfc. Carsons's mannequins, voice and carriage were fine for an old man, but his makeup was poor; he looked like a young man made up to look like an old man. On the whole it seemed that the actors did their jobs, and not of any sort of emotion, they raised their voices. This led to the point of suffering and not much empathy with the audience.

The performance is a microcosm of the ideas of the play itself—a fine effort in a lost cause.

David Allen Edmonds

ND prof serves as VP

The Rev. James T. Burtchaell, C.S.C., chairman of the department of theology at the University of Notre Dame, has been elected vice president of the American Academy of Religion, a society of theologians, philosophers, and scholars in the United States.

Burtchaell will also be serving as program chairman of the organization during the coming year and will be serving as program chairman of the largest profession of religion in the country during the coming year and will be serving as program chairman of the American Academy of Religion. He has been a member of the American Academy of Religion since 1951 and has served as president of the organization during the last year with John P. J. Rehle's best T he Spirit at the College and he is in command—literally and figuratively—of the entire period. In A ct I, the mood of the unmentionable

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Soprano soloist featured at SMC

Susan Stevens, soprano, will present her first recital since joining the music department faculty at Saint Mary’s College. The performance will be held Tuesday, November 4, 1969, at 8:00 p.m. in the College Little Theater. Miss Stevens, a native of Olympia, Washington, received her Bachelor of Music degree from Washington State University in 1966 and was awarded her Master of Music degree from the New England Conservatory of Music where she was also a member of the faculty. While in Boston, she sang solo performances with the Cambridge Society for Early Music, Brandeis University, the Goethe Society of New England and was soloist with the New England Conservatory Orchestra.

For three years Miss Stevens was soprano soloist with the King’s Chapel Choir in Boston.

She has also sung with the Lake George Opera Festival, the University of Washington Opera Theater, and the New England Conservatory Theater, for which she was assistant to the director. In both teaching and concertizing, Miss Stevens was a contributing music critic for the Boston Globe.

Soft bomb opens S.F. Film Fest

SAN FRANCISCO (UPI) — Scene: entrance to San Francisco’s Masonic Auditorium. Time: 7:15 p.m. Wednesday. Men in tuxedos, women in evening gowns enter for opening of 13th annual San Francisco Film Festival.

Cut to street, long shot: white van careers up, screeches to stop.

Medium long shot: forty people pile out, including men dressed like hippies and girls in tights who start throwing pies at each other. Eight camera men station themselves on periphery and film scene.

Cut to street: police cars roar up, policemen pile out, start getting hit with pies.

Panoramic long shot: air is filled with flying pies — red, green, yellow, blue. Police chase pie throwers. Festival-goers register shock, dismay and horror. Street and sidewalk goopy with colored merengue.

Closeup: police Capt. Don Scott gets hit in face with pie. Stephen Schmidt producer of underground movie company called Grand Central Station, which staged event, gets hit with pie.

Cut to side entrance: Anthony Quinn and Virna Lisi, whisked from crowd, enter hurriedly. Mayor Joseph L. Alioto enters hurriedly. Other dignitaries enter hurriedly.

Medium closeup: ammunitions exhausted, pie throwers hand out towels, leaflets calling the event “a soft bomb tossed in protest of everything that restricts energy, spark, originality and wit in American cinema.”

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Cut to police headquarters: officers say “body count” of empty containers puts total pies thrown at 494. Scott is asked why he didn’t duck. “They were throwing the pies at point blank range,” he says, “and they were coming at a glazing, slow-moving target.”

Cut to front of Masonic Auditorium. Workers scrub off sidewalk. Slow dissolve.
Registars’ convention studies data processing

Interest in the applications of data processing to college admissions and registration procedures will bring over 300 members of the Indiana and Michigan Association of College Registrars and Admissions Officers (ACRRO) and MACRO to the University of Notre Dame Nov. 2-4.

The three-day joint convention, the first in the history of the two organizations, will be held at the Center for Continuing Education and will be the 40th annual MACRO meeting and the 30th annual ACRRO convention.

Congressman John Brademas of Indiana’s Third District will deliver the keynote address on “The Federal Government and Higher Education” at 10 a.m. in the Center’s auditorium. Father Theodore M. Herburgh, C.S.C., president of the University, will welcome the assembled guests and Notre Dame Registrar Leo Corbaci, president of IACRRO, will preside at the opening session.

The joint convention will feature separate panel discussions for registrars and admissions officers. Following the panel, the groups will break up even further into “information exchanges,” where each guest will have a chance to ask questions of one or more panel members.

Other features will include demonstrations of magnetic tape typewriters and the use of computers in admission and registration procedures, using the student record operation at Michigan State University as an example.

J. Douglas Conner, executive secretary of the national ACRRO, will address the combined convention at a dinner meeting Nov. 3. His address will be on “Professional Pertinence from the Potomac Perspective.”

Education series probes Montessori method

Kay House Sanford, founder of the South Dayton Montessori School in Ohio, will be the featured speaker at St. Mary’s on Wednesday, Oct. 29. Mrs. Sanford’s address, entitled “An Overview of Montessori,” will be presented at 7:30 p.m. in the Madeleva Memorial Building’s Carroll Hall. The session is part of the College’s 125th Anniversary series, “Dialogue: Trends in Contemporary Education.”

Speakers due at SMC

Thomas Langan, University of Toledo, Ohio, will present the third in a series of five “Philosophy of History” lectures at Saint Mary’s College on Thursday, Oct. 30, 1969. The session will be held at 7:30 p.m. in the College’s Little Theater in Moreau Hall.

Berberi featured

Dilaver Berberi, assistant professor of English at Saint Mary’s College, will be the featured speaker on Monday, Oct. 27, at one of the College’s 125th Anniversary lectures. Dr. Berberi will deliver his address, “Mathematical Aspects of Language,” at 7:30 p.m. in the Madeleva Memorial Building’s Carroll Hall.

Bell reps to speak

Two representatives of Indiana Bell Telephone Company will visit the Saint Mary’s College campus on Tuesday, Oct. 28, 1969, to present slides and comments in connection with the utilization and values of research in industry. The meetings, to be conducted by Don Hargaden, director of consumer survey research for Indiana Bell, and Mike Layden, a member of the company’s public relations staff, will be held at 10:00 a.m. and 2:00 p.m. in the Madeleva Memorial Building’s Carroll Hall.

Pre-Law Society

Washington and Lee University will be the featured bankers in a panel to be held at the College on Oct. 31.

The panel will consist of representatives from these schools: Washington and Lee University, Richmond, Va.; Tulane University, New Orleans, La.; and the University of Virginia, Charlottesville, Va.

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Robert F. Kennedy Institute for Social Action

Robert Reed, directors of the South Bend Montessori School, and Mr. R.B. Schoeneman, director of the Elkhart Montessori School, will join her on the dais in discussion period following her presentation.

Robert F. Kennedy Institute for Social Action and The Student Government Volunteer Services Agency present

MONDAY, OCTOBER 27, 1969

THE OBSERVER

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by Mike Pavlin
Observer Sports Editor

Traveling to New Orleans to win a football game should have been more pleasant than it appeared on TV last Saturday night. Notre Dame hammered Tulane, but the game was replete with personal fouls, and if one can believe TV evidence, several "cheap shots" and hard feelings.

The outcome, 37-0, came as no surprise, the game itself reminded one of a man killing a snake—it was a tough, distasteful job.

The Irish racked up 492 yards on total offense, most of it coming from a powerful running attack. Andy Huffy, the celebrated soph who hasn't seen much action this year, scored twice and rolled up 64 yards. Danny Allan ran for 80 yards and also added two TD's, Joe Theismann passed sparingly, but has yards-per-completion mark (15.3) was rather high.

Tulane's vaunted passing attack never did develop as Rusty Lauchausse was reduced to throwing screen passes (six completions for only 29 yards). His replacement, Dave Abercrombie, did slightly better, but the Irish defense picked off three passes.

The first quarter was almost a scoreless one as the Irish offense was unable to get going. On his third series of downs, Theismann found tight end Dewey Poskon open and hit him for 37 yards to the Green Wave 33-yard line. Ed Ziegler pounced over from the two with ten seconds on the clock. Scott Hempel's conversion was his 27th straight, a new school record.

In the second quarter, a fumble and two pass intercceptions helped ND put 17 points on the board, three coming on Hempel's 33-yard field goal with just a few moments left in the half. It was set up when soph safety Clarence Ellis intercepted a Lauchausse pass, just when it appeared that Tulane was planning to run out the clock.

After the Irish scored their final TD early in the fourth period, Hempel missed the PAT, breaking his string at 30. Then TD also saw the arrival of the second offensive unit for the next series of downs, led by the Mad Schrambler, Bill Etter. Racking up 81 yards in eight carries as the game's leading rusher, Etter twiced led the Irish into Wave territory.

The first time, he failed on a fourth-and-two situation at the Tulane 12, and the second time he was thwarted by a series of 15-yard penalties.

The small Tulane defensive line weakened visibly as the game went on. Notre Dame's running game encountered little resistance. The holes were there and the Irish were hitting them quickly (especially Huffy) something they didn't seem to do against USC. ND used a slightly different sort of running formation several times with three halfbacks in the backfield.

Taking into account the upset losses suffered by Missouri and Oklahoma, and the UCLA-Stanford tie, it looks as though the Irish will be making an upward climb in the polls. The drubbing of Tulane was the seventh Irish victory and third straight.

Joe Thessman completed 8 of 11 passes for 99 yards against USC. ND used a slightly different sort of running formation several times with three halfbacks in the backfield.

A potent weapon for the Tulane offense is punter Ken Sanders. Currently the finest of his kind in the country, he averaged 44 yards on six punts against the Irish.

A nice way to spoil homecoming

A fumble by Irish back Mike Webb gave Tennessee the ball on the Irish 39. The Vol drove for the score, then went ahead when Barker fumbled the ensuing kickoff at the 23. Bud Chandler booted the winning field goal home from the 25, and the second time mounted a drive to the Tennessee 10-yard line, but failed to score when Brady was tackled for a loss on a fourth-and-three situation.

Volshade Irish frosch

In a rainstorm and on Tartan Turf, the Irish frosch football squad dropped a 10-7 decision to the University of Tennessee on Saturday.

Halffback Larry Parker led an Irish scoring march early in the first quarter, capped by a 1-yard TD run by quarterback Jim Brady. A fumble at the ND 1-yard line cost the Vols a chance to tie at the end of the half, but an opening kickoff