The demonstration yesterday afternoon against recruitment on campus by Dow Chemical Company and the CIA ended with the expulsion of approximately 8 students when the University's "15 minute rule" concerning disruptive demonstrations was enacted. There were 100 students present.

Fr. Riehle, Dean of Students confronted those blocking the door and invoked Fr. Hesburgh's "15 minute rule" against them. He said, "You have 15 minutes to clear this doorway. I have no choice, you have forced my hand." Riehle then walked away, and was accosted by several demonstrators and members of the press. John Ragsdale, a student, asked Riehle whether or not the "open forum bill" passed by the Student Senate applied in this situation. Father Riehle pointed out that the bill had never been submitted to the Student Life Council hence was not in force. He said that he intended to get an injunction to clear demonstrators.

"The University is acting as a host of the recruiter for the students. The question over a public presentation belongs to the industry. The students blocking the door are in violation of University regulations," he stated.

The Dow recruiter then went from his office into Father Thornton's and the students blocking the door moved out of the way. He returned several minutes later and the demonstrators returned to block the door. According to McKenna, the fifteen minute rule was no longer in effect since the removal of the blockade represented a "cease and desist" action by the de-
by Larry Pino
Jim Rocap, head of Students Against Racism, commented yesterday on the first issue of Incite, which was distributed to Notre Dame students. The leaflet was designed to draw a comparison between the American Revolution, contemporary America, and the black man in the American society. In pointing out objections by students, Rocap stated that presentation of the material in the issue was inadequate; however, the issues were valid. The statement, "Your Senate between the "American Revolution" presented the "Boston Tea Party, sabotage, and looting and resisting" as an analogy. The leaflet was a special. It begins: "It is Moratorium Week.

Another objection prompted an apology. The last of a series of equations found an analogy between the "American Volunteer Corps" and the black Viet Cong atrocities and guerrilla warfare, and "American shooting pigs," Rocap agreed that such an analogy does not take into respect for human life, and was therefore intolerable. In short, he found the leaflet alienated a number of students.

Several other points in Incite were in the form of equations. In one, "George Washington, Ho Chi Minh, and Eldridge Cleaver" were compared; while another presented the "Boston Tea Party, sabotage, and looting and resisting" as an analogy. The leaflet was a special. It begins: "It is Moratorium Week.

Consider the following parallels with wars of liberation. This country was founded during a power and on a principle of freedom and on a principle of self-determination. Consider the rhetoric of the Vietnamese National Liberation Front and parallel this rhetoric with that found in the Declaration of Independence, and the Constitution." The format continues with a series of statements and comparisons. Rocap summed up his position. "We wrote the news sheet with our own method of thinking. We disregarded the fact that others think differently. In this country. We believe the facts that the news sheet presented were valid, only the manner in which they were presented was wrong."

Jim Rocap

The Apollo 12 landing site was on the western side of the moon's visible face in the Ocean of Storms, 954 miles west of the Sea of Tranquility where Apollo 11 landed. The site was between two unnamed craters. In one of the pits rests the now dead Surveyor spacecraft that landed on the moon April 20, 1967, and flash ed 6,315 television pictures back to earth. Conrad and Bean hope to be able to walk to the Surveyor and bring parts of it back to earth to determine how it hasweathered its long stay on the moon. "Hey, Houston, Intrepid," Conrad called several minutes after touchdown. "I think everything I said I'd never do. I believe I shut that beauty off in the air before touchdown."

The panel will be composed of three Blacks who have become leaders in Black political involvement. Mayor Blackwell is the only Black to be elected mayor in the country. Prior to becoming mayor, he sat on the City Council for 18 years.

The discussion is sponsored by the Notre Dame College Republican Club. The panel will be moderated by Clarence Townes of the Republican National Committee. The discussion is sponsored by the Notre Dame College Republican Club. The discussion is sponsored by the Notre Dame College Republican Club.

Jim Rocap

Rocap comments on controversial leaflet

by Larry Pino

Jim Rocap, head of Students Against Racism, commented yesterday on the first issue of Incite, which was distributed to Notre Dame students. The leaflet was designed to draw a comparison between the American Revolution, contemporary America, and the black man in the American society. In pointing out objections by students, Rocap stated that presentation of the material in the issue was inadequate; however, the issues were valid. The statement, "Your Senate between the "American Revolution" presented the "Boston Tea Party, sabotage, and looting and resisting" as an analogy. The leaflet was a special. It begins: "It is Moratorium Week.

Another objection prompted an apology. The last of a series of equations found an analogy between the "American Volunteer Corps" and the black Viet Cong atrocities and guerrilla warfare, and "American shooting pigs," Rocap agreed that such an analogy does not take into respect for human life, and was therefore intolerable. In short, he found the leaflet alienated a number of students.

Several other points in Incite were in the form of equations. In one, "George Washington, Ho Chi Minh, and Eldridge Cleaver" were compared; while another presented the "Boston Tea Party, sabotage, and looting and resisting" as an analogy. The leaflet was a special. It begins: "It is Moratorium Week.

Consider the following parallels with wars of liberation. This country was founded during a power and on a principle of freedom and on a principle of self-determination. Consider the rhetoric of the Vietnamese National Liberation Front and parallel this rhetoric with that found in the Declaration of Independence, and the Constitution." The format continues with a series of statements and comparisons. Rocap summed up his position. "We wrote the news sheet with our own method of thinking. We disregarded the fact that others think differently. In this country. We believe the facts that the news sheet presented were valid, only the manner in which they were presented was wrong."

Jim Rocap

The Apollo 12 landing site was on the western side of the moon's visible face in the Ocean of Storms, 954 miles west of the Sea of Tranquility where Apollo 11 landed. The site was between two unnamed craters. In one of the pits rests the now dead Surveyor spacecraft that landed on the moon April 20, 1967, and flashed 6,315 television pictures back to earth. Conrad and Bean hope to be able to walk to the Surveyor and bring parts of it back to earth to determine how it has weathered its long stay on the moon. "Hey, Houston, Intrepid," Conrad called several minutes after touchdown. "I think everything I said I'd never do. I believe I shut that beauty off in the air before touchdown."

The panel will be composed of three Blacks who have become leaders in Black political involvement. Mayor Blackwell is the only Black to be elected mayor in the country. Prior to becoming mayor, he sat on the City Council for 18 years.

The discussion is sponsored by the Notre Dame College Republican Club. The panel will be moderated by Clarence Townes of the Republican National Committee. The discussion is sponsored by the Notre Dame College Republican Club.

Jim Rocap

Rocap comments on controversial leaflet

by Larry Pino

Jim Rocap, head of Students Against Racism, commented yesterday on the first issue of Incite, which was distributed to Notre Dame students. The leaflet was designed to draw a comparison between the American Revolution, contemporary America, and the black man in the American society. In pointing out objections by students, Rocap stated that presentation of the material in the issue was inadequate; however, the issues were valid. The statement, "Your Senate between the "American Revolution" presented the "Boston Tea Party, sabotage, and looting and resisting" as an analogy. The leaflet was a special. It begins: "It is Moratorium Week.

Another objection prompted an apology. The last of a series of equations found an analogy between the "American Volunteer Corps" and the black Viet Cong atrocities and guerrilla warfare, and "American shooting pigs," Rocap agreed that such an analogy does not take into respect for human life, and was therefore intolerable. In short, he found the leaflet alienated a number of students.

Several other points in Incite were in the form of equations. In one, "George Washington, Ho Chi Minh, and Eldridge Cleaver" were compared; while another presented the "Boston Tea Party, sabotage, and looting and resisting" as an analogy. The leaflet was a special. It begins: "It is Moratorium Week.

Consider the following parallels with wars of liberation. This country was founded during a power and on a principle of freedom and on a principle of self-determination. Consider the rhetoric of the Vietnamese National Liberation Front and parallel this rhetoric with that found in the Declaration of Independence, and the Constitution." The format continues with a series of statements and comparisons. Rocap summed up his position. "We wrote the news sheet with our own method of thinking. We disregarded the fact that others think differently. In this country. We believe the facts that the news sheet presented were valid, only the manner in which they were presented was wrong."

Jim Rocap

The Apollo 12 landing site was on the western side of the moon's visible face in the Ocean of Storms, 954 miles west of the Sea of Tranquility where Apollo 11 landed. The site was between two unnamed craters. In one of the pits rests the now dead Surveyor spacecraft that landed on the moon April 20, 1967, and flashed 6,315 television pictures back to earth. Conrad and Bean hope to be able to walk to the Surveyor and bring parts of it back to earth to determine how it has weathered its long stay on the moon. "Hey, Houston, Intrepid," Conrad called several minutes after touchdown. "I think everything I said I'd never do. I believe I shut that beauty off in the air before touchdown."

The panel will be composed of three Blacks who have become leaders in Black political involvement. Mayor Blackwell is the only Black to be elected mayor in the country. Prior to becoming mayor, he sat on the City Council for 18 years.

The discussion is sponsored by the Notre Dame College Republican Club. The panel will be moderated by Clarence Townes of the Republican National Committee. The discussion is sponsored by the Notre Dame College Republican Club.

Jim Rocap

Rocap comments on controversial leaflet

by Larry Pino

Jim Rocap, head of Students Against Racism, commented yesterday on the first issue of Incite, which was distributed to Notre Dame students. The leaflet was designed to draw a comparison between the American Revolution, contemporary America, and the black man in the American society. In pointing out objections by students, Rocap stated that presentation of the material in the issue was inadequate; however, the issues were valid. The statement, "Your Senate between the "American Revolution" presented the "Boston Tea Party, sabotage, and looting and resisting" as an analogy. The leaflet was a special. It begins: "It is Moratorium Week.

Another objection prompted an apology. The last of a series of equations found an analogy between the "American Volunteer Corps" and the black Viet Cong atrocities and guerrilla warfare, and "American shooting pigs," Rocap agreed that such an analogy does not take into respect for human life, and was therefore intolerable. In short, he found the leaflet alienated a number of students.

Several other points in Incite were in the form of equations. In one, "George Washington, Ho Chi Minh, and Eldridge Cleaver" were compared; while another presented the "Boston Tea Party, sabotage, and looting and resisting" as an analogy. The leaflet was a special. It begins: "It is Moratorium Week.

Consider the following parallels with wars of liberation. This country was founded during a power and on a principle of freedom and on a principle of self-determination. Consider the rhetoric of the Vietnamese National Liberation Front and parallel this rhetoric with that found in the Declaration of Independence, and the Constitution." The format continues with a series of statements and comparisons. Rocap summed up his position. "We wrote the news sheet with our own method of thinking. We disregarded the fact that others think differently. In this country. We believe the facts that the news sheet presented were valid, only the manner in which they were presented was wrong."

Jim Rocap

The Apollo 12 landing site was on the western side of the moon's visible face in the Ocean of Storms, 954 miles west of the Sea of Tranquility where Apollo 11 landed. The site was between two unnamed craters. In one of the pits rests the now dead Surveyor spacecraft that landed on the moon April 20, 1967, and flashed 6,315 television pictures back to earth. Conrad and Bean hope to be able to walk to the Surveyor and bring parts of it back to earth to determine how it has weathered its long stay on the moon. "Hey, Houston, Intrepid," Conrad called several minutes after touchdown. "I think everything I said I'd never do. I believe I shut that beauty off in the air before touchdown.

The panel will be composed of three Blacks who have become leaders in Black political involvement. Mayor Blackwell is the only Black to be elected mayor in the country. Prior to becoming mayor, he sat on the City Council for 18 years.

The discussion is sponsored by the Notre Dame College Republican Club. The panel will be moderated by Clarence Townes of the Republican National Committee. The discussion is sponsored by the Notre Dame College Republican Club.
Recent Agnew speech criticized by WNDU

by T.C. Treanor

WNDU Station Manager W.T. Hamilton yesterday denounced vice president Spiro T. Agnew’s recent Des Moines speech as one attacking the network’s “veracity, credibility, and judgement of the broadcast media is unwarrented and unfortunate.”

“We believe that the vice president’s view of our network is incorrect,” said the vice president’s spokesperson. “We feel that the Agnew administration is attempting to create a climate of suspicion and distrust among the public.”

The following statement concerning yesterday’s demagogy against the network broadcast by the University of Notre Dame was issued last night by a group of Notre Dame professors.

The authorities of the University of Notre Dame must understand that the verbal assault on the news media is an assault on fundamental moral and political issues of our time that cannot be dismissed as a threat to the University’s academic freedom.

The University of Notre Dame is a private institution that is not subject to the same constraints as public universities. However, the University has a responsibility to maintain a high standard of ethical behavior and to respect the rights of others.

1) We deplore this university’s subservience to the political and economic system represented by the Dow Chemical Corporation and the Central Intelligence Agency. We contend that this subservience is the central point in the demonstrations.

2) The Administration have refused to consider the imporportion of allowing organizations expressed in the sale and export of death and repression to recruit Notre Dame students with the complete cooperation of the University.

3) Therefore, we call upon the President of the University to end university-sponsored recruitment, to abolish all civil and university proceedings against participants in the demonstrations, and to begin the reform of the University as a whole.

4) Finally, we urge all students to join in protecting the fundamental rights of the University to operate as an autonomous institution.

The world's two super nuclear powers were reported to have exchanged position papers on the subject of a possible return to non-disarmament procedures on a substantive political and economic issue in the U.S. Embassy.

He claims that response to the “50-50” government’s decision to proceed with the development of the Strategic Arms Limitations Talks is unsatisfactory.

In another poll, WNDU completed calls to 109 people picked by sociologists as representative. Of the 109 responding, fourteen percent termed coverage “excellent,” thirty-one percent as “good,” twenty-one percent as “fair,” and fifteen percent as “poor.”

In that poll, nineteen percent rated the network’s performance as “good,” “fair,” or “poor”.

The same people were asked if they had listened to Vice President Agnew’s speech on television. Of the respondents, thirty-six per cent said yes, sixty-four said no.

Hamilton was careful to add that almost all the correspondence he received was “complimentary to WNDU, and our coverage of state and local affairs.”

TWO FORMS OF REPRESSIVE ACTION TO PREVENT THIS ABUSE OF UNIVERSITY LICENSE—WHAT IS THE NEXT STEP?

The People They Serve.

They have ignored a Student Senate resolution on the subject of open recruitment, thereby subverting the “proper channels” and calling into question the value of “non-disarmament” procedures when a substantive political and economic issue is at stake.

Consequently, they have forced undergraduate, graduates, and faculty members into direct action to prevent this abuse of self-proclaimed “Christian” university. Neither an injunction nor the summoning of police nor other forms of repressive action can obscure the moral and political issues involved.

We therefore call upon the President of the University to end university-sponsored recruitment, to abolish all civil and university proceedings against participants in the demonstrations, and to begin the reform of the University as a whole.

In support of these points and to manifest our continuing concern for the principles they involve, we, the undersigned members of the faculty of the University of Notre Dame, hereby form a permanent organization, the University Committee for Human Rights. We invite other members of the Notre Dame community to join with us in defending and advancing this continuing concern.

David Burton, C.S.C.
James W. Douglas
Dennis J. Dugan
John C. Gerber, C.S.C.
Sr. Suzanne Kelly
William D. McGlenn
John A. Williams
Sr. Marjorie Carey, B.V.M.
Ernest Bartell, C.S.C.

THE FIELDHOUSE AS AN ART CENTER?

IT CAN’T HAPPEN HERE

( or can it?)

University Arts Council

The Student Body is cordially invited to watch

The Student Union smash

The Student Government on the gridiron in

The Poobah Bowl

Sunday, November 23, 1969

200 pm

... Another service of your Student Union

PIZZA HUT

Advertising by the

That “cheap thrill” advertising by the

Pizza Hut is silly.

HOW CAN A PIZZA BE LIKE A CHEAP THRILL?

THE SAME WAY A GOOD-NIGHT KISS CAN BE LIKE A FIREWORKS DISPLAY ON THE FOURTH OF JULY.

WANTED

Student Union Secretary

MWF 9 am - 12 noon

for information: call 7757
No violence today

Yesterday a group of people used their bodies to prevent others from being interviewed by the CIA and Dow Chemical. Today, these same people will most likely again block that doorway.

The intentions of these people are quite clear to us. They plan to actively show their non-violent resistance to a system they no longer believe in. We have no doubt that they fully realize the consequences of their actions and are willing to accept them.

It is, therefore, extremely important that the members of this community honor their decision not to interfere with the activities that take place today. If the police should enter the campus today, it will be to enforce a court injunction that several people are violating. Anyone who obstructs the enforcement of this court order must fully realize their actions and have made the same moral commitment as the others.

On the other end of the spectrum, it is necessary for those who disagree with the views or actions of the demonstrators to realize that the matter is now in the hands of the civil authorities and should be left there. Anyone who takes the law into his own hands is also in violation of the demonstrators' actions to realize that the matter is now in the hands of the civil authorities.

THE OBSERVER

PAGE 4

WEDNESDAY, NOVEMBER 19, 1969

No Administrative errors

The first test of the fifteen minute meditation cease and desist rule has occurred. The situation remains to be resolved but before it becomes further clouded a few of the mistakes already made need to be commented on.

Although the policy might be effective in some sense as a deterrent to protesters it was proven yesterday that its technical aspects are not totally workable. Primarily this was displayed in the actions of some administrators who did not completely understand their roles in the entire process.

The ultimate responsibility for determining whether a demonstration is disruptive rests with the Dean of Students, Father Riehle. He exercised his role quite prudently for the most part, consulting student leaders before invoking the policy in the hope that they would be able to convince the demonstrators to leave the building. When it became obvious that the group of about ten would not leave positions in front of the door he gave them 15 minutes to clear a path.

From that point on, however, the situation began to deteriorate. 15 minutes later Father Riehle came back to collect IDs. He immediately began to take them from the students who were blocking the door, the only ones who were participating in the “disruptive” behavior. Some group members got the idea that he was supposed to start collecting IDs too. He began indiscriminately taking cards from everyone in the area - students who weren’t participating in the demonstration, and members of student government and of the campus news media who were there in official capacities.

Even though it was announced last night, that although their ID had been taken they were not suspended the incident points out the lack of understanding of the various roles that administration officials are to play and the lack of foresight and common sense on the part of the policy’s creators.

Political errors

Police were intended to break up the demonstration yesterday but they were still on campus. The amazing fact is that they were on campus without the knowledge of anyone in the administration. Apparently Father Riehle had noticed South Bend Sheriff Elmer Sokol earlier in the day that the university might need some assistance. This is standard procedure according to the Dean of Students. Sokol deputized some South Bend police and gave them instructions to get prepared in case anything happened. His men however, interpreted his statement as an order to come out to campus and warn around. They did just that and caused a panic of a magnitude of which was never intended.

In the future we feel that the lines of communication must be more open to prevent the unauthorized and undesired presence of police on campus. Father Riehle is to blame for not being totally in control of the situation. Sokol is to blame for making a statement to his men which almost resulted in unwanted confrontation between police and students.

The police who did come to campus were equipped with night sticks, helmets and everything else necessary for a riot. If the police are to come to campus to assist in removing people who are disrupting the normal operations then they must come with the attitude of resolving the situation peacefully and not of provoking a confrontation.

The entire day proves the need for the SLC to hasten its examination of Father Hesburgh’s policy and provide amendments to some of the clauses that are unworkable or are misapplied. While they are at it the SLC should strive to finish their investigation of the placement bureau in order to answer some questions that the community is raising about its policies.

The opinions in the editorials, news analyses, and columns of The Observer are solely those of the authors and editors of The Observer, and do not necessarily reflect the views of St. Mary’s College, the University of Notre Dame, their administrations, faculty or student bodies.
Pan, Hook, and all the children

by David Allen Edmonds

I wish I were a kid again, for only children appreciate fantasy. And fantasy is what the ND/SMC Marionette Theater's production of Peter Pan was all about.

Four sold-out crowds over this last weekend were treated to an hour of pure fun. Peter Pan was a height, little show that simply captivated the many children in the audience. It's action and beautiful music were real enough to literally put the attention of 300 children to the stage. This empathy between the audience and their heroes grew into a tension that was released during the scene-changes, and then poured into an actual participation in the show. Pan's appearance at the climax was greeted with applause that changed to joyous cheers as he out-dusted the villain, Capt. Hook.

The TA's first night is all about—the kids' participation in the performance, and their happy, glowing eyes as they actually met the puppets in the lobby after the play. It's a poor judge of this dramatic form, for I am an adult. I could see the puppets banging into each other, getting tangled up and being dropped. I knew that the blocking was heal and the singing was terrible. I could see the need for a scriptwriter.

But the kids couldn't and their joy was real. They believed what they saw, and I hope that if they have to grow up, they never forget.

This is the fifth in a series of articles on Notre Dame's graduate teaching assistants. Allen's article is on the wage-battle faculty opinion.

by James Walton

A wall of cant still separates the graduate teaching assistant from one of freedom's elementary benefits—payment of services rendered. His services, through an extraordinary freedom on his employer's part, are interpreted as services rendered, as teacher's training. And Notre Dame is lavish with this type of training, dealing out twice as much of it as stingy universities like Cornell, Stanford, and Northwestern.

The TA in English at Notre Dame gets to teach two courses for the price of one— to correct freshman teaching if he is to devote himself adequately to that assistant professor's goal. This requires freedom from heavy teaching of one class than it now pays for with graduate assistants in English, Notre Dame must pay $700 more for the item is worth. Yet no one, I think, would argue that the case value assigned to graduate tuition is fraudulent, and this brings us to the root of the TA's misfortune. It is a commonplace that the fee paid by an undergraduate does not meet the cost of his education. The university hopes that alumni contributions, matching grants, and other revenues will make up the difference. The graduate student represents another means of breaking even: he can be used as cheap labor. The pretensions to greatness, sets the inter...

More, please

The height of the action: Hook's defeat is imminent. John P. Kelly

Heavier than air

by Mark David Jones

What is the world's heaviest substance? You might answer by saying lead or some other element is the densest material going when in all actuality, it is the Led Zeppelin. Picture if you will a haunting voice straight from Pan, an excellent and unpredictable lead guitar, a thundering pure earth bass, and the whole mixture cloaked by light percussion and you have a fair approximation of the Zeppelin. Even the album cover gets in the spirit of things as it opens to reveal some fantastic Cecil B. DeMille version of a solid magnesium alloy dirigible.

Listening to the record, I was most impressed by the Zeppelin's continued solidarity, the variety of music offered, and ability to keep moving musicians without doubting back to remaining old sounds. The group features two genuine super-stars in Robert Plant - vocals and Jimmy Page - lead guitar. Both demonstrated their ability and resourcefulness in the first album and the second is a continuation. However, Led Zeppelin II gives the other two members of the band the chance to demonstrate their ability, which in both cases is considerable.

The album is consistently surprising overcoming a difficulty which seems to be the usual downfall of groups specializing in this type of music. All the numbers are solid but three particular cuts stand out in my mind. The first is The Lemon Song, in which a medium-hard opener suddenly undergoes a time change and a Spirit-type lead guitar leaps out to gradually subside to allow a bass tattoo to back drop Plant's voice. The lead slips slowly back to complement the vocal and then assumes a very tight, restrained solo. Again come the time change and the number hurries toward its ending.

The second cut is the best. It is entitled Thank You and opens with a reverberating acoustic guitar which leads the other instruments gently to the voice, while the instruments and vocal ascend to the climax of the electric. Here Plant's voice hardens, increasing the intensity of the mood and guitar and organ create a face backing to his words. Suddenly, the organ is left alone and lays down a tinkly melody on top of massive monolithic chords.

The third cut deserves special mention at the Zeppelin's encore number. Shut your eyes and imagine that the Zeppelin has just finished their set. An applauding crowd brings the band filing back to the stage and hush falls over the crowd. You expect the most dreaded song of the night, but Plant begins with a powerful hard solo on a subdued background. He accompanies this with a strange muffled, guttural voice and unexpectedly, WHAM! Page's snaky-like guitar winds out for a resounding orgasm, then ebbs back to leave Plant alone with his harp and voice.

The whole impression of this album is of tight, solid music interspaced with the weariness of Plant's vocals and Page's tricks on lead. There is some question in my mind to how much of Page's experimenting with guitar is real music. I feel that Whole Lotta Love is sacrificed to Page's sound effects in it's middle which spoils the continuity of the song. However, for the most part, his efforts are legitimate as he has pioneered several new electric sounds that are real and beautiful.

I think that Zeppelin II has proven that their first was no fluke and establishes the group as one of the select few who occupy the pinnacle of rock-blues today.
Letters to the Editor

Histrionics
Editor:
Witness the histrionics of the whole thing! The remnant of the infamous seven and their loyal horde which closely approximates the rabble in the last days of the Empire. The gesticulating cheerleader nun newly freed from the service of a 13th century church in order sing the params of Third Worlds; the student officials turned father confessors. (If in jail, "call me, call me, any time at all, just call me!"

The academicians so enamored of their positivistic world view that they are afraid to say who is a wolf and who is a sheep (a self evident fact to even those who are supposedly uneducated); the upper echelons afraid of their secretaries as well as the mob of pontificating adolescents and courteously apologizing for the presence of police when they should have been apologizing for the presence of their own students. The elements are complete. Mix well, heat, eat and regurgitate.

It is indeed time for the administration to enforce its time limit before it itself runs out of time. It has to realize that the canons of civility can only be applied to civilized men. It is time to realize the much heralded point of view that one has no right to kill another man or as the Star-Spangled Banner says: "our land of the free and the home of the brave". Certainly this "individual" too has some symbol that represents his ideals. Certainly this "individual" would not want his symbol publicly defaced. The word that this "individual" dispose of my standard in a dignified manner so that I may personally continue to respect his symbol of ideals.

Cass Rejent 213 Morrissy Son House

Editor:
At lunch today my eyes caught a glimpse of some "individual" wearing a pair of pants made out of the flag of the United States of America. I feel that this is a gross atrocity. Evidently this "individual" feels that he is personally better than the whole congregation of those who have given, are giving, or will give their lives for the ideals of the United States represented by its Star-Spangled Banner. Evidently this "individual" has no respect for the ideals which others hold. Certainly this "individual" too has some symbol that represents his ideals. I am sure that this "individual" would not want his symbol publicly defaced. The word that this "individual" dispose of my standard in a dignified manner so that I may personally continue to respect his symbol of ideals.

Carmen McCarry

My personal animosity for Mr. Waterman is much a function of the animosity I have for most white folk whom I really don't know. That is, for me, they represent a system. A system of malicious oppression, of condescension, of the D.D. SENT-Help-The-Nigger white paternalism.

Not only did this "black culture pimp" try to intellectualize, as black means like a term minutes; he added insult to this cultural commercialism by hustling the elderly SON into his act. HOUSE, aware all the time, blew the whole tiredness of bullshit assunder, when he casually, and sarcastically said: "Some folk sho' doe! Know what de blues is all 'bout...Wow, Right on! SON HOUSE! Waterman's innocuous were akin to the way I felt when I found out that I was going to be an admin. Sincerely,

Harold Isbell, Faculty Advisor CHIMES Magazine

Chimes
Editor:
A recent interview published in the Observer ("Chimes budget suddenly cut; Forces more belt tightening"—Nov. 1969) overlooks several facts which should be brought to the attention of your readers.

1) Miss Karen Markle's initiative to edit two issues of CHIMES in 1969-70. The final result is a magazine of higher quality, more interesting, and each issue has not been altered.

2) Miss Karen Markle's initiative to establish three prizes of $100.00 each has not been altered.

Thank you.

Sincerely,

James Clarke
Graduate Student
D. of Economics
The Stripper
Editor:
There are some famous tradi­
tions that go along with the foot­
ball season here at Notre Dame. Unfortunately, two of them are destined to "pass" at the end of the season. Neither longer will there be the rousing rallies not only for the Notre Dame fans but also for the students who insist that this unassuming performer has never even the players and coaches on the sidelines sneak a glance in the direction of this "greatest show on earth."

This Saturday is Tom's last game, and we are asking that all fans understand the basic principles of Arithmetic, but unfortunately that is all this mani­

F. McCain's article on the G.E. protest that the vast majority of students enrolled here are either blind or apathetic towards the moral and political issues of our time. Strike. Yet I cannot see on what grounds this self-righteous egotist have her hands on my education of myself or the rest of this univer­

This is the satisfaction of his adoring fans. Despite all the attention that is suddenly generated by the brevity of the music, but this was the last time. We are asking the band to keep playing until Tom has completed his act to the better of an entire student body. The weather, too, has never been heard to utter a complaint. The weather, too, has tried to dissuade this new hero of the performing arts. Despite all this harassment, Tom Allen has returned week after week to the satisfaction of his adoring fans.

This Saturday is Tom's last scheduled performance. To show your appreciation for all he has done to further spirit at the games, we are asking that all students applaud wildly when the Tom Allen Show goes on for the last time. We are asking the band to keep playing until Tom has completed his act to the better of an entire student body. The weather, too, has tried to dissuade this new hero of the performing arts. Despite all this harassment, Tom Allen has returned week after week to the satisfaction of his adoring fans.

This Saturday is Tom's last scheduled performance. To show your appreciation for all he has done to further spirit at the games, we are asking that all students applaud wildly when the Tom Allen Show goes on for the last time. We are asking the band to keep playing until Tom has completed his act to the better of an entire student body. The weather, too, has tried to dissuade this new hero of the performing arts. Despite all this harassment, Tom Allen has returned week after week to the satisfaction of his adoring fans.

This Saturday is Tom's last scheduled performance. To show your appreciation for all he has done to further spirit at the games, we are asking that all students applaud wildly when the Tom Allen Show goes on for the last time. We are asking the band to keep playing until Tom has completed his act to the better of an entire student body. The weather, too, has tried to dissuade this new hero of the performing arts. Despite all this harassment, Tom Allen has returned week after week to the satisfaction of his adoring fans.

This Saturday is Tom's last scheduled performance. To show your appreciation for all he has done to further spirit at the games, we are asking that all students applaud wildly when the Tom Allen Show goes on for the last time. We are asking the band to keep playing until Tom has completed his act to the better of an entire student body. The weather, too, has tried to dissuade this new hero of the performing arts. Despite all this harassment, Tom Allen has returned week after week to the satisfaction of his adoring fans.

This Saturday is Tom's last scheduled performance. To show your appreciation for all he has done to further spirit at the games, we are asking that all students applaud wildly when the Tom Allen Show goes on for the last time. We are asking the band to keep playing until Tom has completed his act to the better of an entire student body. The weather, too, has tried to dissuade this new hero of the performing arts. Despite all this harassment, Tom Allen has returned week after week to the satisfaction of his adoring fans.

This Saturday is Tom's last scheduled performance. To show your appreciation for all he has done to further spirit at the games, we are asking that all students applaud wildly when the Tom Allen Show goes on for the last time. We are asking the band to keep playing until Tom has completed his act to the better of an entire student body. The weather, too, has tried to dissuade this new hero of the performing arts. Despite all this harassment, Tom Allen has returned week after week to the satisfaction of his adoring fans.

This Saturday is Tom's last scheduled performance. To show your appreciation for all he has done to further spirit at the games, we are asking that all students applaud wildly when the Tom Allen Show goes on for the last time. We are asking the band to keep playing until Tom has completed his act to the better of an entire student body. The weather, too, has tried to dissuade this new hero of the performing arts. Despite all this harassment, Tom Allen has returned week after week to the satisfaction of his adoring fans.

This Saturday is Tom's last scheduled performance. To show your appreciation for all he has done to further spirit at the games, we are asking that all students applaud wildly when the Tom Allen Show goes on for the last time. We are asking the band to keep playing until Tom has completed his act to the better of an entire student body. The weather, too, has tried to dissuade this new hero of the performing arts. Despite all this harassment, Tom Allen has returned week after week to the satisfaction of his adoring fans.
Social Commission sets Mardi Gras plans

by Don Ruane

Centered around a general theme of San Francisco, this year's Mardi Gras is scheduled to run from February fifth to the tenth, according to Dave Dewan of the Student Union Social Commission. Dewan said that the “kickoff party” is tentatively scheduled for the weekend of January ninth.

Dewan emphasized that the Mardi Gras will center around San Francisco. The Social Commission is trying to hire a band for the Mardi Gras dance on February sixth that has “characteristics of the San Francisco sound.” Several groups were investigated but were found to be “substantially out of our price range for the dance,” commented Dewan.

The theme of the dance, which will be held in the ACC Concourse, will be “Fillmore West.”

Attempts were made to have the Jefferson Airplane or Creedence Clearwater Revival perform in concert on the eighth, but neither group is booking for the winter. Dewan said that the surveys recently circulated in the dining halls have been tabulated. Among the top requests and possibilities for the concert are Crosby, Stills and Nash, and Sly and the Family Stone. Members of the Social Commission agreed that the concert should be held in the Convocation Center because of the success they have had there thus far. Dewan mentioned that no final commitments have been made and that the performance will be at 1:30 p.m.

The carnival will have several new features this year. One of the innovations will be a single large bank with two or three windows set aside for what Dewan calls “larger transactions.” A larger bank will also help the crowd flow and will open each night till midnight. On the seventh it will be open all day and till 1 a.m. the next morning.

Dewan said that anyone interested in running a booth at the carnival must submit a design for their booth before December first. Booths that are most original and that fit the theme will be selected by the carnival staff.

Dewan offered the large number of interested groups and the special limitations of Stepan Center as the reasons for the design contest. “Depending on the final floor plan there will be from 22 to 24 booths,” commented Dewan. Booth design will be divided into four categories.

Dewan listed the divisions as Chinatown, Haight-Ashbury, Waterfront and general San Francisco themes such as “Cannondale Park.”

School Law?
Pennsylvania—Thursday, November 20, 1969

Cincinnati—Monday, November 24, 1969

Interviews will be in room 154 of the Center for Continuing Education. Sign up for an appointment outside Room 101 O'Shaughnessy.

TWA put a price on your head
that even your parents might agree to pay

We’re out to get you home for the holidays. Fast. Which is something that your parents will probably enjoy too.

Something else they’ll enjoy is our fares for students. (Students, that is, who are between the ages of 12 and 21.) On a standby basis, you’ll get 40% off regular coach fares.

Which doesn’t mean you’ll be flying second class or anything like that.

You still get all the great food and TWA features like movies and stereo music* But it won’t cost you like it does everyone else.

And TWA flies to nearly all the major cities in the U.S., plus we have a special youth fare to Hawaii.

With all that going for you, there’s only one excuse for not going home for the holidays.

Getting your hair cut.

*By Inflight Motion Pictures Inc. on transcontinental non-stop flights.
Injunction brought against protest, does not effect plans

(continued from page 1)

monitorists; also that different people were blocking the door. The policeman began to chew them out and then informed the students that their fifteen minutes were up and that if they did not move, they would be summarily ejected. The students refused to move and the policeman began to collect their identification cards.

Arthur Pears began to confiscate identification cards from several people and threatened that if they did not move he would have nothing to do with the blocking of the door. Among those who had their cards taken were SBP Phil McKenna, SBVP Fred Donnelly, and Sister Joanne Malone. Don Holliday, Pears allegedly said, "That doesn't matter." When Holliday repeated the statement Pears reportedly asked which paper, Holliday replied "The Observer." Pears then supposedly said, "That doesn't matter."

Phil McKenna then announced that he was leaving the area behind the administration building.

Police arrive

The police arrived in two patrol wagons and entered the University. They were met by St. Joseph County Sheriff Elmer Sokol and an assistant. Sokol began to shout out the officers.

Sister Joanne Sokol had given instructions for the policemen to wait by the Stadium until they determined that the policemen huddled with the Sheriff, Tim MacCarry walked up with Pears, and the policeman threatened to talk to the police. An argument ensued and MacCarry was arrested. Eyewitnesses and MacCarry differed over the circumstances of the arrest. MacCary was taken to South Bend, but the charges were dropped and he was released later in the evening.

Mr. Malone opens

There were several speakers who began about 1 p.m. with a talk by Sister Joanne Malone, a member of the Sisters of Notre Dame. Sister Malone Dow for using napalm. "What we've got to do is to talk to the police. An argument ensued and MacCary was arrested. Eyewitnesses and MacCary differed over the circumstances of the arrest. MacCary was taken to South Bend, but the charges were dropped and he was released later in the evening.

The demonstration began about 1 p.m. with a talk by Sister Joanne Malone, a member of the Sisters of Notre Dame. The demonstration was called Dow for using napalm. "What we've got to do is to talk to the police. An argument ensued and MacCary was arrested. Eyewitnesses and MacCary differed over the circumstances of the arrest. MacCary was taken to South Bend, but the charges were dropped and he was released later in the evening.

Sister Malone opened the meeting. She said that the goal of the meeting was to gain publicity. One unidentified demonstrator, who was released later in the evening, said that the goal of the demonstration was to gain publicity. One unidentified demonstrator, who was released later in the evening, said that the goal of the demonstration was to gain publicity.