Israelis, Egyptians battle in raids over Suez Canal

(UP) - Israeli jets blasted Egyptian military positions in the Suez Canal area on Tuesday in retaliation for recent Israeli air raids over the Suez Canal for nearly two hours yesterday. On the ground Israeli armor fought Arab forces in gun battles across the canal in the west and the Jordan Valley in the east.

In Jordan, Arab guerrilla organizations called an "alert Tuesday night following the issue of a strict security clampdown on its activities by King Hussein's government. A series of decrees announced after a cabinet meeting preceding a visit by the Jordanian king burned the cement, firing and storage of arms, doom, and, in particular, activities and unauthorized publications to most.

The decrees were issued following Hussein's return from Cairo, where he had consultations with Egyptian President Gamal Abdel Nasser and during the absence from Jordan of several guerrillas leaders including Al Fatah leader Yasser Arafat who is visiting Moscow.

A Jordanian spokesman said Israeli planes Tuesday carried out two raids lasting a total of 18 minutes, killed ten Arab gue
tian targets in the Suez Canal's southern sector.

He said the Israeli aircraft first delivered an hour-long pounding to Egyptian naval and artillery encampments then returned in mid afternoon to better Egyptian antiaircraft barriers and artillery positions for an hour.

All Israeli aircraft returned safely to base, the spokesman said.

In Cairo, air raid sirens sounded at the summit of Heliopolis at 11:30 p.m. but there were no reports of raiding planes.

Israeli and Egyptian forces also fought fierce duels across the canal with artillery, mortar and automatic weapons. An Israeli spokesman said one Israeli soldier was killed and another Israeli wounded in an earlier raid along the central canal sector that died Tuesday morning.

In the south Jordan valley, Jordanian and Israeli forces battled near their border in the area of Al Maghara, four miles north of the Dead Sea.

SAC discusses AAC, propose Ombudsman

By Rich Smith

The Academic Affairs Committee of the Student Senate met last night to discuss a proposed Academic Appeals Council which would operate somewhat like the Honor Council, which has been ter
ded.

Bill Locke, Academic Affairs Commissioner emphasized to the committee members that the proposed Appeals Council would concern itself with problems in the academic area, "but the student ombudsman is concerned with other problems, such as student housing and security."

Locke said that there was a definite need for such a body, since student accused with cheating or having any complaint has "no recourse, no outlet for his grievances."

In reply to a question about the handling of present grievances, Locke stated that the various Deans have "power to censure in a vague way. They are afraid to do so say anything to professors for fear it might be regarded as unjustified stepping on toes."

Next, the student ombuds
m, Jim Smith, addressed the committee. He stressed the "absolute necessity" that the Grie
cence Council work both along the lines of the Honor Council and to include student com
cuments in its area of concern.

"We can't now hope to form a group with any real power ex
cpt for recommendation," Smith said.

Smith then outlined a possible alternative to the proposed Aca
demic Grievance Council which would consist of a paid omb
dusman.

Continued on page 6

Bree treats 'Camus and his Art'

By Steve Lazar

Madame Germaine Bree, Professor at the Humanities Institute, University of Wisconsin, and author of a book about Albert Camus, delivered a lecture yesterday at 7:30 p.m. in Washington Hall entitled "The Art of Albert Camus."

Madame Bree prefaced her address by noting the great popularity of Camus' works today, then years after his death.

She related the Albert Camus Memorial Conference held in honor of Albert Camus as "a tribute to the living presence of Albert Camus today."

She noted the paperbacks editions of his works have sold millions throughout the world.

The central paradox of Camus' writing, said Madame Bree, was "that he had deeply personal opinions under the cloak of impersonal rhetoric," his chief editor, expressed in an "estranged form," created the "tension" characteristic of many of his works.

His life, "from which he suffered greatly," included a "fatal bout with tuberculosis at age 17 and membership in the Communist Party at 21.

But the event in his life which formed the background for his writing was, as Madame Bree expressed it, "the experience of silence, that is uncom
munication, in his own childhood." His sensitivity to this "silence" which breeds ideological absolutism and injustice, is a constant theme in his writings. In the works he seeks "a love which might compensate that silence."

Madame Bree characterized his literature by saying, "It has as its core human problems. He sought a "solidarity with the unfavored," but never did he "do something about it."

Referring to Camus' technique of writing Madame Bree said that an understanding of his works is the key to the finished product.

Continued on page 2

This oil on canvas painting of the Florentine Holy Family will be part of the art exhibit to open soon in the Notre Dame Art Gallery.

To present acclaimed Florentine art exhibit

By Steve Hoffman

The Notre Dame community, due mainly to the ambition and enthusiasm of Assistant Profes
or of Art History, Dean Porter and the Curator of the Notre Dame Art Gallery, will host an art exhibit termed by Mr. Porter as one of the two finest exhibits in Notre Dame history.

Serving as the focal point of the exhibit, scheduled to be run between February 22 and March 31, is Giorgio Vasari, an artist of extreme versatility, as well as being a figure of great immedi
cy, attractive to the contemporary audience.

Preparations for the exhibit have been meticulously under
gone for the last four years, prompting Porter to remark that he has never "lost so much sleep."

However, his efforts have already been acclaimed by critics on the East Coast where it is presently being displayed at the State University of New York at Binghamton.

The exhibit boasts 120 works assembled from every major museum in North America.

Porter emphasized the quality of these works in disclosing that they are prime pieces and re
gest the finest in 16th century Florentine art.

There is no question but that American artists have an example of the stre
tuous preparations required, Porter related that a major atipace in the form of a seven foot Vasari panel from the Chicago Art Institute has demanded such elaborate precau
tions as the installing of temperature and humidity con
trols within the transport truck.

The exhibit itself comprises all the major artistic media of the Age of Vasari, including paintings, sculptures, graphics, and medals. In addition, a series of eight lectures will comple
t the exhibit, as well as the 250-page catalogue explaining Vasari's work containing 350 illus
tions.

In commenting on the par
t(continued on page 2)

Bayh requests investigation

Senator Birch Bayh (D.-Ind.) has asked the United States Commission on Civil Rights to investigate an incident at the In
diana State Reformatory at Per
dleton last fall in which guards wounded 46 inmates and killed one.

In a telegram to the Rev. Theodore Hesburgh, Chairman of the U.S. Commission on Civil Rights, Bayh said circumstances surrounding the incident conduct him to go to the impor
tant body can assure the general public of justice that a miscarriage of justice has not occurred.

Bayh urged that the Commit
tion initiate an investigation and conduct hearings to "obtain a true and accurate account and thus put the record straight once and for all.

The Anunciation, by Giorgio Vasari, is one of the paintings displayed in the exhibit "The Age of Vasari" at the ND Art Gallery.
THE OBSERVER

Exhibit will feature works of Vasari

(continued from page 1)

icular significance of the ex-
hibit, Porter said that this is one
show that students cannot
afford to miss.

He said further that the work
of Vasari is contemporary in
attitude, dealing with 16th cen-
tury problems prevalent in
modern times.

"Since the 16th century en-
closed a period of political, reli-
gious, and social turmoil, it is of
a parallel to contemporary society," Porter observed.

"The various works represent
May use bounty in
litter clean up

WASHINGTON (UP) - Pre-
ident Nixon proposed yesterday
an ambitious plan to clean
America's skies and waters, rid
the countryside of junk, open up
more park lands and develop
within five years a virtually pol-
lution-free automobile.

Except for his $10 billion, five
year program of federal and
state efforts to curb water pol-
lution, the President gave no
estimate of the total cost of "the
rescue of our natural habitat as
a place both habitable and hos-
pitable to man."

But he made clear in a lengthy
special message to Congress that
everyone-government, industry
car and can picked up, to enlist
children in a campaign to clean
up parks and highways of litter.

an individual speaking through
art; an individual no longer sat-
ently, to face about your true and ever lasting love.

LITERARY HIGHLIGHTS

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Finance Club doubles grant as it plays the market

By Don Ruane

Within seven years the Finance Club has doubled a ten thousand dollar grant given to the Business College Advisory Fund by an alumnus who "thought it would be a good idea," according to Anthony Scolora, chairman of the club. The money is used by the club for investment in the businesses of their choice. All profits are used for the continuation of the fund, said Scolora.

The Finance Club meets every week or two for the purpose of changing, selling and purchasing stock. The club consists of approximately forty students who have selected finance as their undergraduate major. Scolora stated that all stocks are traded by the chairman who is assisted by three vice-chairmen that form the club's executive committee. A three member faculty board must approve any transactions the club decides to make. Scolora listed seniors Pete Gregware and Bill Goodyear along with sophomore Casimir Rejent as his vice-chairmen.

This year the Finance Club has investments in approximately twenty industries. Some of the major companies in which stock is held are: General Dynamics; General Electric; Abbott Laboratories; CBS; Fender Dickenson (which has also been the most productive); Ashland Oil; McKeown-Hall, and Pillsbury. The club is also exploring the possibilities of investing in the cosmetics industry and oil. The clubs by-laws forbid any dealings in foreign securities, but Scolora expects this to be revised by the end of the next semester.

Scolora compared the club's success this year with the general trend of most professionally managed portfolios, which haven't been very successful. However, he believes that the club will be able to double or triple its capital, but not this year.

Scolora described the purpose of the Finance Club as chiefly a "learning experience. The primary emphasis is not to make money or increase the fund geometrically, but to provide some background for people who have chosen finance as their major. We're more or less trying to discover, through practice, the basic principles that underly investment analysis."

Start simulated market Monday

By Greg Pudhorodsky

Starting this coming Monday, Notre Dame and St. Mary's students will have the opportunity to "play the market" with the chance of reaping some of its monetary rewards without the fear of its financial pitfalls.

Larry Moser, a senior finance student, will direct a simulated stock market, which will be manned by members of the Finance Club acting as brokers. For a one dollar investment a student will be given two thousand dollars of credit with which he will be able to buy any current stock on either the American or New York Exchange.

The rules followed will be identical to those of the regular stock market with all of the financial options available.

On March 16, the end of the first month period, the top three dealers will be given prizes of twenty, ten, and five dollars, respectively. The same procedure will follow for the three most successful in the next month period, ending April 10. When the market closes on May 2, the financier who has accumulated the greatest amount of stock in the three month period will be rewarded with a trip to New York as a guest of the Thompson and McKinnon firm.

The idea for the Notre Dame Exchange was gotten by Moser from a similar program run two years ago by a '68 graduate, Russell Belenny, currently a broker at a Houston firm. Over the summer Moser wrote to fifteen stock brokers to subsidize this program and received three affirmative replies.

Continued on page 6
Letters to the Editor

Heart-warming

Editor: I wish to express my pro-founder heartfelt thanks to Hesburgh, for championing the cause of liberation of animals from the yoke of inhuman suffering and slavery (vegetarian diets in the dining halls). It warms my heart to know that my cause has been taken up by one in a responsible position in the student-political structure of Notre Dame.

Sincerely and Humbly,
John H. Leadley III
114 Walsh

Nutting for nothing

Editor: It is not without amusement that we follow the latest proposal for streamlining this University and note its new entry into the ‘Christian-commitment-community-dialogue’ syndrome that convenes N.D. not think, I refer to the clamor for Chancellor.

All the hubbub seems to center on one thing: dissatisfaction with Hesburgh’s domestic program (or lack of one). The remedy, we are asked to believe, is the installation of Hesburgh in the post of Chancellor with jurisdiction limited to foreign affairs, and making the new President responsible for domestic matters, total division, sure, and structurally feasible.

But any political scientist realizes that structures are static only on paper. No student has yet addressed himself to the dynamic operation of the proposed new structure. Chancellor Hesburgh, in charge of foreign affairs, would no doubt be a combination PR man and fund-raiser, activities for which he is admirably suited. Taking the N.D. image out into the non-nonsense world of the ‘magnate, immoral doner,’ he would have to justify the domestic policies of the new President to the radical likes of J. Peter Grace, Richard Spiro, take these to the Arnold Palmer driving range in downtown Bloomi and wipe out the opposition.

On the Nutting Candidacy

Due to an error by an Observer headline writer, yesterday’s editorial on the Chancellor-President question and on Professor Willis Nutting carried the headline “Favor Nutting.” The sentiment of the editorial. We feel that the headline created some misunderstanding of our position and further the focus of the issue. At stake is the entire question of recruiting.

The members of the SLC have made a decision. They have decided that since the CFA will not engage in open dialogue with the members of the community, they “should not be allowed to use campus interview facilities.” On the surface this looks quite a reasonable proposition. After all, if they won’t talk to the students then why should they be allowed on campus?

I would like to know though, just who the SLC is trying to kid? They must realize that the student who is interested in working for the CFA is not going to sign up with them before asking then registering anything he is not sure about. If the answers are unsatisfactory to the applicant, he won’t work for them, it’s as simple as that.

Since that takes care of prospective employees, just who does that leave? The obvious answer is those who are sharply critical of the agency’s position. They persist in claim that all they wish to do is to ask the representative some questions in order to further disclose the nature of the CFA.

This argument is so transparent as to be laughable. Anyone with half a brain knows that the primary objective of these noble student activists is to keep the CFA man into debate, and use every tactic at their command to embarrass and humiliate him. They don’t care for information. Our recent distinguished visitor, Sister Joanne Maloney, knew more about the CFA than perhaps the CFA man did.

Whose rights are being violated if the CFA comes on campus? Certainly not the right to information. If information on the CFA is being denied, then how did the radicals know enough to oppose the CFA? To oppose something you must know something about it. If your arguments fail to form a coherent whole about it.

The CFA did not come here to try to persuade students that it is following a worthy policy and proper course of action, rather it came here to talk to interested applicants about jobs. Since that is the primary function of the Placement Bureau, to provide a meeting place for employer and interviewer, their purpose is to listen to these interviews only concern those who want to work for the various agencies that come here, whose rights are being violated?

On the hand the Placement Bureau is a service provided for the students by the University, and thus is maintained in part by tuition fees. Since nowhere in the contract the student signs with the University does it state that the SLC has the right to forbid students access to any legitimate organization through the Placement Bureau, might not this action be considered a breach of contract?

The real issue, as I see it, despite its concealment in rhetoric, is whether or not a small but vociferous vocal segment of the community can impose its standard of morality on the rest of us, through favorable votes by the “representative body.” If we as students allow this action to get unchallenged, then as extremely dangerous precedent will be set. The rights of a portion of the student body, whether it be majority or minority, will be violated in the guise of morality.

It will be interesting to see what other actions the SLC takes in determining exactly what standard of morality, in their opinion, the

anyone else were President, what resistance would be have against Ted’s soft admonition: “You’re going too fast, too far left.” The whisper, amplified by a downward curve in donations and echoed by Bierman’s cronies Walshe, Joyce, Wilson, McCrann and the Officers of the University and Members of the Board of Trustees, would be enough to dissuade a Johnson let alone a Nutrition. Regardless of how powerful the new President would be constitutionally, i.e., structurally, his predicament would be analogous to that of the Kaiser: history indexes the derision which under “B” for Bierman- not under Wilhelm.

For once, why not call a spade a spade? Instead of implying Hesburgh for all that he has done, but respectfully recognize that he no longer can guide the momentum of change. Thank him for rescuing Notre Dame, but bear in mind his fear of having created a Frankenstein- his monster—and his determination to keep that monster in low (15 minute rule, injunctions, etc).

Quite bluntly, let him then get rid of him. He is not the kind of power holder that one simply “kicks upstairs.” Having served N.D. for 20 years, Hesburgh has consolidated his power and influence over the Administration and the Board of Trustees into a force against which the new President will surely be impotent—whether Hesburgh is appointed Chancellor or Archbishop.

For the sake of a genuinely new Notre Dame: Nutting for Nothing: Hesburgh for Retirement!

Ronald J. Deziel
NDIA Fellow
Ed. note- For those may have been misled by the headline mistakes in yesterday’s and we would like to reiterate that we are not supporting Professor Nutting for the Presidency of the University. We merely be adding our voice to those that are not honoring him. Nor have we taken a position for or against the Chancellor-Presidency idea. We feel, however, that the question deserves serious examination.

The opinions expressed in the editorials, news analyses, and columns of the Observer are solely those of the authors and editors of the Observer and do not necessarily reflect the views of St. Mary’s College, the University of Notre Dame, their administrations, faculty, or student bodies.
Most of this week has been taken up with thinking about another film and the art and thought of Michelangelo Antonioni. Italy's greatest director, bar none. Some of his films have perhaps been too arbitrary to choose Antonioni over let's say, Godard, or Bergman, or even Fellini. Well, I think that if you choose just five days about his current MGM release, Zabriskie Point, (originally intended for release in December), you'll get a cinematic history of Antonioni's thought which led up to this current film. Zabriskie Point is a film about America, much as Weekend is Godard's view of the British. As natives of the United States we are sometimes too involved in the chaotic existence which has aggressed geographically onto us to clearly examine it, unprejudiced. Antonioni is examining our existence, examining us as a relatively objective foreigner, having been brought up in a different culture, etc.

Is he calling our way of existence into question? One can only wait and see (Zabriskie Point is still in Chicago), but while waiting, we can look at Antonioni's films with fresh eyes and perhaps discover what emotion or what feeling he is after, what milieu he is interested in, what kinds of people he is after and the problems and nuances of his own existence. If, as you write in your previous letter, you think you are more interested in the industrial middle class, the newly rich people in the world, the politicians, the bureaucracy, the people who are stamped out in some cases, our own lives, then perhaps you are nearer to the celebrated Blow-Up have dealt with some of the problems and nuances of his own existence.

In this film, a man (played by David Hemmings) is contracted to closely examine it, unprejudiced. The man betrays Monica Vitti for yet another woman. The shallow relationship between creativity and personality factors is the disintegration of form — as Jeff Beck bludgeons his guitar into his amplifier. The ambiguities in life, the fact that we are continually unable to put our finger on it, can only be seen when we look at Antonioni's films and the ambiguities of the scenes as 'cop outs, creeping anxiety, vacillating, mirror the general stark quality of his style, the way he is after a plane of devil worship.

In Red Desert, Antonioni goes one step further. He contains in his own existence. Monica Vitti is exquisitely portrayed through a dazzling array of colors, moods, moods, and the color photography with the alienation they feel. In Blow-Up, the color photography with the color photography with the psychological- social, the theme of color is the disintegration of form — as Jeff Beck bludgeons his guitar into his amplifier. The complexities of the film defy description — this article has only scratch the surface, but complete notes will be available at the screenings. The New York screening is Thursday, 7 & 9 p.m. in the Engineering Auditorium. Blow-Up will be shown Friday night, 9 p.m., and Saturday night, 7 p.m. in the Engineering Auditorium. Patron free admission, $1.00, for Blow-Up, $1.25. We look forward to seeing you there.

The Observatory

Point

Blow-Up and friends

Are you a mad brain? Think you can really IQ it in the idea-incubation department? Then read on. This is not the usual fare.

You might even learn that you're smarter than you think you are. You probably are inclined to suspect, you've really got super cells in your cranial vault, perhaps you're one who's grown up in the most exclusive international intellectual group in the world. Today you can find out if you are. All you do is write to:

MENSALIBRARY

DEPARTMENT C

50 East 42nd Street

New York, New York

You'll be notified of your preliminary intelligence test to take privately, without supervision, and return it to your local group. With a qualifying score, you'll be given another test to show membership eligibility for the next level. Your IQ. With a qualifying score, you'll be given another test to show membership eligibility for the next level. Your IQ.

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Typical questions on the IQ tests are similar to the following:

- Are you a mad brain?
- Are you a mad brain?

- Think you can really IQ it in the idea-incubation department? Then read on. This is not the usual fare.

You might even learn that you're smarter than you think you are. You probably are inclined to suspect, you've really got super cells in your cranial vault, perhaps you're one who's grown up in the most exclusive international intellectual group in the world. Today you can find out if you are. All you do is write to:

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**Most dangerous enemy**

Publisher says report was call for censorship

LAWRENCE, Kan. (UPI)—The recent report to Congress by William Allen White, editor of the Lawrence (Kan.) Times, which condemned censorship, was a call for positive censorship, a direct call for censorship, a call for censorship, and a call for positive censorship. The recent report, which was a call for positive censorship, was a call for censorship, and a call for positive censorship, was a call for censorship, and a call for positive censorship.

Pulliam, publisher of the Indianapolis Star and the Indianapolis News and other newspapers in Indiana and Arizona, received the William Allen White award for journalistic merit.

Delivering the 21st annual William Allen White Lecture to the School of Journalism at the University of Kansas, Pulliam said, "As a newspaperman who always has insisted on objectivity and still do—we get to ask ourselves whether we honestly have been objective in our coverage of the violent words and actions of today's dissenters."

"Have we really printed both sides of the issue we succumbed to the lure of printing essentially the sensational?"

"The health-and in fact the survival-of this country demand that violence be stopped, and as the front voice on earth, the American press must face the dollar fact that his job is squarely on our shoulders," Pulliam said.

Pulliam said he wanted "to emphasize the compelling responsibility which newspapers have to defend the networks and TV in their program of covering the news... their fight is our fight, just as ours is theirs."

"I would remind you," he said, "that while the task of Dr. Milton Eisenhower's Commission on Crime and Violence declined to suggest in all seriousness, that the government set up a review commission to pass upon the performance of TV and newspapers... it was a definite and direct call for positive censorship of the press."

"...I would like to call your attention to a statement which I believe is appropriate. We have to defend the networks and TV... but have never insisted on objectivity or proceeded with the sensational?"

Pulliam said, "All of us know that much of what Mr. Pulliam said. Despite all the decisions to the contrary, however, there was at least one implied threat of a crackdown on network licenses."

"I would like to call your attention to a statement which I believe is appropriate. We have to defend the networks and TV... but have never insisted on objectivity or proceeded with the sensational?"
MUNICH, Germany (UP) — An Arab terrorist threw a bomb onto a bus at Munich's Riem Airport yesterday in an apparent attempt to assassinate the 25-year-old year son of Israel Defense Minister Moshe Dayan. One person was killed and 11 others injured in the blast and ensuing violence.

After the attack, the terrorist fought his way through a gun battle with police to a airport waiting room where two other explosions occurred. The terrorist and two other Arabs were arrested.

The dead person was identified only as a young Israeli passenger aboard the bus.

Another son of the Israeli defense minister, was aboard the bombing bus and escaped unharmed.

An airport spokesman said the bus was being loaded with passengers to be driven from the terminal building to a London-bound El Al Israel jet when a "small, thin Arab" tossed a grenade inside.

"Everything points to Moshe Dayan's son as the object of the assassination attempt," said Munich police chief Manfred Schreiber.

In Amman, Jordan, a maverick Arab guerrilla organization, the Popular Democratic Front for the Liberation of Palestine-PFLP, claimed responsibility for the Munich attack.

In Munich,_password was intermingled with the passengers as they were boarding the bus.

"These weapons went out years ago," one American source said. The device came in a wake of a helicopter crash that killed 12 Americans near the Du Ngang base here.

The U.S. Army helicopter crashed to earth near "Dog patch," a shantytown on the edge of the Du Ngang airbase. Cause of the crash was not determined but officials said the helicopter, designed to carry six passengers and cargo, was carrying four crewmen, right passengers and baggage at the time of the crash.

In war action, Communist gunners shelled 19 targets with rockets or mortar rounds in a 24-hour period ending at 8 a.m. Tuesday, U.S. spokesmen said.

They said four of the attacks caused casualties or damage but no Americans were killed or wounded.

Allied communiques reported continued light and scattered ground fighting in which 77 Communists were killed in clashes Monday and early Tuesday. American casualties were at least one killed and nine wounded.

In Saigon, U.S. Defense Secretary Melvin R. Laird arrived Tuesday night for a fact-finding tour of Vietnam ordered by President Nixon. Laird was accompanied by Gen. Earle G. Wheeler, chairman of the Joint Chiefs of Staff.

"The policy of turning over greater responsibility to South-East Asian nations in a policy which will be steadfastly adhered to and could not be called irreversible," Laird told news men at Saigon's Tan Son Nhat Airport.

"The men pulled guns and ordered the pilot and co-pilot to stand up.

The pilots refused and a firefight erupted. The bus driver, fearful for the safety of the passengers already aboard, attempted to drive away but one of the armed men stood in the front of the bus with a drawn pistol. The driver stopped and then opened the hydraulic doors of the bus to allow the occupants to scatter to safety. It was then that the grenade was thrown into the bus.

Hotels buried in snow

VAL D'ISERE, France (UPI) — With a "sudden dreadful thunder" as the only warning, a massive avalanche engulfed two Alpine hotels under tons of snow yesterday, crushing walls and killing dozens of young skiers as they were breakfasting. Scores were injured.

Rescue workers said at least 48 persons were killed in the snow slide, the worst avalanche in France since World War II.

Hurling down 10,000-foot-high Dome Peak, the avalanche smashed through the dining room of a skier's hotel where more than 200 French, Belgian, and German youths were breakfasting and engulfed the Esidelwein Hotel.

Cars parked nearby were swept 150 yards by the wall of snow.

Blinding showstorms cut visibility to zero and thwarted efforts to find snow-trapped skiers. Snow was still falling as darkness came after a day of frantic rescue work.

Winds hit gale force of 50 miles per hour and piled huge drifts along roads leading to the disaster area. Some ambulances got through but others could not reach the scene.

President Georges Pompidou dispatched Interior Minister Raymond Marcellin to help supervise rescue work.

About 200 residents in the area of the disaster left their homes last night, fearing more avalanches.

It was the worst single avalanche disaster in Europe since 1965 when 100 persons were killed at Garnisch in West Germany. Three months after that avalanche, avalanches killed 88 persons in Switzerland.

FREE UNIVERSITY

Do you have an interest, talent, or hobby that you would like to share with others? The Free University of Notre Dame — St. Mary's is presently compiling its selection of courses for the spring semester. If interested in teaching a course, please contact each.

RUTH JONES - Hammond's wandering
WALT CRUCO - Moliere's "SGANARELLE" a one act comedy directed by J.P. Mustone

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Friday Februry 13
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(The guitar and voice of Chicago's beautiful)

Grand Opening of

baubles

No one's own

ONLY'S

MERIC

1973 and part time matter, im-

Nothing's Gotta Go
Although played with first half foul trouble, Collis Jones still managed to score 13 pts. and grab 9 rebounds against St. John's.

**New York (UPI) — It's still no contest that UCLA is the No. 1 college basketball team in the country, in the opinion of the United Press International major college board of coaches.**

For the second straight week the unbeaten Bruins received 34 of a possible 35 first place votes—34 of a possible 35 points—to beat South Carolina by a wide margin. A different coach gave UCLA his second place vote in each of the last two seasons, 1967 and 1968.

For the second straight week the unbeaten Bruins received 31 points—31 points, 1967, 1968 —and 6-0 mark and is 11-4 overall, fourth place votes. In addition no contest that UCLA is the No. 1 college basketball team in the country.