Norling resigns from SLC

by John Simone

For the person who is adamant in his objection to Vietnam, and refuses to serve the draft, that person has to go through the process of an occupational deferment, two means of which are the conscientious objection within the law, and conscientious objection outside of, or opposed to the law, that is, resistance by destroying the draft card, refusing to step forward or even to refuse reenlisting for the draft.

I don’t think it is good to condemn people that “dodge” the draft by getting a teaching deferment or working in science research or by supporting wid­owed mothers. But we should all realize that, although they have internal objec­tions to Vietnam and may voice these objections to their friends, as far as the Pentagon is concerned, the system will eventually be brought down by the people that voice their objections.

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by Mark Walbran

Yesterday afternoon as I walked into the Art Gallery I saw huge unframed canvasses, spread out on the floor, splattered with avocado green. Abstract stuff, I thought, until I looked up and saw someone busily rolling avocado green over the gallery’s display panels. I stepped around the ladder, walked between a pair of saw horses, and approached a gentleman holding a potted plant.

Four identical plants were resting on the floor next to his feet. I introduced myself as an Observer reporter, and asked him if he knew where I could find Mr. Dean Porter, the curator. He told me that he was the man I was looking for and said, “Wait a minute,” and he carried the plant to the other side of the room. When he returned, another man came up to him and asked him about burlap for window draperies. Porter suggested Sears, and then said to me, “Let’s go downstairs where we can talk.”

Porter and an enthusiastic crew of profs and students of the Fine Arts Department are giving the corner in O’Shaughnessy a face lift for the Florentine art exhibit called “The Age of Vasari,” which opens Sunday, February 22. This will be the first time in the United States that an exhibit has focused on the work of Giorgio Vasari, the 16th century master and art historian. Porter said that both the Louvre in Paris and the Uffizi in Florence have had special exhibits of Vasari’s drawings, but he thought this would be the first time the artist’s paintings would highlight an exhibit.

Downstairs in his office Porter explained that “The Age of Vasari” exhibit has been in the making for four years. He and his colleague, Michael McKovich of the State University of New York at Binghamton, have cooperated in the work of arranging the exhibit of the 120 works gathered from the major collections of North America. The exhibit will run until March 31 and then it will reopen again in April in Binghamton.

Although the gallery opens for the exhibit Sunday, the grand opening is Sunday, March 8. Then, Porter explained, the 250 page catalogue explaining Vasari’s work will be available. The catalogue, he said, will have 150 illustrations. “It’s more grandiose than anything we’ve done before,” he said.

Porter said that the University had contributed a considerable sum for the exhibit and that other money had been received from foundations. Aside from financial assistance, Porter said that the exhibit was possible because of all the help he has received from various faculty members and students. Mr. Richard-Raymond Alasko, special assistant curator, and Mr. Steven Spoo, assistant curator, have together designed the exhibit. Other helpers include: Mr. Fred Geissel, Mr. Don Vogel, Thomas Bowser, James Hawthorne, Dave Ripley, Tim Mahon, Marily Reed, and Norman Denby.

Porter said that a series of seven lectures has been arranged which should provide a better understanding of Vasari and his work.

McKenna announces meeting for presidential candidates

Student Body President Phil McKenna announced yesterday that he was going to hold a meeting for all students interested in running for SBP, Sunday night at 10 p.m. in his office.

There has been some feeling on campus that past SBP campaigns have not led to increased discussion and awareness, which should be their purpose. Additionally it has often been found that in the past, candidates have seldom talked with each other about the mechanics of the campaign. Therefore “I would like to offer any other candidates an equal opportunity to determine among themselves the mechanics and methods of the campaign itself,” he said.

McKenna went on saying that he had already talked to the two leading candidates and that they “have expressed an interest in the idea.” He claimed that he would “like to offer any other candidates an equal opportunity in re-structuring the campaign.”

Pre-event plans call for the election to be held on March 11, with the campaigning to start the 2nd or 3rd. At present it is considered likely that both Tom Thrasher and Dave Krashna will run.

McKenna stressed that attendance of this meeting was not a pre-requisite for running.
Senate gets budget report

by Steve Hoffman

The Student Senate convened last evening primarily to voice approval of a variety of topics, devoting greatest attention to the question of the Student Government and Student Union budgets for the second semester.

Upon recommendation by Student Body President Phil McRice, the Senate voted unanimously to leave the terms of the budget, as they were determined at the beginning of the year, basically unchanged. However, student group can expect any significant cuts or additions to their particular budgets.

Speaking for the Student Union, Comptroller Ivy Fitzsimmons announced that the Student Union financial system had worked extremely well during the first semester, and that the efficiency of the system had prevented major financial errors.

Student Union Director Deny Clark, in discussing the Union budget, claimed that the most relevant figure concerning the budget was the low percentage of the total year’s budget spent during the first semester. The Union has utilized only 30.6% of its allotted budget for the year, a substantial amount remains for what Clark termed “ambitious and interesting programs” to be implemented during the second semester.

Clark also thanked the Senate for the confidence they placed in the Union regarding the latter’s judicious use of the funds. Clark concluded by saying that the Union is looking forward to an exceptional second semester with several new ideas and approaches possible enacted.

The Senate therewith approved the original Union budget by consensus.

Student Body Treasurer John Coughlin addressed the Senate regarding the funding of the Student Government and Student Union budgets for the second semester.

Coughlin said that there had been some doubt as to whether the project could be affected. However, the Senate voted approval to his recommendation that the Senate allocate $500 from its own budget to provide for the costs of the booklets.

McKenna proposed that the Thrasher-Fiala bill, which provides for an investigation into the President-Chancellor system of University Administration, be voted on by the Senate. Accordingly, the Senators passed the bill by consensus.

McKenna also announced to the Senate that they would meet in a special, informal meeting on Sunday, March 1, to discuss the future of the Senate, and to explore the discrepancy between what the Senate is doing and what it should be doing. He stressed that the atmosphere of the meeting would be relaxed, being held in the Grace lounge, and that the Senate should seriously consider its place and function in the University structure.

The operations of the SLC Dining Hall Committee were revealed by Cavanaugh Senator Ed Crawford. Crawford contended that the Committee, although reduced to four members, has been active, but is hampered by the apparent apathy of student help in the situation.

Crawford related that the Committee is currently working with Dining Hall Director Ed Ward Price concerning long-range proposals forwarded by the SLC. Crawford concluded that the Committee members were generally sympathetic with Mr. Price’s problems of being in desperate need of additional help.

Alumni Club changes

The Alumni Club is now completely under student management, and student manager Randy Harkins announced yesterday. Prior to this the club had been under a professional manager, with harkins acting as an assistant. The previous manager left for other employment, harkins claimed.

The club, harkins indicated, was having some minor financial difficulties. At present he claimed, it is running about even with last year. harkins said that the status of the club was due to a lack of patrons during the week.

“Volume has been slow on Monday thru Thursday. Our general publicity work has been lacking and the expense of a professional business manager has contributed to this,” he commented.

“The main thing is to get students to realize that this is a private club and that it is their club. It is available for seminars, bachelor parties, weddings, and showers. We do have an established happy hour from 6:30 to 7:30, six days a week,” he said.

harkins also announced uptown and coming events for the second semester. They include a kickoff for new management, a St. Patrick’s Day, and senior week. As well as an old timers night.

“Senior week will be held this Thursday night, as a kick-off for new management, from six o’clock to eight o’clock, we are going to have 10 cent Schlitz and free pizza from the Pizza Hut. We have planned a ‘Road to the Irish’, a week long festival in conjunction with St. Patrick’s Day.

“We have had a very successful Business Administration and a very successful Business Administration and a very successful Business Administration, and the Irish Public is looking forward to the event. We plan to have these for the next two years. We have issued a challenge to the faculty post tournament winners to play our champions.

“We’re going to have an Old Timers Night. We’ll bring back all the people who were responsible for the Old Faculty Club’s Subsistence.

“Senior week will be held this year. It’s a function of the Alumni Club for its members.” he said.

harkins said that he was open to any suggestions at all on how to improve the club and mentioned that replies could be sent to any suggestions at all on how to improve the club and mentioned that replies could be sent to him.

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Introducing the world’s most wanted, most wearable high-fashion eyelashes. Plus Revlon’s exclusive Automatic Applicator, to slip lashes on almost as easy as lipstick. A spectacular collection of lashes—the natural-looking kind only Revlon would go to such lengths to perfect. 'Lashes Unlimited'—for every great look in the book!

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AMERICAN BRASS QUINTET
Renaissance, Baroque, Contemporary
O’Laughlin Auditorium
Sat. Feb. 21 8:00 pm
Admission $1 Patrons Free

Songwriter-Guitarist from N.Y. BRIAN JORGENSEN

ROBERTS ‘N’ DOWNEY (1953)

-MD. Comedian DAN DILLON

-SOFT PERSUASION

The Latin Sound of the

AMERICA

FLANNER HALL
BASEMENT

Singing:
Kathleen Ferrin
Jean Kuhn
Jlynne Sorensen
Joan Lauer

First act: 9 p.m.
Friday Feb. 20
Saturday Feb. 21
Admission $1.00
Editorial

St. Mary's has already begun to pay the price for academic merger with Notre Dame. Overcrowding on the shuttle bus, in the Dining Hall, and, as of next year, in the dorms has reached an unbearable point. And, on all these issues something should and must be done now.

The increase in Notre Dame students taking classes on the campus has seemingly been disregarded by Saga and our administration. On Monday's, Wednesdays, and Fridays at 12 noon it takes a student 20 to 30 minutes of standing in line to get food which the majority of students agree gets worse by the day.

A bus meant to carry a normal load of 50 to 60 people has been forced to hold at times 40 to 50 more. In these cold temperatures the heat of many bodies is still endurable, if the discomfort is not. But South Bend spring humidity is only weeks away and yet the administration seems hardly to notice let alone take some valid form of action. Nighttime bus increases are significant, but how many students have missed classes because of daytime, class time, rums were either too full or too late. A strange system of priorities is being revealed by the administration which purports academic as its purpose.

Both of these issues are evident now for SMC, but one more vital has shown its head for the future. At the Open Forum held a week ago it came out that SMC is going to find itself tight for living space next year, that, in fact, a group has scrutinized at least Le Mans Hall in search of it. According to figures uncovered by the Committee for Off-Campus Housing, next September St. Mary's will have approximately 100 students that it now has no room for. If the Off-Campus housing issue does not pan out, the one alternative is doubling up on rooms presently on campus. In other words, some of the bigger doubles will become triples; quads, quints, sextets.

With the need for utilization of every spare area, it does not seem feasible that we will keep study areas. In fact, it only seems logical, priorities being as they are, that they will go first.

Few seem to realize that the rooms we consider so spacious, the rooms which will become less so next year, once held less students, as any visiting alumna will tell you. Room 412, Le Mans, a comfortable triple, it was lately revealed to a senior by a family friend, was a double when she lived in it. Furthermore, the friend was appalled, wondering how the students could bear it as a triple. We pay for the privilege of coming here, but the college has not reached such a pinnacle of academic excellence that we can say "SMC education at any price!"—least of all, discomfort and displacement.

Any student now living in a triple or quad or quint can attest to the difficulty of studying in their room. To add to their rumbling around in the room the increased noise in the hall and you have the basis for a psychological project on the effects of noise on study habits. Studies have proved that noise is a definite factor in the achievement abilities of the student. And with the study quiet area of the dorms gobbled up as living space, this factor will become more apparent.

Students have an obligation to themselves to take issue with the people who are attempting to jam them here and there on the campus. These people which can affect change, but, as we've learned so many times before, they rarely do those who are attempting to jam them here and there on the campus. These people who are attempting to jam them here and there on the campus. These people are members of the Board.

Some people have decided to air their grievances directly to them; other students, informed their parents of these problems and asked them to write to the administration. The Housing Committee is meeting Sunday to further work out their program for the student body. It may just remain silent until they are populated out of a number of these dorms.

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Afterthoughts on Medium Cool

by John Stupp

MEDIUM COOL was one of the most important films released in 1969 and it definitely had an impact on me and many others. It was a documentary that explored the Chicago Riots of 1968. The film was groundbreaking in its depiction of the social and political issues of the time.

The attack of the Them

by Gene Molinelli

George struggled to collect the word cards. They had been talking about the next card. But there was no further trouble. They moved on to the next one of it. Aside from critical commentaries, the film received very little attention. As a result, it was not widely seen. It was a shame because it was a powerful film that had a lot to say about the social and political issues of the time.

Improvisation featured at USB

by Donald H. White, "Sharang and Pugue," by Alan Holmavens; and "Bodee Charles," by John B. Smith. The film was an excellent example of the improvisational style of filmmaking that was popular at the time.

The film was incredible in every way. It touched on so many subjects and issues, it was truly a masterpiece. George Wexler deserves a lot of credit for making such a powerful film.
You could buy one of those small cars.

But look what you don't get.
Dr. Spock: Violence only as a last resort

continued from page 1

gestation of the war in Febru­
ary, 1962, as "essential." He noted that this was particularly galling for him because he had voted for Johnson in the 1964 election and even campaigned for him at the nomination candidate against Barry Goldwater.

The problem he faced, he said, was that he "could not live with my conscience." Our government had "wrought violations of the laws of war," he said, "by burning crops and houses and people and fortifying haircuts in what he termed "clear violations of international law."

"They've got a lot of nerve prosecution me and four others for not taking part in this war," he said. "If we can put Germans and Japanese to death it must be all right for Americans to follow the same pattern."

As the discussion continued, Susan Tarnisha who was sitting in on the meeting was recognized. "Keeping the requirement to win a junior class will not guarantee the ideal candidates will appear," she said, "however, established and interpreted by a majority difference. Yet, dropping it will guarantee competition and the SBP will not be able to operate knowing that she was elected by only 22% of the student body."

The proponents of the motion argued that individual students capable of handling the job are selected from office by class restriction. A student sitting in on the meeting asked them why they did not then permit the possibility of freshmen having the same qualifications.

After a short discussion of the point, Debbie Caravata, Freshman senator, commented that they should decide if they were making distinctions as to class or to individuals in their arguments.

Noreen Jordan moved for a vote and the motion was, then, defeated.

Those who have power . . .

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Rhythm Method."

Those who have power...
Red's Badge of Courage

They should call him "Indian Red" Courage. The good Lord never intended Ernie (Red) Lopez to be a fighter. Those who composed the neighborhoods of The City put him high on the board for sports. He couldn't dance anyway. He headed for a hammer and a box of nails and made his fight.

Red discouraged a dozen of flashier opponents. He showed the Irish a dog who looks around for his mother when he is jabbed in the nose. They had to be people who expected no quarter with life. They had to be people who knew no way but to go forward, and they knew no way but to go with a new record as he has now intermersion. The Irish enjoyed a 38-30 advantage at the half.

The Irish trip to Fun City was not quite as impressive as some earlier performances by Johnny Napoles. The Irish in him, you were pretty sure he came from a long line of people that much closer to a coveted NCAA berth. The bids come out the middle of next week.

The Irish again came through with a new record as he has now attempted an even 200 foul shots. He has converted 82% of these.

The Irish trip to Fun City was not quite as impressive as some earlier performances by Johnny Deel's charges but they did manage to knock away victory number 18 and this brings number that much closer to a coveted NCAA berth. The bids come out the middle of next week.

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