Nixon sends troops to post office

(United Press International) President Nixon, declaring a state of emergency, yesterday ordered 2,500 servicemen to help deliver mail in New York City and other areas of the country where the mail is being held in big stacks because most of his work would be tied up with the strike.

Nixon authorized Defense Secretary Melvin Laird to use military forces into active service for an indefinite period "any or all units of the armed forces... in an area critical to the national mail service as determined by the board in charge of mail service over to an Academic Grievances Committee or the Academic Grievances Subcommittee of the faculty senate.

The Chicago paper said the mail was not being affected.

But the 2,500 men ordered to New York by the end of the month would be restricted to New York City and quickly spread to other major metropolitan areas.

Nixon urged the strikers to return to work, but union leaders said the advent of troops in the city would only stiffen the resolve of the National Association of Mail Carriers and sympathetic strikers to remain off the job until wage demands were met by near two or more in a week.

At issue, the President said in ordering the troops in, "is the survival of a government based on law. Essential services must be maintained."

"We feel there is a need for this office to serve every member of the Notre Dame community," he said in presenting the rationale for the proposal. "We can't establish the office ourselves but we would like to see the council go on record as encouraging other bodies on campus to debate the issue and examine the possibilities of such a proposal and its difficulties."

In outlining some of the possible functions of the office, McKenna noted complaints arising out of questionable grades in a course, disputes over scheduling of courses, and a system of examining some of the reasons behind student cheating instead of mere disciplinary action. He also mentioned the possibility of producing the academic problems over to an Academic Grievances Committee as a means of eliminating some of the work to be done by the Ombudsman, because most of his work would entail non-academic problems, such as those closely involved with student life in general.

The proposal was unanimously approved.

The remainder of the meeting centered upon the report of the By-Laws Committee with their three-page revision of the Council's by-laws. The committee, headed by student representative John Hausk, said the committee had discussed the student life proposals and report of the council and had set up a committee todraft a statement of the present position of the council. He said the statement will be ready for the April 6 meeting of the council.

The Ombudsman proposal was co-sponsored by Philip Facenda, Special Assistant to the President, and Mr. Christian Allen, in an article in the Chicago Daily News. The proposal was to be introduced to the students recently. This contract represents the first written contract for the program which has been in existence for the past 40 years.

In an interview Friday evening, two staff student representatives, Chris Wedryk and Sue Spanos, contended that the new contract jeopardized the staff students' academic life at SMC. They claimed they also in direct contradiction to a promise by Mr. John J. McGrath, SMC president, at a staff students' meeting last spring to not maintain the program.

According to Miss Wedryk, "Father McGrath announced that the staff program would be discontinued and assured us that this program would not be terminated."

The new contract, a girl would lose 5 to 6 hours of pay a week. "It would be impossible," according to Miss Wedryk, "for a girl to take a class load of 12 hours a semester (minimum load to be officially designated as a student) and work for 10 hours a week."

One of the contract changes would deny staff students the right to count time spent eating their meals during their working periods as earning credit. Under the present verbal agreement, being gradually phased out at SMC, the new contract affects approximately 25 staff students.

Although the staff program is no longer engaged in a dispute with the administration over the terms of new contracts presented to the students recently. This contract represents the first written contract for the program which has been in existence for the past 40 years.

Although Scott insisted Congress would have to be maintained."
Scholastic editor named Steve Brion assumes helm

by Mike Mooney

Steve Brion, a junior English major from Lindenhurst, New York, has been named the new Editor of the Scholastic. With the exception of Managing Editor, Brion will assume all editorial positions on the Scholastic are yet to be filled. The magazine's Managing Editor is freshman Phil Stark from Poughkeepsie, New York. Brion's first issue as editor-in-chief will be the May 8th edition. That edition will be the first regular issue of the Scholastic following the Easter break. The magazine's evaluation book will be published between Easter and May 8th.

Brion's application for the position was accepted last week by the Scholastic's Board of Directors consisting of Associate Economists Professor Father Ernest Biedell, Communications Arts Associate Professor Ronald Weber, and senior William Mitchell.

Brion noted that the essential difference between the Scholastic and the Observer was the degree of freedom afforded to the Scholastic by its magazine format.

"We have lots more freedom to cover things in depth," said Brion. "A magazine can go beyond the editorial motives."

The new editor viewed favorably what he considered a shift in outlook in this year's magazine from Rich Moran from the previous editions. "Rich tried to cut down the polemics," Brion stated. "He tried to use a form of cultural expression."

"He added that "there will be times when the magazine will speak out," but he was opposed to letting the Scholastic "slip into easy polemics." Brion saw his principal problem as "getting people into the magazine." He admitted that the relatively large amount of copy in each issue "scared some people away," but felt that the subject matter of the magazine required longer stories. "I don't want to sacrifice the quality of the magazine to achieve a wider audience," said Brion. "The problem is to widen the audience without losing your integrity as a writer." As for future subject matter, Brion commented that the Scholastic would continue to speak out on the University's priorities and felt that he was in "basic agreement" with the position the year's editors had taken.

The new Editor said he would like to use more graphics to break up the copy, but added that graphics are expensive. "I also think that the belief the magazine had a duty to serve the students. For this reason, we saw a continuation of the movie guide section of the magazine and continued publication of the Scholastic's Course Evaluation booklets.

HPC selects committee reps.

by Pat Demody

The Hall President's Council met last night to elect three presidents to the Student Government. They chose Phil Defries, Flanner Hall President, Mike Linburg of Breen-Phillips Hall, and Suddeh, President of Holy Cross and Outstanding Student of the HPC to the committee.

Next the presidents came to an agreement regarding room assignment for the departing residents of Carroll Hall. They agreed to a selection priority of the present Carroll residents only if there are student graduates that have chosen their rooms in the respective halls, but before the university-wide room picks conducted by the Office of Student Accounts.

The group also agreed however, that at the discretion of the individual halls, seniors to be from Carroll could receive consideration before hall residents of younger classes. Some halls might decide that a senior would not be able to pick a room in the hall but before the others.

In addition to this, Rev. Edgar Whelan, Director of Student Residence, said that the university will be 200-300 beds short in the fall and will allow some juniors and seniors to be to seek off-campus housing with written parental consent.

"We have lots more freedom to cover things in depth," said Brion. "A magazine can go beyond the editorial motives."

Steve Brion, the Muscular Dystrophy representative. He said he was very pleased with the $750 collected thus far, and he told of plans to give a Hall by Hall account of donations after Easter vacation.

Diet control

"Dietary Control of Cholesterol," basic agreement in Microbial Ecology," will be the subject of an address delivered at 11:30 p.m. tomorrow in Room 141 of the Radiation Research Building.

Dr. Thomas F. Kellogg, professor of microbiology, will explain how tiny micro-organisms in the intestines help control levels of cholesterol in the blood, and the relationship of diet to the functioning of these microbes. The seminar, sponsored by the Department of Microbiology, is open to the public.

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APRIL 9, 2D LaForce Fortune 700

Steve Brion

journalism course during First Semester, 1970-71, must report by April 10.

St. Mary's College students go to game 3-20, Madeleva Hall.

University of Notre Dame students report by April 10 East, Memorial Library.

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Investors show gain in Mock Stock Market

by Mike Chapin

Suppose you had $2,000. If you had given it to junior Brian Nagle to invest for you in the stock market one month ago, you would have a extra $248 in your pocket already. Cheerful Brian was the top money winner in the first period of the Mock Stock Market Contest.

The Mock Stock Market will have three periods. Winners will be declared for each of the first two periods. Brian Nagle, January Raley, and Pat Gibbs received $20, $10, and $5 for being the top three money winners of the first period. At the end of the third period, the investor with the greatest gain for all three periods will receive a round trip ticket to New York City. The prizes were donated by the Thompson and McKinnon Brokerage firm in South Bend, Moser said.

Nagle said he used a very simple analysis in choosing his stocks. He said he looked at past records and trends and consulted a few sources. Raley had played some hunches. He had been watching two stocks and knew that they were down. He bought in and when the stocks reached their evening off point he sold the stock for a nice 11.9% gain.

Organizer, Larry Moser, said that the purpose of the Mock Stock Market was to "educate people to the flows of the stock market." "There is a vacuum of knowledge on campus about the stock market. Most students after graduation get a little money and do not know how to invest it," Moser said that he hoped the contestants would "learn what fluctuates the stocks" by watching them closely.

Moser mentioned that public attitudes may affect the market. Pollution control stocks are rising now, for example. If a nude girl were to walk down Wall Street, people would probably start selling stocks like mad because the morals of the nation were degrading, Moser said. Similarly, a peace move could have a positive effect while France's devaluation of the franc might have a negative effect.

There are two ways of making money with the stock market, according to Moser. One way is to do some long-term buying and wait for the stocks to rise before selling. The other is to sell short. Selling short is if one knows a stock is falling, one can sell it and then buy in again when the price has gone down. Either way one makes money.

Even though the university refused to give the students use of their 1107 computer, the whole system has been computerized. Moser explained that the Bendix corporation has donated over $900 worth of computer time to the Mock Stock Market.

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Computer seminar held

A week long seminar on "computing for the Non-Computer Expert" will help Notre Dame students catch up on the new trends in computer time-sharing this June.

Sponsored by the College of Business Administration, the short course is designed for those alumni who were graduated before a formal program in computer usage was instituted at Notre Dame. Although priority will be given alumni, and interested persons may apply. The course includes a minimum of theory, and is planned to help participants become confident, knowledgeable users of computers in the shortest possible time.

The programs employed are short, simple and closely resemble conversational English.

The seminar will run from 9 a.m. to 9 p.m. for five days, and will include lectures by experienced professors, and actual programming and problem solving using two General Electric computers based in Buffalo, N.Y and Dartmouth College.

Course topics include an overview of computer usage in business, the potential of time-sharing, basic computing languages, programming techniques, business problem solving and statistical routines on time-sharing.

Three seminars will be offered in the Center for continuing Education from June 8-13; from June 15-20 and from June 22-27. Applications are available from the CCE, Notre Dame, Ind.

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Lamanna speaks on Community

Dr. Richard A. Lamanna, associate professor of sociology, will speak on the "Black Community in South Bend," at 8 p.m. tonight in the Memorial Library Auditorium.

Lamanna will discuss the social history of the black community, and present statistics on average income, education and family structure for both blacks and whites. In addition, he will describe the growth pattern and general status of the community.

His talk, sponsored by the department of history, is open to the public.

Lamanna is editor of "Research Reports in the Social Sciences," a biennial publication of the Social Science Training Program, and is a member of the Urban Studies Planning Committee, the Advisory Committee of the Urban League of South Bend and St. Joseph County, and a program participant in Head Start teacher orientation program.

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Staff Student problem

The Staff Student Program at St. Mary's is a unique program which has been in existence for the past forty years. It has operated during this time on a verbal agreement between the student and the college allowing the student to work her way through school with no financial hangover when the student graduated.

The new contract which the college has presented for the student's signature is in Mgr. McGrath's terms "a correction of an abuse," and in the eyes of the Staff Students a "correction of one abuse with a larger abuse."

While we agree that the Staff Program is too expensive to be continued, and should be gradually phased out, we also agree with the students' objections to parts of the proposed contract to be used in the interim.

The first student contention that the proposed contract jeopardizes the student's academic life appears valid both for the student and the college. By cutting down the number of hours the student is able to carry, the staff student must stay at St. Mary's longer, causing a financial burden on the academic life of the staff student, and thus extend financial burden on the college.

Secondly, the question of not allowing students to include sick time in their earning time appears to us a danger rather than a correction of an abuse. It creates an opportunity for students working on staff who fear loss of earning time to come to work and cause possible contamination of food and possible infection of fellow students.

Finally the college's demand that the students no longer elect their own supervisor is unreasonable and of no useful purpose. It would seem that if a student supervisor is necessary, then it should be someone whom the staff students would respect, could work with, and who is in the same situation. Therefore the most equitable situation would be for the girls to elect their own supervisor, rather than someone appointed by the Food Service Director.

Therefore we feel that the complaints of the Staff Students at St. Mary's are valid ones worth considering. The contract as it is proposed contains no job descriptions, and seems an ambiguous attempt on the part of the administration to control a situation which has existed for the past forty years.

A.M.C.
“A Servant of Two Masters;” great fun

by David Allen Edmonds

The Feminine Liberation Movement just got a big shot in the arm from the unlikely source of a sixteenth-century Italian playwright. Carlo Goldoni’s “The Servant of Two Masters” explains that phenomenon and other humorous areas of current interest in last weekend’s remarkable production by the ND-SMC Theatre.

Goldoni’s work is the typical contrived comedy. The plot is terrifically improbable, full of complications and sub-plots, and mistaken identities. But it is also very easy for the audience to predict what will happen next: boy and girl are in love, a crisis separates them, they’re reconciled and everybody gets married. You have seen all those things happen before, but for the same reason they are still funny.

The reason that it is still funny, and extremely funny, is that the Director, Miss Karen Huber, perfectly understood the mood of the play, and directed it to further that mood. It is a comedy full of motion, interesting characters and interwoven actions. Her cast is always moving, always acting and reacting. Gaps or pauses in the script have been filled with takes, glances, asides and sight gags. Even the stage hands have personalities that are carried out whenever they appeared on stage. The audience was written a play that wanders all about but reaches a conclusion that leaves no loose ends. Miss Huber’s production follows that same idea in that it never lets up — the action is continuous from beginning to end. Her characters are alive and energetic.

The production began with a pantomime set to music that, if watched closely, revealed the major actions of the play. This was extremely effective, for it set the tone of the play as light and happy, and functioned, as it ended in a finale with the opening characters in their place, ready to go. Another technique that was good because it sustained action and mood was the scenery and the way it was changed. Six large triangular flats, called perspex, were painted to make up the three scenes of the play, each face being painted differently. When set up, they accurately portrayed the scene, and could be revolved to show the new scene in a matter of seconds. The actual changing of the scenes deserves mention, for in this play they related to the entire production, and instead of being a necessary evil they were something to be enjoyed. The Waiters and the Porters all had specific personalities, and as the play progressed, the audience began to anticipate their entrances, and forget the fact that they were performing the essential task of changing the scenery.

As a dramatic effect it worked, for the speed of the play was not diminished, and the level of humor was retained.

It is hard to find the adjectives necessary to describe Rich Romano’s performance as the Servant Truffaldino. It was a combination of grace, energy, and unerring timing that made it perhaps the best I’ve seen on this campus. He was always in character, whether delivering a line, making an aside to the audience, handling a prop or turning cartwheels. His winks, takes, hand and facial movements were just perfect.

It was a pleasure to watch this play, for the rest of the cast was superb. They used their hands and voices well, and generally stayed in character. The main point however is that everyone enjoyed being in the play. The actors were having an infectious kind of fun that poured onto the audience.

This is important especially in this type of play where the lines are anticipated, and the audience knows what is going to happen.

James Boland played Pantalone, and gave his character a voice that stood in perfect contrast to Tom Broderick’s Dr. Lombardi; their scene together reminded me of a Laurel and Hardy short. Boland’s timing was especially good, and Broderick gave by far his best performance to date.

Nancy Bartoshesky played Clasce and was excellent. Her snipping steps and batting eyes completely captured the essence of the part. Her lover, Silvio, was played by Zack Brown. Zack was good in the part, and together they posed like china figurines obnoxiously in love.

Miss Sue Maher played the liberating roles of Beatrice and Federigo Raipont. It is hard for a woman to sustain a male role but Miss Maher did admirably well. Her lover, Floridino Aretusi, was Raymond Berndt, and I was impressed with his handling of a primarily straight character.

Pete Peterson made the most of a rather weak character as Brigella, and Lois Jamieson’s Smeraldina started slowly but built up towards the end of the play.

The Servant of Two Masters just might have been the best ND-SMC production I have seen. Everything worked because it fit so well together. The acting was crisp and the costumes bright and colorful. Most importantly, however, it was fun.

There were no great, relevant points to be made, but the audience and cast enjoyed it. My only regret is that more people didn’t get to see it. It’s a shame that this production couldn’t have been given the advance publicity that it deserved.

Trotters appear after record year

The 44th edition of the fabulous Harlem Globetrotters will present their one-of-a-kind basketball show at the Athletic and Convocation Center on April 11.

The patented program by the magicians of the hardwood, witnessed by more than 60,000,000 fans in 87 countries throughout the world, combines new innovations by the talented cagers along with a topnotch variety show.

The World’s Most Entertaining Basketball Show rewards in our 44th year the fans who have always enjoyed the Globetrotters’ unique ability to combine outstanding basketball performance with an incredible combination of grace, energy and unerring timing that makes Globetrotters fans worldwide the biggest fans of all.

Highlights during the best-ever 1968-69 campaign included new attendance records in many parts of the United States; games on 54 college campuses, an all-time high for one season; a turnover crowd at the Forum in Los Angeles, which raised more than $70,000 for charity; a return to New York’s Madison Square Garden after an eight-year absence; a four-game stint at the Great Allentown Fair, making their first fair date, and many more.

A crowd of 75,000, a world’s record for a single game, watched them perform in Berlin’s Olympic Stadium in 1951. Their largest U.S. turnout was 36,256, at the Los Angeles Coliseum on April 8, 1953.

Trotters are coming for another jam-packed season of fun and thrills.

A series of games scheduled for April from California to New York, will feature the World’s Most Entertaining Basketball Show.

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A crowd of 75,000, a world’s record for a single game, watched them perform in Berlin’s Olympic Stadium in 1951. Their largest U.S. turnout was 36,256, at the Los Angeles Coliseum on April 8, 1953.
Affidavits obtained in Barz incident

Director of Security Arthur Pears said yesterday that an officer has obtained from the county prosecutor's office affidavits and warrants in connection with Friday night's fight in Alumni Hall.

Warrants of arrest could be issued based on the affidavits and the identification of a possible suspect or suspects, Pears said.

One person was arrested and three were injured and taken to the hospital as a result of the altercation at Alumni and at the Circle early Saturday morning.

The student taken to St. Joseph's county sheriff, and ex-arrest.

The National Committee of the embryo

Students for Biarren Relief announced last night that the collection which was taken on campus last week realized $1,027.87. The drive was held at St. Mary's on Wednesday night, while Thursday evening saw the canvassing at “Du Lac.” In addition to the solicitations money, SBR received $1,000.00 from the Student Government's Charity Chest. The charity chest profits resulted from the good turn-out at this year’s March Gra. Student Body Treasurer John Coughlin presented the check to the Student Senate on the following morning after the Student Senate approved the recommendations of the Chairman of the Student Senate as the recommendation for the use of the funds.

A plea was also issued by SBR Public Relations Director, Dan Sherry, that next week would be a crucial time in the campaign. Currently, more than $5,000 by Students for Biarren Relief to Mr. William Dabney, who is Deputy Director of

Senior Editor Jim Burke presents the Business Review Award to Joe Drenecker for the most outstanding article in the current issue of the Business Review.

The League of Red Cross Societies in Geneva.

Senior Editor Jim Burke presents the Business Review Award to Joe Drenecker for the most outstanding article in the current issue of the Business Review.

The staff of the Observer staff are working hard to ensure that this issue is delivered on time. The Observer is a student-run newspaper that covers campus news and events. This issue includes articles on student activities, campus life, and local news. The Observer is an important resource for students, faculty, and staff to stay informed about what is happening on campus.

Remember

Harlem Globetrotters at the ACC

on April 11 8 PM

collection nets $ 1,025.87

"traps" and "logical plays" in trying to replace rational discussion with the ambiguous phrase "sanctity of life."

"But of course being concen­
ded enough once only a dream to have a hundred million spermatoza in each ejaculation. If you realize that you are absolutely sterilized. You simply cannot do­
ne to destroy life."

"If we call an embryo a human being. "If we call an embryo a human being then why can't we call human beings em­
King film shown tonight

Three campus organizations have combined to present a special documentary film on the life of the late Martin Luther King Jr. The film, "A King Filmed: Recordings, Montage and Memoirs," will be shown tonight at 8 PM in Washington Hall.

The profits from the film, being distributed nationally in over 1000 theaters, and expected to be viewed by one million people, will all go to the Martin Luther King Jr. Special Fund.

Jim Metzger, Associate Commissioner of the Student Union Development Commission, is the local organizer. He read of the project in the New York Times. When he found no theater in South Bend was willing to show the film with its $5 admission price, he called the producer of the film, Uly Landasz, in New York and obtained permission to show the film on campus.

Metzger then obtained free use of Washington Hall under its agreement with SUAC. The Program for Non-Violence signed as a co-sponsor of the event and Students Against Racism has picked up the advertising costs.

Metzger commented that "It's really amazing to see the number and the varied types of people that have gotten together to support this project nationally, and the same applies locally. We have drawn great response from the media in the immediate area and from the people here on campus. I think the cooperation needed and obtained for this project is a very suitable tribute to Dr. King."

Publicity for the film, Metzger said, has been in the South Bend Tribune, local television and radio stations, and even announced in the pupillets and bulletin of most of the South Bend churches.

The film, which traces the work of Dr. King from 1955 until his death in 1968, runs for 2½ hours and was put together by Landasz with the aid of TV stations and news media across the country. Many parts of the film are rare, such as a tape of the meeting before King's first momentous desegregation attempt in Montgomery, Ala., and have never been distributed nationally.

The film has no commentary, but selected passages will be performed by a group of staff, including Harry Belafonte, Charlton Heston, Burt Lancaster, Paul Newman, Joan Woodard, Sidney Portier and Anthony Quinn.

Many of King's own speeches, including the memorable "I have a dream speech" delivered at the 1963 March on Washington, are included.

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Cooperative in the UAC's drive, Kronk felt. He said that the administration did not fully understand the "concept of progress in education" that is behind the UAC's action, but as long as the money required could be raised there would be no problems.

He described the future arts center as a place where the professional artist, the faculty member and the student could come together for the maximum education of the student artist. He said it would be a place for the student, "a place where he can come to express himself and be criticized by his peers.

He emphasized that the arts center will be an ideal place for artistic experimentation. "The student can have a one-man show here. This is the place to have a flop -- if it has to be," he said.

Most of the 1.5 million dollars required, he thought, would be spent in refurbishing the interior of the existing structure. Plans include rooms for film screenings, music, exhibits, workshops and a dance studio. The money, he said, would have to be raised.

The theme of the meeting is the "History of Universities." Dr. Gabriel will also go to Milan, Italy, to continue the photographing of art material in the Ambrosiana Library, a project supported by the Samuel H. Kress Foundation. At a recent open house at the Medieval Institute, materials relating to the Notre Dame Art Gallery's exhibit "The Age of Vasari" were contained in the 15.000-item Samuel H. Kress Photograph Collection were on display, including drawings of Vasari, Rosso Fiorentino, Jacopo Zucchi, Taddeo Zuccaro, Leho Ors and Pierno Venezia. Vasari was an influential artist of the 16th Century Florentine "maniera" group.

Gabriel to give lecture in Reims

Professor A.L. Gabriel, director of the Medieval Institute of Notre Dame, has been invited to the 95th Congress of the French Learned Societies to be held later this month in Reims, France.

Dr. Gabriel, an internationally known specialist in medieval education, will preside over the March 24 session and speak to the Congress two days later on "The Method of Teaching at the Faculty of Canon Law at the Medieval University in Paris." He will also present the film "The Life of the late Martin Luther King Jr."

Auditors of the film include rooms for film screenings, music, exhibits, workshops and a dance studio. The money, he said, would have to be raised.

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The Western Division playoffs shape up with its first New York meeting Baltimore and second place Milwaukee facing Philadelphia. The Western play-offs are a little more complicated since Chicago and Phoenix finished the regular season in a tie for third place. A coin toss was held yesterday, with the Bulls winning the toss and the right to meet first place Atlanta.

Final NBA Standings

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<tr>
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<td>579</td>
<td>15</td>
<td>500</td>
<td>16</td>
<td>625</td>
</tr>
</tbody>
</table>

Tied for the second time in the first round 6-2 John Valley of the national champion UCLA Bruins. The Trojan football team made it's first road trip of 1970 this week, 50 of the finest football players in the land. It was not on the team bus. He rode ahead in a vehicle of his own. He was 20 years old.

And early enough to laugh at "It was quicker than a gallop against a gray hare, or a blast of a bugler's horn at a small college power."

And round that early-leaured head "Flock will go to grate the strongest head And then will be left unhurt in flames." "A parador brest of a girl" Then...