Aquarius rockets fire

SPACE CENTER, Houston (UPI) - The astronauts fired Apollo 13's lunar lander rocket last night, aiming to put themselves on a precise path toward a Pacific Ocean splashdown Friday. Engineers studied data from the crippled space craft to see how accurate the maneuver was.

"That was a good burn," ground control told the space flight.

The emergency splashdown area for the pilots -- James A. Lovell, John H. Swigert and Fred W. Haise -- is about 600 miles southeast of Pago Pago in American Samoa about 1 pm EST Friday.

Fussion knotted the flight control room at Houston just before the burn. Flight Director Gene Kranz made the rounds of the crowded room, checking each control panel to determine whether all was "go" for the maneuver.

The 4 minute 24 second blast was triggered at 9:40 PM, and during the tense moments, ground control continued to assure the crew: "You're looking good!"

The pilots used the descent engine of their Aquarius moon lander to maneuver themselves into position for their return to earth. Under normal circumstances, the Aquarius would have been jettisoned before they headed back to earth.

But it was not for the Aquarius on this trip, however, the astronauts would have died. They used the little lunar lander as a sort of lifeboat, utilizing its oxygen and power, after a mysterious explosion knocked out the electrical current abroad it's oxygen and propelled part of their life giving oxygen.

The astronauts faced some potential problems back on earth. Officials in the splashdown area kept a watchful eye on tropical storm Helen, now 247 miles southwest of Pago Pago, near the spot the astronauts are to land.

Before firing the rocket blast to line themselves up for the Pacific Ocean splashdown, the space pilots whipped around the back side of the moon and were thrown back toward earth by the pull of lunar gravity.

The United States will request foreign governments to render "appropriate assistance" to the Apollo 13 astronauts if needed, the State Department said yesterday.

The United States and 42 (continued on page 6)

Apollo coming back as Aquarius rockets fire

Senators, Tom Thrasher, Russ Stone, Pat Weber and Al Giffin (continued on page 6)

Minority students get money

by Cliff Wintrose

Notre Dame's first bowl appearance in forty-four years entitled the university $120,000 for minority group scholarship grants and programs Father Stachul asked yesterday.

The university grossed $240,000 from the New Year's Day Classic, but $130,000 was eaten up by the cost of transporting and maintaining the team, coaches, and marching band.

$50,000 of this sum will be set aside for salaries of personnel connected with the black studies program, which is scheduled to begin fall next.

Father Joyce hinted Friday that a black studies director has been chosen and part of the $50,000 will go toward his salary. The name of the possible director was not revealed.

The remaining $160,000 is slated for supplementary funding of financial aid for minority students and will be parcelled out at four year scholarship grants.

Brother Kieran Ryan, Chairman of the Committee on Financial Aid and Scholarships, said yesterday the extra funds will be pooled with monies obtained from education opportunity grants, national defense loans, and other university funds.

Money an applicant would earn from a job while at school is also included when considering funding financial aid for minority students Ryan said.

He was unable to state a specific number of financial aid applicants who would be helped by the $160,000.

The turn down rate of applicants who decline to come here and the amount of money received from the federal government are the two variables causing the uncertainty said Ryan.

The $160,000 will be pro-rated over four years, so $40,000 will be the critical sum when figuring the number of applicants who can be helped.

The university assumes that a student with no financial help at all from his parents will need $3,150 a year for school. The student is expected to earn at least an extra $460 during the summer.

Last year the university "recovered" $40-$50,000 in educational opportunity grants, 75% of which go to students whose families earn less than $6,000 a year.

This money plus money from national defense loans, a possible school job, and other sources plus the applicant's own financial position will determine how far the $160,000 will go.

Ryan reported that this year seventy-four Black students here have received an average of $2,360 and a total of $174,790. He did not give the figures on financial aid for other minority group students.

More than one hundred minority students have applied for financial aid for next year. Of these at least 90% are black students. Puerto Ricans, Mexican-Americans, American Indians, and Spanish-surnamed students comprise the remaining applicants.

Ryan said offers are made with the knowledge that many of the students contacted will decide not to come to Notre Dame.

After the initial group of applicants have been notified of possible assistance, and told the university whether they would come, the next group of applicants will be sent notice of possible aid.

The scholarship office had a general idea of the amount of Cotton Bowl money and they have already offered financial assistance offers to students with this money in mind. The deadline date for these applicants is May 1.
by Dan O'Donnell

Contemporary thesop-post

Gary Snyder presented a reading of his latest works before a near-capacity audience last night in Washington Hall, as a part of this week's Sophomore Literary Festival.

Snyder prefaced his readings by citing the problems of the writer in today's society and expressed "disgust at the manner of things that we cannot accept." He pointed out pollution and the improvement of political and cultural enemies, including the Chicago 7 and Timothy Leary as examples of a "misplaced sense of values" that have caused "the insatunity of Western civilization."

Snyder, considered an eco-poet due to his concern with what he termed "the rape of the environment," focused his remarks on the ecological problem; the relation of man to his environment and the need for a total restructuring of man's value system toward it. Snyder characterized the poet as a "critic in opposition to what we call civilization and definitely Christianity, a servant in the field of the muse, nature the great goddess."

A type of sophisticated impressionism, Snyder's poetry lacks connections and formal structure sentences while relying on the flow of language and sensory impressions to convey a message steeped in Oriental, particularly Buddhist, traditions. His pervasive concern with the family is typical of the Japanese sense of ancestry.

In the first cycle of poems, "Regarding the Wave," written in honor of his wife, Snyder explored various traditions in Western civilization which contrasted, most unfavorably, with Oriental culture.

With his second cycle, "Songs of Clouds and Water," Snyder examined the relation of man to his "mother, the earth goddess." He termed the ecological responsibility "not a heavy one, but a beautiful one."

In this cycle, Snyder discussed the need for "communism" between creatures at every level of the "food chain." Speaking of this relationship, he said "This is not nature really tooth and claw; this is the great ceremony."

This was followed by "Long Hair," a series of works dealing with the necessity of a "revolutionary response" to civilization on both the political and cultural levels. Snyder preceded this reading with a short discussion of "communism" and two lyrical treatises. A "Concerning violence, he stated, "The breaking of window in Santa Barbara or the blowing out of a few of floors of unoccupied office buildings shows great restraint in view of our present situation." He called North America Turtle Island after an old Indian legend, saying that he considered the primitive division of the United States to be the only "true divisions" today.

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Does it hurt to chill beer twice?

Not that you'd want to. Sometimes it just happens...like after a picnic, or when you bring home a couple of cold 6-paks and forget to put 'em in the refrigerator. Does chilling goof up the taste or flatten the flavor?

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Enough said. Of course, we have a lot more to say about Budweiser. But we'll keep it on ice for now.

Budweiser is the King of Beers. (But you know that.)

---

**Poet Gary Snyder**

W A S H IN G TO N  (U P I) - President Nixon Tuesday nominated Harry A. Blackmun, a federal appeals judge from Minnesota, for the Supreme Court seat he has twice been unable to fill with Southern nominees.

White House Press Secretary Ronald L. Ziegler said the President "has a great respect for Judge Blackmun's legal ability and his judicial temperament."

"He considers Judge Blackmun a strict constructionist," Ziegler said.

Ziegler said Blackmun was selected from a list of six candidates, all judges. The President met Friday for about 45 minutes with Blackmun and Attorney General John N. Mitchell.

Ziegler said Blackmun had been under consideration earlier when Nixon selected Judges Clement Haynsworth and G. Harrold Carwile for the Supreme Court seat left vacant by the resignation of former Justice Abe Fortas.

The Senate rejected the earlier nominee, the Supreme Court Justice清洁能源, saying that he considered the primitive division of the United States to be the only "true divisions" even today.

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**S T A N F O R D  U N I V E R S I T Y**

JUNE 22 - AUGUST 15, 1970

FOR FULL DETAILS WRITE:
OFFICE OF THE SUMMER SESSION
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Noring writes book

Are revolutions worth the price? What causes national character? Is anything inevitable? An attempt to grapple with these and other issues of history has produced "Timeless Problems," recently published by the University of Notre Dame Press.

Dr. Bernard Noring, associate professor of history, organizes his book around six questions and marshals historical examples from ancient Rome to modern cold-war politics in an attempt to provide general answers. The form of the book is not the dedication, a quote from Lasalsa Farago pointing out "History would not be what it is, the record of man's crimes and follies, were there no intelligence governed as events and great decisions."

The major issues with tentative conclusions drawn from extant historical examples, include:

"Illusions in History," Chapter I, considers the myths, philosophies, predictions and doctrines that have shaped the course of concrete events. In conclusion, Noring suggests that instead of surrounding knowledge, science and control over the forces of nature is that there are absolute good of some kind; that in them man will find his ethical, psychological or spiritual salvation.

"Is Anything Inevitable?" Chapter 2, points out that nothing seems so inevitable as an event that has already happened—but that the people who participated in the event believed and acted as if several options were open to them, and saw nothing inevitable about the eventual decision.

"Force and its Limitations," concludes with the observations: "Force is the most important single factor in the shaping of human affairs, but if it is not employed with calculation and prudence, if it is not tempered by the interlacements, it can be easily damaged, discredit, even destroy its user as those against whom it is used.

"Air Revolutions Worth The Gunpowder?" Air and gunpowder revolutions are often fought against oppressive wrongs, Noring still concludes that the price of their reforms is often too high. "Too much blood is shed and too many of the old ilk simply reappear in a new guise or are replaced by things even worse. Too many opportunities are provided for fanatics and revolutionaries." Noring points out: "What causes National Character?" The proverbial "flame Spanish soul" is largely a myth, Noring suggests, and is certainly not the product of heredity or nature. Rather, national character is formed by geographical environment, historical experience, and deliberate indoctrination.

"The Cultural Conditions of Achievement" concludes that the law governing the appearance of peoples in history are neither nonexistent, or undercover. Noring notes that such factors as adequate wealth, public interest in the arts and the absence of a strong revolutionary ideology seem to allow cultural excellence, but certainly do not guarantee its appearance.

Noring is also the author of "Towards a Better Understanding of History," and the recipient of the 1968 Thomas Mahlen Award for the best teaching of beginners at Notre Dame. He received his doctorate in history from Notre Dame in 1953.

The second sale of bids for the Tri-class prom will be held from 7 p.m. until 9 p.m. on Thursday, April 16, in room 20 of the LaFortune Student Center.

The semi-formal prom is scheduled for the first of May from 9 p.m. until 1 a.m. in Stephenson Hall. According to Stepic, who is directing the preparations, thirty-eight bids have been purchased. The bids, which sell for ten dollars apiece, include two Grand Prix tickets.

"How to play the game to win the publicity war" is the theme of "The Romance of Black Light," said Stepic.

"The great need of the church is to touch God," said Stepic.

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St. Mary's room selection process to begin

by Jeanne Swaney

The process of selecting a room for the upcoming years begins at the start of the class of '71 drawing their priority numbers. The first day of selection of the rooms has been postponed until April 23rd when next year's seniors begin to choose their rooms.

This year's large freshman class, a change of room space has opened up to seniors the possibility of living off campus. Although the Director of Housing has only received several requests for living off campus with their parents permission, Sister Immaculata, the Director, has pointed out that many other girls are interested in living off campus.

Choose their rooms before the Housing Office marked off rooms for the freshmen. Sister Immaculata explained that this resulted in various room selections in certain parts of Regina Hall consisting of only freshmen or upperclassmen.

This undid all of the college's plants with the orientation group because student advisors and group leaders were not living with the freshmen.

Next year the group leader and student advisor program will be combined and the best advisor will live with the freshmen.

Sister Immaculata explained that since most of the student advisor would be juniors it would be impossible for the student advisors to pick rooms unless they know where the freshmen will be living.

Sister Immaculata emphasized that the class of '72 still will have a wide choice of rooms although they would reserve some sections for freshmen. The procedure would be to follow the seating of rooms at usual but to allow for a certain number of freshmen to live in a particular section. They will not mark off specific rooms for the freshmen, but require that a certain number live, for example, on a certain floor.

Sue Way, president of the sophomore class, said that after talking with Sister Immaculata she realized that "it was logically and reasonably the only way they can choose." She did not feel that the procedure was unfair.

Sister Immaculata said there will be 35 student advisors who will be living in all four buildings, Holy Cross, Regina, Le Mans, and McCandless. She said "it is my hope to put some freshmen in McCandless next year."

Sister Immaculata commented on the emotional climate of campus around the time of room selection. She said "Our rooms are superior and everyone should not be caught up in the emotion of room selection."

The room charges will not increase in the coming year and if Augusta Hall is used, it will be comparable in price to the rooms in Holy Cross.

The class of '71 will select their rooms on April 23rd, the class of '72 on April 27th and 28th, and the class of '73 on April 29th and 30th.

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THE OBSERVER
An Independent Student Newspaper

Page 4

EDUCATION

The recent controversy over busing and freedom of choice seems to indicate that the problems won't work themselves out. Southern schools, any schools for that matter which have de jure segregation, have had 16 years to set up a system for school desegregation. In many cases this just hasn't developed. That attitude of the administration seems to be that it is remarkable that the southern schools have gotten as far as they have in only the 16 years since Brown v. Board of Education.

The fact is that neither treating symptoms or causes by themselves will solve the problem. Both must be treated. Reduced admissions standards are one way of getting academic prestige for members of minority groups. It is not a cure-all, but it will help. And once the students admitted they should be given extra attention.

If the vice-president is willing to give aid before admission to college, he should be willing to give attention while in college, so that there is not a "dropout" of capable minority scholars.
Zappa and the Mothers in LA

Frank Zappa has announced the temporary reconstituting of his Mothers of Invention for a special concert in conjunction with the Los Angeles Philharmonic Orchestra and conductor Zubin Mehta, to be performed in Pauley Pavilion at the University of Southern California, Los Angeles, May 15th.

Zappa, who disbanded his infamous rock group about nine months ago after burning it into the forefront of the iconoclast rock bands, announced the regrouping at a press conference held at the Los Angeles Music Center at which Zappa, Mehta (Music Director Philharmonic), Frank Flansbaum (Executive Director of the Music Center) discussed details of the unprecedented combined performance which is to be presented as part of the Music Center's four concert Contempo '70 series.

The program will be divided into three parts, the first consisting of the Orchestra's performance of Imholme I-4 by Milton Babbitt and Integrates by Edgar Varèse. In the second Zappa and the Mothers will perform Zappa scored interpretations of the Integrates and an additional piece. Following intermission, the third and final presentation will feature the Mothers and the L.A. Philharmonic simultaneously inter-changeably conducted by Zappa and Mehta. The quartet of symphonies from Zappa's 2½ hour orginal composition "200 Motets".

In the fourteen years of composing, Zappa noted that this would be the first opportunity he had to hear any of his orchestral music performed by a full orchestra, as in the past it has been necessary for him to hire all players who appeared with the Mothers. He expressed his gratitude to the Philharmonic for making the concert possible through the offering of its services, and for having the courage to share stage with his band.

In preparation for the concert The Mothers and Zappa will be performing a series of "obscure warm up engagements" over Mother's Day Weekend, at New York's Fillmore East, May 8, 9 and at the Philadelphia Academy of Music, May 10th. The group would not however become involved in a road tour situation as Zappa emphasized the dates were "strictly to get our chops up to the L.A. concert."

The demobilising of the group will also be utilized in conjunction with the filming of "Uncle Meat", Zappa's full length Cinemascope stereo documentary on the Mothers and their relation to the pop phenomenon. Sequences to be lensed in April will be integrated with extensive already existing footage on the group in live performance, and camera collected film on pop's early era.

Apart from the Mothers, Zappa is currently performing and recording with the players featured on his recent Bizarre/Reprise album, "Hot Rats." The group has a second album in production for the same label, to be titled "Cruosas the Kneather". The quartet of symphonies from Zappa's 2½ hour orginal composition "200 Motets" has been performed by both the University of Southern California, Los Angeles Philharmonic Orchestra and at the University of Southern California, upcoming at the Community Theatre in Berkeley, April 15th.

The ICE CAPADES Show will be at the Convention tonight, Thursday, Friday, and Saturday.

On the other side of despair

by T.C. Treanor

The first of a two-part story.

Zap Comix are not recommended for people with weak stomachs. Nor are they recommended for people with weak minds.

R. Crumb -- officially or unofficially, he is known by no other name -- is an underground artist and one-time greeting-card designer who went commer­cially free after he was 20 and has, since then, picked up considerable follow­ing. The following is the result of four interviews, called "Zap Comic."

At least they look like comic books. Crumb people balloon and shade the pages. The cover is glossy paper; smiling, happy people jump around the page, and act and react. But it's not the same thing at all; and it's neverfunner than when it's dread­fully unfunny. Other comic books sell illusion; Zap sells reality. Other comic books sell chocolate with the same smiling enthusiasm.

Crumb warns us what we're in for in the first cartoon of his first issue, issue no. 0. "Mr. Sketchum is at it again!" proclaims the title in four malformed shadows yell "yippie" under a ragged sun.

A cartoonist sits before a drawing board and says, "That's right! I'm back!" And with cartoons that are better than ever! Zap! comics will contain all the latest in humor! Audacious! Irreverent! Provocative! You bet! And just check full of surprises! Every page will be jam­packed with thrills and lulls! Ohhlygady, a slow springing out of his fur and goes "foot!" Another plastic toy walks across a panel, then plops down and says "truthful, pretty boy. " And he's waving to us from all the way over there! Must be fun! That's all, brother," by way of emphasis. sketchum is at it again: says with a wide-open grin, "See what I mean? Things like that are happening all the time in these comics. Don't miss a single issue!" Yes, Mr. Sketchum is at it again: using his magic to create the trivial; but not the absurd.

"Meatball" was the feature story of that issue, the story of the side dish that changed lives. The story begins in Jersey City where a particularly unpleasant middle-aged woman was hit by a meatball and transformed into "America's favorite mother." Subsequently, a machinist who frequently had nightmares about the H-Bomb was hit by a meatball and now "spends all his time answering letters and phone calls from people wanting specific details!" What the questions or details are is never explained.

More people got hit, including Ber­trand Russel and Kim Novak; investiga­tions launched; arrests made. The Head of the Yale Sociological Studies Depart­ment warned that "meatball must be stopped." (Head has, of course, a double meaning; drug symbolism abounds.) Finally, on Tuesday it rains meatballs in Los Angeles for fifteen minutes, hitting thousands. Since then, the incidence of meatball has declined, though. Crumb ends his little story-essay showing a sweating middle aged man in an easy chair, then a sly, winking meatball. "For many of those who haven't yet encoun­tered the meatball, the decline is a constant source of anxiety as they wait and hope that some fine day they too...but alas, MIFATBALL doesn't work that way."

Crumb revives McClouden. In "Meatball," the Message is the Medium. For the greatest and most specific characteristics of the effect of "Meatball," is that it's vague. It changes one's life, one is amused. It is powerful. But what it actually does is never too clear. And, Crumb suggests, thus it is with all searches for the anomaly, when it comes, nobody knows it. But in the comic book, world--as in the world of all manufac­tured illusion, where things are pictured as they should be and not as they really are, Crumb the artist can easily circum­vent this truth in deliberate ambiguity.

Crumb uses this device again to create "city of the future," a nightmare world sold through the magic of illusion. The city features plastic cars, plastic streets, plastic buildings (specially designed to prevent accidents from being painful); warm snow for Christmas, zonked tele­vision; Fantazoom, a device which manufactures any illusion desired upon command (and a twenty-five cent deposit); aroids that fornicate or fight wars as desired, baby-sitting robots; "foam plastic bloohs," which "undulate slowly in and out and soothing, sweet music plays." A robot-run dump truck comes once a year to take all the "old stuff" and put it into a machine which grinds it up into new stuff." Crumb's illustration shows, along with an old house and a few old cars, a man's leg being thrown into those machines.

But that's not the way that most of us will go, says Crumb. In his next-to-last panel, some old gaffer bends over a golf ball. He looks up, and heads of perspiration appear as he sees three clowns with a pie approach. "Yes," Crumb writes, "Everything will be beautiful, but we'll still have to regulate population growth: So when you're 65 they'll come looking for you with a pie...not just an ordinary pie!!" In the next panel, they turn the pie over and face the reader. "A cyanide pie!!" celebrates Crumb. "What a way to go!!" One clown honks a horn and another says, "That's all, brother," by way of emphasis. And that, my friends, is Zap. And that is also despair.

The Observer revises Treanor explores Zap 1, and kicks off the scene to another Crumb creation, Despair.

PAGE 5
Good burn" sends Apollo on return

(continued from page 1)

other nations, including Russia, are parties to the International Convention on the Rescue and Return of Astronauts which went into effect in 1968.

The convention provides for member nations to render aid to astronauts as "envoys of mankind" wherever they should land.

A Space Center engineer disclosed yesterday he had a camera equipped, 16 inch tele­

spaceship.

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TUB OBSERVER

PARTY PAGE 6

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A  Space C enter engineer dis­

Good burn" sends Apollo on return

INTERESTED IN WORK/STUDY INTERNSHIP

FOR FALL 1970 SEMESTER

Meeting Monday, April 20th 8:00 PM, Rm. 204

O'Shaughnessy to discuss details in preparation for

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For further information contact: Urban Studies Office 103 Memorial Library 283-1112

THE OBSERVER

WEDNESDAY, APRIL 15, 1970

Commission plans revealed

by Anne Therese Darin

In fulfillment of her campaign

promises, SMC Student Body

President Ann Marie Tracey

announced plans to initiate six

commissions concerning student

affairs at last night's student

assembly meeting.

"We decided we'd like to work

on drugs, public relations, 

sex education, co-education, stu­

dent rights, and off-campus

questions," Miss Tracey explain­
ed, "since nothing definite has

been done on these issues. Notre Dame approached us for cooper­

ation and coordination of differ­
cent commissions such as those

presently under SSO, Student

Union and cabinet positions

that Notre Dame has and those we

plan to initiate."

After a discussion in the assembly, Miss Tracey, in con­

sensus with the assembly, said

that chairmen for these com­

missions would be appointed by her

(deadline: April 24). They

would serve as non-voting mem­

bers of her cabinet.

"People complain that stu­
dent government doesn't get

involved," claimed Miss Tracey.

"The problem in the past has

been a lack of initiative in

responsible organization. For

example, on the co-education

issue, ND students researched

proposals and presented them in

a report to their trustees."

"On the other hand, five of us

at SMC helped at ND with the

research but there was no

comparable organization in SMC

student government to follow it

through," she continued.

"Our idea would establish commisions of our own, so that

we can research, legislate, and then follow through," added

Jean Goeman, SRVP.

Other action at the meeting

centered on a review of room

rights and hall constitutions.

In answering representatives' complaints that "hall directors

can enter on pretext of checking

items such as faulty circuits, but

then proceed to get you on

anything, scoop tape of the

walls, matching furniture," Miss

Goeman reported on a conference she had with Sr. Im­

maculata, dean of students, on

the issue.

"According to Sr. Immacula­
ta, because of sanitation, and

other dangers, hall directors have

the right to go in a room

without an occupant's permis­sion," she stated.

"Occasionally, students leave

their room without Rafael, on

windows open, live pets running wild, and record players on."

Representatives reported a possible misuse of this right

discussed in light of the possibility of keeping night

hall directors from entering a resident's room without accom­
panying a member of hall govern­

ment.

Jane Sheehy then reported on a meeting held by Sr. Immacula­
ta on recently completed hall

constitutions.

She suggested that we would save time and expense by

writing one hall constitution,

This constitution could be

amended by each hall to adapt it

to its own needs," she explained.

From this discussion on hall

constitutions stemmed a debate

on the right to go in a room

hall directors or their dele­
gated representatives will be

non-voting members in an advan­
cacy position on the council.

Senators also voted that dis­
cussions between hall directors and

councils would be brought to the

student assembly committee, composed of administration, fa­
culty, and students.

Sophomore Literary Festival presents

Nathaniel Tarn

Poet and Anthropologist

Anselm Hollo

Poet and Translator

7:30 PM

Tonite Washington Hall

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SAIGON (UPI)— Montagnard tribesmen trained by U.S. Army Green Berets stormed up a hillside yesterday and requisitioned an outpost taken Sunday by North Vietnamese troops besieging Dak Pek. Communist guerrillas fired more mortar shells into a sister camp at Dak Seang.

Col. Nguyen Bui Ton, South Vietnamese commander in the area, said the Montagnards killed 25 North Vietnamese regulars in seizing the outpost near Dak Pek on the central highlands 310 miles north of Saigon. He said Montagnard and Viet Cong were "very light."

At Dak Seang, 20 miles south of Dak Pek, North Vietnamese artillerymen pumped 82mm mortar and 75mm recoilless rifle shells into the bunker complex but there was little ground action.

Tin said the two North Vietnamese infantry regiments which laid siege to Dak Seang on April 1, have apparently withdrawn into the hills around Dak Poku Valley to regroup for another attack.

In the Monday night Dillon the finest hall on campus. mander of South Vietnamese troops in the highlands, said last weekend he expects another assault on Dak Seang.

The two Green Beret camps are situated in jungles where the borders of South Vietnam, Cambodia and Laos meet and serve as the center of ground reconnaissance operations along the Ho Chi Minh Trail, North Vietnam's main military supply line.

Tin reported that 1,515 North Vietnamese and Viet Cong have been killed in the Dak Seang campaign and that 217 more have been slain at Dak Pek.

Elsewhere, Communist troops stormed across the Cambodian border in the "purrfect" salient 33 miles northwest of Saigon early Tuesday and attacked a regional forces outpost a quarter of a mile from the frontier.

Even Polynesian dancing at America this weekend!!!

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SMC news staff. "We've greatly

expanded our coverage under

President this year, but if we

go to St. Mary's more

coverage we positively need

more girls. Even for the last two

months of this year, anyone's

interest would be appreciated."

By the first week in Novem­

ber this year, more stories were

written about St. Mary's than in

all of the previous year.

FU plans expansion, coordination

by Dave McCarthy

It was learned yesterday in con­

versations with 1970-71 Free

University Chairman Mike

Shaugnessy and Paul Guernsey

that the primary objectives of

next year's Free University were

expansion and coordination.

Both chairmen noted that the

efforts to induce greater faculty

participation in the program.

and Shaugnessy particularly

noted attempts to persuade Dr.

Wells Nutting to serve as

advisor to the Free University

Board; but, according to Guern­

sey, faculty response to date

has been less than expected. Guer­

ney also emphasized the need for

"tighter" coordination among the

instructors.

The purpose of Free Univer­

sity, as described by Shaugnessy

is to, "stimulate learning for

learning's sake." Guernsey con­

cluded, remarking that it sought

"to liberate the educational

experience."

Shaugnessy also stressed the

significance of May 1, Free City

Day. Inspired by Dr. Nutting's

book, Free City, it will be a day
devoted to, "free educational

interchange." He hopes that

faculty members will participate

in lieu of conducting classes to,

"establish the atmosphere of the

Free University," and serve as a

palliative to next year's program.

The chairman plan to intro­

duce the incoming freshmen to

the Free University during orien­

tation, getting them interested

and involved as students and

instructors before the football

season distracts them.
Sailors seek fourth championship
by Terry Shields
Observer Sports Editor

Going unnoticed over the past few weeks, but nonetheless win- ning up to their best is the Notre Dame Sailing Club. The club, once only a "vanity" regatta, winning two and placing third (out of 17 teams) in another. Notre Dame is a member of the Midwest Collegiate Associ- ation and its guest this year is to compete in a fourth straight regatta of this region.

This season, Irish have won two of these regattas, the Indiana Regatta and the Ohio Western team race. ND placed fifth in the Detroit Cup. The club has been led by Commodore Chuck Taylor, a junior, and Ron Doyle, a sopho- more in command. Other men who qualified as the most ex- perienced sailors are Rich Doyle, Mike Morrison, Kevin Hoyt, Greg Powers, and Sabal, John Hildebrandt, Tom Willson, Tom Barry, Greg Powers, Tim Flood and Bill Dowe. These men switch off during a regatta taking turns as skipper and crew.

This weekend the Irish will travel to three different sites to sail against some outstanding competition. The feature regatta will be in Annapolis, Maryland for the John F. Kennedy Men's Na- tional Cup. The other two scenes of battle will be Columbus, Ohio for the Ohio State Invitational and Carbondale, Illinois for a race with Southern Illinois.

The ND club will be loop on each weekend of the spring and its efforts should culminate in the Midwest Championships at John Carroll in Cleveland and the National Championships in Madison, Wisconsin.

There is also a "monotype race" for the National champ- ionship. This involves only one man to a boat. The best Irish hope for this is Doyle.

The freshmen in the club have followed the upperclassmen's example quite well. In their only regatta of the season thus far, they took top honors. This came in the Notre Dame Freshman Invitational in March.