Fire hits Morrissey

Two Morrissey hall residents were without a room and most of their belongings after a window in the second-floor rear room was broken in the early morning on Feb. 20. The occupants,を中心する<nick>Jimmy McCandless</nick> and center<nick>John Leino</nick>, had just moved into the room the previous week. They were displaced residents who they were soon cowed by the chant of "Up, up, up the Irish" a thousand Notre Dame residents, who were largely excited and epithets, and more daring girls stood outside small groups as the invaders forced open rooms in groups of ten or more. At the fourth floor stairway, the way was temporarily blocked by one shouting barricade. The fire was first noticed by Jones, when it started to enter the heavy concentration of smoke. Another hall resident tried to put out the fire with an extinguisher, but the thick smoke recoiled him also. At this time, the main concern of Jones was to clear their room of occupants. The residents noticed out in an Qualified to explain their schools for the next day. The university has had no role in the Firemen who were soon cowed by the chant of "Up, up, up the Irish" a thousand Notre Dame residents, who were largely excited and epithets, and more daring girls stood outside small groups as the invaders forced open rooms in groups of ten or more. At the fourth floor stairway, the way was temporarily blocked by one shouting barricade. The fire was first noticed by Jones, when it started to enter the heavy concentration of smoke. Another hall resident tried to put out the fire with an extinguisher, but the thick smoke recoiled him also. At this time, the main concern of Jones was to clear their room of occupants. The residents noticed out in an

SMC committee applications due

The SMC committee applications are due on March 15. Students are encouraged to apply as soon as possible to be part of this important committee. Applications can be submitted through the university's website or at the student affairs office.
Stalemate in staff student talks

by Ann Therese Darin

SMC administrators met Friday with representatives of the cafeteria staff students to settle differences in their new contract, but the stalemate between the two groups continued without a sign of let up.

According to the Monongi­sson John J. McGrath, SMC presi­dent, main differences in the contract center on a discrepancy between the amount of time the girls do work and should do work.

Staff students believe main problems concern compensation for sick time and time spent eating their meals. Another problem is representation of staff students. They claim these points constitute changes in the program and not correction of abuses.

"The whole problem," explained McGrath, "is what do you mean when you say that you will work for 30 hours? All we want them to do is to work the num­ber of hours that they agreed to work when they entered the program.

Currently staff students work on 15, 25, or 30-hour programs weekly. Program vary to provide for a student to earn part of their expenses while the college provides for total or partial write-off expenses.

In the past the staff students have worked only 25 hours of a 30-hour week, but have been paid for not only this time, but also for time spent eating.

Last fall when adequate service was not being given, an evaluation brought to light that a number of hours were not being worked.

In examining the program, evaluators found certain abuses. They concluded that it proved to be an expensive program for the number of hours provided. When McGrath met with staff students earlier this year, he assured them that the program would continue for those currently in services. "Girls will be allowed to work for the number of hours for which they signed," he reiterated. "There will be no changes in the program, but only a correction of abuses."

McGrath would like to correct eating time, sick time, and representation abuses.

On eating time, "I am paying for the food and then paying the girls to eat it. It's a bit ridiculous. I believe that this idea originated four years ago when the manager permitted girls to eat and work at the same time."

On sick time, "Girls want to get paid even if they don't put in their 30 hours. This isn't fair."

On representation, "No one is saying that Saga will not consult the girls on when they should sign up. But, what is being said is that Saga can not be responsible for the service unless they manage it."

At the Friday meeting, term­ned "most unpleasant experience" by McGrath, the stalemates continued.

The Observer is published daily during the college semester except vacations by students of the Uni­versity of Notre Dame and St. Mary's College. Subscriptions may be purchased for $1.00 from the Notre Dame, Ind. 46556. Second class postage paid. Notre Dame, Ind., 46556.

Coalition to sell books plans for future events

by John Abbad

A long-line series of activities concerning University complicity and "sexism," sponsored by the Coalition for Political Action begins today. Highlighting the week is the release of two new CPA research booklets, "Notre Dame," "Women's Hall," which starts today.

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SMC committee applications due

(continued from page 1)

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SMC committee applications due

(continued from page 1)

Coalition applications Committee will be "to establish greater communication between the student body and the student government," said Tracey.

This committee will put out a bi-monthly newsletter concern­ing activities of the student government and will do general public relations work.

The Student Rights Commit­tee, one of the only two committees for which no applica­tions have been received, is a "nitty-gritty research committee."

The members primary duty will be to write to other colleges in order to get ideas on such subjects as academic grades, room privacy, and other student concerns.

Research into the area of Co-education will be the concern of the sixth committee, Co-education committee. This committee will also write to other colleges concerning their ideas on the subject, and will attempt to gauge student opinion on the ND-SMC campuses.

Thus far, there have been no applications for the Commission­er on this committee.

Commissioners will be an­nounced Tuesday night. Miss Tracy stated, "We would like a current report included an open discussion of J. Peter Grace and other trustees beginning tonight in the Grace Hall lounge and possibly in other dorms throughout the week.

"Red Star Tours" of University complicity buildings are scheduled for Wednesday afternoon. Thursday afternoon there will be a teach-in on "Sexism and Male Supremacy at Notre Dame."

Plans for the Board of Trustees meeting Friday, Fine City Day, are sure to be crowded with activities will be discussed at the Wednesday CPA meeting.

Model South?

ST. AUGUSTINE, Fla. (UPI) -- Virginia Gov. Linwood Holton yesterday it was time for the South to "become a model for race relations."

Holton, Virginia's first Repub­lican governor in the 20th cen­tury, pledged Virginia would become "an example of reconciliations" in his inaugural address in January.

"In remarks prepared for deliv­ery to a Rotary Convention here, Holton said the South has buried its inferiority complex and is "dismantling the instit­utional framework of guilt res­ponsible for our guilt complex."

"Jim Crow simply has to go if we expected to create a new South. And, for the most part, he has. This is not to say that all our racial problems are going to be resolved today, tomorrow, or next Thursday."

"It is to say--and say most emphatically--that black and white can overcome if they will but reason together."

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WEDDING RING"
Indian Conference brings benefits

by Pete Chapin

The "Conference on the Problems and Culture of the American Indian," sponsored by nearly 500 worthwhile programs for the Indian, announced Bill Kurts yesterday, the conference chairman.

Despite financial difficulties, the conference produced openings for twenty Indian students in Notre Dame's law school. There is a possibility that these students will receive scholarships and/or financial aid by the next fall semester, said Kurts.

Also, research preparation has begun for establishing a Junior College on the Romebch Reservation. Proposals for this college were discussed during the conference and are being used in the research.

A scholarship and exchange program was also organized and if funds are available will be the first school to adopt such a program.

Indian students will benefit from a special preparatory tutoring program before coming here. They will also receive assistance from professors who understand Indian culture and its problems.

An exchange of professors will also take place with Notre Dame teachers going to the reservations and to the Indian Junior College. Father Hesburgh has promised to help finance this program, said Kurts.

Many of the Indians who will attend Notre Dame Law School have expressed a desire to return to their reservations and fight for their rights.

The Indians have never had the knowledge or money before to carry on these court battles, according to Kurts. When they are armed with the knowledge, they are often "taken" because of their lack of financial skill, he added.

To rectify this situation, according to a recent survey conducted by Notre Dame, the males slowly left the Saint Mary's campaign, and the continued to work on the reservation was undertaken by the National Conference of Christians and Jews, which is providing legal aid.

In the Notre Dame senior seminar, students are learning to "be a lawyer, not a judge," as Kurts put it.

Indian students will benefit from the knowledge of the faculty at Notre Dame, and the university will benefit from the students' knowledge of the Indian community.

Robinson newsletter attacks ND finances

(continued from previous page)

impossible to remember or record them accurately. Yet when Fr. Joyce was requested to furnish transcripts of the figures, he refused, "on the grounds that many of them were not meant for general distribution." This was in contrast to what Fr. Joyce had described in the past as an "open book" concerning University financial affairs.

Robinson's newsletter considered this meeting of little value, saying that, "neither the presentation nor the answers during the subsequent question period responded to the major concerns of the faculty."

A recent University financial report described faculty response to University fiscal straits as "generosity." The members might more appropriately be described as "incredulity or restrained rather than generosity." He added, "Were the financial policies of Notre Dame more like that of a private foundation, the faculty might not feel that they and the context of learning which properly

red star tours

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Panty raid hits SMC

continued from Page 1

afraid, as once again the running males pounced on closed doors, occasionally stopping to shake hands with well-wishers or to greet any employee who happened to be on any of the floor. A fight broke out in the second floor, a fight which occurred on a number of occasions throughout the day. A female student was侵害, and another female student was侵害, and a third female student was侵害.

In the Notre Dame student center, the boys began to fight again after the raid, according to Kurts.

The majority of the girls, however, especially the freshmen and sophomores, were enthralled by the current sensation. "I fig it. "We love it. "I wish they would happen more often." "It was the first time guys were on the fifth floor of LeMans." "I enjoyed the company, this is the first time I've been close to a guy in a long time.

One girl estimated that seventy percent of the raiders were well behaved. "The guys were really nice," said one freshman.

The raid marked by its tremendous energy on the part of the Notre Dame students. "Give us Barabbas!" shouted one of the running begrudgers.

Reactions from the Saint Mary's girls were mixed. The LeMans Hall Director responded to an Observer interviewer, "Get out of my hall!"

"God, there are some really fine girls over here," exclaimed one of the returning Notre Dame freshmen.

Fire hits Morrissey

(continued from Page 1)

orderly fashion. While an unknown man named the Notre Dame fire department.

Jones pointed out that because of the number of false fire alarms received from Morrissey this year, the fire alarms were disconnected and attempts to notify the department this way failed yesterday.

According to Mr. Karchner of the fire department, the fire hose in the cabinet had been stolen, forcing the students to use Soda-Acid extinguishers which "burn everything they come into contact with."

The fire department arrived about ten minutes later, our job was done, and apparently entered the burning room, doused the

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A Forum

Campus Opinion

Edited by Glen Corso

The following is a position paper submitted by Tom Duffy, former Zahn Hall Senator, reviewing the view of the proposed Student Forum offered earlier in the week by Grace Senator Tom Mignanelli.

In the building of intra-hall communities and a student government based on the affiliation of hall communities, emphasis should be placed upon two factors: the building of small communities within the "boundaries of small halls," and the building of a "student community." In both cases, the interaction of individuals within hall and intra-hall communities is essential. Government, and especially inter-hall or "student government," must be structured so as to be flexible, fluid, and innovative, not one that gives way to rigidity, paralysis at partial autonomy and the games of the few, too often irrelevant and unresponsive to meet the challenges imposed on it by very constrained and paralyzing standards.

The problem of striking a balance between innovative capacities and the need for some structure for deliberation, administration and research is one that has faced it many governments. Unfortunately, critics of the proposed Student Forum emphasize the latter consideration to the detriment of the former.

The Student Forum, as proposed in a new Constitution, will fulfill both considerations. First, it will be the only consensus body. Every student will be familiar with the Forum, as the Forum will not be "structured" to the point where parliamentary procedure and the sensibles context between liberals and conservatives dominate the activities of the Forum.

The Forum has also been structured to include those considerations necessary for the proper functioning of Student Government. It has been given the power "to pass necessary legislation for the proper and efficient functioning of the Student Government and the Student Union."

To those who claim that hall presidents will be unnecessarily burdened with research and administrative work (which will detract from a president's primary duties of building hall communities and supervising the concerns of hall government) the Forum has been given the power "to establish any advisory, administrative, or research bodies as it deems necessary." The Student Government Cabinet has been urged out to "direct or assist in fulfilling any of these functions."

These powers were deemed necessary not only for the efficient operation of Student Government, but primarily in order that the Forum could remain an open, deliberative body. The emphasis then is placed upon a student government that is responsive to the problems of halls and hall communities, one which is innovative, and for once, practical as well as relevant.

Opponents of the Forum have claimed that it is not "representative." It will grant that the Student Senate is theoretically more representative. The problem has been obscured by the theoretical discussion, however, which has been obvious of past experience.

The Student Senate has not been representative regardless of theoretical discussion or the efforts of some senators. It has failed exactly at the point in which its defenders place one of its greatest strengths—parliamentary procedure. Unfortunately, procedure has been the tool to perpetrate the conservative-liberal battle to the point where students no longer doubt its relevance but are totally apathetic to it.

Some claim that the Senate will work if given enough time and re-structuring. The increasing number of resignations and senators "with excessive absence" however attests to the lack of faith of the representatives themselves.

The Senate has never been an important research body. Academic reform, parentheticals, the institutional code, and nearly every important student issue (yes, even senior and junior courts) could have been implemented earlier. The blunt fact is that this hasn't been the case as the Senate has neither initiated nor fully researched any major legislation on its own.

The Senate then has failed in a rather longer taken seriously by the students. It is time for the Senate to dissolve and for Student Government to turn to its primary task—the building of hall communities and the successful creation of the Student Forum as a hall-based, consensus voice of the student body. Until that time, the oft-repeated phrases of community, and possibly hall autonomy are, unrealistically platitudes.

Richard Smith

Accidental death, 3

Thirty-five years ago, the Jews in Germany believed that Hitler did not mean to exterminate them: "Nobody can be that stupid," they said. So they drifted to the gas chambers, finally going even further than at present. Now the nuclear powers continue stockpiling bombs and pouring new billions into new and improved missiles and more of its national sole time assuming us of their intention not to be the first to use them.

The basic premise behind this process, and behind the military budget in general, is that more nuclear weapons will mean more security. Presently, the United States maintains a substantial edge over the Soviets in numbers of nuclear warheads. And our superiority is even greater than the figures indicate since our navalforces and tactical aircraft operating in the Mediterranean and Pacific can also threaten Soviet territory with nuclear weapons. The Soviets, except for their submunitions and the brief Cuban episode in 1962, keep their nuclear weapons on their own territory.

We spend over $1 billion a year to maintain and increase the number of nuclear weapons we can land on the Soviet Union. Emulating Detroit's ideal car purchaser, the Pentagon is very close to embracing the annual trade-in.

If the generals have their way again, American missiles will shortly be equipped with MIRV (Multiple Independently Targeted Vehicles). This means that one missile will be capable of hurling several nuclear weapons at once in several different pre-selected directions. When this program is completed, the U.S. will have more than 11,000 nuclear weapons targeted on the Soviet Union. Each submarine commander will have the power to destroy 110 cities.

And America will be even less secure, the future infinitely bleaker than at present. We would possess a first strike capacity—the ability to use utterly destructive our opponent as to preclude any retaliation on his part. The sovets, using our logic, would match our development.

Finally, the pre-emptive first-strike theory—we have to get them before they get us—gains credence in both nations, resulting in mass annihilation, the self-destruction of the species.

All of the arguments concerning this issue might be found in a textbook on abnormal psychology. Paul Goodman classifies them under a chapter entitled "The Psychology of Being Powerless."

The basic idea, as expressed by Goodman, is that "people believe that the great background conditions of modern life are beyond our power to influence...are inevitable tendencies of history...history is out of control. It is no longer something we make but something that happens to us."

In relation to the problem at hand, how many times has it been said, "We don't want war. We want peace. But, if they make more bombs, we have to, too." Goodman adds, "In this fantasy, they employ a rhetoric of astonishing disassociation between idea and reality, far beyond customary campaign cynicism...some of this, to be sure, is cynical, but that does not make it less mad, for, clever or not, they still avoid the glaring realities of world poverty, America isolation, mounting urban costs, increasing anomic, and so forth. I do not think the slogan "The Great Society" is cynical, it is delusional."

Goodman goes on to discuss the "anomic middle class"—named man and woman of the year recently by Time magazine. "When one of its rational sections work out at home or abroad, its patience will wear thin, and then it could coldly support a policy of doom, just to have the problems over with, the way a man counts to three when his blows his brains out."

And Paul Tillich wonders about "the possibility that it is the destiny of historical man to be annihilated not by a cosmic event but by the tensions in his own being and in his own history."

So it seems that the world is acting out the melancholy scenario of Orwell's 1984. Hopefully it is not too late. We must change, resource our madened course, or be destroyed. Now.
A review by famous Jim Brogan
Cash concert well stocked

performer's excellence forges bond of joy between members of vast audience

Johnny really cashed in last Saturday night with the largest crowd the ACC has ever seen. He presented the exact same show that he did last week for President Nixon (a rather dubious distinction at best) and the largely middle-age, middle-class audience loved it.

The first half was much what we have come to expect: a warmup for the main attraction. This one differed a little bit in that rather than featuring one second-rate act, it featured four. Carl Perkins kicked the show off. You remember him. He did Blue Suede Shoes way back in the fifties before Elvis did it. In case you've been wondering what he's been doing since, he's been touring with the Johnny Cash Show, and trying to make everyone remember him from way back when.

Next went or was the Carter Family: Mama Maybelle, Helen, Anita, and Johnnie (Johnnie's wife). They were tolerable, but had no conception of what it meant to play to an audience in the round. Their soft country sound pleased the audience so no. But please note though that this was not the usual Convocation crowd. It was not comprised of students, but rather by dyed in the wool, middle aged, family-styled Country-Western Fan.

The following apparition was a member of the Cash Family, but not Johnny Rather, it was his brother Tommy. If you think that Johnny has a terrible voice, you should have heard Tommy. He has grown up with his music, and his music has become part of him, and part of his audience.

The play has no dialogue. The actors work on an imagination that incarnates the reflections, the discoveries and the tragedies in the life of a young man in love and directed by John Pajor, whose wife Laura plays a lead role in the show. The story unfolds between Tommy and each actor and each observer share one common to everyone. By using spears, fire, gesture, spirals, chains and guns the stage and the audience but rather than featuring one second rate symbol, the angular movements of the players, and the angular design of the set, are deliberately mistranslated as the play evolves and are used to underline growth imagery, creativity imagery, and finally male imagery. The cube which becomes part of the set in the later scenes can be interpreted in basically conflicting ways, either as evolution towards the uniting circular imagery which appear at the end, or as reinforced angularity, and hence reinforced alienation. Man is, therefore, limited by the mind's ability to only deal in symbols. He cannot deal with absolute truths because the relative truths are so conflicting. The new man that emerges at the end, looks back on the symbolism, because, in a sense, he has risen above it. The new man which Pajor presents is about our understanding.

SV 2 is a rare play in itself. A loose artistic milieu of sorts was produced by an aristocratic group of Notre Dame students, under the direction of John Pajor, a young Notre Dame graduate, who wrote and directed the play. It has no dialogue, but features the opening of the play and the main character's story, the way in which he rises above the foolish, small, and insignificant things of his life. He has grown up with his music, and his music has become part of him, and part of his audience.

A playreview by Robert Carey
Solitaire Vertex

Solitaire Vertex, an original play to be performed this evening in the courtyard of O'Laughlin Auditorium at St. Mary's, is a work of an imagination that incenses the celebrations, the discoveries and the tragedies in the life of a young man in love and directed by John Pajor, whose wife Laura plays a lead role in the show. The story unfolds between Tommy and each actor and each observer share one common to everyone. By using spears, fire, gesture, spirals, chains and guns the stage and the audience but rather than featuring one second rate symbol, the angular movements of the players, and the angular design of the set, are deliberately mistranslated as the play evolves and are used to underline growth imagery, creativity imagery, and finally male imagery. The cube which becomes part of the set in the later scenes can be interpreted in basically conflicting ways, either as evolution towards the uniting circular imagery which appear at the end, or as reinforced angularity, and hence reinforced alienation. Man is, therefore, limited by the mind's ability to only deal in symbols. He cannot deal with absolute truths because the relative truths are so conflicting. The new man that emerges at the end, looks back on the symbolism, because, in a sense, he has risen above it. The new man which Pajor presents is about our understanding.

SV 2 is one of the most important plays to come out of Notre Dame. It's a fascinating and unusual, socio-historical study of the past and present, with some reference to the future, as such, it is well worth the hour you will spend seeing it.

It will be put on tonight in the courtyard adjacent to the St. Mary's Coffee House. Don't expect just another amateur performance.
American universities serve as a marketplace for corporate enterprise. This is to some extent, unavoidable. However, regardless of societal pressures upon individual students to find a "job," the university must "educate" its members so that they can play an effective "role" in the formation of an American culture. They must therefore function as communities of creative endeavor.

The doctor or engineer of the '70's finds his formal academic career composed, almost entirely, of courses in his particular field of study. Notre Dame is falling far short of her goal to educate the "total man." This failure is not peculiar to Notre Dame, it is a national malaise that needs correction if we are to prevent the substitution of "one-dimensional men" for cultural beings.

The rigid structure of today's academic programs leaves little or no time for exposure to the arts for non-arts majors, within the traditional academic framework. The solution, therefore, must combine the best aspects of traditional art studies, along with the creative benefits that only participation can bring, in a program freed from academic pressure for grades and "success."

The proceeding is a brief overview of the problem. The basic assumption is that creative endeavor is a major step in rejuvenating higher education. The reasoning behind this statement leads us once again to our increased scope of knowledge: All of us are confronted by a veritable deluge of facts, in varying fields, often conflicting, that lead some to rage and frustration, others to resignation and apathy. For modern man must realize that he is incapable of "conquering knowledge." He must do this in spite of the fact that many of his crucial decisions will be, at best, only partly his own. In an attempt to "catch up" with the facts, contemporary higher education emphasizes the need to specialize. Scientists and engineers of tomorrow must necessarily devote inordinate amounts of time to their fields if they are to be at all competent.

What is lacking in this university is an environment conducive to development as a "total man," rather than to training as "an English major," "an architect," or "a lawyer." It is in this interdisciplinary growth that stands at the foundation of the University Arts Council's philosophy. For UAC maintains that it is through creative endeavor that the student can best develop this void and play a constructive role in modern society. The artistic syntheses in writing, theater, music, painting, dance, etc. will reopen man to his freedom of consciousness and thereby offset the anesthetizing effects of specialization.

The anesthetism of dehumanized society makes creative endeavor a necessity rather than a luxury. At the present time this university still considers artistic training a luxury. But interest in the arts at Notre Dame is growing. This can be attributed to another post-war phenomenon, i.e., the breaking down of the so-called centers of art (e.g., New York) and the resultant migration and dissemination of art from coast to coast. The opportunities are there, the interest (e.g., 2000 at the Student Arts Festival) is spreading, the time to provide assistance and direction for creative endeavor is now. Samuel Beckett is said to have termed James Joyce a genius because "while others write about something, he is writing something." Herein lies the true meaning of artistic creation. And here is a chance.

SUAC to sponsor an education symposium

The Student Union Academic Commission will launch a three day Symposium on Higher Education beginning with keynote addresses scheduled for Wednesday, April 29th, at 8 pm, in the Library Auditorium.

Following the keynote addresses, the Symposium will then spotlight five areas for panel discussions: 1) What is Liberal Education? 2) Christianity, Community and Intellectual Life 3) Teacher: Scholar, Midwife, Gadfly, Salesman or Fellow Student? 4) Knowledge, Power and Wisdom 5) Competition in the University.

Each panel member will be asked by a student moderator to take ten minutes to express their views on one of the particular issues. This will be followed by a general discussion which hopefully will include the audience and the panel. Dr. Willis Nutting has consented to elucidate his much publicized ideas concerning "Free City" education in one of the keynote speeches.

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Contact: Pete Shalvoy
411 Walsh Hall
283-8147
Another matter. Perhaps I, like the Board of Trustees, stand guilty of Mr. Meckle's charge that "you are denying the Jewish people their best interests." However, my guilt is deeper than that. The majority of students are like the majority of people in our society, they act in their own selfish interests most of the time, and they are prevented from harming and are compelled to contribute to the common good by rules and regulations backed by the armed force of society. To view students as some type of especially virtuous element in our society and to establish hall life and government on this premise is, in my opinion, folly.

Sincerely, John C. Shorette
305 Morrissey

What's moral proprietorship?

Editor:

In his criticism of Professor George Williams' ICTUS article, "Dinks In Memoriam," Chris Wolfe despairs that the work overlooks the reality of American involvement in Vietnam: "The question in American Proprietors, that the war is a necessary hateful thing." Mr. Wolfe also avoids coming to terms with the University's pecuniary commitment, but I trust that it was a question posed too long in college. For not what, widely Orwellian logic must be employed to convince one that something horrible and hateful is mitigated by the fact that it is in some way "necessary?" (Perhaps the logic of one military officer in Vietnam: "It becomes necessary to destroy the village in order to save it.") Only someone devoid of compassion could attempt to make such an argument.

No matter if "communist atrocities" and "communist tactics" are responsible for "the horror." (My deliberate use of lower case "communism" as opposed to Mr. Wolfe's "Communism" intended to indicate that Vietnamese communists, who at that time were not a national revolutionary movement adorned with Marxist trappings, is a distinct phenomenon distinct separate from that illustrated, obsolete concept of "monolithic Communism" which is implied by Mr. Wolfe's use of the term.) One immoral act is never, just never, justified by another immoral act. This, however, is the sentiment hinted at in Mr. Wolfe's article "Communist atrocities... make the war necessarily dirty" (that word again). And if he wishes to stand by this statement, then there is indeed a "moral perversity in America," or at least in Mr. Wolfe.

Albert Sorel once wrote that "there is an eternal dispute between those who imagine the world to suit their policy, and those who correct their policy to suit the realities of the world." Which is it? Professor Williams' ICTUS article, "Dinks In Memoriam," says that Vietnameseness makes the war a hateful thing. It seems that the debate over the necessity of the war is your cup of tea Mr. Wolfe. You could probably spend your whole life looking at all the numbers of all the issues and interests involved in Vietnam and like a good philosopher you probably wouldn't get any answers. But perhaps you should change your reading habits and read "white life, white liberty, and the pursuit of happiness for white Americans." At any rate, it seems to me that serious and immoral to attempt to argue that if something is "necessarily hateful" then it becomes less wrong to participate in it. And it is unfair to criticize someone for not being equally irrational and refusing to discuss such a ridiculous concept, Intelligent readers demand, or at least should demand, a bit more from a critic. Unfortunately, Chris Wolfe falls short of these expectations.

Sincerely, Eugene F. Ritzenthaler
423 Badin Hall

Relevance is relevant

Editor:

Dear Mr. Wolfe:

I am very sorry to hear that Father Burtchaell was quite correct in stating that students will not obey rules of their own making. Equally correct was Mr. Meckle's statement that "must be death with by looking at their causes, not simply their results." In attempting to put at rest these causes, I told like to suggest the following questions which might be of help in understanding the problem of "community" at Notre Dame. Why do people go to college in the United States? Do the people who come to Notre Dame care to participate in and build a Christian "community"? In attempting to eradicate the image of the University as an impersonal corporation, are students going to participate in such a community in any full sense of democracy? Do students want as much of this democracy as student leaders seem to believe? Does a 20 year old have any of the laws any better than a 21 year old who can vote? How do the American in any more virtuous than the society in general? Are the various halls government based on the assumption that students will be moral, capita lly and politically involved than other groups in society?

Respectfully,
John C. Shorette

Legislation concerning cars for sophomores, campus security, and student activities, attempting to devise institutional changes that will make students live together in a manner that exemplifies some type of "community" is quite another matter. Perhaps I, like the Board of Trustees, stand guilty of Mr. Meckle's charge that "you are denying the Jewish people their best interests of the hall." However, my guilt is deeper than that. The majority of students are like the majority of people in our society, they act in their own selfish interests most of the time, and they are prevented from harming and are compelled to contribute to the common good by rules and regulations backed by the armed force of society. To view students as some type of especially virtuous element in our society and to establish hall life and government on this premise is, in my opinion, folly.

Sincerely, John C. Shorette
305 Morrissey

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Notes:

1. During the Depression, SMC started the program to give students with financial problems an opportunity to attend the school.

2. In its infancy, the program called for a minimal number of girls to serve meals. With the opening and expansion of cafeteria service, however, program norms were raised.

3. "Next year, because we are increasing our enrollment by more than 200 students, we are going to inaugurate new operations. The cafeteria will be open from 7 a.m. to 3 p.m. with a short break between lunch and dinner," he stated.

4. Because the operation will need employees who can work for long periods of time, we plan to hire people from town. If we need any additional help, we will hire it as "a forty-hour weekly.""
The Irish Eye

Injuries Taking Toll

The midpoint of spring training has past with the third week scenario. A number of head news for Notre Dame at this time. The old injury nemesis has put an above average number of gridders on the shelf for the remainder of the spring. Framework missing from the depth chart for this past scrimmage were Jim Yoder, who has already undergone knee surgery. Mike Kofahl, who received a serious concussion and probably will not see first fall and a stress fracture, who is now recovering from a shoulder operation.

Toldeo postponed two minor injuries and they weren't for the Saturday workout. Bob Neidert and Ed Gulaya were among this group.

Ryan Schmidt led the way for the Irish Friday, going the distance on the mound to notch his second complete game victory and even his record at 2-2. He allowed a double hit to a run of pairs to assist in the Notre Dame offensive threat.

The Irish jumped into an early lead in the second inning of the series opener. Rich Lucke walked to open the frame. Back from his back surgery, Jeff Broughton continued consistent hitting. Lucke pushed Lucke to second with a single. Bill Orga followed Luck and hit what appeared to be a double ball back to the infield. Broughton, Jeff Broughton, in his haste to get the twin killed, fired the ball into center field. Lucke came in to score and Orga wound up on third. The second run stayed at the third. Tommy O'Connor, making his first start of the season at third base for the Irish, plated Luck with a sharp single up the middle as the when the throw came to the plate, Orga held at third and O'Connor moved to second.

Schmitz then brought both baserunners home with a long two-bagger to left center.

Toldeo bunted right back in the top of the third, however, scoring four runs to tie the score. The big blow of the inning was a three run, bases loaded double by Wes Jones.

The Irish wasted no time in regaining the lead through, pushing across runs in their half of the third on Joe Keenan's single, a walk, and Orga's single. Notre Dame added pair of insurance runs in the sixth inning, on a pair of Toledo errors—Nick Scarpelli's sacrifice fly, and a single by Keenan. By the time Ara called off his forces the first team had scored five times against the back-up men.

The defense was comparable in results to the "O" as they kept the Irish hitless for most of the day. Sophomore right-hander Jerry Fenzel hurled the remaining six frames and the Irish offense scored two against two losses.

In the second game, Chuck Horan's dramatic home run saved the Irish from defeat and a second straight loss. According to KU's extra-winning win. The second game was scheduled to be a seven inning affair and when Horan came to the plate in the top of the third, in the Irish half of the seventh, Notre Dame was trailing 4-3. Horan kept the Irish in the battle by blasting a leadoff home run to left field for the Irish. It was a 1-0 record for the year.

The Irish Eye no hit big hits over the weekend. His big stick was instrumental in the three Irish wins over Toledo. Votier is now sporting a .310 batting average.

By Steve O'Connor

Observer Sportswriter

The Drake Relays, held in Des Moines Iowa last April, lived up to its expectation as 14 meet records and one world record were set by the top track competitors of the nation.

The world record was set by the Texas A.M. 880 yd. relay team of Rogers, Woods, Marvin Mills, and Curtis Mills who turned in a scorching 1:21.7. Kansas State's two mile relay team broke the American and Drake records as they won in 4:16.3. Another most record and a near world record was set by Ralph Mann from Brigham Young, who covered the 440 yd. intermediate hurdles in 54.5, just one-tenth of a second off the world standard. Doug Knoop of Kansas set a meet record in the Discus with a throw of the Discus with a 703 ft. 10 in. toss and Ray McGill of Kansas State cracked the Drake record in the Hammer with a 7 ft. 1 in. leap.

The only man Irish contingent performed well but was outclassed in most of the events. One of the highlights of this was the Two Mile Relay event in which the ND foursome set a school record.

The Drake Relays set record as they placed third in 3:11.4 behind the winning Texas A.M. squad. The second place success was Paul Gill's 177 ft. Discus toss which placed him third in the Long and Triple Jump and in the Distance Medal. The Irish failed to place. This Saturday the ND Track team will host the Eastern Michigan squad in the dual meet segment of the schedule.

The Irish are in action again on Carter Field Wednesday at 3 p.m. when they entertain the Michigan Wolverines.

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