In war's biggest push
Allies mass 50,000 men in Indochina

SAIGON (UPI) — The United States and South Vietnam com-
mitted nearly 50,000 men Thursday in twin drives to crush Communists in Cambodia and Laos.

The combined allied opera-
tion in northwestern South Viet-
am and northeastern Cambodia was poised for orders to strike today.

The problem is greatest in Zahm and Flanner Halls. Both Halls have a high percentage of upperclassmen returning for tomorrow. Two-thirds of the Halls' populations consists of this year's Freshmen class and the incoming one. There is going to be a squeeze for living space and, according to both Kurtzman Zahm Hall President and Joe Caminini Flanner Hall President, this year's Freshmen class is going to be caught up in it. Kurtzman estimates that 20-25 of the next Sophomore class will have to be asked to leave Zahm Hall. This, he emphasized, is over and above those who voluntarily switch Halls or move off campus.

Caminini estimates the number to be even higher in Flanner Hall where upperclassmen may "freeze" their rooms, holding them for as many as three years before they are in the University. He put the number of present Freshmen who will be asked to leave at between 40 and 50. Some Halls, such as Morrisey and Alumni, will not be badly hurt this year, because of either a flexible grading class or a small number of undergrads moving off-campus.

Halls, however, will be in much the same straits as Flanner and Zahm. Bredin and Howard will meet between 15 and 20 each. The problem in which the Halls find themselves is the method by which the group will be divided. A number of people will be evicted. There are two possible solutions to this as seen by Kurtzman and Caminini. They are: a basic grade-point average under which no Freshman will be allowed to return to the Halls. The alternative to this system is an in-class lottery amongst the Freshman class. No matter which method the halls choose, there is going to be, in the words of Caminini, someone who will be "punished."
Runde advocates reorganization

University of Notre Dame

Boards of Trustees

Public Relations
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Visual representation of Fr. Runde's proposed restructuring of Notre Dame and St. Mary's

Experimental college may establish a co-ed hall on campus

by Kevin McGill

Sophomore Year Program may provide a "residential coordinational cross-college program" for next year's sophomores. According to Sister Suzanne Kelly, chairman of the Advisory Board that planned the program, the proposal is ready to be presented to the academic councils of Saint Mary's and Notre Dame and if it is approved it will go into effect next year.

The program would enroll 140 students who would live in one residence hall and participate in communal and individual learning experiences as well as regular outside classes.

The purpose of the Experimental College as presented in the proposal, "is to create a community of teachers and learners wherein the primary incentive to study and learning flows from a desire to participate fully in the life of the community. This community should provide an alternative environment, one which will heighten the student's sense of his own possibilities, reaffirm the value of education as a means to individual self-discovery, and minimize the importance of distant and uncertain career goals or arbitrary rewards and penalties as prods to learning."

"The program offers an opportunity for flexibility," said Fr. David Runde, who helped prepare the proposal, and it opens new ways of teaching and learning and exploring interdisciplinarian ways of inquiry."

About 55 women and 55 men will be eligible to participate in the Experimental Junior Year. They will be chosen from all undergraduate areas and all academic levels of Saint Mary's and Notre Dame. Selection of those who apply will be made by a committee in early spring who will strive for a "diversified student body which reflects the aptitudes and attitudes of the broader Saint Mary's-Notre Dame community."

The proposal suggests that Holy Cross Hall be used in the program because of the separated residence facilities and space available for seminars and community activities, the dining facilities, and its location. Since community is emphasized, an evening meal which the students help prepare, serve, and clean up after, will be available, and the members of the hall will also be responsible for daily maintenance.

The co-rectors (a man and a woman) and other staff members will have advisory roles in the program.

There will be one full time faculty member, and eight others will devote half their time to the Experimental Sophomore Year.

The formal academic program will consist of a six credit hour per semester and three additional hours of an elective pro-

ject of directed reading. The year will be divided into a number of "units" ranging from one to six weeks in length. Each "unit" will deal with the theme of Man in Nature in relation to such disciplines as economics, systems, history, philosophy, the history of science, or literature.

A faculty member in a particular discipline will be responsible for one "unit." At the beginning of the week's work, he will deliver a lecture to the complete faculty and student group designed to lead the group into the topic through his particular discipline. During the rest of the week, small discussion groups will meet with individual faculty members.

The committee which drew up the proposal hopes the program will provide for diversity at Saint Mary's-Notre Dame by offering to faculty and students alternative teaching and learning experiences.

Egypt extends truce

By United Press International

Egypt agreed Thursday night to extend the middle east cease fire indefinitely, easing fears of an imminent renewal of full scale hostilities. Arab and Israeli guns along the heavily fortified Suez Canal remained silent early Friday after the midnight end of the old truce period.

"All is quiet, at least for the time being," an Israeli military spokesman said in Tel Aviv.

CLEAN UP AT MARD GRAS SNR

Gilbert's Gift Certificates, Bogus Bucks, Records, and .... Bubbles! All free from clean radio, WSND. Stop by our booth.
Hall report to recommend Co-ed in Flanner

by Dave McCarthy

A report proposing that Flanner Hall be made into a coeducational dormitory in the fall of 1971 is expected to be released Friday, February 12, by that hall's Academic Commission.

According to Mike George, co-chairman of the Flanner Academic Commission, the report proposes that one of the Flanner towers house women and the other house men.

"There would be separation along a vertical plane (e. g. eleva- tors)," he said.

One of the problems, George commented, was the number of available beds in Flanner. There are about 250 beds in each of Flanner's towers. If the University can be persuaded not to close freshmen in Flanner next fall and if some present residents accept "an attractive alternative," George thinks the necessary space will be available.

George speculated that the "attractive alternative" might be the converting of the north wing of St. Mary's Regina Hall into a men's residence.

He explained that St. Mary's admissions have increased each of the last few years. Soon housing may become critical, he claims. However, if St. Mary's allowed about 250 women to live in Flanner while admitting about 150 man into Regina it would not about 100 beds and save itself the expense of renovating several of the dormitories, George stated.

St. Mary's representatives are: Henry Aaron, who ranks third in "top notch students." The report is the result of both the men and women on the Flanner Academic Commission, who have worked on it since September. Although not so broad in scope as the Park-May- new report, George feels that the FAC report is valuable because it is specific. "I was disappointed in Park-May," he said, "because it did not make specific recommendations on co-ed housing.

MARDI GRAS CONCERT

Friday, February 5

8:30 P.M. in the ace

Tickets $5, $4, $2

at the student union

ticket office (4-5 P.M.)

and at the dining halls.

presented by student union

social commission & acc

The Observer is published daily during the college semester except for the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for $1 from the business office, 1101 W. Washington St., South Bend, Ind. 46658. Second class postage paid, Notre Dame, Ind. 46655.
The Observer
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Bob Hall

On the Nature of Politics

In recent years, student politics at Notre Dame has turned on catch phrases such as "Christian Community" and "meaningful dialogue" and Utopian ideas such as Phil McKenna's University Senate that doesn't appear any closer now than the day he was elected. But, in fact, student government has been effective only when applying its energies to specific issues i.e. parental hours, car privileges etc. The attempt to take on ideas and life styles has been largely unsuccessful despite the efforts of our current president. What it comes down to is this: What should the duties and aims of elected officials? It is Richard Rosenthal pathetically telling uncaring freshmen "We got soul?" Is it Fred Dedrick manning the barricades in front of the placement office? Ideally: no.

Politics for the Sorene is to seem shaping up somewhat worse than in past years. The only SBP candidate that has come to my attention is making a frighteningly cold and analytical bid for power. The result has been a desperate casting about in the student government camp for a candidate of the proper philosopher-king type. Maybe the outcome will not matter at all.

The problem at Notre Dame is that students are not willing to accept their own political responsibility. They abdicate their initiative to student government and can become aroused only on very specific issues. Recently Spring Dave Krashna was elected to change the atmosphere at Notre Dame. But no person can even attempt this by himself - it requires the backing, or at least the active interest, of the student body. An SBP should lead rather than create student opinions and objectives.

The most extraordinary example of unity that I can remember witnessed at Notre Dame was last Spring during the strike. People were interested and participated in the decision making process. An outgrowth of this has been Dave Krashna's call for a General Assembly February 16, 17, and 18. All students free to make proposals and vote on issues concerning student life. The proposals passed will be presented to the ND student body in March as a statement of student opinion. The General Assembly, as an attempt to make student participation on a broad spectrum of issues which confront students, is only a step towards a true understanding of what politics is constituted. It is a step dealing only with issues, rather than with a broad philosophy or lifestyle upon which to base particular actions. But it is a step that must be made before we charge off, degrees in hand, to save the world.

The Observer
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Headlines: Everybody
Layout: Everybody
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Mary Ann Klemm

Brother Faul's captive man leaves fieldhouse

In the dirt arena of the old fieldhouse a twelve feet high, twenty-one ton, rock has stood. For four and one-half months, a weightlifter turned sculptor has been chiseling a captive man free. The artist and his finished work left yesterday for the mining town of Wilkes-Barre, Pennsylvania.

Ever since he entered the brotherhood at the age of seventeen, Brother Joseph Faul, C.S.C. had been doing maintenance work, sculpting in his free time. After twenty-three years as a working brother he received, in February of 1969, a chance to leave Stonehill College in Massachusetts to concentrate full time on emerging materializing his life-dream of becoming a sculptor. On route to Notre Dame, Brother Faul stopped at King's College in Wilkes-Barre, and, by chance, took on an assignment which initiated this work that is to occupy the lobby of the new physical education building at the college.

What had originally been agreed upon was a bronze figure depicting, in all its idealism, the classical athlete embodying agility and power. However, the steep cost of thousands of dollars for the bronze reproduction led to the decision to use an Indiana limestone block, which cost one thousand dollars. With the stone, Brother Faul knew his desire "had to be much more held together," than with the bronze. He gave up the particular sports symbol for a more universal theme.

Three sides of this statue show only roughness and divisions in the rock, while the front face alone has been trimmed into the figure of a man.

Brother Faul noted, "I want to quit before it's finished." The powerful figure of a man is breaking forth, striving to straighten into freshness. Although the work is completed, the fact that the sculptor has not yet freed him creates a feeling of uneasiness. Something needs to be resolved. This is the exact feeling the artist hoped to evoke: "That's the idea. He's growing. He's developing." Brother Faul sees the act of coming out of the rock as each man's process of a life struggle to overcome all "indulgences and false fronts," to avert enslavement by the artificial expectations of others, to render a confident individuality. The brother called it "a shaking off."

The artist credited some inspiration to Michelangelo's unfinished figures of captive slaves that were created for Pope Julius' tomb. That the figure is still well inside the rock evokes a sense of "giving life with the stone." This idea may oppositely respond in many who see more obviously the oppression of the man by the rock, rather than the power of the force within him to break loose. Most definitely Brother Faul hoped to emphasize the force of the spirit, the potential to resurrect within each man. The very thing that man has to fight is that which strengthens him. He receives his life from the stone and can give it back. For one's spirit to become dammed rather than revitalized in beholding this wonderful sculpture is a sin on the part of the artist. The sharpest wish within the sculptor is to excite an optimism.

Man "truly has an awful job ahead, but he's master of the situation, and he knows he's going to get out."

Bergman's 'Shame'

by Christopher Ceraso

The sixth and seventh of February, the Cultural Arts Commission's Cinema "71 will present "Shame" by Ingmar Bergman. The presentation will mark the third Bergman film shown on campus thus far this year. The others, "The Seventh Seal" and "Through a Glass Darkly," were presented last semester. These films shared a basic theme of Bergman's. Man's search for a god of some sort in order to give reason to existence. "Shame" is one of Bergman's more recent films (1968), and deals, on the surface, with a subject that is artistically fresh to Bergman. "Shame," Bergman previously stated, has been the Edgar Pierce Senior Fellow at Harvard University, and since 1948 has been the Edgar Pierce Senior Fellow at Harvard University. The Senior Fellow Candidate has written prolifically. His works include The Behavior of Organisms (1938), Science and Human Behavior (1953), and The Technology of Teaching (1946). Dr. Skinner's most famous work is his utopian novel, Walden II, written in 1948, which describes a self-sufficient community guided by "social engineers" that minister the works of man to eliminate anti-social tendencies among the community members.

James F. Ahern combines the quality of police administrator and articulate political reformer as few men in his profession have done. The former police chief of New Haven, Connecticut was the administrator behind the violence-free Black Panther demonstrations in New Haven last spring, and his two and one-half years as police chief earned him the respect of that community as a protector of the law and a defender of the right to dissent.

Ahern served on President Nixon's Commission on Campus Unrest. The thirty-eight year old policeman received a degree in Police Administration (1963) and Business (1965) from New Haven College.
Downpour marks Mardi Gras as faithful flock to Stepan Center

by Art Ferranti

The Notre Dame Mardi Gras of 1971 opened last night in Stepan Center to a large crowd despite unfavorable weather. After braving the five inch moat of water surrounding the center, students and patrons were confronted with a Caleb of brightly colored booths of different shapes made by the various halls and organizations of the campus.

The planned ribbon cutting ceremony was cancelled earlier in the Mardi Gras Committee Chairman Greg Stepin. Larry Burns, Mardi Gras Committee Promotion Manager, earlier in the evening said that the crowd was not as large as they had anticipated due to the weather. Later, however, attendance began to swell and the crowd remained until the night’s activities closed.

In the center of the floor of the Center is a stage on which a local rock group, The Abutrons, performed last night. On the periphery of the circular stage were a series of projectors which flashed both black and white and color slides on four pentagonal screens suspended from the ceiling of Stepan. Those white screens and a thin wire skeleton formed a proscenium which added to the atmosphere of the exposition. The slides were representative of the theme of the Mardi Gras universal peace.

Circumscripting this dome are two rows of booths. The Alumni Booth received first prize in the contest for the best stand. Other noteworthy stalls are those of the Air Force ROTC which forms a replica of the Apollo space capsule and Antares, the paddle wheel boat of the Kentucky Club, and the Glee Club’s 1900’s barber shop “Clip Joint.”

Real money is exchanged for play money at a booth made to resemble an old western bank. The games that are offered at the various stands include poker, craps, over and under, roulette, and blackjack. WSDN broadcasted from the Stepan floor and will continue to do so in its own booth until Tuesday night when the Mardi Gras festivities come to a conclusion.

Admission is twenty-five cents or the presentation of an Expo ’71 button to the girls at the entrance doors. The button costs twenty-five cents. The sale of one Mardi Gras book of tickets. Burns said that more money is expected from ticket sales and that large returns from the exposition itself will help them achieve their goal of aiding the Mardi Gras sponsors.

CrossmanGannon tells in Arts and Letters College

Cuts in the faculties of a number of the departments of the College of Arts and Letters were announced yesterday by Dean Frederick Crosson of the College of Arts and Letters. He cited the loss of two professors in the English Department, two in Philosophy and one in History as examples of the cuts. Dean Crosson announced these cutbacks amidst speculation that as many as seven professors were being dropped from the English Department. Crosson said however, that two English professors were leaving and these because of their retirement.

He added that the department will not seek replacements for the two departing professors.

Crosson said he doubted that the general cutback in Arts and Letters would go beyond the overcrowded classes, citing a statistic that 80% of the Arts and Letters students were not filled this past semester. He did point out however, that the faculty was not generally known by the students, because of the big departmental size of the courses of the College.

Crosson also stated that the theology department will expand next year. He attributed this in part to the Pastoral Theology program developed by the St. Mary’s Foundation.

Crosson also said he doubted whether the appointment of Rev. James Burckel, former head of the theology department at University Provost was a factor in the emphasis placed upon theology.

Crosson credited Father Hough with the decision several years ago to build up what Crosson called the “thee weak” theology department. Fr. Hough’s aim, according to Crosson has been to raise the standard of the theology department “not only to equality with the other department, but to a nationally recognized department.”

According to Crosson the present enrollment in the College of Arts and Letters is 285, not counting freshmen intentions. Crosson does not anticipate any significant change in the enrollment.

Crosson also denied that there were to be any cuts in the faculty salaries next year.

Need volunteers

Mrs. Paul Conway, of the Social Action Committee of the Ladies of Notice Hame, is still seeking volunteer help to convert an old firehouse into a work release center for 15 inmates from the Michigan City Prison. The 15 will be serving the last 6 months of their sentences at the center if the needed renovation is completed by March 1. Otherwise, the center will have to wait for new groups to be assigned.

Work on the renovation will begin Monday. The work involves painting, a little carpentry and “fixing up,” according to Mrs. Conway. There will be permission present at all times.

Volunteers for the project may contact Mrs. Conway (232-3755) or Mrs. John Beverley (277-3117).
The season becomes an education

by J.W. Findling
Observer

In certain respects it has been a rotten 2 seasons for Coach John Wooden. He has lost 7 of his 8 first-year players from last season. He is still without the 所有 rights reserved.

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Antares approaches moon landing site

SPACE CENTER, Houston

Edgar D. Mitchell cut the lunar lander Antares loose from the Apollo 14 command ship and headed to a landing in the moon's cratered foothills. It was difficult for the astronauts to hit.

They began slowly moving away from Stuart A. Roosa in the command ship Kitty Hawk at 11:51 p.m. EST for their touchdown a little over four hours later on the moon's scientifically beguiling Fra Mauro formation.

Shepard—America's first man in space whose trip to the moon was delayed a decade because of a middle ear disorder, and his rocket companion, Mitchell, plan to spend 33 hours on the moon.

They will collect rocks, believed to be up to 5 billion years old, from the rim of cone crater, set up an atomic powered scientific station and make the moonwalks of up to five hours each.

The Antares checkout began, controllers warned the astronauts that if it if it dropped to more than 1.8 volts low, they might not get a go ahead to try and land.

Shepard, America's 47 year old space pioneer who waited 10 years for a moon flight, was duly impressed when Apollo 14 swooped down to a height of less than 10 miles above earth.

"Wow, it's really wild up here," Shepard said. "It has all the gray, brown, white and dark craters that everybody's talked about."

Despite the excitement of the approaching landing, the three astronauts reported that when they soared about 6:15 p.m. EST that they each slept soundly for six hours in lunar orbit and felt good.

NSA prepares impromptu rally

A planned spontaneous staging of a guerrilla theater demonstration in connection with the recent U.S. troop movement along the Laotian border was discussed last night at an open meeting of the National Student Association in the LaFortune Ballroom. The theater demonstration is planned for one of the remaining night performances.

About 25 members attended the meeting, bided as a "discussion of the recent events concerning Laos." According to a plan drawn up at the meeting, the actors in the parody would infiltrate the festival posing as patrons and later regroup to stage their play. Other members of the group plan to distribute pamphlets while a mock trial is conducted. Steve Novak, one of the members at the meeting said that the staging is aimed at moving other students toward thinking about recent events of the war.

The National Student Association also announced plans to solicit signatures for a non-point PeopHes Peace Treaty from citizens of South Bend and students. The treaty, which was drawn up last summer by several student body presidents from throughout the country, demands that the U.S. publicly set a date for the withdrawal of troops from South Vietnam and enter discussions aimed at the release of U.S. prisoners of war.