**Protest diversified by black students**

**by Bill Weber**

Dr. Peter P. Grande has been reappointed as Director of Admissions for Notre Dame by John T. Goldrick, a former admissions counselor at the University. Dr. Grande will return to teaching duties in the department of education.

Goldrick, who currently sits as a counselor at the American Community School, operated in Beirut, Lebanon, by Loretta Johnson sang the song "Trying Times." Miss Johnson terminated the ceremony calling for total SMCC student boycott. She stated that "What affects us, affects you since we are all students, and what is happening to us could happen to you.

The American Society picketed in front of the office and Student Government Treasurer Dennis Conroy, this year's Mardi Gras Chairman, was present. The group marched until 2 p.m. The Society was protests five main points. The points were: first, the lack of hiring black faculty and staff, second, the lack of leadership in the area of civil rights for black students at Notre Dame; third, the administration's failure to live up to moral and material commitments made to black students, fourth, the lack of planning exhibited in the area.

The Mardi Gras Chairman was pleased with the carnival and could continue. The group exceeded those from the past several years and as a result the net profits from Mardi Gras continued to grow.

A closer break down of the finances was announced by Conroy. According to the SG Treasurer, the rake in from $12,000 exceeded last year's $4,000. Of course, the expenses totaled $13,000 in a $9,000 profit. The carnival itself had a revenue of $15,000, but the expenses totaled $15,000. The Supremes concert brought in slightly over $12,000 and approximately 15,000 people worked through Mardi Grass.

Conroy stated that "it is still a phenomenal year." He emphasized the need to continue the momentum. The carnival goers will meet after the spring break in the Charity Chest.

The Mardi Gras Chairman said, "we are starting to build up again," He cited the need for St. Stephen's Center for the Charities to disperse the funds will meet after the semester break. All requests should be sent to the director, according to a Public Information release. All of the requests should be sent to the director, according to a Public Information release.

**Admission Dept. head replaced**

by Jerry Lukas

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**College finds no chief**

by Greg Rowlinski

The Experimental College in the works for Notre Dame's Holy Cross Hall for several years now, will not be a reality, at least not next year, because of an inability to find a director.

The Academic Council of the University of Notre Dame and the Academic Affairs Council of St. Mary's College "reaffirmed their support for an experimental educational program "after the realization of the problem, saying the opportunity for future experiments open.

Jean Frederick Croonen of the College of Arts and Letters reported to the Council that the "College of Arts and Letters is interested in an educational experimental sophomore program cannot be improved or expanded further, and we need a director," according to a Public Information release. All of the 13 committee members bowed out of the directorship for various reasons. Croonen expressed the opinion that because "the nature of the proposal is so tied to the philosophy of those who proposed, the search for a non-committee member would be "feasible."

The Council went on record requesting further suggestions on educational innovations, in- cluding that the experiment is far from dead.

According to Student Government Academic Commissioner Bill Wilka, one of the writers of the experimental college proposals, the discussion of the program at the meeting passed no further than the question of the directorship, leaving it in none of the other particulars.

"Questions didn't come up," summarized Wilka, because of the inability to find a suitable head, which prevented any im plementation in September. A proposal in add members to the council to study a program to enlarge the field of possible directors, was dismissed due to additions Wilka because "the benefits of the program" to begin such efforts.

However, Wilka also stated that many of those who had worked on the program would return next year and could renew their efforts in the future.
Job Opening

The Observer is accepting applications for the position of Publications Manager. The position will be open to all students presently in their sophomore year at the University. It is preferred that the applicant be enrolled in the college of Business Administration; however, this is not a necessity. Duties of the position encompass all gamuts of management. The manager is responsible for all publication personnel, inventory, and operations supervision.

A full description of the duties and expectations of the position will be furnished each applicant upon request.

Please contact Scott Braysie at 287-1077 after 7:00 p.m. any evening for information.

ALUMNI CLUB

S E N I O R  B A R

Wednesday - March 10

Pre-St. Patricks Day Party

Green Schlitz Malt on tap - 15¢

9 - while it lasts

Any piza & 3 beers - $2

Schlitz Makes It!

MY GIRL'S FIRST LOVE: DIAMOND RINGS

AN OUTSTANDING VALUE!

WHITE OR YELLOW GOLD

$19

Terms Available

SPECIAL PRICES ON DIAMONDS

TO ALL NOTRE DAME STUDENTS

DIRECT DIAMOND IMPORTERS

FOX'S JEWELERS SINCE 1917

DOWNTOWN SOUTH BEND • TOIN & COUNTRY SHOPPING CENTER

Applications for the following cabinet positions are available in the Student Government office this week:

- ACADEMIC AFFAIRS
- RESEARCH AND DEVELOPMENT
- HUMAN AFFAIRS
- COMMUNITY RELATIONS
- HALL LIFE
- PUBLIC RELATIONS
- OMBUDSMAN
- OFF-CAMPUS
- JUDICIAL COOR.

Applications should be sent to John Barkett, 354 Mortonse, no later than Thursday, March 25.

(Call 3626 for job description)

Watts Co. hauled by Mullane

by Kevin McGill

Mr. Wayne Mullane, Executive Vice-President of Aero-Jet Corporation, spoke to a seminar in Minority Business Planning yesterday about the establishment of a minority business.

According to Mr. Mullane, the company has always been interested in minority business and has established a training program. The program extended to filling out a time card and the proper presentation of coeducation.

The management of the company is responsible for all publication personnel, inventory, and operations supervision. The Observer is accepting applications for the position of Publications Manager. The position will be open to all students presently in their sophomore year at the University. It is preferred that the applicant be enrolled in the college of Business Administration; however, this is not a necessity. Duties of the position encompass all gamuts of management. The manager is responsible for all publication personnel, inventory, and operations supervision.

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N.D. increases aid to Indians

Notre Dame has doubled its efforts to aid the American Indian, described by its president as "the low man on the nation's educational totem pole."

The Rev. Theodore M. Hesburgh, C.S.C., who is also chairman of the U.S. Civil Rights Commission, has made the reference to the educational plight of the American Indian at a national conference on the problem last year on campus. Since then, faculty and students have reported the following accomplishments.

More than 3,000 tons of books, collected by students, faculty and friends of the university, are being readied for shipment to the newly founded Rosebud Reservation College in South Dakota.

The Rev. Ivo Thoms, O.P., a professor in Notre Dame's general program of liberal studies, and Dr. Frederick W. Dow, professor of travel management, will attend the dedication and an "education management" program of liberal instruction among students and faculty.

Saracino has visited the Rosebud Reservation to talk to prospective students.

Also involved are Dr. Julian Saracino, professor of sociology; Dr. Wayne F. Echelberger Jr., associate professor of civil engineering; Dr. Vincent F. DeLantis, chairman of the department of history, and Dr. Harvey A. Bender, professor of biology.

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an effective citizen through the use of National Response CARBON CARDS.
Dave Lammers

Memories

The ambivalent commitment by the administration exhibited in Rev. James Burtchaell's letter to Dr. Scott, and, more importantly, the partial recognition the University Provost has made of the extent of the University's failure to deal for its Black students are the first hopeful signs we have seen in regards to this problem.

Hiring eleven Black faculty members will go some way--though not nearly all the way, as Father Burtchaell himself admits--towards rectifying that failure. Black students, inculturated in a Black environment and educated by blacks high- and secondary-school teachers, are often bewildered and even more often frustrated by the nearly all-white surroundings that made up Notre Dame. Since the faculty glut in all departments has guaranteed that University qualified faculty in the race of its choice, there is no reason at all to not hire enough Black faculty to make the adjustment those students have to make a bit less difficult. More important than the hiring of Black faculty members, however, is the hiring of Black counselors. If the transition from a primarily Black setting to a primarily White one is disturbing to Blacks, it is doubly so when most important emotional and experiential adjusters are unanimously White. Father Burtchaell, in his letter, revealed that the Dean Burke has made arrangements for a Black Freshman Counselor to assume office next September. But if there is to be any increase in the number of Blacks admitted to this University, one Black Counselor will not be long adequate. We suggest three more be hired for the next school year.

Perhaps the most distressing part of the letter is Burtchaell's revelation that the University spent only $40,000.00 for scholarships. This low amount is thoroughly inconsistent with any attempt to make this campus a heterogeneous institution. It is true that the University is in the throes of monetary difficulty but there will be additional revenue garnered from this year's Cotton Bowl that can be used to supplement this meager total.

Fr. Burtchaell was also technically correct when he said that the issue of changing Black Studies from a program into a major must be done by the College of Arts and Letters. There is little question though that if the Provost were to indicate clearly that such a move would enjoy his full support it would have a greater chance of being enacted. We strongly urge Fr. Burtchaell to make such a statement and make it quickly.

Father Riehle's letter to SBP Dave Krashna and SBVP Mark Winings was an excellent one. Rather than engaging in cheap moralizing or drumming up a wave to apprehend the duo in the act of violating University rules, Fr. Riehle played by the rules and pitched the responsibility of enforcing the rules back to the students.

It would have been easy for Riehle to instruct the Resident Assistant concerned to go to Wino's room and demand entry and if refused to ask the Hall Rector to enter the door.

His action clearly shows that he did not intend his remarks to be interpreted as general University policy that they did in the past. We congratulate Father Riehle for his finesse in handling the situation and for demonstrating clearly that he and the University do not expect resident assistants to invade the privacy of a man's room on suspicion of a violation of rules.

Letters to the Editor

Dear Editor:

I would just like to make a short comment on Bob Webb's letter which appeared on page 253 Sorin, which, for tranquility, runs a close second only to the Cemetery.

In these "modern", "influential" times, it is a genuine pleasure to see a group of fellows with their feet on the ground instead of their heads in the clouds. We would like to give Dileen a "10" rating for living up to his moronic role of "progressive" time, it is a genuine pleasure to see a group of fellows with their feet on the ground instead of their heads in the clouds.

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Kevin O'Neill
253 Sorin

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253 Sorin
Elevating the war in S.E. Asia

Rory Holscher

After two years of the mandate by the American government to seek for peace with satisfaction on the greatest distance we have traveled ... Winding down is now the key word, the greatest satisfaction in foreign policy, failure to end this war is a greatest disappointment. President Nixon February 24, 1971

Many people who had become politically active during the war now return to their work for peace candidates in the fall elections. In some cases, however, there has been explained that this showed that American youth were "satisfied that this Ad- ministration has not escalated the war." In the same Mr. Nixon has used the "scandalous" to avoid today being told they agree to what most of us have lately been too busy to consider.

As a member of the group to which the President refers, I am asking myself today, what for, and for how long?

I am not a Southeast Asian scholar, nor am I an expert in Political Science, yet as a human being and a reluctant citizen of America I feel compelled to try and find out if the President has in fact "travelled the greatest distance." Being a bit suspicious of recent Presidential rhetoric, I feel I should check to see as best I can what is actually happening in Southeast Asia. Has the war been "winding down"?

Complex issues

The issues admittedly are complex and allow for diverse interpretations, yet there is little doubt that the Indochina War is winding down just as it was in the Spring of 1970. As ex-Senator Eugene McCarthy said two weeks ago at Harvard: "The war is ending.

"Two of the raids were in support of two movements which the Chief of Staff, General Westmoreland, praised for their "progress in the ground" (Feb. 14th). In addition, U.S. helicopters are flying thousands of support missions - armed escort for deep ground troops, transportation. (NY Times, Mr 8, '71)

Devising effects

The effects of the bombings are complex, such an entertaining show that the U.S. has been steadily bombing the Ho Chi Minh Trail complex since January 1969. The last six months of 1970 saw the creation of one million new refugees (Tom Harkin, S.P.

Following Mr. Nixon's October 8th peace initiative, Ho Chi Minh himself has been rejected by the North Vietnamese), the United States bombed Laos for sixteen consecutive days.

The results of the expanded activities into Laos, which began on February 8th, now totally supported by American ground troops as well as air power. Typical results of the bombing:

"A South Vietnamese communique said that 5699 North Vietnamese soldiers had been killed since the Laos Invasion began. About a third of this number was attributed to United States air strikes." (N.Y. Times, Mr 8, 1970)

Notable of the special "incursion" at the same time he has been "winding down"

Franklin L. Devine

The Studio Theatre is a special place where the less experienced members of the ND-SMC are able to experiment with techniques and styles. This isn't meant to make the Studio Theatre seem less important or less professional. In fact, some of the best productions of the last two seasons have been products of the Studio Theatre. Still, it should be given the special air and the good new ones are often done by some of the best creative talents of all twenty-one staff members.

"Dark of the Moon" reviewed

We want, firstly, to let you know that the work of the Studio Theatre is finally on sale at the bookshop and in the Huddle. I think that the quality of the poetry in high esteem and sufficiently appealing to anyone, whether or not he has a special interest in literature. They, too, all of the work printed here has been done by people we know and have lived with. This circumstance makes the poetry doubly important. Here is one poem, by Vince Sherry, that is a special favorite of mine:

I am a human being and a reluctant citizen of America. I have lately been too busy to consider.

Steve Raymond

Second "Juggler" appears

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AFTER SUICIDE

L.C. (1899-1970)

No one saw you tumbling through the air, swollen angel; the searchlights lurched and twisted as you went by but you dropped between them. You always did. We only heard you, whatever gibberish it was, the cracked bell of your skull stulttered, into the flickerings. I thought I saw your face, rising out of the rubble of that body like an artifact God kept trying to get something together, if it is even possible to put together.

How could you leave yourself that way?

Again, as a layman, naive to the ways of politics, I would be anxious to know how the State Department can expect his citizen to believe its statement on which operations; which opens: "This limited operation is not an enlargement of the war (Feb. 9th)". What is new, what is different in the current operations?

"Winding down" is not believed by many Americans. Do you think that the war is WINDING DOWN?

Maribeth Pencil's Barbara Allen was a nearly remarkable hour performance. Her part in getting the gamueto of moods, from the ecstasy of love to the anguish of giving birth to a still-born creature, to the pain of death of a broken heart. She carried it off with strain, without unnecessary theatricals, yet with grace. Miss Pencil's delicate, clear singing voice is an asset to the ND-SMC: Theatre for another three years.

John Collier's set of dark boxes and ramps, which became whatever was necessary, succeeded in focusing the minds of the audience into the shadows of the props. Yet much of the credit for this outstanding production must go to director Charles Ballinger Mr. Ballinger's blacking set kept much of the method. He succeeded in making a relatively inexperienced group of actors into a competent ensemble. His use of the dance and group movement was striking. The production's life was brief. It won't do any good to urge you to see this show. Still, you might be encouraged to take a look at Studio Theatre Productions in the future. Even the audience seemed a little warmer and much more interested in the productions rather than just the idea of seeing a play. The Studio Theatre can be a good way to see what's happening in theatre.

New Voice arrives

There are no bylines of any sort in the New Voice. It is, in fact, a totally new voice, a unified voice. Most articles were written with three or four staff members together and research and writing. It is a new publication trying to establish itself and it needs help. As the new Voice states in its Voice print attempting to establish itself, the Voice needs the talents of all twenty-one staff members. For you are the Voice if anyone is the Voice. We are the New Voice, give it a boost. It will be well worth your effort. It will be on sale in the dining halls tonight.

Get a copy.
**CLASSIFIED ADVERTISEMENTS**

**TRI-YOUTS**

ND-SMC Freday — Thursday 3:00-5:00 PM outside O'Donoghue Library.

**SERVICES**

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FREE taxi service available limited to female aged 11-99. Phone Norwood or Evil, 1993 or 233-9508. Day or night (preferably night!)

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To be Married Student needs suitable off campus housing for 71-72 school year; Preferably furnished, close to campus, and Reasonable Call Tom 282-2250

Leaves High School Responsible female grad student desperately in need of summer housing. Ideal for incoming student to maintain during summer months. Call 719.

**WANTED**

Looking for small, cheap (fully stocked?) refrigerator unit. Call Algoma 4614

Wanted one roommate — Conditions: must have full stereo system and television — have girlfriend in Elmira, N.Y. — be clean. Joe Grobel. 282-2250

Zappa poster — be extremely gutter. Adamawa, Graffiti, used card tricks, enjoy age (on your), learn about state of Maine. Call 2106 as "the Dude".


Wanted: Anyone who can prove a tomato is a vegetable. Call 3240.

**SOPH. LITERARY FESTIVAL TO FOCUS ON FICTION, DRAMA**

by Steve Lazar

Featuring the vocal and active breed of British and American authors, playwrights and critics, the third annual Sophomore Literary Festival will run for seven days starting on the first Sunday after the conclusion of spring break, March 28th. Among the featured personalities who will participate in the Festival this year concentrates mostly on drama, are British playwright Tom Stoppard, author of the play Rosencrantz and Guildenstern Are Dead, and Alvin Ailey, Pulitzer Prize winning playwright Charles Gordone, the promising young black playwright who was born and raised in Elkhart, Indiana.

Gordone’s play, No Place to Be Somewhere, premiered in 1970 at the Alvin Ailey American Dance Theater and has been given a Pulitzer Prize for drama, making Tom Stoppard the first black man to ever receive that award. As well as speaking generally on black periods and places, Charles Gordone is expected to deliver monologues from his work while he is here. Also included in the Festival’s events will be a production of the play To Be Young, Gifted and Black, the autobiographical story of the black playwright Lorraine Hansberry. Miss Hansberry, who is perhaps best known for her award-winning play, A Raisin in the Sun, died in 1966 at the age of thirty-four.

**Observer Insight**

Along with the emphasis on plays and playwrights, the Festival will also feature a drama critic, two novelists and a film producer.

Fred Gilman, former drama critic of Commentary and now Professor of Drama at Yale University will be the keynote speaker of the Festival, which traditionally is opened by a critic. Author of two books of criticism, The Confession of Rostro and Common and Uncommon Mask Mr. Gilman is described as one of those three drama critics in the nation.

Heading the fiction writers appearing at the Festival is the novelist and short story writer John Hawkes. Hawkes, who is regarded by many as one of the best of Americans now writing in the fictional genres, has been the recipient of a Guggenheim grant and a National Institute of Arts and Letters award in 1962.

John Hawkes

Among the novels that Hawkes has published are The Beetle Leg, The Cannabis, The Lime Twig and his latest work, Second Skin. He has published a book of short plays, Arkin, and a collection of short fiction titled Lunar Landscapes. Hawkes, books as well as those of all the other participants in the Festival are currently available at the bookstore.

Along with Hawkes, short story writer Leonard Michaels will also appear during the Festival. Michaels, a three time recipient of the O’Henry Short Story Award and honoree of the National Institute of Arts and Humanities, has published his stories in a number of American journals including Evergreen Review and Esquire. Presently he is teaching at Berkeley and working on a novel.

The final person currently scheduled to participate in the Festival is the actor and movie producer Tony Bill, Bill, who is a graduate of Notre Dame, has starred in the film Come Blow Your Horn with Frank Sinatra, and has also produced a film that will be released film starring Alan Arkin. There is a good change that Bill will show film clips along with his address. The exact dates and times of all the Festival’s events have not been disclosed as of yet.

**OBSERVER NEWS MEETING**

**TONIGHT**

**WEDNESDAY**

6:30 pm
Room 2D
LaFortune

**IMPORTANT!!**

Everybody be there
Terry Shields

**The Irish Eye**

We were walking out of the Morris Civic Auditorium on Monday night and headed down LaSalle Street to the car. All of us were discharged from the results of The Fight. Just as we neared the car Dave fiercely asked, “Are there no more games?”

It was a fitting comment on the evening’s action. Muhammad Ali, the once mighty man who could fill the ring until Monday, has lost the biggest bout in the history of boxing. This was one for the hard hat. It was a fight for the greater good.

Before the fight it was felt that this was just another heavyweight title fight, that everything was being blown out of proportion concerning Ali and what he symbolized. I was most mistaken, however. By observing the audience I could tell that there very definitely was a symbol in the ring.

The guy behind me may well have been a construction or factory worker and he was living and dying with each punch that Frazier threw at the giant. After the decision he stood up to be heard. There were no uncontrollable fans who felt haunted by the figure of Muhammad Ali. He had become more than just a great boxer. He is a national symbol, nothing more.

Ali was the unbeatable fighter. He was a living legend. There was no question that his brilliance was still there. It was a fitting comment on the evening’s action. Muhammad Ali, the once mighty man who could fill the ring until Monday, has lost the biggest bout in the history of boxing. This was one for the hard hat. It was a fight for the greater good.

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Wednesday, March 10, 1971

Letters to the Editor

Dear Editor: For the last month, the "Committee for Coeducation" had worked on a follow-up report to that of Park-Mayhew. The committee consisted of a multitude of persons from both St. Mary's and Notre Dame, mostly students. March 6th, the 75-page final report called "An Alternative to Park-Mayhew" was presented to the Student Affairs Committee of the Board of Trustees of Notre Dame. What happened at the meeting compels me to put my feelings on paper—not only for the benefit of sorting out my own thoughts, but more importantly, to inform that HD-SMC community of the nature of the report.

1) Although prepared by members from both Notre Dame and St. Mary's, the cover page to the report states that the report was "submitted by Notre Dame Student Government" only. This attribution is incorrect for two reasons. First, it ignores the many St. Mary's students who put in an equal amount of time on the report's preparation up to the day of presentation. Secondly, it disregards the Notre Dame students who worked on the report not for student government, but simply as students moved to action by the issue of coeducation. I do not think either group imagined that the report was to be submitted by "Notre Dame Student Government" only.

2) The original steering committee for this report was divided after the February 13 meeting of the joint coordinating committee. Some favored a modification of the "Burtchaell Proposal", which completely merges the college and the university on all levels—structural, and academic. Others favored the original philosophy of the committee-to incorporate St. Mary's as a college structure of the university whose singular purpose would be to create and sustain an innovative and permanent alternative to the present ND arts and letters curriculum of concentration disciplines. They felt that for Notre Dame to simply "guarantee that the College of Arts and Letters (would) introduce broader, more diverse programs of study and not merely swallow St. Mary's," was neither solving the problem of merger in an educationally creative and contemporary way, nor did it seem to truly guarantee any face-lifting of the ND curriculum at all. (Something like the "guarantee" is unattained SMC faculty.) They felt, in fact, that a face-lifting was not the question, but that a definite structure providing genuine undergraduate educational diversity was. At any rate, the former spent long hours last Wednesday night compiling the final collection of reports—and prefaced all with the first point of view on how the active merger should be effected. The only mention of the latter point of view was a paragraph explaining that it had "no valid educational purpose."

3) I commend the "Notre Dame Student Government" for presenting an alternative plan for merger, yet I strongly protest (as I had that Wednesday night) the fact that the nine independent student committee reports treating coeducation were presented along with the first-mentioned philosophy and merger plan as if all members were in support of it. Quite the contrary. I think I speak for many members when I say that we had little idea that the reports were going to be presented as a unit in support of this specific merger proposal.

Also in the verbal presentation to the Student Affairs Committees of the Notre Dame Board of Trustees last Thursday, it was said that this plan for merger had good support at SMC by students, faculty, and administration. This simply is not true.

My conclusion is that the 75-page "Alternative to Park-Mayhew" is precisely as it read—submitted by the Notre Dame Student Government. Compiled by many others (over 50 pages in fact), but in the end, reflecting the essential philosophy of the Notre Dame Student Government. Evidently in this report, "the views presented there do not necessarily reflect the opinions and attitudes of all who contributed." Unfortunately, that's just the way it all turned out.

Peace,
Carol Henninger
Co-Chairman of the Committee for Coeducation

NEW JERSEY CLUB

Nominations for 1972-73 officers will be accepted. If you would like to be an officer contact John 1724 by Friday 5-12.

DONT READ THIS...

If you are NOT interested in
- financial assistance
- a chance to fly
- an Air Force commission

Then DON'T contact the

Department of Aerospace Studies

Please leave your personal feelings to yourself in personal letters and stop the pot-shooting in the editorials.

Sincerely,
Scott Braley

THE OBSERVER