Ulster Catholics plan protest campaign

By Bernard Weirazab
(Continued on page 2)

Catholics begin a civil disobedience campaign in riot torn North Ireland

Party has dominated the six northern counties for 51 years.

"We do not a week ago day when British Paratroopers opened fire on a civil rights demonstration in the Bogside district. Catholic spokesmen said that the army shooting was unprovoked, but soldiers said that snipers had been found at them and that snipers had opened fire.

Thirteen Catholic men were killed in Londoderry a week ago. When British Paratroopers opened fire on a civil rights demonstration in the Bogside district.
Washington - H. R. Haldeman, one of President Nixon's chief aides, said in a television interview that opponents of Nixon's latest peace plan were "consciously aiding and abetting the enemy of the United States." The White House said that the comments were Haldeman's own opinion, but reaction from presidential critics was swift and sharp.

United Nations, N. Y. - United Nations Secretary General Kurt Waldheim offered his services to the British government to help alleviate the crisis in Northern Ireland. Waldheim said that since the situation was an internal matter, he could not act until he was asked to by the British.

Cairo - President Anwar El-Sadat returned to Cairo today from a five-day trip that took him to Moscow in quest of more weaponry and then to Yugoslavia, Syria, and Libya for further consultations on the deadlock of conflict with Israel.

SMC Judicial Board objects to Gaal

(Continued from page 1)

She also felt that "things should not be dragged out any more than they absolutely have to ... that there should not be a general school-wide election." According to Miss Kowalczyk, the election of Gaal, despite the rule that the SBVP must be elected by a school-wide vote, will catalyze the merger prospects. She stated that most of the constitutions have been polled and that students reported to their assembly representatives that they did not wish to have an election, when the elections for next year's officers will take place in less than a month.

Some of the student assembly representatives feel that the power of the decision rests with the assembly. Kathy Barlow, who is student body president, cited the clause in the College Governance Manual that the student assembly can settle all questions within the jurisdiction of student government. Gaal also cited the manual clause saying that "the assembly has full control and the final say."

Welte, however, claimed that this is not the case. In the opinion of the judicial board, this clause does not infer that they have jurisdiction over this situation.

Miss Welte said that "the vice-presidential election is spoken to in the procedural manual. It is stated explicitly how to fill the vice-presidential position. The powers of the assembly are too vague, she claimed, they can only be applied to what isn't in the manual."

The student assembly could choose Wednesday to sustain the Judicial Board's decision. However, it could also vote to appeal the decision. If it chooses this route, the case will go before the tri-partite appellate board. Gaal was not the only candidate to file for the position of vice-president. According to Miss Seymour, two other candidates, Jack Gillis, an ND senior, and Maureen Rogers, sophomore class president, also filed for the post.

The assembly disqualified Gillis because he was a late applicant. They also disqualified Miss Rogers application contending that she was a member of student government and her election would be in violation of the Procedural Manual which says that the nominee cannot already hold a position in student government.

Gaal expressed surprise that he was in fact elected. "I didn't expect to get it. I really didn't think they'd give it to a guy." Furthermore, he cited the SLC's failure to seat Ann Marie Tracey as another reason for his surprise. "They didn't allow girls over here, I didn't think they'd allow a guy to run over there."

Finally, he thought that "somewhere in the procedural manual there had to be a point about who can run for vice-president." Apparently, Miss Welte feels likewise.

Student Union Academic Commission Presents

Dr. Seymour Halleck

-psychiatrist from U. of Wisconsin speaking on

"The Death of the New Left"

Tuesday 8:00

Library Aud.

Juniors-

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Observer Insight

to continue office preparations for the fall semester, Blantz says. Father Hesburgh and the Board of Trustees asked me to accept the position for two years, and at the end of that time we could decide whether to continue or not. This two year period seemed suitable since I could take a two year leave of absence from my teaching in the History Department. It would give the University time to look for a more permanent replacement, and so on," he continued.

I taught History here for only two years (1968-1970) and now have been away from it for two years. With scholarship and academic research progressing so fast these days, I am afraid that if I delayed my return to History much longer I would find myself out of touch with present scholarship and very ineffective as a teacher. And after only two years, I am simply not ready to close the door on teaching forever."

Father Blantz is also serving as University Archivist. In this position, he is charged with the care of one of the best collections of documents on the Catholic Church in America.

"My main reasons for leaving at the end of this two-year term is simply a desire to return to teaching, which might not be possible if I remained out of touch with it many more years, and secondarily, to return to the

The post is not only full time; it is many hours of overtime as well. Father Tom Blantz, the outgoing vice-president, will return to teaching in the History department next fall, after nearly a year's absence. Why did he resign?

"I suppose the shortest answer might be simply that my term of office is completed. When Father Me Carragher resigned from this office in June of 1975, there was really not time for an extended search since a new vice president was needed almost immediately.

stayed open. He has extended his hours to 5:30 hoping that the increased sales revenue will reduce his store's loss.

Rueda ordered would allow him to re-order items which have been depleted.

Improved business methods and at the end of each month, Rueda said: "We can only do so much without clients."
One year later

Remember the great campaign rhetoric from last year? The two people who presently occupy the offices of Student Body President and Student Body Vice-President were going to "merge the student governments as soon as possible," they said near the beginning of their epic battle for the coveted positions.

It is now nearly one year since John Barkett and Orlando Rodriguez were elected. One year in which there has been no overt move to merge the student government. One year, despite the fact that both administrations elected last spring pledged to merge.

Not all the blame for the inaction lies with John Barkett and Orlando Rodriguez. St. Mary's student government has never displayed any all-consuming zeal to merge either, but Sunday they did offer a first step.

The upcoming student body elections would have under the proposal, required the Presidential and Vice-Presidential candidates to come together in a bloc, and had both student bodies vote for the bloc they preferred.

That course of action, the only substantial move made all year long towards the merger of the student governments, was vetoed by John Barkett and Orlando Rodriguez. Acting in concert with the rest of the members of the ND government. One year later.

That there "is a different structure and a different spirit to halls like at Notre Dame and hall life at St. Mary's" that could not be adequately represented in a rhetoric.

Orlando Rodriguez. Acting in concert with the rest of the members of the ND student government. One year, despite the fact that both administrations elected last year will be fully merged, hopefully.

The Student Senate will have a chance to correct the foolish posturing exhibited by ND's student leaders. They can overturn the election committee's findings and substitute their won. We hope that they do and force Mr. Barkett to redeem one of his campaign promises, finally.

Only castles burning

The Notre Dame-St. Mary's merger has joined the ranks of the Paris Peace talks and the latest UAW strike now that all the parties involved consider the question urgent enough to warrant a news blackout.

Depriving the students and faculty of information surrounding a situation in which both have had a concerned and vital interest for several years in a serious measure. It places as many responsible negotiators as the journalists asked to comply. A journalist expects a blackout to be short term and ultimately in the best interest of both the negotiating teams and the public.

Information does not exist outside of its context. It is precisely because many of the administrators and writers who discussed the merger in the details necessary to present a clear picture of the critical problems, that some information control is warranted. It is just as unfair for an administrator to represent finances as the critical problem as it is for a writer to conjecture from severely limited information that some financial solutions are better than others. Both actions are deceptive. They ask the public to believe that the only relevant information is what one man decides that "they" need to know rather than the facts which man used to make his presumably rational decision.

The negotiators have an obligation to release only information that reports firm decisions. The May 14, 1971 press statement that announced the original merger agreement placed a heavy emphasis on the willingness of both sides to negotiate. Now that this willingness has been challenged, announcements broadcasting "continued willingness" are meaningless. Progress is the goal of secret conferences. Straightforward statements of "progress" or "no progress" are the only honest approach to rebuilding public confidence in both schools' willingness to negotiate. Students and faculty will be hanging in limbo during the period of secrecy. The fifty dollar enrollment reservation is due next week. High school seniors seeking admission and financial aid must be notified. Faculty rank and tenure decisions are pending. Any decision which would adversely affect any of these or many other contingencies should be announced immediately. Public confidence has been broken once and it is purely folly to expect that any measure of this confidence could be restored if both administrations play games with the lives of the people who were burned once.

Of course, any one of the negotiators could take matters into his own hands by handing up his premature information. He would, once again, be making the kind of unilateral decision which places his personal interests in conflict with the public good. This does not mean that a news leak would not necessarily be in the common good but it places most of the deliberations concerning the public interest squarely in the hands of the talkative negotiators. Hence, he decides whatever information he wishes the journalist to consider in making his decision to report the story. He cannot shift the final responsibility for breaking the news silence. A writer can use all the facts which past coverage has provided but he cannot consider information, previously confidential, which the news leaker has chosen not to give him.

Ultimately, the burden of secret negotiations falls squarely on the bargaining parties. They are taking the common good into their own hands and out of the correcting influence of public scrutiny. Responsibility is a two way street. It cannot be expected of others if it is not practiced in the first place.
Sidney Chafetz is intimately committed to the importance of improving the quality of higher education. It is a passion of his; however, unlike most he has turned to the problem of his community. The university is my enemy," he says, "not in the subject matter, not in the subject and motivation." In view of the various art movements of the past 20 years, Sidney Chafetz is commonly an artist dedicated to a public cause. He finds his raw material not in just his classrooms, searching not only his own mind, but also those of his colleagues and students. The specific practice of education he also knows that centers of educational dissent are often seeds of promise. He feels a sense of urgency about joining forces with such critic artists as Peter Hujar as well as Pudgy professors in academic gowns who wear Mickey Mouse hats. Blasted teachers cry lollipops or penicillin inscribed with their school motto: "Medieval". The Medival instructors hide behind their helminthic masks. I once pin, Une bistre sax paroles (Why Without Words), obviously derived from Pieter Bruegel’s parable of human folly. The Blind Leading the Blind, a horse’s posterior stumbling along behind its parrot-like, sleepless and blindish stomach. To such works, satire given way to biting criticism, Chafetz spares neither teacher nor student, neither himself not his colleagues. But he likes to say, "These prints are not made out of malice. Their purpose is to remind ourselves not to let these things happen."

Like the artists of the medieval woodcut, Chafetz also uses piercing words and phrases with figures. Written in Latin, the traditional language of scholars, as well as in English, some are purposefully misspelled as if to befuddle the freshwater dolt. But where the Medival artist raised against the devil and vanity, Chafetz attacks the achievement of mediocrity!" If you can’t teach them, entertain them!" he engraves on one of his synonyms. "In place of imagination", he writes on another. Quoting Ovid in Latin, he headlines across the woodcut: "He who goes safely, goes in the middle! Figures pontificate, "Art Goodly—Think Hugely."

The prints of Chafetz: satire in color

**By Harold C. Schonberg**

Tuesday, February 3, 1972

The Observer

An Exhibition of Woodcuts

by Sidney Chafetz

Moreau Gallery, Saint Mary's College

Now until February 21

Naturally, subject matter is often triggered by historical events, processions, orientation day, Ph.D. candidates digesting departmental "party lines". All are informationally visible to the ludicrous and the absurd, as well as to the honest and the manipulative. Each situation. Processions show scholars as cerns. Nursery school substitutes for orientation day. Professors wind up their students with skate keys, few of whom, as Chafetz points out, have broken their maiming.

Although his interests differ markedly from those of Chafetz, I am interested in criticizing those who choose to interiorize their feelings and reproduce them by means of a higher education. If one resolve with nuanced lack of purpose to evoke, for instance, an academic gams, which call to mind the art of the suddenly con-ecious 1900's, come from a person who mastered the inane and the hokey. Far from agreeing, therefore, with the attitude well summarized in 1938 by the painter Louis Lozowick that "...nothing could be more sterile than exclusive preoccupation with technical experimentation and nothing more foreign to the best traditions of the graphic arts," Chafetz welcomes all attempts at visual, compositional, and poetic experiments. But he would prefer to symphonize with the tradition as artist and educator rather than devote the greater part of his creative energies to investigating private, but ultimately invalid, formal problems.

Thus critical of the present in intellectual order, Chafetz is not defeatist. In a complementary series of prints, begun at the same time as his academic works, he glorifies the heroes of mankind's intellectual struggles. Through these works he projects himself as well as his positive, committed to the present, symphonize with the tradition even such as Fryd, Fros and Whitmen, whose personal accomplishments have made them as saluted as the artist and educator as the great part of his creative energies to investigating private, but ultimately valid, formal problems.

These portraits redeem what the satirical prints set out to destroy. Both groups complemented as the and the hokey, integral parts of Chafetz's vision. They show him as a critic in the best sense of the term, for they show that he hopes and cares.

Scott Joplin: ragtime composer rediscovered

By Rockefeller Grant, gave "Treemonisha" an enormous perform. Pichon Anderson, a visiting professor at the college, orchestrated the opera in a style of the music of Treemonisha's orchestration that has come down to us. Robert Shaw conducted the small orches- tre, and Katherine Dunham contributed the stage director and choreographer. It would be hard to fault the principal singers—Alphabet Ford, Louise Parker, Seth McCly and Simon Estes. All are experienced artists known for their style and vocal security. Special mention must be made of Miss Floyd in the title role. The opera runs surprisingly high, and Miss Floyd sang the role with never a hint of strain in that silvery voice of hers. There was a marvelous pianissimo on a high B that will not easily be forgotten. Joplin's music must be made also of the fine work of the chorus and dancers, most of them. From Morehouse College, the dancers were an eager bunch of loose­-limbed youngsters, and they were marked by a remarkable uniformity. There is only one major hazard in the production, and that is the moment when Joplin, who had only a primitive sense of timing, would say, "Stop jumping, blowed de horn!" and made it last only a few moments. But this could be one of the rock curtains of American theater, that Miss Dunham should have given it a reprise. And another. And yet another.
Letters to the editor

Editor,

In the most recent editorial - "Scene where Scene is Dead," 2/4-72 editorial - you responded to the barrage of intelligent criticism of your recent products. You attempted to defend your editorial policy.

You made one logical statement - "The editorial that doesn't take a strong stand, the editorial that doesn't state clearly and conclusively the writer's feelings on the matter at hand, isn't worth a damn!" What is debatable is the manner of this "taking a strong stand." Your manners are poor and boorish.

You employ two different styles of writing, corresponding with the subject matter. For example, your 1/21-72 editorial page has two editorials. The first editorial entitled, "The Ideal Plan," is a quiet, sensible endorsement of the Law School expansion. It is a logical, consistent piece of writing.

The second editorial, entitled, "Good-bye Sister Alma," is a departure from sensibility. You resort to the perennial weaknesses of extremist writings - bitter sarcasm, name-calling, and misleading colloquialism. You assume an ugly, divisive stance.

Your style and attitude towards the Provost (1/28-72 editorial) is equally unimpressive. What about respect of authority? What about the dignity of the individual?

What I found most disappointing is your attempt to show off your competence through the use of excess verbiage. Your exploiting tactics indirectly mask a certain lack of writing skill, and they force you (by their nature) to fall victim to the logical fallacy that we are incapable of discussing the real question of essence preceding existence. We don't mind the invalidity of your equation of morbidity being necessarily sinful but we resent your archaic approach to a complex moral question in this intellectual community.

Finally, we object to your campaign on the grounds of egotistical hypocrisy. The upsurge generated by last year's abortion referral advertisement should indicate that abortion is not a topic to be publicly discussed. Instead it appears that we are with Pharmaceutical industries thanking God that he has not made them as other men. If the topic is to be discussed in the campus media, let it be a debate. If your position is so self-evidently righteous, why bother to state it so repulsively?" We do not wish to declare ourselves for or against abortion. We consider it a moral question which must be answered by the individual, but not on the basis of hypocritical, peurile polemics.

Kathy Kosinski
Karen Kelly
Michael McMerrit
W.J. Blaisz

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THE Irish Eye

Irish looking for two in a row

Produced by Jim Donaldson

THE Newest Scenario by T.C. Treanor

Irish looking for two in a row

Tuesday, February 8, 1972

The record speaks for itself, and the rebounding stats are impressive, but the more mention of another All-American in the line-up of an eminent starting five is enough to make Irish fans cringe.

The last two All-American hopefuls the Irish have faced, Mike Robinson of Minnesota and Will Robinson of West Virginia, have field days against Notre Dame.

And it'll take some kind of defense to keep Mel Davis in check.

The bustling 6-7 junior forward led the Irish in scoring a year ago with 20.7 scoring average and placed fifth in the country in rebounding with an average of 17.7 rebounds a game.

Davis has just about duplicated that performance so far this year with a 23.4 scoring average and 17.3 rebounds per contest.

But the Redmen don't rely on Davis alone for their scoring punch and board work. Davis has had great support from 6-6 senior center Greg Geen and 6-5 junior forward Bill Schaeffer.

Schaeffer comes into the game with a 16.7 scoring average and 10.8 rebounds per game, and Schaeffer also had scoring at 16.8 clip while holding in 6 rebounds a game.

Rocky Lyons, a 6-9 senior carrying an average of 7.5 points per game, and Mike Keilty a 6-4 senior are the probable at the guard spots.

The "sixth" man on the Redman squad is a transfer student, Ed Scorty, who joined the varsity last semester. The Redmen's ace-in-the-hole Scorty has been coming off the bench and scoring at an 18.3 point clip while grabbing an average of 7.2 rebounds per contest.

And just in case those six aren't dominating the boards like he would like to them, first year coach Frank Mulloy can go to his bench for 70 senior Bill Phillips or 6-5 soph Burell.

Coach Phillips is planning one change in his starting five. Based on solid performance against West Virginia (18 points) and LaSalle (15 points) Don Silinski has earned himself a starting role.

Slink will replace Chris Stevens in the opening line-up.

The rest of the Irish starting five remains the same, Gary Novak, 19.7 points per game and 10.2 rebounds, Tom Stacke, 12.8 points per game, Willie Townsend, 12.0 points per game and John Egert, 7.0 points per contest.

Despite their 4-13 record, Digger is proud of his kids, never say-die attitude.

"That victory over LaSalle is just what we needed," Digger said after the loss to West Virginia everybody thought the Irish could just pack it in for the season. But they came out to quit.

The Irish all-time record with St. John's stands even at 64. Tip-off is at 6:30.

(continued)
Hughes book info traced to previous publications

By Wallace Turner  

First in a two part series.

San Francisco, Feb. 3 - Selections taken from what was described as the disputed autobiography of Howard R. Hughes indicate that these excerpts could have come from previously published anecdotes about the reclusive industrialist, without any special inside information.

There was no indication in any of the excerpts that Hughes had a part in preparing the manuscript.

Irvings appears in N.Y. court

By Douglas Robinson  

New York, Feb. 7 - Clifford Irving, the novelist who said he prepared the disputed autobiography of Howard R. Hughes, made his first appearance before a federal grand jury today and refused to provide a sample of his handwriting.

Federal Judge Morris E. Barker, after a closed session in his chambers, ruled that the government's request for Irving to "execute certain writings" was proper.

Irving, in addition to contending that his material from Hughes was gathered in a series of secret meetings with the industrialist, has said that a number of documents received by McGraw-Hill, Inc., the concern that planned to publish the book, were in Hughes' handwriting. Some of the documents were given to the publisher by Irving. Others came by mail.

The Internal Revenue Service said today that it had filed a tax lien against Irving, his wife, the former Edith Sommer, and Richard R. Susankind, the researcher whom the novelist hired to work on the Hughes project.

Information about all the documents discussed in the excerpts is available in the clipping files of various publications, so the skeleton of fact had already been established.

However, without seeing the other portions of the manuscript, it cannot be determined whether the rest of the book could also have been based on material already published elsewhere.

A source familiar with the manuscript, who said that he had selected the sections at random, read the excerpts in a telephone interview.

In addition to showing that the excerpts could be elaborations of facts known about Hughes' life, the material showed that the book, if it were published, might be an immediate target of libel suits from many persons.

The tone of the excerpts is bitter. Hughes is presented almost as a pariah. His language is vulgar, according to the excerpts, which have hinted revealing details of his personal life.

McGraw-Hill, Inc., which intended to publish the book on March 7 until trouble developed two weeks ago, paid $60,000 to various publishers, so that the book, under the belief the money would go to Hughes.

In a new development with the start of federal and state investigations of the Irving, and of the book's production, the clause security under which McGraw-Hill obtained all copies of the book has been broken and the first report to the details of the manuscript have become available.

There are two versions of the "autobiography." The first is 1,000 pages of transcribed conversations from tape recordings. Irving said these were tales he had with Mr. Hughes.

Hughes, an irritable industrialist, has said that a woman had gained control of the money. Then Irving announced that the woman who had the checks intended for Hughes was his wife, Mrs. Edith Summer."  

Through the Federal Bureau of Investigation and the Securities and Exchange Commission, the author and the publisher are receiving legal advice.

MECHA

Invites Chicano to Meeting

7:00 pm, Feb. 8

Urban Studies Workroom

Rockne Memorial Bldg.

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The Colonel and The Swan.

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