New election set for Sunday
52 percent abstain

by Jim Greaser, Marlene Zion, and Tom Drape

Vol. VII No. 92

Irish Sports...

service the notre dame - st. mary's community

Friday, March 2, 1973

Kersten regarding his position.

Election procedure announced

by Vic Doer

The procedure for the Sunday election was an
innovated last night by Paul Gorzise, Election Com-
munism, H. S. A. chairman. Any student who wishes to run in the
election must pick up a petition at the student govern-
ment office and receive signatures from 20 percent of the voting regis-
ters. A majority of blank ballots was cast in all remaining
ballots and from off-campus. The total percentage of abstentions was 53.7 percent.

Clarke: Nothing like it

Jim Clarke commented on last night's election by saying, "I've never seen anything like it in my life."
In their statement concerning their candidacy for the new election, Clarke-Singleton cited the strengths and the coherence of our programs will manifest themselves in the results Sunday night. We firmly believe we have a program that can represent the "illiterate rabble" better than anything the 'Oligarchy' or anyone else can legitimately present.

When asked if he planned to challenge the election results, Sorge categorically refused, saying, "I've never seen anything like it in my life.

Clarke-Manigault and the Clarke-Singleton tickets from

Sorge accused

When asked for his endorsement of the other can-
didates, Sorge called the Election Committee "a

Robert Kersten, current SBP, declared that

"barring unforeseen difficulties" he will seek re-

Kersten-McGrath in last night's

while everything is being said that the NIT each year, but only several bids

The observation: Sorge's campaign was based upon deceit. His poor showing was due to the illiterate rabble 'better than anything the 'Oligarchy' or anyone else can legitimately present.

Election committee has asked candidates to

The Election Committee has asked candidates to file "no campaign expenditures" before the election.

The presence of solicitation around campus would help those students being forced off campus, appealed to students because "freeing people off campus is the biggest issue the HPC can represent the student body is crazy,"

"When you look back to December, and see that we were 14, and then look at us now, you can see that we've come a long way. After Louisville (the site of NIT is to be sent to John's) we did not qualify for a bid. But we knew we had to regroup and reorganize and enthusiasm is back in our spirit, and we knew we had to believe in ourselves and believe we could do it.

Clarke-Singleton won in Cavanaugh, Grace, and two-thirds of the student body was at the polls. The final tally was 145-120-120, with abstentions 53.7 percent.

Sorge accused

The procedure for the Sunday election was announced last night by Paul Gorzise, Election Committee chairman. Any student who wishes to run in the election must pick up a petition at the student government office and receive signatures from 20 percent of the voting registers. A majority of blank ballots was cast in all remaining ballots and from off-campus. The total percentage of abstentions was 53.7 percent.

Clarke-Singleton

Sorge accused

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When asked if he planned to challenge the election results, Sorge categorically refused, saying, "I've never seen anything like it in my life."

According to the statement released by the Election Committee, Sorge accused the Clarke-Singleton ticket of obtaining the needed 50 percent plus one majority. The election will be decided on one ballot.
Art festival starts today

Saint Mary's College Fine Arts Departments and Notre Dame College of Fine Arts, March 23, 24, 1973. The programs are open to the public. The charge is $1.00 per adult and 50 cents per child. Tickets will be available at the door.

Saint Mary's College, Moreau Hall

Theater, Notre Dame College, Moreau Hall Little Theatre

Saint Mary's College-Fine Arts weekend, Saint Mary's College students who are interested in a music-related career are invited to join the Notre Dame College Choir for a campus tour and audition with the music, art and theatre departments. They will be taken on a campus tour and meet informally with department heads. Several Indiana students interested in music careers will be on hand to attend the many scheduled art, music and drama events.

This first annual event will begin officially Friday, March 2, 1973, when junior and senior high school students who are interested in a fine arts major live on campus. These students are coming from various areas in Indiana, southern Michigan, and parts of Illinois and Ohio. Each student is assigned a "Big Sister," a current Saint Mary's College student, who will escort the visiting student. Classes will be open for observation.

Daniel Pinkham featured

At 4:00 p.m., visiting composer, Daniel Pinkham, will lecture on "Electronic Music Composition." This lecture is open to the public.

Symphony, with the Saint Mary's College-Royal Hawaiian Choral Society. A native of Lynn, Massachusetts, he has shared the stage with such virtuosos as E Power Biggs, Aaron Copland and Nadia Boulanger. While at Harvard as a visiting lecturer, he co-founded, with Robert Brink, the Cambridge Festival Orchestra. He is a fellow of the American Academy of Arts and Sciences.

At 8:00 p.m. on Sunday, March 4, 1973, "Alice in Wonderland" will be repeated for the public's enjoyment in the Saint Mary's College-Moreau Hall Little Theatre. Arthur Lawrence, Assistant Professor of Music, Saint Mary's College, will be the organist. At 1:30 p.m. and 4:00 p.m., Saturday, March 4, 1973, the Saint Mary's College-Notre Dame Concert Choir will sing a Haydn Mass at Sacred Heart Church, University of Notre Dame, at 9:30 a.m. on Sunday, March 4, 1973, the Saint Mary's College-Notre Dame Concert Choir will perform with Thomas Briccetti conducting, in O'Laughlin Auditorium. The Chamber Symphony is being co-sponsored by the Saint Mary's College Music Department and the Notre Dame Cultural Arts Commission. Since 1958, Daniel Pinkham has worked on such scores as the present symphony in the American musical landscape. Since the 1960s, his work has been recognized by the American musicians' union, ASCAP, and the American Music Society. Pinkham is well known for his choral music, including the "O Fortuna" mass, which is performed by many church choirs around the world. He is also known for his collaborations with such artists as Leonard Bernstein, who conducted the premiere of his "New World Symphony." In addition to his work as a composer, Pinkham has taught at many universities, including the University of Michigan and the University of California, Los Angeles. His compositions include choral works, orchestral pieces, and chamber music.

A conversation with the composer will follow the concert. The concert is open to the public. For more information, contact the Fine Arts Department at Saint Mary's College.
Students give nod to OC ruling

by Tom Mihaleko
Staff Reporter

Student reaction to the ideas brought forth by both acting V.P. Faccenda and Director of Housing, Father James Riehle concerning the opening of off-campus housing has been generally favorable. Hall presidents Fred Baranowski and Bob Clark and three students from Flanner, Howard Sierwalt, Pat Lally and Mike Murphy, agreed that the administration's answers were adequate.

Fred Baranowski who is chairman of the HPC and president of Holy Cross said that each hall should come up with their own alternatives to storing off-campus students. The ideas were elaborated by suggesting that halls should use dormitories and off-campus residence hall in off-campus halls. He also felt that the halls should look into the possibility of using public space in halls next year.

"I am pleased with Mr. Faccenda's tentative approval of the Flanner Hall. The administration's answers were favorable. Hall presidents Fred Baranowski and Bob Clark and three students from Flanner, Howard Sierwalt, Pat Lally and Mike Murphy, agreed that the administration's answers were adequate.

... The idea of using public space in dormitories and off-campus residence halls was elaborated by suggesting that halls look into the possibility of using public space in halls next year. We wanted to get straight answers now. There is still confusion as to why there is a force in the first place but at least now students have a few alternatives."

President Bob Clark echoed Baranowski's comments saying that the administration's answer was a suggestion that halls want to stay on campus because more girls will be off-campus this year. "As of right now we are not planning to hold a lottery in Stanford because we feel we can meet our quota by making next semester's freshmen live in forced triples and by using the public space in our dormitories this year."

"The problem stressed the point that Stanford Hall was the best represented hall on campus at the meeting held by Faccenda at Notre Dame Center on Tuesday night. Over 50 percent of the students present at that meeting were from Stanford. Overall Baranowski and Fred Baranowski said that the administration's answers were adequate."

The three students from Flanner expressed similar opinions after their meeting with Father Riehle. After presenting Riehle with the problem that they had circulated last night they asked him about the opposite, except to kick people out. The students who feel her office may be of some assistance.

Students use placement office

by William Murphy
Staff Reporter

A tremendous increase of the below are shown in the Saint Mary's Placement Office facilities has been noted by Placement Director Jane Wheaton. The last half of this year's graduating class have registered with the Placement Office, according to Wheaton, more freshmen and sophomores are using the services of the office this year ever before.

In an interview on Tuesday, the Saint Mary's Placement Director explained what she felt her office's job was in relation to this increase in interest. "Placement is a minor role", explained Wheaton. "We can't place the girls. It's up to them to sell themselves."

What the Placement Office does is to try to fit the students with job possibilities by both personality and subject.

The placement services will make job contacts for the students, said Wheaton. "We teach the girls about interviews and how to write job applications and resumes" but the responsibility of selling themselves is still left upon the girls.

Career planning, stated Wheaton, is an ongoing process. The sooner a student seeks vocational guidance in his or her academic career the easier it will be to fit the student to a job situation.

The Placement Office maintains a career advisory which contains job descriptions, company information, formation, government information, and graduate school catalogues. The early formation of a career is made use of, it is concluded with a counselor, the better off the eventual job applicant will be.

To determine the office's results, Wheaton ran a follow-up on last year's graduates. Two-thirds of those who replied to the question stated they were employed in management and professional positions. They job range from medical and space technicians and researchers to university counselors and business management personal.

Wheaton has plans to improve the counseling service in the future. She hopes to set up a directory of successful alumnae and prominent figures and use them to help counsel future students. She also hopes to set up a library of audio-visual tapes of various job descriptions for student use.

Finally, Wheaton stated that the Placement Office is willing to help any student who wishes vocational guidance, even Notre Dame students who feel their office may be of some assistance.

Photography, art shows open today

In conjunction with the Saint Mary's College Fine Arts Festival, two major art shows will open the weekend of March 2-4, 1973. The College's Art Department is sponsoring a faculty-student art show March 2-31, 1973, in the Hammond Gallery, the lover of the Little Theatre, and the central section of the new Mowery Gallery, below O'Laughlin Auditorium, Saint Mary's College, Notre Dame, Indiana.

The show will include works representing all facets of the Saint Mary's College Art Department. The Artist Photographer in Indiana is a "photography art show" being exhibited March 4-26, 1973, in the north section of the new Mowery Gallery, below O'Laughlin Auditorium, Saint Mary's College.

Hours for both galleries are as follows: Tuesday through Friday, 9:00 a.m. to 4:00 p.m.; Saturday, 1:00 to 5:00 p.m.; Closed Mondays.
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JANE FONDA • DONALD SUTHERLAND • PETER BOYLE
"STEELYARD BLUES" • A BILL/PHILLIPS Production

8 pm Walsh Hall
Friday, March 2
50' Cinema '73 patrons free

Producer Tony Bill (ND Grad) will introduce the film and answer questions afterwards.

SUNDAY MARCH

2 pm O'Laughlin Aud.
$1.00 at the door

CAC presents:
Fort Wayne Philharmonic

MACUNAIMA

95 minutes of Brazil Nuts...

"Wildly funny...the spirit of the Marx Brothers lives again."

The London Observer

Sat. March 3
8-10-12 pm
Eng. Aud. $1

"Ride the High Country"

Sam Peckinpah at his best. (Also directed "Straw Dogs" and "The Wild Bunch")

★ Starring Randolph Scott
Joel McCrea

SUNDAY MARCH 4 ONLY

$1 Cinema '73 patrons free
Engineering Aud. 8-10 pm
Walter defends Pre-Prog Program

by James Rozen
Staff Reporter

Dr. Walter J. Negorski, Chairman of the "Department of Pre-Professional Studies, reacted negatively yesterday to recent recommendations by the Committee to Review the Pre-Professional Program saying, "The pre-professional department here at Notre Dame has been strong for 30 years, and it is continuing to produce our student body's best Medical Schools."

Walter has been Chairman of the Department since November, 1970. In the past three "crisis years," Walter called them, Notre Dame has continued to place approximately 75 per cent of its pre-professional students into medical schools, whereas the national average is only 32 per cent.

Notre Dame is the only existing University to have a pre-professional department as such. Other schools such as the University of Michigan, Yale and Michigan State have a Health Sciences Department, which is one recommendation to the Committee to Review the Pre-professional Program here at Notre Dame.

Walter explained, "Although students at these universities are not in a pre-professional department, they are all headed by a certain dean." Walter then pointed out that all the previous chairmen of his departments were dream. "Some were in the right direction, and major might just be different on paper," said Walters.

Referring to an accusation that the pre-professional department only catered to students wishing to be doctors or dentists, Walter said that there is no interest in the related health fields here at Notre Dame.

"In the past years over 75 per cent of the students have been interested in a medical career," estimated Walters. "Very infrequently has there been an intent in other health services." "We have never been and are not equipped for the ancillary field programs," said Walters. "Why change the name 'pre-professional' if that is what we are geared toward anyway."

Walter said that those schools which are geared toward the ancillary fields offer courses such as Organic Chemistry, Biology and Math on many different levels. "Here at Notre Dame, because of the predominance of students interested in medicine, there are two levels of courses, tough ones and easier ones," said Walter.

Walter fears that with the abolition of the pre-professional program the acceptance percentage to medical schools may decline. "It is not only the MCAT's and GPAs that medical schools look at, but sometimes more important are the recommendations," Walter explained.

There are many instances when a medical school dean will contact Walter and ask his opinion of a certain student. Walter said that it is the close communication between the department and the student that the present system allows that has helped him answer the medical school's questions. Walter explained, "The problem of communication between the College of Science and Arts and Letters Pre-Professional Programs is one of mechanics."

"When an Arts and Letters pre-professional major comes to the science pre-professional office, the student seems to feel that he doesn't belong here because we don't know enough about him," said Walter. "This is where the anxiety lies between the two programs."

Walter said that the situation can be alleviated by keeping a duplicate folder of the student in the pre-professional department office so that Walter can keep up with the status of the student.

In reply to the accusation that Notre Dame pre-professional (continued on page 9)

SMC 'no SBP' plan goes to students

by Mary Jane
Staff Reporter

A referendum for the revision of the Student Government, which calls for the elimination of the positions of student body president and vice president, will be offered to the student body for approval following its passage by the Student Affairs Council sometime after Spring Break, stated Student Body President Sue Welter.

This Student Government restructuring would replace the positions of Student Body President and Vice-President with three executive commissioners: a Chairman, Hall Life Commissioner, and Student Affairs Commissioner. Ruth McKechnie and Debbie Curvola, originators of the proposal believe that it will relieve one person, SBP of absolute responsibility for administration taken by Student Government.

"This proposal has received the overwhelming support of the Student Assembly," said Welter. It is now being sent to the Student Affairs Council, chaired by Dr. Henry and composed of representatives of the administration, faculty and students for further consideration.

"We are taking this through Community Government for advice and consent, and in the students for approval," continued Walter.

The three rights set by the Student Procedural Manual, which states that an amendment regarding a major policy change of Student Government must be brought to a vote by the student body and passed by a majority vote.

If this proposal is passed by the Student Affairs Council, it will be enacted on an experimental basis, and elections will be held to fill the new offices.

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Walter

2 out of the last 3 Presidents invited us to teach our Speed Reading Course to members of the White House Staff.

(But President Kennedy didn't respond for some time.)

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Evelyn Wood READING DYNAMICS

Success Warranty!
95% success! Anyone who fails to improve at least 3 times receives a full tuition refund!
Some hall presidents finally admitted last night that the Administration is acting in good faith over the housing issue and congratulations are in order. They admit that Facenda and Riehle gave them straight answers—the kind of an- swers that the administrators have been giving all long.

It seems ludicrous to contend that the University actually wants to force people off-campus. (Viewed objectively, that kind of logic is even ecologically unfeasible.) And finally the hall presidents appear ready to admit that.

A Hall Matter

As it stands now, the housing situation is becoming a hall matter. It is up to each hall to decide what is best for them; either to overcrowd the hall with the residents' approval or to submit to a lottery and encourage people to move off. Either action will help solve the housing problem as it exists now.

However, if the halls move for over­
crowding, the burden should not fall on the seniors-to-be. The burden should be distributed evenly through the hall residents. Also, hopefully, if the halls do overcrowd, the University will arrange an adjusted board rate for the overcrowded students.

If the number of students that go off-campus approximates the totals that have been achieved in the past years, then around 100 students will have to be forced off-campus. And that number will be cut into depending on how many halls decide to overcrowd. The figures indicate that despite the talk around campus, the administration really only gives the students a raw deal.

The Flanner Petition

After meeting with Facenda and Riehle, the organizers of the Flanner petition seem ready to drop their charges and accusations. They too agreed that they were given straight answers. This indicates that cooperation, not opposition, is the key now.

This in no way to imply that the idea of overcrowering or moving off-campus is agreeable, but it is the lesser of the available evils and through cooperation the problem can be minimized.

The options are pretty clear. If you intend to move off-campus, make your declarations as early as possible and cooperate in any way possible—it will minimize the problem and make the working towards a livable solution much easier.

Jerry Lutkus

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Letters...

..on abortion et al

Pre-Meds

Editor: Re: Pro-Life Discussion New Medical Program

I wish to thank the professors in the Departments of Sociology and Psychology who have kept our observations into our preprofessional programs on sex, abortion, and the like. It would be most beneficial to adapt a "changing pattern" and "develop a new breed of students." We can then be better prepared to "NEPPEM" when we first hear the offensive phrase, "abortion just may be the answer for you!"

If we do overcrowd, the University will arrange a board rate for the overcrowded students.

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Electronic music has been the musical wanderer most people hadn't known was here. Although its history is generations long it was not really noticed popularity until Mr. Pinkham, the East collaborated with Walter Carlos to produce the mon synthesizer in 1965.

Serious composers have been working with synthesizers for a good number of years now. One of these composers, an artist whose musical composition work extends back to 1942, one of the most famous men in musical circles today and who has written prodigiously for almost 30 years, is Daniel Pinkham. And today, Dr. Pinkham is at St. Mary's.

Daniel Pinkham. And today, Dr. Pinkham who is a native of Massachusetts and now Director of Performance of Early Music at the New England Conservatory of Music is primarily concerned when composing with allowing the "creativity of the performer" to shine through each work.

"tapes" made by synthesizer

"If you contrast my work of ten years ago, I do still have the idea of the triad... parts I write for voices are much simpler because they used to be," he said. "I've put all the complexity into the tape and give the singer a lot of latitude to do whatever he does best while performer when the audience hears the richness and complexity and the singer is not made to suffer for it." His "tapes" are direct recordings from a synthesizer. Dr. Pinkham has several, his portable synthesizer, the instrument he brought with him to St. Mary's, is a desk-

Whether it is used, then, then, light, then, reflective, or an essential favorite of his. He wrote it for the marriage of two people who met in a church and grom sang it together with a small group of their own wedding day. The fourth movement was an afterthought, something Pinkham decided had to be written the night before the wedding. He wrote it—hey performed it.

Wedding Cantata

But could be write Wedding Cantata today?

"I don't know," he says thoughtfully. "It never occurred to me. I don't suppose I could. Composers are always wanting to go back to their previous work and change here, changer there—but it's best to resist. Each piece of music is written in a different mood, and it's impossible to return to a piece later, make a change ortwoandstill be faithful to the mood."

most heard composer

Macunaima is probably the country's most heard composer living today. "I've published just about everything," he says with pride, including two symphonies (one is a work in the chamber music, concertos, opera, ballet and twenty TV documentary scores.

Out of the whole spectrum of work, only those pieces written since 1973 are electroni- c. In the 30-year preceding period he wrote what average ears would call "traditional" music.

But I have always been interested in making music with instruments," says Pinkham. "I've written for voices and brass, for voices and wind, for voices and the synthesizer was a natural step. There was no change in musical attitude. That says a lot about electronic music and this particular composer. Come see this evening at O'Laughlin, eight o'clock. It's free.
... on security, morality, amnesty

Political issue

Editor

The question of amnesty which has been raised by Father Tooley's publicized letter to President Nixon and by the position of Father O'Toole's reaction to Father Tooley's position makes this question of whether an amnesty has been done or not be set aside; nor has the question of what a true amnesty is, or what it would mean. We can only hope that Father Nixon has made his position clear and that the President would be willing to take action to prevent this from happening.

Sincerely, in Christ,
Robert L. Kertby
Dean of History
Princeton University
Author Harrison speaks in library

Socialism from 'New Left'

by Kathy变速箱
Staff Reporter

An "immediately relevant Left" building a new political movement for domestic reform is directly leading our society towards Socialism, stated Michael Harrington, social analyst and lecturer Wednesday night in Washington Hall.

In his speech, "The Future of the Left", Harrington, past President of the National Socialist Party, presented an impassioned plea and argument for the future of the "Left" in the United States.

Harrington believes the present problem in the U.S. regards the occurrence of a cultural revolution unaccompanied by political and economic ones. In Harrington's estimation, President Nixon's tardiness in the realm of social policy and his lack of sufficient economic aid in this area retard concurrent pleas for more social programs.

"Harrington does recognize real problems but fails to see the real reasons behind them," he said.

According to Harrington, Nixon sees the increase of today's permissive dependent society as a result of the political and social problems in the 1960's. Harrington saw the increase of this society in the 1960's as underfinanced, a factor causing their failure.

Social programs inadequate

Harrington reprimended the leaders of the 60's for lack of funds and innovation in their programs. Seventy per cent of the quantum jump in Federal expenditures in 1968 was spent for the non-innovative policies of Social Security and medicaid.

Harrington cited U.S.I, Medicare and Medicaid Programs as backward. "In the 1880's Bismarck had national medical programs equivalent to our innovative ones of 1968."

The upper income brackets in the U.S. are "the real welfare chiseler," according to Harrington. On this ground, he opposes cutbacks in welfare to poor people. The budget study of the Brookings Institute for 1973 showed a cumulative loss from tax deductions of $15 billion. These deductions overwhelmingly went to the rich who aren't required to report interest on mortgages, property taxes or rental value of buildings owned.

One solution proposed by Harrington was a tax reform which would shift tax emphasis from the working poor to the rich. The new system would tax earned instead of earned income.

Harrington said, "but it is a logical rallying point." Twenty-First Century

Socialism for the rich and free enterprise for the poor is Harrington's solution for society. Today's complex society collects as an imperative of high technology.

"Collectivism is inevitable if we are to maximize our capabilities," Harrington said. The problem as seen by Harrington is in what kind of collectivism.

Democracy and the people are Harrington's answers. "It is the first step on our journey of 10,000 miles, if I may quote a Chinese saying," he concluded.

Harrington: "Nixon does recognize real problems, but fails to see the real reasons behind them."

There are still some (9) seats available

$199 - complete. Sign up at S.U. Ticket Office.

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Your Host
Bob Edwards '50
To create 'better contact with students'

Cheerleaders revise tryouts

by Mike Kuleynever
St. Staff Reporter

Our Dame Cheerleader Captains, Anne Cote and Charley Morrison, disclosed to students that present members of the cheerleading squad were required to compete against other candidates for the boy opening. This is a change from past policy.

Morrison said the new policy is designed to create a 'better contact with the students.' We want to become an autonomous group. We just want to be an extension of the students.'

Besides stressing that he does not want the cheerleaders set up as a separate group, Morrison said he hopes the new policy gives everyone a better chance. Cote explained instead of having fifty girls trying out for two positions, the competition would be for all the spots on the squad, increasing the chances of making it.

Stay System Replaced

The stay system for the Morrison-Cote cheerleaders requested annual tryouts of freshmen to fill four of the twelve positions on the squad. However, four sophomores and four juniors could remain as cheerleaders through senior year without further trial. This restricted chance of making the squad to 'all or nothing' during freshmen year, with no other chance.

As part of the new policy, Captains Cote and Morrison were elected prior to the tryouts and are the only members of the present squad who do not have to try out again. Cote said this was 'in order to serve as a nucleus to carry over into the following year and to conduct tryouts.'

Tryouts for the ten remaining positions are open to any male or female, ND or SMC students, with no restrictions on class-year. It will enable students who missed in tryouts their freshman year, transfer students, or returning foreign program students to participate in the 1973-74 cheerleading tryouts.

Morrison and Cote hoped the new system would ward off apathy or disinterest which can be developing among senior year cheerleaders.

Morrison added: 'If we eliminate the stay system, we will eliminate the stagnation that is bound to happen when you try to assure of a job.'

The Major Captains said the new policy would possibly cause the squad to remember a student who missed the tryouts or making the squad, by knowing me might have another chance.

The new policy was adopted at a February 15, 1973 meeting of the ND Cheerleaders with approval of more than two-thirds of the team members. Cote and Morrison gave credit to the other members for approving the new policy, even though it would require them to try out for the squad on an even basis with any other candidate.

Organizational Meeting

Cote and Morrison announced an Organizational Meeting for the 1973-74 Cheerleader Tryouts this Sunday, March 6th at 9 a.m. in the Halftime House of ND Holy Cross Hall. This meeting will be to inform the students when and where the tryouts will be, and on what basis the students will be judged.

Micheal Lonier/Faye Serio

March 2, 1973

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Swim coach asks syndrome help

Our Dame Swimming coach Donna J. Mark has asked for campus volunteers to put together a special program for Down's Syndrome children.

Coach Mark has asked that any one of our Dame St. Mark's that has a Down's Syndrome brother or sister please volunteer "to share their experiences" on behalf of the St. Joseph Country Council for the Retarded.

The panel will take place on Tuesday, March 6th, and will probably last an hour to an hour and a half, 7:30-9:00.

"The purpose of this panel discussion is to help parents deal with the problems that arise in their families, that they are not aware of, or are unsure how to deal with," said Mark.

"The reason I asked for student volunteers," he continued, "is to aid in the discussion by providing distance and anonymity. These programs are of the type that parents just can't ask about comfortably with their own kids. I know my kids wouldn't feel at ease criticizing something my wife or I."
Roland Chamblee became only the third man in history to win four consecutive titles as he defeated the ACC.

Nine other champions were crowned and five special awards were given. Three good fights occurred.

The boxtown-bout summary consists of the Bengal Bouts last night in the Convocation Center.

A minor surprise occurred here as Eli Guajardo punched his way to a unanimous decision over Frank Graziani. The sophomore from Michigan State showed superior style and devastating combinations in putting away his man, whom he called the third round. Thereafter, it was more of the same as McFarland was lucky to finish the match.

The conference report showed a change from previous semi-finals and it is succeeded as he defeated two-time champion Pat McGrath. bacteri. The aggressor was the aggressor, and Gilmore of his strength for the final round when he needed it to win the close-up. McGrath opened the fight in the first by

The confident Leroy Serenard changed his approach from Tuesday's semi-final and it is succeeded as he defeated two-time champion Pat McGrath. Serenard was the aggressor, but by the same strength for the final round when he needed it to win the close-up. McGrath opened the fight in the first by

Graduate student Ken Mulligan finally got his Bengal

Wayne State and Illinois battled a 12-12 record with Northwestern and Illinois State. John Hathaway, Dan Brock, Dave Considine and Mike Coyle represented Illinois in the final round.

The senior lost for the first time in the third round when Marcovitch defeated Centennial and Detroit.

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NIT-bound ND hosts So. Carolina

by Vic Dorr

Down South Carolina-way, it takes a lot to get folks excited about anything, particularly that "anything" happens to be a college basketball game. But the residents of the Palmetto State have been audibly following the cages fortunes of coach Frank McGuire's USC Gamecocks for the past several seasons, and this year, particularly, there is good reason for that enthusiasm.

McGuire has concocted, in his 72-73 team, a blending of youth and experience, and his squad is currently undefeated at home, having won 12 consecutive games in the Carolina Coliseum 10-7-3 in the record, and following Wednesday night's 77-72 home victory over South Carolina, boasts an overall record of 19-5.

Tomorrow afternoon, the Gamecocks will enter the ACC as the first regular-season opponent for coach Digger Phelps and his NIT-bound Fighting Irish, and Phelps after an early week analysis tabbed South Carolina as a very, very good team.

"This Irish coach wasn't mistaken. South Carolina is strong in the backcourt and strong along the front line, and relies on a pair of proven veterans in both areas. The Gamecocks, in general, are All-American guard Kevin Joyce, a senior leader who averages just over ten points per game, and whose 40 point effort against Indiana was a true sign of things to come in an 88-85 defeat, first their loss of the season.

Seven-feet-center Danny Trayler, another senior, anchors South Carolina's three-front line.

"Trayler is averaging 12.5 points and 11.0 rebounds per game this year, but he is not USC's only threat up front. Alten, English, a 6-6 freshman, forward, has scoring ability (24.4 ppg) which are better than Trayler's and rebounds figures (16.4) which are as good."

"I consider Joyce to be one of the top guards in the country," said Phelps. "And Trayler at seven-feet is tough and physical and can score inside. English also gives them a good scoring threat."

Phelps has not been the only opposing coach to praise Joyce and English. South Carolina's one-two punch, along with Trayler, whose Davidson Wildkats lost to USC midway through the season, admitted that "Joyce is in all they say good. He is an All-American, and English is a great player."

Gamecock coach Frank McGuire discussed English's defensive skills in an equally complimentary fashion: "His defensive potentials are not unbelievable," said McGuire. "He can be another " Bill Russell." South Carolina has an athletes famed talent."

Looking at the 1972-73 hockey season, the Irish coach "Lefty" Smith remarked, "This is an eight-point series in which we'd like to win both games."

The difference between victory and defeat for coach Terry Sheehy 's Notre Dame team, which won 14-11 over Minnesota last weekend and because Notre Dame hasn't lost to UMD in four meetings.

"Duluth always has the potential to post-season with the starting lineup during the Gamecocks' seventh game of the season, is second to Joyce in counts and handles the point guard position whenever Joyce is shifted forward.

Brian Winters, a 6-4 junior forward, is the fifth Gamecock starter. An excellent outside shot, Winters is averaging 11 points and 6.3 rebounds per game, and is hitting sixty per cent of his shots from the field.

The Gamecocks, who have won 12 of their first 21 games this season, believe the two teams, hosted the NIT for Columbus last year, and handed ND a 108-83 pasting. Winters' hot headed Irish in that game, and by halftime coach Digger Phelps' squad was in a hole too deep to climb out of.

But tomorrow, when the two teams meet, the differences will be even more evident. Notre Dame brings a 14-11 record into the game, and the National Invitation Tournament into the Illini. The Irish will bring their impressive 19-5 record with top-quality games, and we're looking to win. Or, you can say it as a scrimmage before the NIT. Anything can happen."

Tipoff tomorrow for South Carolina's first NIT game will be 12:30 P.M.,

icers at Duluth for key series by Jim Donaldson

Looking at the 1972-73 hockey season in the heart of the ACC, Irish coach "Lefty" Smith remarked, "This is an eight-point series in which we'd like to win both games.

Winners of the league's first two weekend games in Duluth, South Dakota could finish anywhere from second to fifth in the final standings.

The Irish would like to assure themselves of finishing among the league's top four and thus secure home ice for at least one playoff series. To win this weekend would guarantee Notre Dame of at least a second-place finish, and South Dakota could split and still wind up fourth, which would almost certainly warrant the Irish a berth in the NCAA tournament.

Facing Duluth, a team ranked sixth in the nation among first playoff series, though, we'll have to be very sharp."

Glancing at the Bulldogs' roster, Smith pointed to junior center Pat Dutcher, a 6-2 New Jersey native, and Anthony Mazzac as players who could spell the Gamecocks some problems. Dutcher is a second year starter. Terry Sheehy isn't far behind, making up one of the scoring totals with (Ian) Williams for second in the scoring race. As he goes, so do the Bulldogs.

With 50 points (15-10), Joyce is well ahead of teammates Chuck Nexx (12-10-10) and Mark Henspl (28-11-11) for individual team scoring honors. Poskey (Trachle) (17-10-7) rounds out Duluth's array of "big guns."

The Irish, coming off a 6-4 victory over Wisconsin, present an awesome offensive attack and to figure to make Mrazek a real test.

"He's a number one player and he's tied with (Ian) Williams for second in the scoring race."

Joyce is the team's number one player and he's tied with (Ian) Williams for second in the scoring race. Joyce was a key factor in the team's second place finish at the NCAA tournament and also bring the people to the Garden. The NIT is good for some recognition throughout the whole season. Some teams play five or six games and if they don't make it then they're done for the year. We were able to win eight out of our last six games--against preeminent teams--and picked up an all-important win against the top team in the nation.

With the tournament bid already accepted, a win Saturday against South Carolina would be a fulfilling end to the regular season. We haven't won as many as we would have like, but the experience gained is inestimable.

We started the season as a young team; not familiar with one another in game situations and without that all around experience to beat the good clubs. This inexperience cost us a few close games in the early part of the year and made for a very disappointing season. But, as the season progressed, the team was rapidly maturing and molding into a solid unit. The players got to know each other on and off the court and felt ready to upset someone. Marquette seemed to be on the ropes, with the Irish running away with it in the second half. In the last game, we knew we had a chance for tournament selection.

The players gained confidence and an awareness of another one's moves on the court. It was a maturing season, and it could pay dividends in the future.