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West adopts flexible new exchange rates

by Clyde H. Farnsworth
(C) 1973 New York Times

Paris-A new monetary system of flexible and frequently fluctuating exchange rates was ushered into the Western world today under calm, circumspect market conditions in which the beleaguered dollar was able to pick up a little strength against the other major currencies.

The reopening of open foreign exchange trading after a 17-day shutdown left the currency specialists in the major European centers still confused over the implications of last Friday's Paris settlement and divided over its durability.

Opinions ran the gamut from this statement by a Brussels banker: "I think we'll see orderly conditions for quite a while." to another admonition by a Zurich banker: "Confidence has not returned." The dollar moved sharply higher against the European currencies early in the day, and then retreated while still closing with a net gain on the day.

The gold price, which widen when the dollar strengths in almost automatic inverse reaction fell from $35.00 an ounce in London Friday to $35.15.

One thing that helped the dollar today, dealers said, was the news that the prime rate of two New York Banks had risen by half a percentage point to 6.25 percent, signaling perhaps a new round of tighter money.

There have been rumors, formally denied by federal reserve board chairman Arthur F. Burns, that the United States promised its trading partners to get interest rates higher to help shoulder some of the burden of excess dollars in the world.

European observers note that whether it is to curb domestic inflation or placate American allies, the effects of higher interest rates in the U.S. will be the same— to draw dollars home.

Against the Swiss franc, which the Swedish bankers said today would continue to float indefinitely, the dollar rose as high as 3.3625 before falling back to 3.26. Last Friday's closing rate was 3.22.

Against the German mark, the dollar closed Friday at 2.80 marks, as high as 2.85 marks today before retreating to 2.80 before the close.

That was incidentally the "Dove" rate to which the dollar had been pressed by the floods of excess dollars that moved to Frankfurt on March 1. Those dollars were exchanged for marks and it was either the dollar that would beervaluated or the dollar devalued.

On March 2, the governments of Western Europe and Japan stopped intervening in the exchange markets and called a halt to conferences to try to resolve a crisis, not just of the dollar but the monetary system itself.

On the international stage, the old system of fixed and fluctuating exchange rates went by the boards. Governments decided last Friday they would no longer be committed to defending a given exchange rate but that they would nevertheless try to maintain orderly market conditions by reversing in the exchange markets from time to time.

The U.S. joined in the declaration.

The other main characteristic of the new exchange system is the short phase of the dollar in the major European currencies, and it was on event arising from this development that caused the major action in today's exchange dealings.

France, Germany, Belgium, the Netherlands, Denmark and Luxembourg are committed in the long term to keeping their currencies locked together within a 250 per cent margin while the currencies move relatively freely with the dollar. The linked currencies are described as a snake.

Britain, France and Italy, the other European economic communities, continue their pre-crisis policy of letting their parities fluctuate independently.

SMC students consider reforms

by Mary Jonas
Staff Reporter

A referendum concerning the proposed restructuring of SMC's Student Government will be offered to the students for approval this Friday, according to Sue Oglesbee, Student Body Vice President.

If passed, the revision will go into effect on an experimental basis for one year. However, regardless of its passage, a student government office will be held open after the referendum, Oglesbee stated.

"This referendum," she said, "drawn up by Delthe Carvatt and Barbara MacKerrada, substitutes the Student Body President with a Board of Government which encumbers several main areas. Hall life, Student Affairs, and Student Judiciary. Both the Academic Affairs Committee and the Chairman of the Judicial Board will serve in an advisory capacity while a board composed of the Chairman, Hall Life Commissioner, and Student Affairs Commissioners have voting rights."

"The purpose of the revision," Oglesbee continued, "is to have better communication between students and student life, and to bring in more channels of communication between class presidents and hall presidents, so bettering the process of filtration."

The Student Assembly, Student Affairs Committee, and Student Affairs Council have passed the proposal, following the regular procedure prescribed by the Student Manual, she added.

"We strongly urge that students contact their Student Assembly representative or call the Student Government Office at 232 if they have a question on the revision. We will have printed copies of the revision for students who want them," she said.

Cultural Arts Bus Trip to Chicago

"Don't Bother Me, I Can't Cope" (Now Playing on Broadway)
Saturday, March 24, 1973
8:00 am Bus Leaving Library Circle
11:30-1:30 Lunch at Mr. Kelly's
2:00 pm Activity at Field House
3:30 Dinner at Lotus
7:30 Tour to ELLIS'S AFRO AMERICAN BOOKSTORE
DOWNTOWN AREA FOR SHOPPING
ART INSTITUTE FOR RENOIR EXHIBIT OF 50 PAINTINGS
STUDENT PRICE $15.00 (for the first 41)
PLEASE REGISTER AND PAY FEE IN THE BLACK STUDIES PROGRAM OFFICE

Nominations for GSU
President, Vice President and Secretary-Treasurer are now being accepted.

All interested Grads see Barry Wessels 2128 N.S.H. for more information.

Nominations close March 30th
The Elso Pumare Dance Company will perform at 8:00 p.m., Tuesday, March 20, 1973, in O’Laughlin Auditorium, Saint Mary’s College, Notre Dame, Indiana. This is part of the Performing Arts series.

From the outset this integrated but predominantly Negro dance company took as its purpose “the creative utilization of Negro talent and ability in contemporary modern dance.” He worked very hard to break away from constricting stereotypes of Negro or Primitive dance.

Elso Pumare, Artistic Director and Choreographer for the company, was born in Colombia, raised in Panama, and moved to New York City at the age of ten. He graduated from the High School of Performing Arts and within two years started his own dance company. Pumare won a John Hay Whitney Fellowship to study dance in Europe. While abroad, he formed a European Company which achieved great success. They performed in Germany, Holland, Denmark, Sweden and Norway. Mr. Pumare also taught at the National Ballet and Scapino Ballet Companies in Holland, at Stockholm University, and at the head of the Department of Music at the College of St. Theresa in Windsor, Minnesota. Pumare came to the University of Notre Dame in 1936. He was named the Chairman of the Department of Music and assumed the additional duties of Director of the Glee Club in 1938. Pumare is a Fellow of the American Guild of Organists and has written several works for the piano and organ, including a Mass in honor of St. Jude. He is also the author of a textbook for piano students entitled Keyboard Harmony.

Earn This Terrific Patch, 7"x6", Colorful, Washable, with Space for Writing in Your Specialty.

Budweiser is sanctioning five foolish events in which world-record setters can win prestige plus a handsome Budweiser World Champion patch. You can, though, even if you can’t break the records. You can, though, can’t you?)

TO GET YOUR BUDWEISER WORLD CHAMPION PATCH (EVEN IF YOU DON’T SET A RECORD), JUST WRITE YOUR NAME, ADDRESS AND WHAT YOU DID ON A POSTCARD.

An invitation to join...

The Paulist Fathers...A contemporary religious community serving the people of America communicating the Christian message in the city, on the campus, in the parish, on radio and T.V. Forging the hope of the people of God and speaking on issues that concern the Church.

As an individual, you can develop and share your talents with others. As a member of the Community, you will experience the encouragement and support of fellow Paulists. We’re interested, if you are.

Professor Daniel “Dean” Pedtké will direct his last Glee Club concert tonight

Pedtké will direct his last Glee Club concert tonight

Professor Daniel “Dean” Pedtké will direct his last Glee Club performance for the Notre Dame student body tonight at 8:15 in Washington Hall. After directing the Glee Club for thirty-five years, Prof. Pedtké will retire at the end of this semester. Though he will direct one more concert on campus during graduation weekend, tonight’s concert will be the last chance for most students to hear the Glee Club under his direction.

Pedtké, 67, has studied under such musicians as Alexander Goehr and Sergiu Tarnowsky, and made his debut as a pianist at the age of fifteen. He worked for several years as an organist in silent movie theaters and as an accompanist for radio station WGN in Chicago. He appeared as a soloist with the Chicago Symphony Orchestra before he received his musical degree from DePaul University in Chicago. He then studied at both the Bush and the American Conservatories of Music.

After serving as an organist and church organist for numerous churches in the Midwest and as the head of the Department of Music at the College of St. Theresa in Winona, Minnesota, Pedtké came to the University of Notre Dame in 1936. He was named the Chairman of the Department of Music and assumed the additional duties of Director of the Glee Club in 1938. Pedtké is a Fellow of the American Guild of Organists and has written several works for the piano and organ, including a Mass in honor of St. Jude. He is also the author of a textbook for piano students entitled Keyboard Harmony.
My most important move was the centralization of the Student Affairs Office. He created a central staff with a clear line of power and responsibility. Thus replacing the vagueness that came with the office's lack of definition.

The House Cleaning

First Faccenda moved the office of student affairs out of LaFortune and into the Administration Building, attempting to return to the post the prestige of a true journalistic quality. The paper that he inherited a newspaper with good wealth of qualified personnel and endless potential.

And he took all those factors, mixing today is a tribute to the genius and talent of John Abowd. Everyone here will miss him and to him goes the staff's grateful thanks and our congratulations on a magnificent year.

The Editorial Board

John Abowd stepped into the office of Editor-in-Chief of The Observer on Thursday, March 2 and 127 issues later he made his materials out of the office, ending his tenure.

John inherited a newspaper with good economic foundations, but inconsistent journalistic quality. The paper that he took over was solid for the first time in its history, though. It was a paper with a wealth of qualified personnel and endless potential.

And he took all those factors, mixing them as he saw fit to guide The Observer through the finest year of its history. John vastly improved the economies of the paper, making it financially sound.

His economic improvements allowed the journalistic advances to take place.

He introduced special supplements to the paper and utilized two color printing for the first time. His full color Christmas front page will stand as a highpoint in Observer history. Abowd also began signed editorials so that the sources of editorial opinion could be verified and confusion prevented.

All in all, it was a banner year for the newspaper. The Observer as it stands today is a tribute to the genius and talent of John Abowd. Everyone here will miss him and to him goes the staff's grateful thanks and our congratulations on a magnificent year.

Jerry Lutkus

Managing Editor: Joe April
News Editor: Anthony Abowd
Assistant News Editor: Vic Dorr
Copy Editor: Dick Craig
Sports Editor: Bob Fagan
Features Editor: Kathy Schwille
Web Editor: Tom Lohr
Art Director: Steve Butler
Business Manager: Dan Barrett

THE OBSERVER
AN INDEPENDENT STUDENT NEWSPAPER

Jerry Lutkus
Editor-in-Chief
Dan Barrett
Executive Editor

Tuesday, March 20, 1973

The "New" V.P.

This afternoon at 4:00, Notre Dame is going to announce the appointment of a permanent Vice President for Student Affairs. Throughout the past year, Dr. Philip Faccenda has filled in as temporary Vice President, and even though absolute confirmation cannot be obtained, indicators point toward the re-appointment of Faccenda to the post. If that is the case, it will be another step forward for student affairs at Notre Dame.

Temporary Post

Last Spring after Father Thomas Blantz stepped down from the position, the Vice Presidential Search Committee was formed to find a replacement. In their desire to get the best possible man they ended up stalemated and asked Faccenda to accept the job on a temporary basis. He did so and waded into the Vice President's job determined to straighten out the office with some administrative house cleaning.

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Jerry Lutkus
A few minutes before midnight, a student, wearing a Mickey Mouse visor cap and elevator, inserts a key, and starts his climb to the fifth floor of the clock tower and the studios of WSND. As he nears the top, Dockrell and he does the Wednesday version of the "Night Flight," plays a late night radio show from midnight to two a.m.

The FM studio of WSND looks like the shipping office of a dusty warehouse. It is a small, cluttered room with a plywood floor and a twenty foot ceiling. The folders in the floor are hazardous to one who can easily be skipped. It is lit by a single lamp on the wall. Dockrell is an Army officer in the U.S. Army, stationed in Italy with a bunch of kids who call themselves "Baby Brigade." He gets up a day late and lunch is when cream is put in cream. Nani is strictly comic-book stuff.

Genesis II, the Gene Roddenberry pilot I wrote about in my last column, premieres Friday at 9:30 in 22. They have added a new dam and laugh with glee when cream is put in cream. Italy with a bunch of kids who call them selves "Baby Brigade." He gets up a day late and lunch is when cream is put in cream. Nani is strictly comic-book stuff.

This movie is the most promising next to Roddenbury's production. Toma follows the real life adventures of New York detective David Toma who becomes a chameleon in the city and makes a million dollar gambling syndicate in 1960. With a quick swallow of Bubble and sports. "And now stay tuned to WSND for an ex state  of suspended animation, who appears in the role of Dr. Leopold Beck. He is戶 the creator that will be viewed to be Rod- denbury's usual scientific gimmick without becoming bored with Jack Webb type explanations.

Kevin Dockrell: minstrel of the night

...of production came directly from his pocket. This way, by lengthening the program to 90 or 120 minutes (theoretically, it can be sold as a regular syndication) the network would have to put up the money for the pilot and hope it would sell. It did not. The costs of production never reached a million. Everything was back in 1962 and '63 when popular music was really nice to tonight. That makes it all sound like that. The result is hit after hit.

As told tonight a few days ago. But mostly they want to sound like that. The result is hit after hit.

Dockrell knows his music well because he is a musician himself. We'll argue with you about who's a better lead guitarist, Eric Clapton or Stephen Stills. And he does. Although the majority of people have undoubted favorites, and one of them is Tom Rush.

Rush & Dylan

"I'd rather listen to Rush than anyone else. If you were to decide who had the best awareness of the progressions of American music in the last ten years, it would have to be Tom. But it is a tough choice. Rush is so subtle and captivating, you lose all the light will be out. I'll slip to my room with a book and a bottle of wine and read until I fall asleep.

"It's funny, just when you think you're all alone at the end of the show, the phone will ring and a soft voice will say, "Thanks, it was really nice tonight." That makes it all worthwhile.

2:00 a.m.

"I love the night. And even if no one is listening, I love to do this show. I love the night. I know that when I leave, I'll drive home in a quiet snow and the night will be all right. It a irs Wednesday at 8:30 on 28. And even if no one is listening, I love to do this show. I love the night. I know that when I leave, I'll drive home in a quiet snow and the night will be all right. It a irs Wednesday at 8:30 on 28."

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Kevin Dockrell is in his third year as an announcer at WSND. "I started out as a freshman. Back then I was taken under wing by one of the pros here and taught everything that I now know. My teacher has since had to leave the station because he was in trouble with his grades."

"Knowing your stuff"

"Everyone that works here seems to have some grade school problems. Even with a station manager with a degree in Engineering, the semester accumulates, the average for the station is usually around .5. I used to do a top forty show that I idea, v liked. But when someone offers you No. 1, you're the Night Flight, you just don't turn it down. This is the prestige show of the station.

I'm sure you can count on some typical ads this month. The producer does not lose his investment. It is quite simple. The producers in the past have put up the money for the pilot and hope it would sell. It did not. The costs of production never reached a million. Everything was back in 1962 and '63 when popular music was really nice to tonight. That makes it all sound like that. The result is hit after hit.

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by J John Kifer  
1973 New York Times

Dissident Sioux Indians threaten tribal split

Pine Ridge, S.D. Ogala Sioux tribal members in opposition to the tribal council chairman, Richard Wanes, began proceedings today that could lead to the overthrow of his government.

Meanwhile, militant Indians holding Wounded Knee today responded to a settlement of the armed confrontation proposed by the federal government by demanding a meeting with a "special presidential envoy" to negotiate on the basis of 1868 treaties.

The tribal dissidents presented petitions late this afternoon to the reservation superintendent, Stanley Lyman, and Charles Soller, tribal council chairman, Richard Wanes, in opposition to the century treaties.

The petitions late this afternoon to the reservation superintendent, Stanley Lyman, and Charles Soller, tribal council chairman, Richard Wanes, in opposition to the century treaties.

Hunt announces commencement plans

Senior Class President Jim Hunt announced that plans for the 1973 Commencement Exercises in May are well underway, with the first mailing to parents of graduating seniors being sent out during spring break.

"The letter from the Center for Continuing Education explained that the housing for parents will remain basically the same as last year," Hunt said. "Parents will be housed in various dorms on campus for a very nominal price per night."

The accommodations on campus will be handled on a first come first serve basis and a parent's preference of hall and room does not necessarily mean he will get it.

This letter will also be sent to the Seniors with a packet of information concerning the weekend. A packet of information will be sent to each parent with more information concerning not only the ceremonies and activities for the weekend, but also an explanation of campus parking areas open for visitors and information centers.

"There is no limit to the number of guests permitted," Hunt stated. "But Seniors are asked to keep the number reasonable, and the hall clerks in all the halls that will be used for parent housing are checking over the lists of Seniors, to be certain that no graduating Senior's room is rented out.

As far as the graduation ceremonies themselves are concerned, Hunt confirmed that the University made many changes in the actual ceremonies last year and they appear quite worthwhile. The Graduation Committee will be working in the next month or so to work out all the problems that did come up last year's events however most of them were rather minor. Anyone with ideas concerning the events should contact either Jim Hunt or Marty Clements at 233-4400 or Steve Green at 387-6491.

"Several points out that any underclassmen planning to stay on campus through the graduation weekend must send a written request to the Graduation Committee, Senior Class Officers, Box 114, Notre Dame, Indiana. If no response is submitted to an committee before March 30th, all underclassmen will be without a room because the Center for Continuing Education will begin placement of parents in the presumed vacant rooms on the first of April.

Attention Entertainment:

Featuring:

Paul Butterfield
Better Days

with Paul Butterfield on Harmonica and Piano
Guest Musicians on Vocals
Arrest Garrett on Guitar
Bud Rich on Bass
Kenny Smith on Sax
Chris Parker on Drums

IN CONCERT
at Morris Civic Auditorium
Sunday March 25 1973
Time: 7:30; door opens at 6:30
Tickets $5.00 Advance and $5.50 at the Door day of show. All seats reserved. Tickets are available at Morris Civic Auditorium Box office between 11:00 a.m. and 5:00 p.m. daily.

Flying standby is great... if you don't want to get somewhere at a certain time.

So Northwest Orient has found the happy medium. Now we'll give you a reserved seat for about 20% off Coach fare if you have any going Youth Card. Make a reservation and when flight time comes, walk in and take your seat - just like a Coach passenger.

If you don't have a Youth Card, get one from any Northwest ticket office or your campus travel agent. (Be sure to bring the proper proof that you're between 12 and 22.)

If you don't mind standing by... and even think it's sort of neat because of all the interesting people you meet in airports, your Coach fare can still get you Northwest Orient's Flying Standby rate - nearly 33% off Coach.

Northwest - a good bet to Florida. Northwest's Reserved Youth Fare or...

how to fly like everybody else for 20% off.

Northwest's Reserved Youth Fare or...

how to fly like everybody else for 20% off.

At Wounded Knee, the response of the militants fell far short of the ultimatum promised by the leadership of the American Indian Movement yesterday and indicated they are still considering the proposal for a settlement offered by the government yesterday.

In the meantime, however, the militant Indians called on President Nixon to name a "representative selected from among the Sioux" to negotiate a settlement based on treaties signed in 1868 and 1860. The treaty details were not spelled out, but the Indians said that suggestions for such a settlement were brought to the White House on Friday.

Why settle for less...

FLY NORTHWEST ORIENT

New Federal Security Regulations. We suggest that you arrive at the airport 45 minutes before flight departure to allow adequate time for new Federal security procedures. All passengers and their carry-on luggage will be inspected.
New S U head plans changes
by Thomas Bundy
Staff Reporter
Setting his goal as "exploring the myth that Student Union is composed of an elite caste," newly-instated Student Union Director Jim Rybarcyzyk announced plans to improve Union operations for next year.
Initially, Rybarcyzyk plans a feedback system to gather student ideas and opinions.
"The crucial task is to get ideas and people to support them," he said. He urged all students to get involved in Student Union activities by volunteering their time.
He issued a special invitation to Notre Dame women to participate in Student Union work. Citing the increasingly important role of women on campus, he commented, "Now that women are finally a part of Notre Dame, they want a voice in student affairs, yet very few are willing to volunteer their time, efforts, and ideas for the betterment of social life through Student Union. Their lack of response this year was my greatest disappointment."
Looking forward to the 1973-74 school year, Rybarcyzyk brought up the problem of Mardi Gras planning.
"This year's Mardi Gras was one of the most successful of all time, but if it is to continue, we need a Mardi Gras Chairman to begin work this year," he commented, adding that any interested parties may apply by next week, mentioning the possibility of Mardi Gras' cancellation of the event.
He further plans to broaden the Services Commission to include a full range of student services. He listed early student directories, length of student trips, and a staff to handle student complaints as several of the expanded activities.
Newly proposed judicial system offers choice of public or private hearings
(continued from page 1)
It is a sensitive question, admitted Wessels, one that applies to the whole Board.
"All board members, not just students, would certainly have to understand they are prohibited from discussing this information with anyone outside the Board," he added.
The original Gordon proposal for a judicial system, under which graduates would be first met by the committee, was later amended by the Board under the auspices of President Anthony Palmbo.
Palmbo's system would involve the same choice between a public and private hearing as is retained in the latest adopted plan, but would run the public route through both fact-finding and sanctioning boards, whose members would be chosen and which would work through a system which some ASAC members considered too complicated.
Palmbo argued that his system would protect a "spirit of legality" by leaving the decision of innocence or guilt to the sole and final discretion of the fact-finding board, following the example offered by civil law, while sanctions could be reviewed and changed by the Vice President for Advanced Studies. Gordon's and Palmbo's different points of disagreement in the ASAC which began to look hopeless, said Wessels.
Then Prof. Jerry Jones, President of the Faculty Senate, entered the scene and played an active part in breaking the deadlock, he said.
Between the two ASAC meetings, the GSU called a meeting in an attempt to solve the problem and invited Jones to attend.
Making a cautious entrance into discussion of the proposal, Jones clarified the issue and exerted a calming effect on the GSU personnel, who were, according to Wessels, divided into camps, favoring the Palmbo plan, the other more willing to compromise.
"The General Assembly had a calming affect on the graduates," said Wessels. "After he spoke with us about it, both sides modified their stands and finally united behind the compromise proposal" that has since been passed by the ASAC.
Wessels is satisfied with the final plan accepted by the ASAC, he said, stressing the fact that "the graduates have compromised on their first proposal, after much deliberation."
One major detail has yet to be decided upon concerning the newly-accepted judicial procedure—that is, the number of students that will be able to serve on the Board. The minutes of the second ASAC meeting reported that "no consensus" was reached by the Committee in that regard.
The majority of disciplinary situations, and rules which broken would call down the use of these sections, are concerns of the ASAC which have been discussed at great length by a various student and official circles, said Wessels, and proposals are ready to define each. An explanation of deliberations in this area of the aftermath of the Lewis Hall affair will appear in The Observer later this week.

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Wisconsin captures one game season by one goal, 4-3

by Jim Donalson

The way things turned out, Notre Dame's hockey team could be said to have qualified for the NCAA championship by one goal. And it was a tainted goal at that.

The Irish, second place finishers during the regular season and 11-4-3 overall, were eliminated in the final round of the league playoff by the Wisconsin Badgers, 8-7, March 8 of the league playoff by the 8-7, March 8 of the league playoff by the Wisconsin Badgers, 8-7, March 8 of the league playoff by the Wisconsin Badgers, 8-7, March 8 of the league playoff by the Wisconsin Badgers, 8-7, March 8 of the league playoff by the Wisconsin Badgers, 8-7, March 8 of the league playoff by the Wisconsin Badgers, 8-7, March 8 of the league playoff by the Wisconsin Badgers, 8-7, March 8.

The Irish won the game at the free throw line, where they converted 23 of 23 attempts against the Fighting Irish basketball team.

But ND's first round success events in overtime and topping Denver, 4-2, were eliminated in the final round.

John Shumate, who returned as the game's high scorer with 24 points and Gary Brokaw, who tumbled in for his 100th career point with 37 combined for six free throws during the second period of the game, and sent the Irish into Tuesday's 1-2-0 South Bend for a second-round opponent to be picked by the nation's top five winners over American University.

The Irish won the game at the free throw line, where they converted 23 of 23 attempts (eight apiece), while Notre Dame had men at the line, but lost the second shot on 10 free throws.

Shumate and Brokaw paced the Irish scorers, but Pete Croty and Gary Novak had 16 points and White (Coty) chipped in seven.

Wilkes' long jumper from the corner made it 6-4, and ND went in a weave during its next period of play. This was one of two from the line, but, Pete Croty's four-point play midway through the game, and a Brokaw face/oak that was good with low basketball also played big roles in the triumph, Notre Dame's 8-7, of the season.

Croty's big play came with USC still ahead, 6-4. The Irish, New York area native, clicked from the front end of a one-and-one situation to slice the Trojan lead to 6-5. Croty managed his second free shot, but he fouled his shot and netted a short jumper - both baskets in the third quarter - from within one. The free throw-Shumate's fourth point within a four-second span tied the game with 4:28 to play.

A free throw by Bill Boyd and a lay-in by 6-4, 6-6 Chaplin moved the Trojans back in in a four-point situation, but the lead was grabbed by a short shot by Croty and a baseline jumper by Dwight Clay knotted it again at 6.

Shumate followed Clay's baseline from the front end of a free throw situation, but the second shot continued off the rim and rolled free on the floor until Gary Novak scrambled to regain possession for the Irish. ND worked the ball inside to Shumate, and again the big sophomore drew a foul.

This time, though, he hit both shots to give Notre Dame a 6-6 lead with just 1:13 left in the third period. Tim White followed with a one-hand flip-in to SC's Dan Anderson cut the Irish lead to one, but Novak's power play goal from the point and a 1:20 remaining.

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