HPC in constitutional dilemma

by David Rust
Senior Reporter

Last night's Hall Presidents Council meeting pushed the student government constitutional dilemma into a new phase when former student government presidential candidate Jim Clarke presented his own surprise proposal.

Clarke's sudden move into the discussion and a final stalemate. The hall presidents decided to meet again tomorrow evening to decide on his own surprise proposal.

Clarke had written his own new constitution, because he was not satisfied with the final form of the compromise Student Association "outline," he had helped create. This outline was published in Monday's Observer.

His new proposal follows the same format as the original outline, but makes two basic changes. It would:

- give the new Forum general legislative power, whereas the committee outline gives it this power only in the area of budget;

- designate the offices of student association president and vice-president, replacing them with a Forum chairman, who would be the Association's policy spokesman, and an Executive coordinator who would be responsible for student services.

Clarke's Forum chairman would be elected by and from the Forum, and his Executive coordinator, by the student body as a whole, with election rules that allow only two names and no write-ins to go into any runoff.

Initial questions from the hall presidents concerned the new "Executive coordinator" and asked the extent of his power.

"As it is now, the student government president performs the functions," explained Clarke. "He's policy spokesman for the government, and he's in charge of the people who run student services."

"My proposal splits the duties," he continued, "dissociating the Forum chairman as policy spokesman and the Executive coordinator, a thing that means the most to students-student services."

Because the student body is affected the most by the services apparatus, Clarke contended, the coordinator's action be seen as a substantive and uniting thing "I want to point out that the executive coordinator would be the main focus of the new student association," said Clarke after the meeting, "and it will be up to the students to decide what services it wants for itself."

Student government vice-president Dennis Elitine and later President Marge Marget, sitting in on the meeting, were disappointed by Clarke's proposal and the general course the meeting took following its presentation.

"The shock of Clarke breaching the faith of the committee which wrote the original outline by springing this constitution on the HPC," said Elitine, "another member of that committee, "kept those others of us on the committee from discussing our first constitution. It forced us to be on the defensive."

Dealing committee member Marget agreed.

"I think (HPC Chairman) Fred Baranowski was trying to be fair in conducting the discussion," he said, "but it was all imposed in favor of Clarke's proposal."

We were forced to tell the HPC what was wrong with Clarke's, there was no way we could discuss with them what was right with ours.

Elitine's charge that Clarke had breached the good faith of the committee was taken up by Director of Student Activities Dr. Robert Ackerman, also present at the meeting, who broke an hour's silence to address the hall presidents.

"A great deal of good faith went into this compromise," said Dr. Ackerman, whose office had hosted the committee in its deliberations, "and I don't think Clarke acted in any kind of good faith with this new constitution."

He attached more importance, though, to the argument that the new format was contrary to the original "character" of the HPC.

"This group got together a few years ago (1967)," said Dr. Ackerman, "because the hall presidents, indeed a special group of people, had common hall problems and solutions that they believed could be shared to the benefit of all the halls. Sometimes there was common action, but the important thing was always each president's hall.

"If we adopt this new constitution," he warned, "you'll lose your innocence, your autonomy. Who will be left to listen to the individuals in the halls who care nothing about justifying one coordinator?"

Maybe there will have to evolve a set of hall assistant executives to perform that leadership function.

Grace hall president Kevin Griffin, who had backed Clarke's constitution all evening, responded, "Everyone loses their innocence. Everyone loses their virginity."

"No, not everyone loses their virginity," replied Dr. Ackerman. "I don't see why the HPC has to throw away years of the new and present set of responsibilities. The decision to go to taking over the student government entails a serious risk."

"We're willing to take that risk," Doctor, said Grifftin.

Most of the hall presidents who joined the discussion favored a plan to be in general agreement with the emphasis of Clarke's constitution, which was to give the hall presidents a more outstanding voice in a new student association than they have under the committee outline.

But they also summed up reactions from their constituents in defense against the student body losing contact with the process of election of a student leader, fearing initially that Clarke's outline would "be an endenger that lost.

"The students I've been talking to wouldn't like not being able to pick the person who has the power," said Sue Anderson, member of the four-person Walsh Hall executive board. "They're going to resent us picking everybody of importance." Marget presented this point and told the group that if it was a serious and dedicated chief executive they were worrying about getting, they should "work to familiarize the students with the issues and candidates of the election," rather than eliminate such an executive.

The students needed someone they can identify with," said Marget. "The student association president is under that person.

Elitine argued that the committee outline gave the Forum "all the legislative power it really needs.

"When more do you need?" asked Elitine. "That's the real power."

Others argued other tactics, wanting guarantees that Clarke's executive coordinator be under some kind of control by the Forum.

HPC's own executive coordinator, Steve Jeselniak, offered an amendment to make the coordinator responsible to the Student Association Forum and its collective decision. None of the presidents spoke against it.

It was Chairman Baranowsk who suggested that the independence take both constitutional proposals to their hall councils and ask for their reactions, scheduling another meeting for tomorrow evening at 6:30 in St. Ed's hall.

Elitine had told the HPC that all that was necessary for ratification of a new student government constitution was acceptance by two-thirds of the hall councils, with the off-campus students acting as the only hall.

Clarke rejected claims after the meeting that he was ambitious.

"I have no ambition," said Clarke. "As soon as we finish acting on my proposed constitution, regardless of the decision, I will end all involvement with student government."
Class elections announced

Notre Dame Senior and Junior Class elections for the 1972-73 school year are scheduled for next week. Senior Class President Jim Hunt announced last week.

Junior Class elections are being held this week. Sophomores-to-be will not elect officers, and there will be no freshmen class.

Class trip leaders will hold the election of the group's members. Featured will be Nick Tabarico on trombone, Charles Robins on baritone sax, Jeff Noonan on guitar, Bob Guerra on guitar, Mike Nickerson on bass, John Yakacki on piano, Mike Kendall on drums and John Rivera on conga.

The concert's emphasis, more than ever, will be on the past, with an improvisational technique. Included in the program will be the first performance of an extended work, "Descent..." by drummer Mike Kendall and a two-form tribute to John Coltrane in the composer's presentation of "A Love Supreme." An improvisation based on the Gregorian chant "Adora Te Maria" and Mahavishnu composition will round out the program.

MAN - THE WITHDRAWAL OF THE REMAINING AMERICAN TROOPS IN VIETNAM

The withdrawal of the remaining American troops in Vietnam, resumed after negotiations Monday night, opened the way for the release of the last American war prisoners in Indochina. A total of 1,036 G.I.'s left Vietnam Tuesday, and, 800 more troops are scheduled to leave today (Wednesday) and another 2,500, the last, are scheduled to leave Thursday, one day after the 60-day deadline specified by the Paris cease-fire agreement.

Washington - E. Howard Hunt Jr., a convicted Watergate conspirator and a former consultant to the White House, testified for another hour Thursday before a Federal Grand Jury in Washington. Meanwhile, a special Senate committee investigating political espionage in last year's presidential campaign announced that James W. McLeod Jr. would testify under oath in secret session today (Wednesday). A number of prominent Republicans called on the White House to provide information on the Watergate affair and on reports of related efforts to disrupt the Democratic campaign.

WASHINGTON - The Federal Communications Commission announced that it would investigate allegedly obscene radio and television programs. The inquiry, for which no starting date has been set, will be closed to the public, unless the commission "determines that public sessions would serve the public interest."

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On Thursday, March 29th the Notre Dame Jazz Band Combo will present another of their continuing series of informal jazz concerts in lounge of the Student Center.

The Combo will play a varied program that will highlight the solo abilities of the group's members. Featured will be Nick Tabarico on trombone, Charles Robins on baritone sax, Jeff Noonan on guitar, Bob Guerra on guitar, Mike Nickerson on bass, John Yakacki on piano, Mike Kendall on drums and John Rivera on conga.

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Academic Council approves dean selection procedure

The Academic Council Tuesday added concurrence of the College Councils to the process by which deans are appointed by the president.

The action came during the ninth and last session of the Council devoted to revision of the Faculty Manual.

The Council, however, rescinded an earlier action which required concurrence of 8 elected faculty members in the procedure by which the president would appoint candidates for provost to the Board of Trustees.

Father Husch, who relinquished the chair to present the case against concurrence, argued that it was tantamount to a veto power which should result in the president's choice to lose his closest associates.

Husch proposed instead a procedure which would require the president to consult with all the elected faculty of the Council on all serious candidates for the provost position and to report fully on this discussion to the Council of Trustees.

White House threatens Cambodian bombing

by John W. Finnly

(Washington, March 27) - The White House today said that the United States would continue bombing in Cambodia until the Communist forces in that country stopped their military operations and agreed to a cease-fire.

The Administration's position was outlined by the White House Press Secretary Ronald L. Ziegler in response to questions as to how long the United States intended to continue air operations in Cambodia and what the President's constitutional authority for ordering such raids was.

Ziegler did not directly address the question of Presidential authority. Rather, he emphasized that the operations were being conducted in response to a request from the government of President Lon Nol.

"The Cambodian Government has asked for our air support to assist Cambodian forces in resisting the Communists' efforts to expand their influence in the country," Ziegler said. He pointed out that the daily White House news briefing. "At such time as Cambodia agrees to cease the fighting, we will also cease the cease-fire agreement.

Ziegler put the main burden for the continuing American military operations in Cambodia upon the government of the United Nations to respect the Vietnam peace agreement or a cease-fire agreement by the Lon Nol government.

North Vietnam, he said, "thinks that the United Nations and the other world powers are too lenient on the Communists and they are paying for it.

"Further, the United States will not pull out its forces from Cambodia in accordance with the agreement.

"For these reasons, we are continuing the air war in Cambodia," Ziegler said.

The observer

Simple "Sunday Bloody Sunday" starring Glenda Jackson

Murray Head ★ ★ Peter Finch

directed by John Schlesinger of "Midnight Cowboy" fame

Thursday, March 28-29 at 8:00 pm

Eng. Aud. 8 & 10 pm
Last night the HPC met in a hot and feverish session and they left hanging in the balance the future of the HPC as we know it. The meeting came up with nothing except a postponement…a postponement that was necessary. Perhaps on Thursday night when they meet again, the fever and emotion will be gone from the Council and they will be able to discuss the issue at hand much more rationally.

What they will have to decide is the future road of the HPC — will they remove themselves from their position as an advisory board or will they allow themselves to become a legislative form of student government at Notre Dame.

The conflict at the meeting came when Jim Clarke offered a surprise alternative constitution, Constitution B, that differs from the “official constitution” (Constitution A) presented to the HPC earlier in the meeting. Constitution A was the result of a committee of “concerned students” consisting of Fred Baramowski, Dennis Etienne, Mike Marget, Jim Clarke, and Chris Singleton.

Clarke’s proposal was the result of his dissatisfaction with Constitution A. But they resigned themselves to bad taste could not have been leveled. In the long run, Clarke would have just been exercising his inherent right as a student instead of being looked on as a Judas.

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The story concerns the Morgan family, an impoverished black mother, father, and three children who work as sharecroppers for a white landowner. Husband and provider Nathan Lee (Paul Winfield) seeks some new spring night and is arrested the next day while his wife Rebecca (Cleavon Little) watches the sheriff's old pickup truck take her husband away, tears streaming but silent as the house.

Nathan is sentenced to a year at hard labor, but the sheriff (James Best) says the law doesn't permit him to tell to what prison form the unit. So Rebecca, the oldest, David (Kevin Hooks), who plainly admires his father, is sent to jail, and Paul, the youngest, is simply taken, amid the espionage work of white housewife Mrs. Hootvert (Carmen Mulally), one of Rebecca's laundry customers.

David finds the right camp but no one will tell him if his father is there or not, and a prison guard charges him away with a whip. He stumbles into a schoolhouse where black pupils are doing multiplication tables under the direction of Miss Camille Johnson (Jenon) in "combat."  

34) Raymond Chandler detective Philip Marlowe
35) American actor (among others)
36) Madeleine Carroll & Henry Fonda
37) 21) Female star of " Those That Walk" (Laura)
38) Debbie Reynolds' marriage surname or character actor Seena
39) An expert character actor Swenson
40) Starring as a schoolhouse wren, a black pupil is doing multiplication tables under the direction of Miss Camille Johnson (Jenon).  

David returns home, and weeks later, after the sugarcrop is harvested, Nathan Lee returns in what is probably the film's most poignant epilogue. His leg has been injured in a dynamite blast and he has been allowed to come home early. Limping badly, he still demands the chance to tend his share of the farm, and when the time comes for David to go to Miss Johnson's school, David balks at the idea because he wants to stay with his father. Nathan clears the creek to tell him that an education is the only way out. "Don't ever get too used to this pleasant place," he says. His eyes mist as he continues, "And don't ever think I don't love ya."

Reduced to this simple formula the movie's story line seems hackneyed, stilted, and it is because the formula is so simple the movie has defeated the film Upstairs, it wasn't nominated for best movie of the year by the Motion Picture Academy.

In "The Waltons," an and in some ways the television series, both gentle storytelling of impoverished black mother, father and three children who work as sharecroppers for a white landowner. Husband and provider Nathan Lee (Paul Winfield) seeks some new spring night and is arrested the next day while his wife Rebecca (Cleavon Little) watches the sheriff's old pickup truck take her husband away, tears streaming but silent as the house.

Paul Winfield as Nathan, the other nominee, is strongly a passionate, but sensitive family, he jousts with his outlandish to us believably, and that is perhaps the test valid criterion for a good actor. Little Kevin Hooks as David does his own very fine job, portraying just the right combination of his mother's pride, a child's honesty and a solemn simplicity that navigates him equally well through scenes in the jail, in the schoolhouses and at the fence of the prison camp. The film's music never gets more complicated than a voice, harmonica, hand claps, jingle and simple percussion. All of the music is written and performed by singer artist Taj Mahal who also plays the part of like, Nathan's best friend. You can see Taj Mahal performing his moving ABC's "The Concert" this Friday night at 11:00.

"Sounder" cinematography is plain, unchallenged. The camera trains on events, like feet running through the forest as Nathan and his son chase a "coon or women gossiping in the kitchen when the pastor enters bearing bad news, with an attitude that is honest and straightforward.

breathing pastoral

And what sights and smells the camera captures in this breathing pastoral! We see black feet tramping daily everywhere, miles and miles of everywhere. We hear the landlord in his store downtown admonishing Rebecca to "give me some answers," with the words, "I've been good to you all. We smell the stolen sausage cooking on the wood stove. We are suddenly schocked as David's dog Sounder is shot dead by a restless deputy from the back of the sheriff's pickup truck, and we witness as the dog welts bloody from the scene. We share the quietly building excitement as bedtime approaches for Nathan and Rebecca at the end of the first day of his freedom. The vivid images roll forward. There is no effort from director Martin Ritt to build to any kind of climax. It lets the story flow, from spring to summer to fall, his story as sure as the season, as the same. But "Sounder" is no "Sounder". He's a trick. Why it broke from near total obscurity and a low budget to draw pleased crowds and reviews, and Academy award nominations, all over the country, "Sounder" has sounded on key, in tune, and has caught the pitch of the nation in a single table of characters the likes of which most of us have never seen but somehow have known all our lives. Perhaps it doesn't make the Great Film category—but it certainly earns listing as a fine human accomplishment.
by Terry Keeney
Staff Reporter

"People are asking if we can save the city. We have the choice." With these words Mayor Joseph Alioto of San Francisco pointed out last night the agonizing crisis facing American cities.

The mayor emphasized that a "crisis in the cities" is by no means a new development. According to Alioto, even ancient urban centers in great agricultural areas, such as Florence, has tremendous crime.

"The large numbers of people in the cities today give us the impression we have always known," explained Alioto.

Mayor Alioto saw the city as the historical focal point of public human culture, but also human struggle. The battles for women’s suffrage and workers’ unions were waged in the city. Such struggles and their outcomes are not new, argued Alioto.

The statement the President made four weeks ago that the crisis in the cities is over "is a myth," Alioto contended. "Those of us in the cities know that." The mayor observed that because of this Presidential myth many urban programs are being phased out. Mayor Alioto noted that such a document "a document which reflects a mini-revolution."

Alioto has banded together with other mayors in an effort to restore those programs slated for elimination. The chief-care program has been restored as a result of their efforts. The Public Em-

by Art Ferranti

Despite Cabaret winning eight Oscars in the 50th Presentation of the Academy Awards last night in Hollywood, Alioto had two roses for the best picture, and Marien Brando best actress. It was the greatest night of the evening was Brandos’s refusal to accept her. Although the girl in ceremonial dress refused the Oscar amid boos and light-phonics of promise for her refusal were the treatment of Indians in films since TV and Wounded Knee.

Liza Minnelli accepted her award for best actress (Cabaret) as did Ellen Hacker (The Butterflies Are Free) and Jocey Grey (Cabaret) for best actress and actor in a supporting role, Cabaret also won the Oscar for best achievement in art direction, scoring for the adaptation, cinematography, and director (Bob Fosse), the Godfather’s other Oscar was for Mario Puzo and Francis Ford Coppola’s screenplay from another medium. The discreet charm of the Bourgeoisie from France received the best foreign film and The Position Adventure capped the slate of in the special achievement award for visual effects and the best song ("The Morning After"). A film tribute plus a presentation posthumously to the late Edward Robinson and a live dance tribute to the 50 years of Walt Disney films also highlighted the show hosted by Charlton Heston who introduced the song later to relieve a bewildered Clint Eastwood, Carol Burnett, Michael Caine, and Rock Hudson.

The other awards were:

Best Achievement in Short Subjects — Norman Rockwell’s World in American Dream
Best Animated Short Subject — A Christmas Carol
Best Documentary — This Tiny War
Best Documentary Film — Marjoe
Best Costuming — Travels with my Aunt
Best Original Dramatic Score — L' Hyderabad released after 20 years in the U.S.

Best Writing Based on Material Not Previously Presented — The Candidate
Special Oscar for Labor Relations — Charles boran
Jean Hersholt Humanitarian Award — Rosalind Russell (presented by Frank Sinatra).

Following Brando’s refusal to accept, Bette Davis, just before announcing Liza Minnelli’s Oscar, remarked that she hoped that "the next winner doesn’t have a clause and Clint Eastwood, before opening the envelope for the best picture, quipped that he was there on the behalf of all the cowboys killed in John Ford Westerns." It was fitting that John Wayne immediately followed Eastwood to lead the winners and presenters in the announcement: "It ought to be Pictures," bringing the star-studded ceremony to a close.

The overburdening prejudice against anybody in public life that is Italian is something we have to live with." Mayor Alioto’s lecture was the third in a series of lectures entitled "The Slate of Life in America," sponsored by the Notre Dame Law School.

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F a s h io n s  In M e n ’s C lo th e s

Not Previously Presented — The Candidate
Best Writing Based on Material Not
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Jean Hersholt Humanitarian Award — Rosalind Russell (presented by Frank Sinatra).

smallest, perhaps the most serious urban problem. Mayor Alioto called for strict law enforcement, continued professionalization of law enforcement agencies, and increased social programs as the keys for holding crime in check.

Alioto expressed strong opposition to busing of elementary school students. In contending that such busing results in deterioration of the quality of education, Alioto cited a plebiscite in San Francisco in which 77 percent of the people in the predominantly black precincts voted against busing young black children.

"Why must there be an exact choice? There must be mostly Spanish in a black district, or mostly blacks in a black district?" Alioto asked when asked about the extent of prejudice toward Italian political candidate. Mayor Alioto noted the popular jeopardization of all political art as a result of being connected with the Mafia. "The overburdening
Bio course offers camping trip

by Kathy Hessett
Staff Reporter

One hundred dollars afforded sixteen Saint Mary's students and four chaperones a chance to gain their last rapport with nature—"Man's Exploration in Nature," was an experimental SMC Biology course for the Spring 1973 semester based upon observing "that the journey is the educator." Under the direction of Fr. Ned

Reidy, SMC Campus Ministry, Dr. Guyle Crosby, Assistant Professor of Biology, Mr. Robert Ruscell, ornithologist and professional expert in wildlife, and Dr. Andrew Morasse, C.S.C. this interdisciplinary program included weekly seminars and a trip to Appalachian National Forest in northern Indiana to experience the wilderness. The trip attempted "to integrate journey, community and wilderness." The November 30 Biology Billboard was announced after the issuance of the Course Selection Book. Forty-two students responded with questionnaires asking why they thought they should be taken and what their contribution would be. Of these responses were from a variety of students. Two from each major and an equal number of Freshman through Seniors were chosen for this course," according to Morasse.

The multi-dimensions of the course attempted to incorporate "a creative knowledge of the man of our environment into our encountered became part of our journey," said Reidy.

...to the tip-off journey upon man's relationship with nature, theological aspects of the course would emphasize the encounter with nature, history of the area would take the students in the first peoples in the region and the development of agriculture and industrial. Aesthetics and self-reflection were also included.

Following the ten day trip in two Winnebagos through the states of Kentucky, Alabama, Florida, Georgia and Tennessee, the students would cover a good amount of personal reflection and walk to together to integrate all the dimensions of the exploration: the personal, theological, environmental and social.

Wilderness was an aspect of the journey foreign to many of those involved. While at the state forest, professional guides lectured about the area. Ecological concerns of today were some of many discussions and the professional experience of Ruscell made interesting. Reidy, SMC Campus Ministry, Dr. Guyle Crosby, Assistant Professor of Biology, Mr. Robert Ruscell, ornithologist and professional expert in wildlife, and Dr. Andrew Morasse, C.S.C. this interdisciplinary program included weekly seminars and a trip to Appalachian National Forest in northern Indiana to experience the wilderness. The trip attempted "to integrate journey, community and wilderness." The November 30 Biology Billboard was announced after the issuance of the Course Selection Book. Forty-two students responded with questionnaires asking why they thought they should be taken and what their contribution would be. Of these responses were from a variety of students. Two from each major and an equal number of Freshman through Seniors were chosen for this course," according to Morasse.

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Reidy commented, "If an experimental program of this kind is to make it to Tucson, Arizona is passed by the college, a course like Biology 204 will have a destination and base. The SMC likes to look at the future of the Big Muley and Grand Canyon museums. Although the Tucson Program would provide extended field experience with a home base, the future of the program is not dependent upon this program. The future of the program will be determined in its total evaluation at the end of the semester."
Basketball

The Notre Dame Bookstore, known among other, less-aptly described euphemisms and ill-considered color and basketball history which includes Sid Caletti sharpening some on his shooting skills for the NBA. It is also the first year of Notre Dame's first all-rolled, full-court basketball. But the Notre Dame history was last year's Bookstore Hystereia, the Antic Tint from Five Basketball Tournament.

The first trip organized by Morrissey Hall President Vince Mecconi, perennial Antic Tint figure Jim Kornegay, and Paul Martin, Carbone, in the hopes of bringing in some new talent as well as dreaming up an original, mini-condition excuse for cutting those annoying late-afternoon classes. The first trip organized by Mecconi and his merry band of volunteers, drew some 40 odd entries (although the really odd one either failed to appear for their game or were eliminated early.) Eliminations, which took place over a two-day period, drew three deep SRO crowds to the Bookstore courts and also attracted a packed house crowd to the "Rock" for the finals, in which "Bake Family," pre-tournament favorites, swept victory over "Roughs and Gates." It was quite curious to this year's varsity intraquack practices.

Care has been taken to preserve the integrity of the tournament in tournament play: with a few modifications, most common of which this year's conventions are honored in Hystereia: 2 basket games, 1 non-basket games, 1 game permitted, no free throws, etc. But the valuable trademark of the deliberate foul (which made some of the closer games resemble the Bengals) will be curtailed by disqualification those players who commit five for the rest of the division. As usual, no dropouts have emerged.