Hart discusses civil rights movement

by Terry Kreney
Staff Reporter

Senator Philip A. Hart examined the legislative history of the civil rights movement last night in the first of the Second Annual Civil Rights Lectures sponsored by the Notre Dame Law School.

Butcher, a Michigan Democrat, who was a floor leader in Congressional efforts to pass the 1964 Civil Rights Act and the 1965 Voting Rights Act, pointed out the advances made by civil rights legislation as well as the challenges posed by those advances.

'Significant progress'

"We have made significant progress, but if the pace of progress is a guide, we will have to dedicate ourselves to civil rights in years to come," Hart observed.

Hart traced the beginnings of the civil rights problem and far back as the founding of the Constitution for such pre-Civil War legislative measures as the Missouri Compromise and the Kansas-Nebraska Act were motivated by the question of civil rights.

Hart described the Reconstruction as an era of recouperation in which slaves were freed but were not yet citizens with defined rights. The attempts to define those rights during the Reconstruction were stymied by numerous Supreme Court decisions restricting civil rights for blacks.

Depression forces cycle

The Senator attributed much of the modern social and political situation of blacks to the Depression.

"Poverty and discrimination forced blacks into ghettos, forcing a cycle of inadequate housing, education and health. The Depression also started a cohesive black vote in American cities."  

Post-war Congressional efforts for effective civil rights laws were hampered by Southern opposition (mostly in the Senate) and by Congressional rules requiring a two-thirds majority to end a filibuster. Senator Hart emphasized that return of the closure rules gradually prevented Southern filibusters and paved the way for the two sweeping civil rights laws of the '60's - the 1964 Civil Rights Act and the 1965 Voting Rights Act.

Civil Rights Act: height

Hart, in calling the 1964 Civil Rights Act "the most comprehensive civil rights legislation since Reconstruction," commented that "together with the Voting Rights Act the following year, the Civil Rights Act marked the high water mark in the battle against discrimination in the mid-60s."  

Hart pointed out that the 1964 act could be passed over Southern filibuster attempts because suits and rulings by Dr. Martin Luther King had brought civil rights to the forefront of the American public. In addition, Hart said, "The tragedy of Birmingham and the assassination of Martin Luther King pointed the need for a massive response this time."

Eliminates segregation

Martin hailed the accomplishments of both laws. He pointed out that while the Voting Rights Act increased black voter registration in the worst states by 60 percent, the Civil Rights Act had peacefully eliminated segregation in public accommodations.

The federal Fair Housing law, passed in 1968, eliminated discrimination in the buying or selling of homes and apartments. Hart stated that one reason for itsassage was the urban riots of the previous summers.

Results of laws

"Racial demonstrations in New York and Chicago produced violence perceived differently than the violence of Selma, Alabama. In retrospect Senator Hart saw several results of civil rights laws. These laws provided a constitutional basis for outlawing segregation ended the use of the filibuster as a permanent roadblock in the Senate, and proved that laws could influence personal behavior.

'Cannot change minds'

"These laws gave lie to the old notion that I once subscribed to, that you cannot change people's minds by a law," Hart said. "New laws can create new expectations in both perceptions of reality change and behavior change."

The Civil Rights Lectures series is sponsored by the Law School in honor of University President Father Theodore Hesburgh whose efforts in civil rights included the chairmanship of the Civil Rights Commission.

Senator Hart will continue his lecture program Friday afternoon at 2:30 and Friday evening at 8:00 in the auditorium of the Center for Continuing Education.

Hart: "Poverty and discrimination forced blacks into ghettos, forcing a cycle of inadequate housing, education and health." (Staff photo by Jim Hunt)

Kersten, Etienne nix compromise constitution

by Bruce Petrovick
Staff Reporter

SBP Robert (King) Kersten and SBVP Dennis (Etienne) Nix are disappointed with the new compromise constitution for student government passed on Thursday. They feel that it was a "compromise compromise constitution" with both compromises going to the other side.

Both differed with Con Riordan, vice president of Morrissey Hall, who feels a chairman appointed by the Hall Presidents, who represent the people in the halls, would better represent the entire student body.

Kersten pointed out that Jim Clarke who was supposedly backed by the HPC got only 30 per cent of the vote in the SBP election while their last year's choice finished sixth in balloting. He believes that this will cause conflicts between the Student Association Administrative Director, he flipped a coin which came up tails and added "it figures, the ass end of the deal."

Tomorrow at lunch...

A new magazine for the Notre Dame St. Mary's community.

Distributed free at:
- LaFortune Student Center
- The Morris Inn
- The Faculty Club
- Pandora's Books
- Moreau
world

briefs

(c) 1973 New York Times

Hockey game, dance marathon are slated

by William Murphy
Staff Reporter

A celebrity hockey game and a dance marathon are scheduled at Notre Dame sponsored by Student Government and the South Bend chapter of the Muscular Dystrophy Association as part of the annual Muscular Dystrophy Fund Raising Campaign.

According to Phil Byrnes, coordinator of the hockey game, it will be "hockey as it was never meant to be played." One team will be made up of the staff of Alumni Hall and will be coached by Irish basketball star, John Shumate.

Coach Shumate's team will play with brooms instead of sticks and boast Alumni rector, Moose Mulcahy in net using a mop. Opposing them will be a team consisting of the combined staffs of Bumid and Walsh and the Notre Dame cheerleaders.

Using regular equipment this squad will be coached by Irish hockey star Eddie Bumbacco, and despite Coach Shumate's statement that his team "will run Bumbacco's squad off the ice", the Bumid-Walsh contingent seems sure-fire favorites.

The game is scheduled for Sunday, April 29. Face-off is at 4:30 p.m. and admission is fifty cents. Scheduled officiating this battle of the titans are University Dean of Students Fr. James Enright and Security Director Arthur Pearse. Coordinator Byrnes promises a good time for all who attend.

Student Government has also planned a Dance Marathon to raise money for the MDA. Minister of Propaganda Jim Roe announced that the marathon date has been changed to An Tostal Weekend—April 27-29.

The reason for this, explained Roe, was so more people could participate. MDA is trying to attract people from South Bend to the contest.

(continued on page 3)
Regatta, frog jumping added to An Tostal

celebrations: Roe

by Michael Welby
Staff Reporter

A Rubber Band Boat Regatta and a Frog Jumping Contest are being sponsored by the Ministry of Propaganda of Student Government for the fun of it and in the spirit of frivolity," according to Jim Roe, public relations director for Student Government.

The Frog Jumping Championship will take place behind the N.D. Apartments on April 15, at 1:30 p.m. No registration will be required.

Registration will be at 1:00 p.m.

The Frog Jumping Championship will be held at the reflecting pool at the center.

The Oregon Ministry of Propaganda will pay the entry fee and postage.

The winner of the Oregon Ministry of Propaganda will be announced at 2:00 p.m. at 2:30 p.m. at the N.D. Apartments.

The winner of the Oregon Ministry of Propaganda will be Announced at 2:00 p.m. at 2:30 p.m. at the N.D. Apartments.

The winner of the Oregon Ministry of Propaganda will be announced at 2:00 p.m. at 2:30 p.m. at the N.D. Apartments.

Hockey, marathon at An Tostal (continued from page 2)

There is a ten dollar entry fee and prizes are: $300 for first prize and merchandise to be awarded to the winner of the first prize, $150 for second prize, $75 for third prize. "Dancing," said Roe, "is defined as any rhythmic movement."

Roe also stressed that this is a friendly event and that those organizations who participate will likely be the first to get in on this fun and make the most of the opportunity to have fun and enjoy the beauty of the Campus. If anyone wishes to help with the organization and planning of the Marathon please contact...

FINAL TALLIES

Senior class

President
Samaniego
Vice President
Salsman
Secretary
Bloom
Treasurer
Guajardo

Junior class

President
Samaniego
Vice President
Salsman
Secretary
Bloom
Treasurer
Guajardo

For further information, contact Joseph Raymond at 10:00 am - 5:00 pm.
Poets highlight symposium

by Bill Sabin
Staff Reporter

Kenneth Rexroth, John Ashbery and Jerome Rothenberg, three American poets, critics and translators, discussed literary traditions, translations of foreign and ancient poetry and modern poetry in a Poetry Symposium at the Library Auditorium yesterday afternoon.

The symposium, sponsored by the Notre Dame Literary Festival, was an informal discussion of topics suggested by moderator and the audience. Although "it started about a half-hour late, about 200 people attended.

Tradition

The discussion on literary traditions, prompted by a question about the effect other traditions have had on the writers, was marked by Rothenberg's comments on the role of the English tradition of writing upon American education. He said that the American viewpoint of English traditions is restricted in scope. A culture's perspective on traditions should be a "constant process of transformation," he said but there has always been education.

Thieu promises to never again ask for U.S. aid

(D) 1973 New York Times
Washington, April 5-A President Nguyen Van Thieu of South Vietnam pledged today-in his first American public appearance—that he would "never, never ask" the United States to send troops back to Vietnam.

In a speech and then a news conference at the national press club, Thieu also said that his government could survive after the cease-fire period without American air support, even if the North Vietnamese began a fresh invasion.

Backed by promises of continued American economic and military aid and from two days of talks with President Nixon on the West Coast, Thieu seemed relaxed and nonchalant as he faced his first American audience-made up of newsmen, diplomats, government officials, public relations men and businessmen who are members of the club.

The South Vietnamese leader met high questions with aplomb, and went out of his way to say what most Americans were probably eager to hear.

Griffin chosen Senior Fellow

by Michael Welby
Staff Reporter

Father Robert F. Griffin C.S.C. became the first person from Notre Dame to be selected as Senior Fellow last night. Griffin was chosen from a field of five candidates and won by a large margin.

Griffin, well known to students as "Grif" in the Kenna hall and the author of the book Letters To A Lonely God, a collection of short stories and essays, most of which have appeared in periodical issues of the Observer, "Grif" and his old dog, Darby O'Gill are two of the highlights of the North Quad.

In the past two years, Daniel Berrigan and William Kislansky have won the Senior Fellow Award. The award itself is an informal tradition that has been going on since the Second World War. In the past, the winner has been given $500 to cover travelling expenses and as a prize. The winner usually gives several talks on campus, both formal and informal.

Since Griffin will incur no travelling expenses, there will be a decision as to what to do with the $500. He will probably not receive it. Griffin will however give two talks at Stepan Center May 2nd and 3rd.

Hearing of his selection, Griffin said, "I am very proud. I couldn't be more delighted." At Notre Dame had confirmed an honorary degree, for this is a gift from the students. Darby O'Gill is also pleased. He is ordering a cap and gown in the morning."

CAC '73 presents

5 Contemporary French Classics

Sun April 8
"Zazie dans le Metro" (Malle)

Mon April 9
"Stolen Kisses" (Truffaut)

Tues April 10
"La Femme Infidele" (Chabrol)

Wed April 11
"The Umbrellas of Cherbourg" (Demy)

Thurs April 12
"Breathless" (Godard)

Each of the films will be shown in the Engineering Auditorium at 8 & 10 pm

$1.00, patrons free
A few years ago, an old lady, who I love very much moved, in an emotional way, away from me. She lived in the kingdom of sadness, and nothing her family could offer—love, the attention of doctors, the comforts and medicine that money can buy—seemed able to ease her own pain. She would sit by herself in room of the hospital, and not speak a word. At times, when she had, she was still alone, aloof and reserved. Her name was Albertine, a name that's too bad for laughter, too deep for tears.

care is found

Then one day, a physical ailment was diagnosed, and very soon she was in bed again. She was able to talk with her doctors and to be reassured that she was still alive. She was able to talk with her family, and to feel better about herself, after a long time she had been a stranger to her children. But still she was not entirely well, and her final healing did not come until she had suffered a new kind of sadness.

On Holy Saturday, 1940, her only grand
gdaughter gave birth to a son, the little boy died a few hours after he was born. When she heard the news, the great grandmother, so recently returned from (the kingdom of sadness, welp) with the special grief that is reserved for the death of children. It was only later that her family knew of the therapy that was in those tears. The old lady said, "It has been such a long time since I have been able to cry." All of her emotions, frozen inside like the artifact, were gone, the ice had clung longest to the private places of the heart where sorrow broods. Until sorrow was able to speak in the special language we call tears, the old dear lady knew that an important part of herself was still visiting in a distant kingdom.

It is not for nothing that there is, in the
prayerbook, a collect for grief of tears.

weeping

Last evening, a boy came into my room. For a long time, he sat there without speaking. Finally, I went over and touched him on the shoulder, and all at once he began to weep. There was loneliness in that weeping, and discouragement over efforts at studies and friendships, and attempts at personal growth, all of which seemed doomed to failure. We wept uncontrolably as a child might weep, and he wept helpless in a man will weep when the restraints, kept in place too long, are suddenly swept away, and there is the failure of that grace under pressure we sometimes call courage.

Afterwards, the boy was ashamed of his tears. It seemed like weakness, he said, for a boy of twenty to be crying. "Forgive me," he said, "for feeling sorry for myself." I told him that I sometimes weep—that at least once a year that I need to weep—that weeping is the way that healing comes. But I thought instead of comforting him, I only emphasized him more, for now he was afraid of tears. I reminded him that tears were for both of us. For him, tears were a simple touch of a button, for his grandmother, a weeper's gift: laughter.

Wishbone Ash has been implicated this past week in "The Observer and on the radio as "the best boogie band in the land." I know that if you're a boogie man, you love this band, but that's not all there is. A lot of groups thrive on a pure rock 'n' roll, like the other brother" diet, but Wishbone Ash goes further, venturing into very pretty melodies and very good blues.

Take their first two albums for example. Entitled simply Wishbone Ash, it made a very small splash in early 1971. But the lucky ones that knew about it were rock and roll fans. The second album, "Argus," was a more mature effort, with a greater depth of instrumentation and melody. The third album, "Pilgrim," is a more recent release, and it continues the band's exploration of the blues and pop, an evolution of the Ash sound from the early days of boogie to a more progressive and melodic sound.

"Wishbone Ash: one of the best" is a novel idea: the band has been described as a "weeper's gift." They have a way of mixing the light and the dark, of blending the sweet and the sour, creating a sound that is both beautiful and haunting.

A new freshness

It wasn't a combination, but a new freshness. Taking an old tradition, the Wishbone Ash sound, the band didn't fall into the pitfalls of two "leaders," but managed to produce a very well mixed sound.

The first side has a variety of styles, from the driving "Blind Eye" through a diverse, but pounding, "Kisses of My Way" to end with a hang with the incredibly violent and nasty "Queen of Tart". This band rocks to the core.

The second side presents two epics, such as "Vos Dieu" and "The Pilgrim." It's definitely the same band, but in some kind of disguise.

"Wishbone Ash" is a band that's dope, and that's all that I know. But I know that they're trying to do something new, something that's different from the rest of the rock scene. They're trying to mix this gentle persuasion with the grab of the guts and hang on.

Randall's Inn
Travelodge
Northern Indiana's Favorite Meeting Place
Presents
Jean Sumner, vocalist
at the Organ and Piano
In The Harp Pub
Every Tuesday through Saturday starting at 8 PM
130 Dixie Way South Bremen, Indiana
Phone 277-7900

Student Union Proudly Presents

JANET TAYLOR
Good Seats Still Available
Monday, April 16 at 8:00
Tickets: $5.50 and 3.00
on sale now at S. U. Ticket Office and ACC Ticket Office

Friday, April 6, 1973
The observer

Letters To A Lonely God
in defense of tears
reverend robert griffin

wishedone ash: one of the best
joseph abell
Corrected 'Meet your Major' schedule

The Observer apologizes for the incorrect listing of the "meet your major" schedule, below is the correct schedule:

Department     Date     Time     Location
American Studies   April 12   7:30 PM    103 O'Shaugnessy Hall
Anthropology      April 15   8:00 PM    104 O'Shaugnessy Hall
Art Studies Program April 10   8:00 PM   103 O'Shaugnessy Hall
Astronomy         April 11   8:00 PM    109 O'Shaugnessy Hall
Economics          April 12   8:00 PM    110 O'Shaugnessy Hall
Engineering        April 13   8:00 PM    112 O'Shaugnessy Hall
Economics          April 13   8:00 PM    104 O'Shaugnessy Hall
Internship Program  April 17   8:00 PM   103 O'Shaugnessy Hall
General Program of Liberal Studies April 17   8:00 PM  103 O'Shaugnessy Hall
History            April 18   8:00 PM    101 O'Shaugnessy Hall
Modern and Classical Languages April 19   8:00 PM  105 O'Shaugnessy Hall
Music              April 20   8:00 PM    232 O'Shaugnessy Hall
Philosophy         April 21   8:00 PM    104 O'Shaugnessy Hall
Political Science  April 22   8:00 PM    103 O'Shaugnessy Hall
Psychology         April 23   8:00 PM    217 Psychology Bldg.
Religion           April 24   8:00 PM    109 O'Shaugnessy Hall
Speech and Drama   April 25   8:00 PM    103 O'Shaugnessy Hall
Sociology          April 26   8:00 PM    103 O'Shaugnessy Hall
Student Activities April 27   8:00 PM    103 O'Shaugnessy Hall
Theology           April 28   8:00 PM    119 O'Shaugnessy Hall
Geology            April 29   8:00 PM    110 O'Shaugnessy Hall
General Program of Literature April 30   8:00 PM  103 O'Shaugnessy Hall

Braye next editor

'73 Dome nets four awards

by Tim Truedell
Staff Reporter

Notre Dame's 1972 yearbook, edited by James Hunt, has received a total of four first and second place awards from the Indiana Collegiate Press Association (ICPA). The presentations were conducted on a state-wide level with Notre Dame competing in the over 3000 circulation category.

The first place accolades were for the Best Cover Design and the Best Presentation of Faculty Members. Second place were for Best Overall Make-up and Academic Presentation.

In a related note, Eric Braye, a junior American Studies major, was named Editor-in-Chief for the Dome's 1973-74 edition. A veteran of three years on the staff, the last two as Student Life Editor, Braye outlined plans for next year's book.

"We foresee a very minor change in technique - less graphics than the past two years, and the possible introduction of a few new features, but in spirit, the book will be much like the last two years, including the 9 x 14 size. Our most important job is to generate year-long interest in the book. The Scholarship just ran an article on the campus media and not a word was written about our work. If this omission is indicative of student body opinion, then we need to reevaluate the role of the book on campus, and possibly talk about the day when Notre Dame can do without such a service."

A large recruitment program for the publication is scheduled within the next few weeks. All interested persons are urged to contact Braye for further information about work on the staff at the Dome office in LaFortune (7256) or at his room 1314.

Braye

U. of N.D./C.A.C.

present

THE COLLEGIATE JAZZ FESTIVAL

Apr. 12- Alpha Kappa Alpha benefit concert
7:30 PM featuring Cannonball Adderley (Tickets available at the door)

Apr. 13- Opening Session of CJF
7:30 PM

Apr. 14- 7:30 PM-Afternoon Session of CJF
Midnight- Jam Session with CJF Judges' Combo
Bands scheduled to play:

Tickets are available at the American National Bank and all branches—also at the C.A.C. office on campus. Jam session tickets may be purchased at the door only.

For further information call 283-3797 or 233-7033.
King memorial slated

On Sunday, April 8th at 7:30 p.m., the University of Notre Dame will mark the 5th anniversary of the assassination of Dr. Martin Luther King with a memorial service in Sacred Heart Church.

The university community has been committed to honor his memory and to reaffirm the values that he stood for. The sponsoring groups stated.

James Farmer, national civil rights leader from Washington will be the featured speaker at the memorial service, which is sponsored by the Student Union Academic Committee, the Committee of Campus Ministry and the Black Cultural Arts Program.

Farmer's topic will be "The Dream of 1863." Farmer is one of the 50 people then living who participated in the Montgomery Improvement Association. "The Dream of 1863" was the organization that inspired the Montgomery Bus Boycott.

Performers will be "Thee and King." Thee, from the St. Mary's College Music Department, will be performing "Blessed Assurance." The King Singers, from the University of Missouri, will be singing "The Lord's My Shepherd." The King Singers are a part of the "New Wave" that is inspiring new music in the church.

The memorial service will be held in the University of Notre Dame's Main Chapel and will be broadcast to the University of Notre Dame's campus community.

Cari commented that extensive hall renovations are designed to promote better hall spirit for Fisher. The Cari Administration is sponsoring a Student-Festival with the hope of focusing campus attention on Fisher Hall. With an emphasis on only, Cari's major goal is improved hall life for Fisher Hall residents.

Literary festival

by George Adolfo Staff Reporter

Fisher residents will be sponsoring a combination Open House-Party Saturday night April 7 for residents of Walsh and Badin Halls who are considering moving into the halls.

Farley resident Ralph Tacone, who is coordinating the event, said the purpose of the Open House was to acquaint girls now living in Walsh and Badin with Fisher Hall and to generate interest in continuing the Hall and clubs and organizations that have been part of the Farley Hall tradition.

The Open House-Party scheduled for Saturday at eighty-thirty will be followed by a ball hour at ten with the party continuing afterwards.

The Open House-Party will begin at 8:00 p.m. with a short refreshment period. From 8:30 p.m. to 9:30 p.m. Fisher Hall residents will be conducting a workshop on the subject of "The Art of Inviting."

Saturday April 7th 8:00 p.m.

Wishbone Ash - A North American Production

Friday, April 6, 1973

Wishbone Ash "The best boogie band in the land" and

Vinegar Joe

Saturday April 7th

8pm at the Morris Civic Aud.

"4th adv., "5th at door"

Tickets Available at the Auditorium Box Office noon to 5 pm daily, at The Crypt Records and at

Pandora's Book Store

A North American Production

"I wish I was a member of the Fisher Hall community. I have always admired the Fisher Hall community for their spirit and enthusiasm. I think the Fisher Hall community is one of the finest communities at Notre Dame."
The Irish face second opening game
by Stan Uncura
Notre Dame will be seeing red again this weekend as the Irish baseball team travels to Wisconsin for a four-game series against the Big Ten Rutgers. The two seventeen-year-old doubleheaders are slated for 1 PM C.S.T., tomorrow and Sunday afternoons.

Coach Jake Kline’s squad will again attempt to get in their first official diamond action since completing a sweep at the Hurricane Review in Tulsa three weeks ago. During that time, Kline has been forced to continue using the ACC for practice sessions as the unspinkle South Bend weather has limited N.D. scrimmage time at Carter Field.

We lost two games with Hillsbode Tuesday because it was snowing pesto and we got only a couple innings of action in Kline’s comments.

The weather is the bane of our existence and it hasn’t given us the chance to see our pitchers in any respectable games.\n
Irish stickmen meet OSU Buckeyes
The Fighting Irish lacrosse team, beaten this season, will meet Ohio State’s Buckeyes on Saturday, in a 2 p.m. game behind St. Bonaventure Stadium.

The Buckeyes are 0-3, but led by All-American Skip Van Horne, did show some signs of what good, solid lacrosse can be. Ohio State’s Van Horn, who was six of nine on conversion, scored two goals, and was a leader in the Buckeyes’ continued offense.

Notre Dame, on the other hand, was held to just two goals against the Buckeye defense. With four games against OSU, now is a time to start showing something.

Jim Donaldson
The Irish nine will tangle with Wisconsin this weekend.

Netters face powerful U of M
by John Finerman
When the drizzle and cold came Wednesday to Kalamazoo and the Notre Dame tennis team was playing the University of Michigan in the Detroit Tennis Center, the Fighting Irish had 12 players and the No. 1 team in the country. The Irish had done almost all of its big matches inside the Fieldhouse portion of the A.C.C.

The Irish netters looked impressive, defeating Western Michigan 7-2 and razing their record to 2-4. Now the task gets even tougher for Coach Tom Fallon’s team-six matches in as many days with highly regarded Michigan starting things off at noon Monday afternoon at 3:30 p.m. in the Detroit Tennis Center.

"Michigan is really a powerhouse," Fallon said. "Our kids are going to have to play hard to keep them, and keep the presence of being a black athlete at Notre Dame. Walking off a late dinner and returning, pete Crotty’s specially prepared scrambled eggs for breakfast.

After the interviews, the practices, the games, the work at the paper, the interviews, the games, the work at the paper, the interviews, the games.

The Irish nine will tangle with Wisconsin this weekend.

The last one
During the three years that I’ve turned out sports columns for the Observer, I don’t think I’ve written more than a half-dozen in the past. It’s always seemed egotistical to me to write that way. Only once did I vociferously call for it. The first was in 1972.

This is one of those occasions.

"Lost" is a hard name for a team to live up to. It’s not likely that Notre Dame’s reputation will be hurt by the loss of a Tuesday doubleheader. The Irish aren’t really a team that will miss too many of their men.

I hope the team’s still hitting .300.

The Irish nine will tangle with Wisconsin this weekend.

White Sox Opening Day Trip
Tuesday, April 4, 1973
For more information call:
Loo Breen-418 Missouri 3651
Mike Lins-3648