Goerner's refusal receives praise

by David Rust
Senior Reporter

Members of the Academic Council yesterday voiced their admiration for government professor Edward Goerner's refusal of the Shroyer Award for excellence in teaching and the Kroc stipend that was proposed to him. But differed in their reactions to Goerner's reasoning behind his refusal.

Goerner refused the award in a letter sent to Arts and Letters Dean Frederick Cusson as published in last Thursday's Observer. In the letter he explained that he could accept neither money nor the award itself without "affirming in deed (if not in word)" his agreement with the recent action taken by the Academic Council rescinding a motion which would subject the University President's appointees to the vote of the Faculty, as well as his agreement with the recent action taken by the University President's appointees to the vote of the Council.

Goerner observed that the "Council seemed to be moving in the direction of confirming the status of the faculty as a body of 'Uncle Tom's" with an agreement to University President Fr. Theodore Hesburgh's arguments against the Provost's appointment being made contingent upon the vote of the Faculty.

"Dr. Goerner is a person whose integrity I respect a great deal, and I admire his conviction," said English department Chairman Edward Vasta. Vasta also agreed with Goerner's general philosophy on the nature of the relationship between the Faculty and the administration.

"It's not what she should be," agreed Vasta. "But I differ with him in this instance on how a better relationship could be achieved.

"I think it was proposed that the President come to the Academic Council with a list of his plans and that the faculty would discuss them and then present the record of their deliberations to the President, who must in turn present it with his own recommendations to the Board of Trustees.

"I prefer that a vote be cast, he said. "For one thing, the English department chairman -- explained, the faculty should never have the final say -- giving the University the role of a body to give guarantees. But, Vasta, concerned more than just regulation of academics. The reason he voted for Goerner's original motion, he explained, was because 'There was no other motion available giving us an alternative to having absolutely no say at all.'

Cusson also had a second reason behind his vote for Hesburgh's proposal. "I've spent 15 years on University committees," he said, "and I've come to believe that on this campus the administration does get what it wants. Our debate over administration proposals is seldom more than pales discussions, after which we pass the things."

"So, they set Vasta. "If the faculty had veto power, they wouldn't use it."

"The other hand," he went on, "if we have all the candidates before us and we explore all the possibilities, then the hard rocks of the issues are raised. Practically, Fr. Hesburgh's solution makes better sense.

""Academic Council member Paul Rathburn, local chapter president of the American Association of University Professors, disagreed that Hesburgh's solution was better.

""I believe Professor Goerner's original motion was correct and that he deserves the teaching award more than ever before," said Vasta.

"I agree with the principle involved, the principle of academic government by consent," said Rathburn. "I agree with Dr. Goerner that for the Board of Trustees and the President to impose a Provost on us at the high smacks of 'academic despotism' (Goerner's phrase).

"The Provost is, after all, the administrator of the faculty, not its master," said Rathburn. "His leadership role is based on the authority delegated to him by the Board of Trustees, but it will be a hollow authority if he does not have the faculty's vote of confidence." Rathburn went on to say that this principle was "given special clarity" by the A.A.U.P.'s 1966 statement on the Governance of the University.

"This statement is routinely recognized by distinguished universities," said Rathburn. "And it was recognized by our own Academic Council until, at Fr. Hesburgh's urging, the Council chose to reverse its vote.

"Rathburn used the University's situation under present Provost Fr. James Burtchell as evidence to his argument for "academic government by consent."

"But the Burtchell's two years in office have been marked by continuing dissension, disputes of public concern from the faculty, and other forms of controversy," recalled Rathburn. "I have no doubt that some of this could have been avoided had this principle (of government by consent) been observed at the time of his appointment.

"I wouldn't want to criticize him (Goerner) because someone who would turn down $5000 is quite serious about his principle," said Norling. "But Norling has no quarrel with the way the administration runs this place.

"We're in the nature of an organization to have people stepping making the decisions," said Norling. "It's for the federal governments, city councils, baseball teams, churches and universities.

"If the faculty gets involved they become administrators and no longer faculty," he said. "Now, whether or not they'd be better administrators is perhaps another question."

"College of Engineering Dean Joseph Hogan agreed that Goerner's motion to require any nomination to the Office of the President to be made by the Academic Council would be desirable.

"I don't know when Dr. Goerner came to Notre Dame," said Hogan. "I believe it was before 1967."

Before I came I knew that the institution was a Holy Cross order and had achieved its renown as a Holy Cross order. I didn't expect it to be like other in..." (continued on pg. 3)
Dame's faculty in 1961. At Portland before joining Notre Dame, he was director of the Center for the Study of Man in Contemporary Society and a new assistant vice president for advanced studies-instruction. Dr. William T. Liu, professor and chairman of the Department of Anthropology and Sociology, is the new director of the Center, and Dr. John J. Fitzgerald, who has been acting director of the Center, is the new assistant vice president for advanced studies-instruction. Rey. James T. Burcharbell, C.S.C., University provost, said both appointments are effective July 1.

Liu, a native of China, received his B.A. from the College of St. Thomas, St. Paul, Minn., his M.A. from Notre Dame, and his doctorate from Florida State University in 1958. He also did post-doctoral work at the University of Chicago.

He taught at the University of Portland before joining Notre Dame's faculty in 1961. At Notre Dame he was director of the Institute for the Study of Population and Social Change and, more recently, of the Social Science Research Laboratory. He was appointed chairman of his department in 1971, following a year as visiting professor in Johns Hopkins University's Department of Population Dynamics.

The center which Liu will head emphasizes interdisciplinary research in the social sciences and humanities and was founded by Dr. George M. Shutter. Noting a trend toward interdisciplinary studies in higher education, Father Burcharbell said, "Dr. Liu is not only a highly respected scholar but also a proven organizer of teams of scholars. He will continue the unifying leadership provided by Dr. Shutter and his successor, Father Ernest Bartell."

Father Burcharbell also said Liu would hold a concurrent appointment as associate dean of the College of Arts and Letters in order to reflect the close ties between the Center and the College.

Fitzgerald, who has taught at Notre Dame since 1937, received his undergraduate degree from Boston College in 1923 and his doctorate in philosophy from the University of Louvain in 1957. Before his appointment as acting director of the Center for the Study of Man in September, 1971, he served as acting chairman of the Department of Philosophy. He is a former head of the Association of Chairs of Doctoral Programs in Philosophy in American Catholic Universities, formed in 1961.

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Artist Pablo Picasso dies at age 91

(Continued from page 1) 11

A genius for the age in a variety of roles

by Alfred Whitman

Picasso analysis

The Observer

Monday, April 9, 1973

Page 3

About 10 days ago Picasso was helping to assemble 201 of his paintings for exhibition at the Roque d’Anjou Art Fair, which opens May 23 in the Palace des bruits Fleuri. Accordingly, Picasso, the Festival Director who trained the artist at the Villa on the Riviers above Cannes, the 35-room mansion by the family. Picasso had been in exile from his native war. Generalissimo Francisco Franco ment of Spain in a three-year civil war.

Picasso, the tita n of 20th century attack by Dr. G. Ranee, a local second wife, Jacqueline Roque, 47, had been in exile from his native war. Picasso analysis played wonderful yet outrageous original, the most protean and the must be seen in relation to one much later. Therefore my works are get ting to the point where we become wholly united with birth. Picasso could not be categorized as belonging to this or that school, of them.

Picasso was so much known for his frequent changes of style, traditional distinctions between his work that he was depicted as having de-personalized forms that he was not Picasso at all. That appraisal disturbed him, for he regarded himself with all his vaugery, as having created new insights into a seen and unseen world in which fragmentation of form was the basis for a new aesthetic.

"Whatever the source of the emotion that drives me to create, it gives me a form that has some connection with the visible reality," Picasso said, "or at least on that world," he explained to a friend of his, this was one of his mistakes, herself a painter.

"Otherwise," he continued, "painting is just an old bag for everyone to reach into and pull out what he himself has put in. I want my painting to be able to defend themselves, to resist the invader, just as though there were razing balls on all surfaces, so I could touch them without cutting his hands.

The long course of painting traditionally, Picasso became a one-man-hist of modern art. In every phase of his turbulent taud violent development, he was either a darin pioneer or modern, a gifted practitioner. The sheer focus of his reflected his projs of modern art, a community of multiplicity of its expressions; and the progression of the past is the story of belonging to this or that school, for he opened and tried virtually in his peripateticism he worked ode to the deities, gourmands, pen and ink drawings of the animals, the visible and the invisible, lithographs, sculptured, fashioned ceramics, put together mosaic in the sixties, and almost vanishes," he said, "for it is the whole world, even if it is only to wage war.

"I should like to show a poor man with a little money," he said in those days when he was desperately poor and burying some of his paintings. He kept this attitude in the later, recent years.

All his studios and homes—even his 18-room rambling La villa and refusing even to receive a portrait of Stalin, and the artist's name was someone we need very badly."

A Picasso friend credited Picasso's "tact, wit, irony. " He liked the idea of putting an important Picasso collection right out. The bundle of bars, where never in Spain and in its hands is the only way to meet Picasso's prices. And they were in London's later gallery, 183,000 francs for 'Les Trois Danseurs,' a painting he did in 1912. For a current painting, private collectors felt that 190,000 was a steal and 85,000 not too much.

"As Picasso's fame grew, so did his income until it got to be almost nothing because good money by allowing a few lines on a piece of paper and tacking on his dramatic image. He was the world's highest paid peiceworker, and he never threw anything away, or permitted anyone to move any object even if he dropped it,色调, or place it somewhere. Picasso liked the music he wrote, so much converse as to talk and his monologues were usually witty. His talk was a music to the subject, and he had almost total control of it.

The same sort of magical influence that he exercised on the world, into his artistic creativity. And the marvel was that his zeal and his buoyant health through his 80s were undiminished from what they were in his 20s. He always had several projects in hand at the same time and to each he seemed to lavish his talent and with this point I end. Picasso's paintings fetched enormous prices at auction, in the hundreds of thousands of dollars. If Picasso were to sell his art, his dealers, the artist's insights in the way he approached doing his work and his eye, the artist's style, although the precise size of his salary is not known. In addition to his widow, Picasso had five children and, up to May 9, Claude and Paloma. Picasso's works fetched enormous prices at auction, in the hundreds of thousands of dollars. If Picasso were to sell his art, his dealers, the artist's style, although the precise size of his salary is not known.
by J. Patrick Boyle
Staff Reporter

A memorial service was held at Sacred Heart Church for Dr. Martin Luther King last night. The service, commemorating the fifth anniversary of his assassination, was a mixture of songs, dances and speeches.

The main speaker of the evening was James Farmer, a prominent civil rights personality. Farmer was a close associate of the late Dr. King and is presently on a nation-wide lecture tour.

Farmer hailed Martin Luther King as, "the greatest man that Black America has ever produced." He called the sixties, the Martin Luther King Decade, a time when the questions of civil rights were clear, when one could readily distinguish between success and failure.

"We had justice on our side," said Mr. Farmer. "Anyone against us was on the side of evil, injustice, and immorality."

The seventies have presented the blacks with problems that are infinitely more complex. "These problems deal with education, slum housing, the income gap, and most importantly," says Farmer, "how to bring people together."

Farmer warned the audience of about 100 people, which included Fr. Hesburgh, not to spend all one's time mourning the past. "We must try to understand it, use it to define the present, and to tell us how to seize the future."

The civil rights spokesman urged the blacks to "take stock of where we are now and decide where we should go."

Farmer feels that everything has changed for the black man, yet paradoxically, everything is still the same. He is saddened because Martin Luther King's dream seems to be farther away today than it was in the early sixties. Mr. Farmer stated: "There seems to be more segregation and racial tension in our country today, than since the time of the reconstruction period."

Farmer feels the blacks have been neglecting themselves too long. He said, "We have discovered our heritage, the roots of our culture and ancestry in Africa, and it is time to practice self-love."

The former associate of Dr. King closed by saying, "Dr. Martin Luther King's message to us in the seventies would be to achieve cultural pluralism."

The program was co-sponsored by the Student Union Academic Commission, Office of Campus Ministry, and the Black Cultural Arts Festival. The Notre Dame Jazz Band, directed by Fr. George Wiskerchen, and the Liberation Singers, directed by Willie Coates, performed during the evening.

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PHONE: 7757
First Senior Fellow from N.D.

Griffin: 'A very deep happiness'

by Steve Magdziak
Staff Reporter

To Fr. Robert Griffin, being named Senior Fellow of the Class of '73 is to have the students of the Class voted for him, "We accept what you've done," he explained last Saturday. "Griff" talked about himself, the award, Notre Dame and the country.

Asked about his feelings on being named Senior Fellow, Fr. Griffin said, "It's a feeling a very quiet and yet very deep happiness. That it should be given to me, the first Notre Dame person, of all the great Notre Dame people that have been here, I really can't put into words the kind of happiness I feel. I'm just so tremendously thrilled about the whole thing."

Fr. Griffin compared his feelings to being covered with a blanket in the middle of the night by a good friend. He said it was a feeling of having loved and cared for a place and its people very much, and to receive a word of thanks for what he has done.

Black Heritage presents historical, cultural exhibit

by Mike Baum
Staff Reporter

Black Heritage, Incorporated, an organization devoted to destroying "the myths that have been spun like a cocoon around the Afro-American," is presenting an all exhibit of the history and progress of black culture in the South ballroom of LaFortune Student Center. The exhibit, which will remain standing until Wednesday's a reminder of some 16th century illustrating the development of black culture and the economic conditions, its influence on American society and culture, and its influence on the black people.

The exhibit also details the social, economic, cultural, political and scientific contributions of blacks to America. Brought to Notre Dame by Black Heritage in cooperation with the Urban Studies Institute, the exhibit is under the direction of Coordinator Alfred Williams, Jr. It took some eighteen months to prepare. It has been exhibited for about two years, and according to Williams is "a lecture I have been giving for the past four or five years presented visually."

The panels, a result of a great deal of historical research, at

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A Different Opinion

Another Spring

byron king

Another Spring is here. The days get longer, the nights shorter. Nature’s beauty becomes brilliantly visible, as people everywhere proclaim the glory of God.

But Spring does not arouse the same feelings in everyone. Spring in Harlem merely marks the annual transition from poverty in the snow to poverty in the sun.

Spring in our nation’s prisons simply means that the days on the other side of the bars are warmer rather than cold.

The pour of Appalachia don’t dot cartwheels at the start of Spring.

Those who seek amnesty have more important things on their minds than Spring.

Spring means nothing to a mother whose son has been killed on the street in the ghetto.

Spring means nothing to a battered child, or an abandoned baby, or even a mistreated dog.

Spring means absolutely nothing to the over 40,000 young men who died in Vietnam.

Firesmen in our nation’s large cities don’t particularly enjoy the thought of the coming summer, with the ghettos situation worsening.

The President is so busy that he probably doesn’t even notice the spring.

Let’s not be misled into thinking that people are the only ones to whom Spring can be insignificant.

For example, Lake Michigan doesn’t care too much for Spring, the signal that wars of the coming of inconsiderate beach nuts who further pollute her waters.

A forest can be too thrilled over the thought that it must endure another summer during which it might be burned down by a careless picnic.

Pigeons and polar bears shrink from the thought of the warm weather associated with our version of Spring.

Grizzly bears can’t be terribly thrilled at the thought of another summer of eluding the hunter’s bullet. And the same holds true for deer, ducks, rabbits, and so many others.

The pea-green waters of the Hudson and Potomac and Chicago Rivers are so dirty that they don’t even care about Spring anymore.

Our national monuments have been so defaced by mindless idiots that the coming Spring means nothing to them except the coming of scores of other mindless idiots who will further deface them.

Spring means nothing to God, for he feels not the cold of winter or the heat of summer. God feels nothing; no emotion. For if he did, he would have mercy upon the inhabitants of his universe. God’s essence is devoid of mercy, devoid of love, devoid of justice, devoid of BEING.

Who can honestly say that he lives a happy life? Are not all of us the victims of a monstrous creator, who was the prime mover of a sadistic system of predation and perpetual tension? Is there one of us who has not wondered, at one time or another, whether life in general is worth it? Whether life has a purpose? Whether it was necessary for a supposedly omnipotent and omniscient being to create a universe which would have been much better if it had been left uncreated?

But let’s not think of these things right now. Another Spring is here.

The days get longer, the nights shorter. Nature’s beauty becomes brilliantly visible, as people everywhere proclaim the glory of God.
There are a couple of movies and a special or two this week that present some fine entertainment from the study doldrums. The most vintage film of the week is the Day of the Tiger, which is a kick. Wishbone Ash is a virtually unknown group that can put out some good music. That's basically a hard-rock band, using recorded music as a basis to grab audience by the guts and run with them to their open jaws. The show was Saturday night at the Morris Civic Auditorium when they played in an unusually packed house. And despite quite a few production problems -- mostly a complete absence, they managed to disseminate their message.

Producer Steve Sevyn's headaches began a few minutes before eight, when the stage was to begin, and he received word that the opening act, Vinegar Joe, would be a bit late. It seemed his truck broke down on the way from Detroit or something.

At any rate, an hour and twenty minutes later, they gave up on Joe and used Wishbone Ash out, just in time to save a lot of refunds. Ash wasted no time with "warming up" themselves, but immediately broke into rock 'n' roll. Very wisely skipping over the quiet, introspective songs, they launched right into the explosive second part of "Toad's Song," which brought the crowd right from the start.

The opening number, "Jail Bird," that the crowd really began to appreciate Ash's music. The start, driving beat of "Jail Bird," produced a face lift on people down the main aisles and into the orchestra pit below the stage. City-dressed in a bassist Martin Turner, who did most of the vocals, was left behind, while Ash's energy ran on this one in favor of his solid bass lines.

Ash and Powell and Ted Turner helped out by skillfully switching back and forth from lead to harmony and rhythm guitar, producing an exciting sound. Ted Turner also displayed his skill on slide as a guitarist with the handle "Rolloff Widow." But the driving beat of the total Ash almost overpowered him.

The show lost part of its impact with the medley of "Warrior" and "Throw Down The Sword," both from the album, "Wishbone Ash," very well-done blue numbers, almost brought the crowd to its feet. But Andy Powell's beautifully resonant closing solos in "Three Days In The Swallow" made up for it. Not as exciting as the others, but very impressive.

Almost asleep of the evening was Argus's "The King Will Come," which began with a pleasing folk intro, building a high pitch and grinding and slowing quiet notes. Slowly building up, the song suddenly exploded into a good solid rocker that had the crowd on its feet again. Both Powell and Ted Turner showed excellent control in counterpoint and blues guitar during the course of the song.

A couple of songs from a forthcoming album were also presented, songs which seemed to indicate that Ash is heading back to its beginnings, a concentration of heavy solid main theme and creative bass by Martin Turner. Ash was little more than competent on the rest of the acts, shown on the second. One encore, one "planted," the other a bit more real, followed, ending the show with "Toad's Song," which had a touch of a bang in it, and Powell played "Where Were You Tomorrow," from "Pilgrim's Progress." Powell's musicianship took a back seat to his showmanship here as he crouched around stage, swinging his guitar like an umbrella and a machine gun. But that musicianship wasn't far behind as he butt with a very well done blues vocal.

In all, a worthwhile show for the wait.

The Collegiate Jazz Festival begins its fifteenth year on Thursday, April 12 at 7:30. Thursday's show will be a benefit concert for the Musical Scholarship Fund of Alpha Kappa Alpha, a national Black Sorority, and will feature, among others, Adrian Messenger, a first rate detective writer; Dick Powell, looking a hell of a lot like Elton John; and Furd Steward, the baseball great of the White Sox who made a comeback after a leg amputation is the only CBS late movie worth watching this week. This film airs Friday at 11:10 on 22.

The special "Picture Features" on 28 presents as its second film The 'Sp' Man, Robert Lansing's first film. Lee Meriwether is also in the cast about a man who can walk through solid objects and kills his enemies. The best bet for late night viewing Saturday, though, is The List of Adrian Messenger, a first rate detective film starring George C. Scott as a master sleuth and Jack Douglas as an evil man murderer. Not only does the plot keep one's continued on page 11

The last of the "America" series episode. The last of the "America" series episode aired Tuesday night concerning this country's penchant for weaseling. Entitled "America, the Real Deal," the episode was of particular interest, to show what all the hoopla was about. The war is over. Take Newman over for Bob and Ted. A first rate comedy A Thousand Crows makes its television debut. Saturday at 11:30, "Jasper Roberts" who captures Redford andConnors and keeps them in his shop as property owners, is the owner of a successful busines...
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To The Good Life*
Students in our Summer Job William, in interview Friday, Placement Bureau Richard Williem n, added not enough very much in demand. However, Williem m added not enough students are signing up and competing for these summer jobs. Williem n referred to the accompanying list of 50 companies which offer summer job opportunities and urged students to work through the Placement Bureau in contacting these employers. Because, "If we don’t fill their requests, we may not get them back.”

Most of the job opportunities, according to Williem m, have been for engineering and business administration students, specifically chemical and mechanical engineering, accounting and MBA majors. Williem n pointed out that though a few employers will only accept seniors going on to graduate school, most companies accept applications from undergraduates at various levels, while twenty companies have no restrictions.

Good Chances
According to Williem m, company recruiters coming to Notre Dame practically guarantee that one or two of the students interviewed will receive summer positions.

If we had a full schedule of students interviewed by each company, the chances of getting a job would be about one in six,” said Williem m. Williem m also stressed not all students have to be at the top level of their class to get a job with these companies, because students at the middle and lower levels of their class can be as successful in the job market. Complementary factors such as extracurricular activities, clubs, and part-time jobs during school often play an important part.

Career-Related Jobs
William, Director of the Placement Bureau since 1973, stated the Bureau’s aim in helping students find summer employment, “Our main concern is to have students accepting jobs with summer employers to use that experience and money to help them pay for their forthcoming year’s education at Notre Dame.”

Further benefits of the Summer Job Program were described by Williem m:

- Students gain experience at jobs relating to career-areas.
- Summer experience may lead a student to a permanent position with the company, which also draws the company back to ND for future hires.
- Students act as “ambassadors” for the company on campus, also strengthening the recruitment in the following years.
- Williem m stressed the need of convincing students to look for career-related jobs even if they are located away from the student’s local area. The experience gained at this job often outweighs the disadvantage of being away from home. Williem m pointed out some companies even arrange housing for students on a low-cost basis.

Supervisory, production, and organizational work activities are wonderful experiences for college students,” said Williem m. He also recognized that students often take unrelated jobs simply for higher wages.

Placement Bureau Figures
Figures of the Placement Bureau indicate only 250 students have come in contact with the Bureau concerning summer jobs, signing up for interviews, directing inquiries from the announcements, or picking up applications to send directly to the employer.

The Alumni Association summer Job Placement Program (directed by Observer March 1973) also used the Placement Bureau to channel job applications to area alumni clubs, which are trying to influence alumni to provide additional summer jobs. Explaining that only graduating students have been “conditioned” to read the Placement Bureau Bulletin distributed throughout campus, Williem m has redesigned the announcements to include a separate one for summer jobs, directed to all students.

Williem m pointed out the federal internships on the list as already filled, students having been nominated by departmental chairmen and the college dean.

Black Heritage presents exhibit
The exhibit was designed to meet the needs of both the black and white communities,” he continued, “explaining to the blacks their heritage an... removing false myths that whites may hold.”

“Our hope here is to change the way the salient points of the black culture. It does not attempt to be overly detailed, according to Williem m, but, “What we’ve done is to set down what was pertinent to show the depth and nature of this thing.”

Further benefits of the Summer Job Program were described by Williem m:

- Students gain experience at jobs relating to career-areas.
- Summer experience may lead a student to a permanent position with the company, which also draws the company back to ND for future hires.
- Students act as “ambassadors” for the company on campus, also strengthening the recruitment in the following years.
- Williem m stressed the need of convincing students to look for career-related jobs even if they are located away from the student’s local area. The experience gained...
This year has seen the change from Student Body President-Vice President to the Student Board of Governance, with a board of three commissioners to handle specific areas. This change to the Board of Governance will afford the students the greater opportunity to participate in their own governance, and will also provide definite points of reference. Since each commissioner has a specific area to deal with, it will become easier for students to obtain first-hand information and to participate in discussions. Through this exchange, the Board will be better equipped to represent the student body as fully as possible.

Joanne Garrett

M.L. Stallworth

People have come and asked me "Why do you want to be Student Affairs Commissioner?" And my answer is simply the fact that I have been of service in any case I can to the student body and I feel I could do a good job.

I can say that my experience in hall and student government has prepared me in such a unique way, especially as an RA and Vice President of the Junior Class, that most problems I can acquire and handle. Those problems which I cannot answer I will definitely find someone who can. I’ve talked with the originators of the experimental student government program and they feel as I do that the new experimental Executive Board will be just as good as we, the student body can make it.

It has tremendous possibilities and it is completely open to the new ideas of the student body. What would I like to see done with the position of Student Affairs Commissioner? First, the coordination of class officers is one of the basic responsibilities of the office. I would like to see that the student body take more of an interest in the office. It is not that the size it would contain in itself a certain flexibility of interests that a large body would find difficult. We all see that there are certain needs that the college has but because of limited resources, cannot be met by the student at this time. We could use maybe four of these people and make them projects that each class could work on during the year. An executive board is structured so that the student has questions or suggestions there is a specific type of answer. This is the attitude that we are trying to change in this course of action. Because I have a slot on the faculty side policy and major changes that the students would want could be brought to a vote.

Sincerely,
Monica Lavagh Stallworth

Annie Garrett

In this past two years, the St. Mary’s student body has both seen and experienced many changes. The potential of the student body, changes is the recent adoption of a new system for the Student Government. It appears to me that this is a positive step towards real student organization and unity. The New Student Government structure will be more concrete with the different areas of student government united, but it will serve to synthesize and coordinate the different areas of a unified body. As would be the case in any new government, our initial year under this structure will be most crucial in determining our future as an organized student body. I believe the potential is present in the combination of the Student Board of Governance and the St. Mary’s student-body.

After working with Hall Government for two years I can see a strong need for better coordination both within and between the Hall Governments. This realization and my belief in the potential of the New Student Board of Governance leads me to run for the position of Hall Life Commissioner. This position would allow me to channel my efforts in the direction of seeing that the Student Board of Governance relates more to the students to form a student alliance.

Sincerely,
Ann Smith

Tess Lehman

After two consecutive years on the Student Assembly and as a member of the task force on student channels of communication, I think the new tri-partite government system will be both more efficient and more effective as well.

This year student channels of communication concerning academic affairs have only been greatly improved. And next year it will be fully improved to further these communications. The field of academics is of major concern to all of us at St. Mary’s.

In my opinion area which demands a concentrated effort. I’m sure we all agree that areas such as senior comprehensives and core requirements demand student involvement. I would like to be able to give.

Thank you.
Tess Lehman

Barb McKiernan

As the president of the Senior Class I cannot ignore the stigma that was reflected on this particular class during the merger break of 1972. In many cases the members of this class are a little reluctant to put their faith into an organization that seemed to reflect their opinion to the minimum. Whether this bitterness was founded or not, it does exist, not only to the present junior class but to the sophomore class as well.

There are many times when we have sat back and wondered how the students could ever get a united government together. After all, we are all in the same boat, dealing with the same problem. I don’t think we could ever get a united government if we didn’t have the right leadership and the right people. So I think we are all equal in this situation that will satisfy everyone.

"We did not mean to be unfair," stated Dehner. "We figured we were all in the same boat, dealing with the same problem. I don’t think any of us is going to be happy in this situation that will satisfy everyone."

New York college elects students to represent on board of trustees

Two students will sit on the New York State Education Department’s board of trustees in Keuka Park, N.Y. beginning in September. The students, a junior and a senior, will be elected by the students from candidates screened by the student senate. The winner will then face consideration by the board’s governing council for final approval. Only juniors and seniors are eligible. The junior will serve two years, the senior one. Thus a new student representative will be elected each year.
Miller appears as festival finale

by Don White
Staff Reporter

The 1973 Sophomore Literary Festival saw a fitting terminal Friday night as playwright Arthur Miller fielded questions from an overflow crowd in the Literary Auditorium for more than an hour and a half.

After thanking some of the people "behind the scenes," Festival Chairman Frank Barrett stated that he would not waste an attempt to introduce Miller, who proceeded to stroll to center stage accompanied by an exuberant round of applause from the crowd.

Miller began by stating that he felt he should say something about writers in prison. "There are several hundred writers in prisons today and not all of them are in Russia," he told the audience.

Greece, Brazil and other Latin American countries, and a few African countries all have writers in prison. And from today...and not all of them are in Russia," he told the audience.

The distinguished playwright showed tremendous rapport with the audience throughout the evening, as evidenced by the unremarked crowd that kept questions flowing.

The world as a symbol of peace. But masterpiece or something not so world-class was interesting and provocative. He predicted or resolved, his work never evoked quiet judgments.

When asked whether there was a different view of "There is no such thing as a Bad Picasso," he said, "Some, but none are as good than others."
Cliff Brown 'good' in opening scrimmage

by Vic Derr Sports Editor

It was an impressive showing, the first of the season for the Fighting Irish football team, but quarterback Cliff Brown reacted as if the defenses he was facing belonged to Tulane, and not to Notre Dame's second and third string.

Brown, a six-footfooter who started six games for the Irish during '72 and passed for 1,331 yards and 7 touchdowns, got off to a fine start on Saturday, on Carter Field, the junior QB turned in a similar showing.

He lead the number-one offense to three of its four touchdowns completed four of four passes for 54 yards, and ran well when flushed under pressure. 'Cliff had a good day,' said ND's Ara Parseghian after the two-hour workout. 'He had an excellent day. He didn't mishandle the ball, he read options well, and he led the team well.'

But if Brown had a good day in the scrimmage, the Tom Cats did not. Clements, last year's regular right halfback, led the first-line offense to one tally while he was on the field, but struggled moving against the number-two defense, which drove him out of the backfield, and one ended when defensive ends Tom Fime and Jeff Seckman sacked him for a two-yard loss on a keep.

'Tom didn't have a good day,' conceded Parseghian. 'He has to work himself back into his timing, and he'll have to re-earn the job. It's wide-open right now. Tom has the experience from last year, but Cliff has it from two years ago, and it's a different ballgame.'

Brown, who was stopped on four successive plays, came through with a good day, conceded Parseghian. 'He has to work himself back into his timing, and he'll have to re-earn the job. It's wide-open right now. Tom has the experience from last year, but Cliff has it from two years ago, and it's a different ballgame.'

Brown shifted Dave Casper from tackle to tight end, giving the Tom Cats a threat to an end around, and the Brown-Clements tandem was effective.

Parsghian did try one offensive adjustment, switching sophomore Steve Preble into the tackle slot as a fourth defensive tackle.

Clements moved to end, and this put the Tom Cats in a 5-4 at the line of scrimmage. 'We were penalized on an offensive play, and it was a different play from the other side on the first offense's last possession of the day. Sophomore halfback Chuck Kelly, working for the number-three offense, crossed the scoring with a one-yard dive against the third-line "D."

Despite the five touchdowns, the scrimmage belonged to the defensive teams. The numbers-one "D," was not scored upon, and the second and third teams looked sharper than their offensive counterparts. But none of that surprised Parseghian.

"I'd say it's more than an enervating experience at this point," admitted Parseghian. "We'll have a good day, and we'll have to work."

Brown overcame the line's second and third teams looked harder than their offensive counterparts. But none of that surprised Parseghian.

"I'd say it's more than an enervating experience at this point," admitted Parseghian. "We'll have a good day, and we'll have to work."

Brown overcame the line's second and third "D's" in the scrimmage to put the Tom Cats on the scoreboard.

Brown added an extra point, made the conversion, and added the extra point, and the Tom Cats led 17-13 at the half.

The Tom Cats were held scoreless in the second half, and the Tom Cats defense showed good depth.

"By the end of practice," he continued, "the offensive line has progressed and can run all of the different coverages. But this is the way to learn, and it's all part of the teaching process that goes on every spring.

The scrimmage was marred by an injury to junior defensive end Tom Devine, who has undergone knee surgery on two previous occasions. Devine fell heavily on his left knee midway through the workout, and had to be carried from the field. Preliminary X-rays indicated strained ligaments, and Devine will be sidelined for at least a week.

The Irish will hold their next scrimmage session on Wednesday afternoon, at Carter Field.