More UFOs sighted across the Southeast

by UPI

Authorities Sunday checked out more reported sightings of unidentified flying objects in the Southeast, but quickly dispelled a fear that something from another world had fallen in a Georgia field.

The Georgia State Patrol said a glowing green cylinder found near Manchester Saturday night, shortly after several persons said they saw UFO's buzzing the area, turned out to be only a commonly-used automobile trouble flare. But reports continued to pour in from police and civilians. Two military policemen said something dived at their car near Hunter Army Base south of Savannah and forced them off the road. A state patrolman, based in Manchester, said a UFO whisked past his car, going so fast there was "no way" he could get a close look.

Police in five East Central Alabama cities reported sightings of flying objects Sunday.

Officer Keith Brouse of Auburn, Ala., said he saw something the size of an airplane, which appeared red and white, changed to green and then to white before flying away.

A policeman at Lanett, Ala., said he saw an object about the size of a car, coming to within 100 feet of the ground. There were also sightings reported by police in Cullman, Notasulga and Tuskegee, Ala.

Military Policeman Bert Burns and Randy Bode said in Savannah that an airborne object dived toward their car as they were making a routine patrol near Hunter Air Base. They said it hovered near the car and pursued them as they raced to headquar-

ters.

They said at first they thought "shock flashing lights, traveling at a high rate of speed from east to west, about 2,900 feet above ground level" and then dived on them, forcing them off the road, before disappearing into the darkness.

A Georgia state police spokesman said a trooper assigned to the Manchester headquarters had seen a UFO hovering at tree-
top level. "It went over the unit patrol car, and was going so fast there was no way he could even get close enough to identify it," he said.

Shilts: new director of OC housing office

by Tom Francis

Staff Reporter

James L. Shilts, C.S.C., was recently appointed to the newly created position of Director of Off-Campus Residence. Shilts is a native of South Bend, astronomy professor at Notre Dame, and presently the chairman of the Metropolitan Drug Abuse Council. Notre Dame administrators have created the position to confront the pressing problems of over 1500 off-campus students.

Shilts feels that the major problem is making the advantages of a residential campus more available to off-campus students. Some of the "advantages" he listed were interaction with faculty, Christian ministry, and cultural events.

When questioned about off-campus students being "second class students," Shilts said that it was a result of a communication gap between a centralized campus and a highly dispersed off-campus population.

Another problem confronting Shilts is the off-campus housing shortage. "There are a lot of things that need to be done to alleviate the housing shortages," he said.

Shilts will also face with racial discrimination problems. A letter from William L. Montgomery, a black philosophy student, has made the University aware of problems presented to off-campus minority students. Montgomery was rejected by three landlords whose homes were supplied by the Off-Campus Student Housing office. Although Shilts' office has not yet acted on the problem, Cassel Lawson, Director of Off-Campus Student Affairs, has shown an interest in the problem.

Speaking of what he thought attractive in living off-campus Shilts replied, "the freedom with a sense of responsibility," emphasizing responsibility. "Buying food and doing one's laundry can be sort of fun," he continued, "but it also is a pain in the neck; it takes time, and there's a lot of emphasis in pointing out, 'I don't intend to go looking for problems, but if problems come open for counselors, I am available.'"

Food co-op, legal aid, and South Bend orientation manuals are not being seriously considered at this time. The only "real" project being outlined by Shilts is a rating system for off-campus houses. This will be a price and renters guide for off-campus students. In order to complete this guide Shilts needs a correct listing of off-campus students.

Shilts said that, "If a listing in the temporary directory is incorrect, students have until Wednesday to notify his office so that the listing can be changed." Shilts numbers are 8611 and 8772.

Student Government, on the other hand, has been working on a limited off-campus shuttle service. Dennis Ettienne, Student Body President, expects a shuttle service to go into service soon. If the shuttle is successful the program will be expanded. "We can't risk starting out with a huge service, but we'd like to have the system if it works,"remarked Ettienne. A date for the housing plan to begin was not available, but Ettienne promised it would be in the near future.

Scottsdale Mall opens: largest in Hoosierland

by Ken Bradford

Staff Reporter

Scottsdale Mall, the largest totally enclosed shopping center in Indiana, held its grand opening ceremonies on August 1. Better then half of the one hundred two stores, shops, and discount centers were completed at the time of the official opening and full occupation is expected with a year.

Three major stores dominate nearly one-half of the 100,000 square feet of shopping space. The largest, Montgomery Ward's, survived an electrical fire on July 20 which inflicted smoke damage to the interior of the store to open August 1. The other two major stores, L. S. Ayres, and Arn-May, occupy key positions near two of the main entrances to the Mall.

Among the smaller stores are twenty clothing stores, including stores specializing in ties, maternity outfits, and clothes for tall girls. Ten shoe stores as well as several music, book, and gift shops are also scattered throughout the structure. Several restaurants, including an old-fashioned ice cream parlor, and a "Crissy Island" hot dog shop, are slated to be open when full occupation of the shopping center is reached.

Nightly entertainment at the Scottsdale Mall will be provided in several of the restaurants, as well as the Scottsdale Mall Theater, an eight-hundred seat movie theater. The theater is currently showing "Jesu Christ Superstar." Daily entertainment may be found in a coin-operated amusement center.

Space in Scottsdale is also provided for offices, business meeting rooms, and a bank. The two story complex has a beautiful supply of restrooms, stairways, escalators, and elevators. The main floor of the mall provides comfortable seating in conversation pits and a picturesque fountain.

The temperature of the mall is always a comfortable seventy degrees. A computer monitored heating and air conditioning system allows each shopper to control the temperature in each individual store with the mere alteration of the thermostat.

Area contractors helped with the building of Scottsdale Mall. It was developed by Mr. Don M. Casto and Joseph Shilten organized in Columbus, Ohio, developed other centers throughout the state. The estimated total cost of the structure is $60 million. Two thousand jobs are expected to be provided by the center, including jobs in sales, maintenance, and security.

Located on the far south side of South Bend, Scottsdale Mall can be reached from campus by following U.S. 21 south and turning east onto Indiana Road. A complete reworking of the Indiana Road-Miami Street intersection has lessened the huble of traffic. Parking is available in the spacious parking lots around the center. For thirty cents, students can reach Scottsdale from the Circle by bus.
European tour termed 'exciting'

by Diane Bennett
Staff Reporter
Dr. James McCray, director of the Notre Dame-St. Mary's music program, described the ND-SMC tour this summer as being a "very exciting musical experience." The group traveled by bus through Brussels, Belgium; Vienna, and Innsbruck, Austria; and Venice, Florence, and Rome, Italy in a 10-week period from May 21-June 28. Performances were pre-arranged by Dr. McCray with the assistance of Brother Lawrence Stewart, member of the choir. Concerts were arranged in clusters inorder to allow time to sightsee the countries.

During the tour, they performed ten concerts. They were given in Brussels, Belgium; Triir, Germany; Innsbruck, Austria; Vienna; and the United States embassy and the Vatican in Rome, Italy. "Our best performance was in Innsbruck, and singing for the Pope in Rome was the most exciting," Dr. McCray stated.

The fifty member choir sang for general audiences, performing in churches, the Notre Dame Campus in Innsbruck, and orphansage, and a school for children of diplomats. "The audience acceptance was great. Audiences couldn't be larger but there were many concerts given during that time. Response was tremendous," said McCray.

With repertoire of the choir taken from the 15th to the 20th century music eras, the choir's song style encompassed Baroque Cantatas, and Classical masses with sacred spirituals and popular folk songs also included. Each performance encompassed different selections. However, all concerts closed with "Gloria in Excelsis Deo," by Daniel Pinkham. This piece has become the choir's theme song after it was voted on by the entire group. Patty Jo Calahan as lead vocalled the song. The Skylab astronauts spent a busy "day off" Sunday keeping a watchful eye on the sun and taking pictures of earth with their special space camera to help farmers in Mexico.

Alan L. Dean, Owen K. Garriditt and Jack B. Lemans treated their one day a week off just like another work day in the big orbiting spacecraft. Taking time only for showers and a weekly chat with ground based scientists about their research work.

at nd-smc

CONCERT
Indianapolis Symphony
Brass Quintet with William Wright, Organist
Sacred Heart Church Sept. 11 8:15 p.m.
music for organ and brass
adm. $1.00

on campus today
art display, experimental photography, richard stevens.
e'bag, art gallery
7 pm—student government night, carroll hall, snc
7:30 pm—lecture, "introduction: lecture-st. mary's computer facility, how to use it," dr. peter smith, 224 madeleva
7 pm—12 pm—activities night, lafortune

THE RED DOOR CLUB
110 1/2 N. Main
notre dame concerts/student union presents
Chuck Berry
special guests: The Coasters
Saturday, Sept. 22 at 8:30
in the acc
Tickets: $5.50, 4.50, 3.00
FIRST TICKETS SALE TOMORROW
AT GATE 10 OF THE A.C.C. AND THE THIRD FLOOR LOUNGE OF LAFORTUNE CENTER
Checks are accepted

During their free time, the singers attended a Viennese Music Festival, visited art museums, in Florence, and had an opportunity to ride a river trip in Germany. There they sang English and German folk songs with German students, which, according to Dr. McCray was "one of the most memorable experiences of the trip (continued on page 7)
Manasa seeks volunteers to help retarded children

by Clyde Iverson
Staff Reporter


Devoted essentially to the betterment of the human lot, the volunteers of Manasa, students of Notre Dame and Saint Mary's College, seek to help people, mainly the mentally disabled or disturbed. "We try to do what we can through volunteer work in other and educational fields," said Charleson. "This is the first of such an organization that has ever been established."

"What Manasa needs is people, what Manasa represents, the sentiment to give life and substance to it."

Observer Insight

Working toward the accomplishment of this goal, there were approximately 200 volunteers in Manasa-sponsored activities last year. The activities included: the Northern Indiana Children's Hospital, an emergency room where the retarded children are taken; Homebox, a helping hand for those in need; and the Home, an admitting program for emotionally restored patients. These programs will continue this year. In addition, there will be opening for 100 more students at the Children's hospital. Completely new programs are planned, such as a beginning in mid-October in the psychological field of Marketing.

"What Manasa needs is people, what Manasa represents, the sentiment to give life and substance to it."

Mulcahy: Freshman uncrowding is first priority assignment

by Bob Quakrabsh
Staff Reporter

Fr. John Mulcahy, C.S.C., director of off-campus housing, stated that uncrowding 96 crowded freshmen is the current first-priority assignment of his department.

Mulcahy, entering this year as director, said, "We would like to relocate the overcrowded freshmen with other freshmen in normal doubles. This will be accomplished, he continued, as soon as possible. Actually, Mulcahy noted, the figure "96" is an exaggeration. As openings have become available in the last week, freshmen have been swiftly relocated. Thus, the actual current figure has dwindled to far less than 96.

"Askd about upperclassmen who had voluntarily accepted over-crowded condition to enable them to remain on campus this year, Mulcahy replied that he foresees "little chance of their being uncrowded."

"Mulcahy reported that everyone currently on the waiting list for on-campus housing has been offered at least one room, but not necessarily in the hall they prefer. "Therefore, some have chosen to remain on the waiting list until a space opens up in the hall of their choice," said Mulcahy.

"Along with its primary repson

Mulcahy: freshmen being relocated.

ability of assigning rooms, the office's many other responsibilities include people problems, such as the relocation of incompatible roommates and the housing of new transfer students, and routine maintenance, repair of minor damage, and the replacement of lost keys.

Mulcahy stated that one decision involving the issue of off-campus housing for women and end-of-the-year forces he made is the scope of his responsibility and he could make no statement at this time.

Bicycle registration to be held Sept. 12-14 in student center

by Joseph Abell
Staff Writer

Bicycle registration for the 1973-74 school year will be held in the student center from Monday, September 11, through Tuesday, September 12, from 9:00 to 4:00 p.m. and Wednesday, September 13, from 1:00 to 4:00 p.m.

"Set for Wednesday through Friday, the registration booth will be set up in the first floor, main room, of LaFortune Student Center. Students will man the booth between 1:30 and 4:00 p.m. each afternoon.

A free service, the registration consists of recording a student's bicycle serial number, along with a description of the bike, with the security office. Meant more as an identification process rather than a preventative measure against thieves, the registration will enable a student to reclaim his bike if it is stolen and later recovered.

Students usually register their bicycles last year and year not to register them again, Singleton said.

Also available for a $3 fee will be the national registration service, Computape Guard. This registers a student's bicycle with a national computer tied in with the police department in all major cities, providing instant identification of owners when stolen bikes are found.

"I can't emphasize enough how important it is to register your bike," Singleton, who headed the project last year, said. "There are more bikes than ever on campus and we can't expect Arthur Pears to recover every bike that is stolen.

He said that over 450 bikes are currently in the security department's "pound" because potential claimsants have been unable to provide the serial number. "The description usually isn't enough," he said.

To register a bike, students should bring the serial number, color, price, manufacturer year and any distinguishing features to the registration booth. For Computape Guard, the frame size is also necessary.

Singleton, said that if someone does not know the serial number or cannot find it, he should bring the bike itself to the student center. If there is no serial number on the bike, he said that metal will be available to stamp a number.

The registration will be open to all Notre Dame and St. Mary's students.

(continued on page 6)
Friday's Observer reported an in­nocent item which carried ominous
proportions. A story confirmed that St.
Mary's is in the process of completing
their own phone directory. That in itself
is not too terrible considering that the
school always had their own directory.
What was ominous was that it was the
final confirmation that neither SMC nor
Notre Dame printing telephone direc­
tories which include both campuses.
A phone directory is only a small thing,
but in a case like this, it is the small
things which verify the growing split
between the two colleges. It is a terribly
substandard housing.

The off-campus student is not always
a "second class student" because of poor
communications; sometimes it is
because he is caught in the middle and
must pay too much to live in ac­
commodations that are unfit for human
beings.

"Making the advantages of a
residential campus more available to off-
campus students" is as important a part
of Fr. Shills' job as he said, but putting
Notre Dame's clout behind students who
are being robbed by profiteering or racist
landlord is just as important.

Jerry Lukus

More Room

Fr. James Shills will have to do more
than devise a rating system for off-
campus housing if he is going to be a
success as Director of Off-Campus
Residence. There are too many students
who did not leave campus "freely" for
Notre Dame to just desert the off-campus
student.

The off-campus student is at the
mercy of the system—he has little
bargaining power since the landlord knows
the student really can't go somewhere else
and that Notre Dame won't stick up
for her own. The result is obvious to
anyone who visits many off-campus
houses: too many members of our
Christian Community are living in
substandard housing.

But there are even some students
who would consider anyone with a house
lucky because they have been the victims
of racial discrimination. It speaks poorly
of Notre Dame that we can get $500 mil­
grant to establish a center for Civil
Rights but cannot assure our black
students a fair shot at an off-campus
house.

HARRIS, PUT THAT JOINT OUT!
HARRIS, PUT IT OUT.
OR YOU'RE OFF THE
TEAM! YOU'RE MAKING
A BAD EFFECT ON THE
REST OF THE GUYS!

IT'S TRUE! DON'T GET
SETTNG A TERRIBLE
EXAMPLE! I'M NOT
DAY TO DO SOMETHING
STUPID! DON'T DO IT!
IT'S NOT FUN ANYMORE!

The '31 Gap

This summer I became aware of a person for whom I've gained
tremendous respect.

If I didn't stop and think before describing my feelings towards this
man, I might jump the gun and call him a personal idol.

But to idolize someone is to waste that person. For idols are easily
replaced, and those who elevate such heroes are often foolishly in-
timidated by their supposed supremacy.

No, I don't idolize Geraldo Rivera. But I respect him and his work.

Rivera is what might be called one of the new breed of journalists.

Or maybe he's just a throwback to the days when those who reported
the news hadn't forgotten that they live in the same community in
which the news they are reporting is taking place.

Whatever the extent to which his work is unique, it is breathing new
life into the all too withdrawn world of journalism.

As a member of the news staff at WABC-TV in New York City,

Rivera is quickly acquiring a different image for the concerned
reporter. I first saw his work one languid summer night in June.

I had just arrived in the Bronx apartment of my girlfriend's brother
after a 3-hour journey from Baltimore. It was just past midnight
when I switched on the television and met Geraldo.

I was pleasantly surprised by the format of the show he was hosting when
caught me a bit off guard, but I was immediately impressed with the magnetism with
which this young, stylish host was holding his audience.

His ling was "now," the people helping him with the telephone were
readily identified with the youth culture, and his message was laden
with a caring all too often sacrificially adopted by the "beautiful" people.

Geraldo Rivera wasn't feigning concern. The following he has
developed among New York area viewers will testify to his credibility.

The story behind the telephone that Rivera was hosting that night is
typical of his breed of concerned journalism.

It started with a cause.

Rivera attempted to take a camera crew inside an understaffed,
overcrowded Staten Island State Hospital for mentally retarded
children, but his requests for entry were denied.

All too many journalists would have tried other channels, settled
for second-hand information, in short put the accomplishment of their
assignment aside of attaining the real story.

And indeed, Rivera had a story.

Unknown to hospital officials, Rivera gained entry to the
hospital and proceeded to take his cameras on a tour that shocked
heads of New York viewers. The horror of the scenes captured by
Rivera during his trek through the hospital validated the need for
reform in state institutions for the retarded into a much deserved
spotlight.

But Gerald's involvement in the hospital reform didn't end when
the cameras stopped rolling at the close of that shocking edition of the
11 p.m. news.

And therein lies his most important contribution to the art of
journalism.

Geraldo Rivera has since been involved in efforts, typified by the telephone
mentioned previously, designed to raise money and promote changes
in both treatment of and attitudes concerning the retarded.

Emphasizing the need to appreciate the possible contribution of the
retarded in society, he was instrumental in establishing private
homes where small group of young retarded adults can live and be
self-supporting.

Perhaps one could question the motivation of such an energetic
young crusader. If fame happens to accompany the accomplishments of
Geraldo Rivera, it will be well deserved.

Besides his work with the retarded, Rivera has proved the plight of the
migrant worker, and the horrid state of a baby delivered from the womb of
the addicted mother. Real causes that demand more than
"straight reporting."

If there are minor errors in some of the facts I've credited to Rivera,
I blame them upon the remarkable enthusiasm with which some of the
reporter who have viewed him have described him.

For while the good reporter would talk personally to Geraldo for the
facts behind his story, I am much more interested in relating
the effect that this man has had upon those for whom his journalism
is directed.

And really, that's what's important. Because in these times when
the credibility of the news media is being questioned by the very
leaders of this land, men like Rivera are adding much needed
credence to this necessary trade.

And they're doing it by involving themselves in the news they report.

I hope one day to be able to do a much more extensive story on the
work of Geraldo Rivera.

Or better yet, I hope to achieve the same degree of involvement—
and concern—in the news that I report.

Miles To Go...

The observer

Jerry Lutkus

Editor in Chief

Lee Gentino
Business Manager

NEWS: 283-3715
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BUSINESS: 283-7471

Monday, September 10, 1973
The turnout was surprisingly small, and this writer's guess is that the majority of the people in attendance were local people, not Notre Dame students. Considering the reputation and fame of the featured group, this came as quite a shock. However, the first ten minutes were filled with the presence of the group, and the restlessness of the audience became apparent as the time drew near for the group's appearance, despite the fact that they were supposed to be on time. The wait put on a stunning performance.

At 9 pm, one hour and twenty-five minutes after show time began, the Temptations took the stage. They began by doing a stepped-up version of their most recent smash single, "Just My Imagination." At once, the audience seemed itself for an enjoyable evening. Following this opening number, which went over very well with the enthusiastic audience, the Temptin' Temps jumped back in to get the audience to another stepped-up version of an earlier selection, and the audience went over so well with the audience that when the group invited them to clap in time with the music, the response was immediate.

tactfully, the fast-paced show slowed things down for awhile with two mesh numbers which gave the audience a chance to recover from the breakneck pace of the opener. The people did not realize, though, that they were merely being set-up for the next number, a spinning version of still another earlier hit, "Cry Me a River."

Before the group were able to get Temps were at it again, startling their unique sound and slowing down the audience's breathing. One number which has been an integral part of the Temptations' repertoire is the group's appearance, "It's Really You," a soulful, sweet sound of Roberta Flack. But it came off beautifully.

Again the group went back in time. From the year 1966, Got Ready was done just as well as ever. Still drawing on their collection of oldies, the outfit five, their audience responded so well to the beginning of the song that the group moved the people to sing along. Fortunately, only a few in the audience sang - most were too busy listening. The end of My Girl left right into the beginning of yet another of the Temptations' oldies, "The Way You Do the Things You Do."

Returning once again to the present, the Temptations hit a number, which happens to be on their latest album, entitled Masterpiece.

After pausing to introduce the orchestra which backs the Temptations, the group stayed smooth as they had been during the preceding number, while they executed a mellow performance of Just My Imagination. The harmony was awesome, their execution was sweet. "Ladies and gentlemen, it's true," uttered Dennis. "It's really true. Should I feel them, tell them? I mean, should I tell these folks? Okay, I'll tell you, ladies and gentlemen, it's really true. The audience grew restless and impatient. Some shouted "What's that?" and "Get on with it!" Dennis' reply to the curious crowd: "It's really true. My mama was a rollin' stone!" Suddenly, the group had burst into wild song and dance again. The final number of the evening was their newest hit, entitled Masterpiece, from the album of the same name. The Temptations pranced off the stage to the rhythm of the music, after making an impressive debut at Notre Dame.

In all, the show represented an agreeable mixture of the old and the new. A group that has quite consistently changed with the times, the Temptations performed with tact. There was something for everyone, oldies for the die-hards, and enough of the new sound of the Temptations to balance things off very well.
University costs rise

Bedmaking service terminated

by Greg Rango

Staff Reporter

The days of student luxury are now over. Gone forever are the days when a student can expect to have a maid make his bed after he has left for class. Bedmaking service was terminated, according to Reverend Jerome E. Sperling, vice-president for Business Affairs for the University, because there has been a tremendous increase in the cost of food over the past year. Because the increased charge for room, board, and laundry did not even come close to matching the rise in food prices, the University felt it necessary to cut back on other areas in order to make up for the food price increase.

Elimination of bedmaking saved the University thirty-five in forty
midos, which coupled with the 83 increase in room and board should cover roughly thirtyfour
fourths of the rise in food costs, according to Wilson.

Walter Jaworski, director of maintenance and buildings, explained that the linen service process will be rather simple. On the designated day for linen pick-up in a dorm, the maids will put up signs in strategic first floor positions stating that the linen is to be picked up. All the students have to do is bring the dirty linen to the pick-up area and exchange it for fresh linen.

Jaworski noted that the process has run smoothly during the past two days of operation. But unlike the dirty laundry pick-up, which is done on the same day each week, the schedule for the linen pick-up is on a rotating schedule. Therefore, students should not count on dropping their linen off on the same day every week, but must watch for signs indicating when they should do so.

"We didn't drop anybody," maintained Jaworski, "we just had to juggle people around."

The only people who were dropped were the maids or janitors that didn't want to come back, the few that were fired, or the ones that turned sixty-five and weren't allowed to work anymore because of University policy. Jaworski added that maids over sixty-five would be called occasionally to substitute for a day or so.

Both Wilson and Jaworski noted that many women are working as janitors this year. Jaworski said women who were looked upon as fit enough to do a janitor's job could get promoted. He stated that the work was tought, but the pay was roughly twenty-five dollars per week, which is a lot for a maid.

This practice is nothing new and schools such as Purdue and Indiana have been doing it for some time. Working as janitors, according to Jaworski, among other buildings, there are janitors now working in Holy Cross, Corby, Walsh, Farley, the Law School Building and the Student Center.

Placement manuals delayed

Word has just been received by the Placement Bureau that delivery of the 1973-74 Placement Manual has been delayed. The Bureau regrets the inconvenience but asks that students watch for announcements of receipt of the Manual.
Six people die in Alaskan plane crash

Cald Bay, Alaska (UPI) - The wreckage of a chartered military jet transport was found on the side of a mountain Sunday. The Coast Guard reported no survivors among the six persons aboard.

The wreckage of the plane which disappeared Saturday night was approaching the rain and fog shrouded airstrip at the tip of the Alaska Peninsula was first spotted by a commercial airliner about 2,300 miles south of Anchorage.

The Coast Guard said that a helicopter with searchers had found their way through heavy fog to the crash site about 15 miles south of Cold Bay.

No survivors were found, the spokesman said.

A Coast Guard cutter, military aircraft and a ground crew had searched for the World Airways DC11 that disappeared while approaching the coast.

The plane was to make a scheduled flight to Cold Bay, 22 miles from the island of the same name in the Aleutian Chain.

The Coast Guard said that a pilot flying a Grumman Goose seaplane spotted the wreckage about half-way up the side of the 5,000-foot mountain.

An Air Force helicopter flew a patrolman to the scene. Four bodies were found during an initial search of the wreckage, but they were not identified.

About the aircraft owned by World Airways of Oakland, Calif., there were three crewmen identified as military personnel, 55, San Jose, Calif.; 1st officer Greg W. Evans, 31, Mountain View, Calif.; and 1st officer Robert Brockleby, 47, Fremont, Calif.

and engineer Robert Brockley, 47, Fremont, Calif.

and engineer Robert Brockley, 47, Fremont, Calif.

and engineer Robert Brockley, 47, Fremont, Calif.

As long as you're stuck in South Bend
you should have some take care of your immediate insurance needs thanks.

Call me for a quote: Jim Dunfee 282-4344
DUNFEE GREENAN AGENCY
1789 Mishawaka Avenue
South Bend 13, Indiana

TONIGHT
door open 6:45
7:00-9:15 p.m. every eve.

Marlon Brando

Las Tangos de Paris

United Artists

PLEASE NOTE: I.D. REQUIRED!!!
must be 18or over! Mat. Sun. 2-15

Choir tours Europe

"The main objective in mind," remarked Dr. McCray, "was to have musical experience with the choir in a foreign city." Rolling bones for long distances "united the spirit of all of us. Everyone got along so well," said McCray.

Plans for a similar program are underway already as the choir is beginning to organize its 1973-74 program.

A new lecture series, sponsored by both the St. Mary's Modern Language and English departments, will begin September 26. The series is titled, "The New Novel: An International Approach." It is geared towards providing a world-wide view of contemporary literature.

Students are invited to attend any of the eight lectures which comprise the first semester of the series. The various speakers will discuss each of the different genres representative of American, Spanish, Latin-American, French, English and German authors. Spring semester, the subject will involve certain aspects of international poetry.

Chairman of St. Mary's Modern Language Department, Sr. Anna Theresa Bayhouse, described the series' purpose as to familiarize those interested in 20th century literature with the ideas and movements taking place in other countries. She explained, "I was primarily our feeling that we would like to have more international communication. There were a number of French and Spanish majors who are interested in modern novel, so we felt that it would be to everyone's advantage to offer the opportunity.

Familiarizing the possibilities for the series produced eight other interested professors. As a result it was made into a course where students could become acquainted with modern literature in more than one language.

Sr. Bayhouse commented, "A very important by-product of this series is that each lecture will be followed by a discussion, with students and teachers exchanging views. We will also have participating visitors from IUSB and Redel College."

Sister Jean Kleer, chairman of the English department, explained that the structure of the series was to promote easy comprehension of writers' differences and similarities simultaneously. We are beginning with Joyce and Faulkner, because of their experimental techniques in handling the question of time and space, which influenced all others following them."

Spanish department chairman, Mrs. Josephine Barrall added that the series provides the added advantage of not having to know the language, but to learn about the literature of a foreign country. "It will especially add to Modern Language classes, adding more to our rather basic approach to teaching grammar and language."

It will be stimulating to teachers because we can talk on a higher, more intellectual level," Barrall added.

Sign-ups for the course are open until September 14. One credit is offered for the eight times it meets, and will be graded pass-fail. The atmosphere will be informal, held in Stapleton Lounge in Les Mars Hall.

AS LONG AS YOU'RE STUCK IN SOUTH BEND
you should have some take care of your immediate insurance needs thanks.

Call me for a quote: Jim Dunfee 282-4344
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REWARD-

BOURBON BURGER SPECIAL
1/1b. Bourbon Burger "flamed in Bourbon." 12oz. bowl of Soup de Nickie's and 1 cold pint of Schlitz beer.

$1.50 10 a.m.-7 p.m.

ALL DAY SCHLITZ SPECIAL
Mon.-Tues.-Wed. Pint size Schlitz for pint-size price of 35¢

"BLINKING LIGHT SPECIAL" When lights blink, things begin to happen. So be prepared!!

LOST AND FOUND
LOST - Green glassbound altar triplet, inscribed "Valentine," contains white confirmation. Quarterly paper, in Sept. 1 between the first and last page with "The lady who." Please contact Father Hausmann at 1247.

PERSONAL
To all 6th Fund raisers (please chapter & Do Don) Thanks for a great job! We are still all right.

Lost Left eye, Pack it you creep! 283-41-3061

FOR SALE

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CAR'S YOU looking for? See PAN DORAS BOOKS, 420 - 31 Loius (South Bend Ave). We have a three day special order service on new and used textbooks. New and used books bought, sold, and traded.

For Sale: a classic car: 1969 Impala Gold. 4 door sedan. Good condition. $2,850.00

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4 bedroom house, completely remodeled. Close to ND. Call 234-3626.

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The Irish Eye

...Great or small

Notre Dame, for whatever reason, does not fare very well at the hands of Sports Illustrated. From 1966, when the sports division of Time-Life, Inc., led off its story on Notre Dame's 10-0 deadlock with Michigan State by paraphrasing the Victory March:

What though the odds be great or small...

Old Notre Dame will die to tell--

In the present, when John Underwood, while picking the Irish to finish seventh in the nation this fall, still managed to jog ND head coach Ara Parseghian to the Big One. Notre Dame's football program has often taken its lumps from S. I.'s silver-tongued scribblers.

Notable in particular, of course—the most notable being every Kirshbaum's excellent article on "The Greening of the Fighting Irish" in late autum 1016, and the college football issue prior to the 1971 season. Sports Illustrated picked Notre Dame as the best team in the nation—but they have been just that: exceptions.

So the frequent references to memorable, have two articles such as the one on the ND-MSU game in '66—the first of many "games of the decade" picked by the nation's media. The race stirred up by that story, that Don Jenkins, S. I.'s resident college football analyst, used to treasure a letter he received concerning the conclusion of the 1966 season.

The Irish ended that season as the National Champions, and they claimed the crown by dismantling Southern Cal, 31-6, in the final game of the season. Ironically, Jimbo's 31-6, in the final game of the ND-MSU game, received a brief, cautious note from a staunch Notre Dame supporter, a student who wrote: "Notre Dame won 31-6, Southern Illinois straight to hell, you lousy son of a bitch."

The reaction of that student-author was, it going without saying, a bit extreme. But he did make his point. And it's a point many Notre Dame followers—student and otherwise—have commented on as an underscores years.

The swipe taken at Parseghian, though in the current issue of the magazine, is more of a tweak by the race stirred up by that story, that Don Jenkins, S. I.'s resident college football analyst, used to treasure a letter he received concerning the conclusion of the 1966 season.

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