by Peggy Fredericks
Staff Reporter

"The only way to break myths down is to challenge them," was the keynote of a speech delivered at the Notre Dame Women's Political Caucus, Saturday in the Little Theater. Burtchaell said, "myths being challenged" cited were Shirley Chisholm's bid for the presidency and Mrs. Farenthold's nomination for vice president. Jean DuComb, president of the Indiana Women's Political Caucus opened the program. She read a telegram from Indiana Governor, Otis Bowen, and Senator Birch Bayh in which welcomed Mrs. Farenthold to the Hoosier State, commending her for her work in furthering women's political rights. Dr. Edward L. Henry, president of Saint Mary's College, introduced the president of the National Women's Political Caucus.

"When we look at women, I think it's well to see where we are, where we've been, and where we might be going," remarked Mrs. Farenthold. Starting with an imperfect constitution, in Indiana - country - women were not regarded as persons, stated Farenthold.

The Equal Rights Amendment can be paralleled with the thirteenth, fourteenth, and fifteenth amendments which attempted to bring about the full citizenship of blacks. Farenthold felt that his/her biography is sympathetic to the pursuit of human rights. Equality is inherent in the black caucus.

Statistics in electoral politics prove that women are second class citizens and minority women are third class citizens. In Indiana, 1,699 or 6.4 percent of the 18,000 public officials are women. This statistic shows the percent of the county clerks' who are women. In Indiana, 37 percent of the district clerks are women. This does not include school boards or county councils. However, 50 percent of the records and 48 percent of the treasurers are women. There are no women United States Senators. Instead, we have 25 United States Representatives, whereas Texas has one. Mrs. Farenthold brought these statistics in electoral politics because she feels that "you can only change the law by changing the lawyers." Farenthold stressed that awareness, assertiveness, and sexuality are key words essential in considering where we are today and were we are going. Women on the local level are not aware, they are not participating politicians as they should. Politics is a two-way street. You must be able and ready to fight and then persuade.

Assertiveness is, in effect, a substitute for aggressiveness. Audacity means being determined because "we must have the courage to establish that much encouragement will be offered. Things are audacious because they haven't been done before." Ms. Farenthold cited her running for governor in Texas as an example of audacity.

During her talk Farenthold pointed out that women's problems are not the only problems our society is confronted with. She recently visited migrant camps in Indiana and was disturbed by the poor conditions. Out of 200 migrant camps in Indiana, only 14 are liveable. Ms. Farenthold noted that the former gubernatorial candidate urged members of the audience to find out what their local migrant situation is.

Mrs. Farenthold closed her speech with a quote by Caesar Chavez. "It is possible to become discouraged about the injustices everywhere, but God did not promise us that the world would be wonderful and just. He has given us weapons by which we choose the way we use our limited time on this earth. It is a good opportunity to do something about the suffering of our fellow human beings. We can choose to use our lives to bring a better and more just world for our children, who make that choice will know hardships and sacrifices. But if we are strongly opposed to abridging struggle for peace and justice, you also find that people will give you their hearts and will never grow hungry and never be alone. And in giving of yourself you will discover a whole new life with meaning and love. The greatest tragedy is not to live and die as we all must. The greatest tragedy is for a person to live and die without the satisfaction of giving life for others. The greatest tragedy is to be born but not to live for losing a little security or because we are afraid of living and giving ourselves to people. Our opponents in the agricultural industry are very powerful and farmworkers are still weak in money and influence. But we have another kind of power that comes from justice from our causes. It is possible to become powerful and willing to sacrifice for that cause, so long as we present ourselves and our cause honestly and logically in the struggle of our struggle, then millions of people around the world will respond from their hearts, will support our efforts and in the end we will overcome.

Mrs. Farenthold's speech was part of workshop, Equality: Political Style. It was presented by the South Bend-Mishawaka Women's Political Caucus and Indiana Women's Political Caucus at Saint Mary's College on September 15.
SMC election lacks enough candidates

By David Kamienski
Staff Reporter

St. Mary's students have until midnight Wednesday, Sept. 19, to file as a candidate for election to the St. Mary's Assembly. The election is scheduled for Monday, Sept. 24.

As of Sunday, Sept. 16, eight assembly seats lack even the necessary one candidate to make an uncontested race. Those eight seats are:

- One from Holy Cross Hall
- Three from Regina Hall
- Two from Le Mans Hall
- One from off campus
- One from day students
- Patty Kampsen, Election Committee chairperson, hopes that the slate of candidates can be completed by midnight Wednesday. "I strongly urge students to consider running for Student Assembly," Kampsen said. "If by midnight we are still short of candidates, we will have to extend the deadline until we have enough candidates to run the election."

If there are not enough candidates by Wednesday night, the campaign for Student Assembly will begin at 8:00 a.m., Thursday, Sept. 20. Campaigning will continue until midnight Sunday, Sept. 23.

The election will then be held in the halls from 10:00 a.m. to 6:00 p.m. Monday, Sept. 24.

A vice president for Regina South will also be elected in the Sept. 24 election. Regina Hall elects two vice presidents, one from Regina North and one from Regina South. At the time of the elections last spring, it seemed unlikely that Regina South would be opened to students this year. As a result no vice president was elected.

Any St. Mary's student wishing to run in the Sept. 24 election must submit her name to Patty Kampsen by midnight Wednesday. Either come in person to room 416 Le Mans, call Kampsen at 284-2074, or write box 910, St. Mary's College.
Chris Singleton and his staff consider their bike registration duties last week a success over last year's program.

Knights of Columbus

MEETING

Monday - 7 p.m. Sept. 17

refreshments served

Ladies of Columbus

meeting - 7 p.m.

old and new members welcome

Tuesday Sept. 18

Bike registration is deemed success

by Mark Derheimer
Staff Reporter

"Without question the bike registration was a greater success than last year." This is the way Chris Singleton, student coordinator of the project, summed up registration figures for Notre Dame's bike registration drive which took place Wednesday through Friday of last week.

This year 320 bikes were registered, doubling last year's total of 160. Approximately one out of six students has a bicycle, making a total of 1000 bikes on campus, according to Singleton. Thus the registration figures for last year coupled with this year's add up to half of the bikes on campus being registered either with Notre Dame security or with Computer Guard, the nationwide registration system.

Singleton stressed registered bikes are much more difficult for a thief to sell than unregistered ones. He believes that "if 100 per cent registration could be achieved, bike thefts at Notre Dame would go down." He feels thieves would be wary of a completely registered campus.

Anyone still wishing to register a bike may do so at the Security Office starting Tuesday, September 18. The fee is one dollar. Those people who need serial numbers stamped on their bike should go to the Security Office Tuesday between 2:30 and 5:30.

Singleton was "quite pleased about two percent of all public elective offices are held by women. Now, that might not sound like a lot but it's an improvement over ten years ago."

The caucus has a political bent, but is in the process of broadening its concerns by increasing its membership and lobbying for women in business, education and professions as well as politics. Day care is a top priority.

"Already a diversity is reflected in the national board of directors — we have both blacks and whites, Republicans and Democrats," said Singleton. "It's breaking through, but added that much still needs to be done."

Singleton stressed registered bikes are much more difficult for a thief to sell than unregistered ones.

Indiana Bell

Before

Student Billing Service makes sense!

There's no reason why you shouldn't enjoy the convenience of making long distance calls from your residence hall room phone and receiving a monthly bill for your calls . . . and yours only!

That service is available right here, right now. Dorm residents may pick up their Student Billing Cards at the Indiana Bell Office. Talk it up.

We'll mail you a Student Billing Card, if you'll call 234-5088. Or you can drop in at our Business Office at 225 S. Main Street.

Open 8 a.m. to 5 p.m. Monday through Friday.

Fahrenthold speaks on politics

by Maria Gallagher
St. Mary's Editor

"Awareness, assertiveness, and audacity" are Frances (Sissy) Farenthold's recipe for political success. Farenthold made the statement at a Singleton Lounge press conference Tuesday Sept. 18.

"I reject the women's issue straightjacket. Women's equal rights is not a women's issue — we have both blacks and whites, Republicans and Democrats." Farenthold strongly supports the caucus, although she emphasized she is not a one-issue politician.

"Without awareness, a person is unable to move politically," she said. "Without assertion, I'd never get done."

"Without audacity, I'd still be answering phones in Success County Without audacity and here I mean something that hasn't been done before — it will never get done."

Even with these ingredients, Farenthold noted that a woman candidate faces her greatest challenge in that she is often not taken seriously.

"After I'd been campaigning for some months (for the Texas state legislature), my dating husband sat down with me one night and told me he'd support me openly if I was a "serious" candidate. Even my family was uneasy about if they thought I should have run for attorney general or something — anything but the legislature."

She was elected to two consecutive terms before running unsuccessfully for governor. Politics is nothing new to her — her family has always been politically oriented, and her grandfather, B.D. Tarleton, was a Texas legislator from 1881 to 1886.

Farenthold feels she has "seen a change" in the last five years on the political scene for women.

Farenthold notes that women are still in a "straightjacket. Women's equal rights is not a women's issue — we have both blacks and whites, Republicans and Democrats." Farenthold went to visit a number of migrant camps in Marshall County, Ind., about 25 miles from South Bend.

Farenthold has no immediate plans to run for public office in the near future, but remains an avid supporter.

"I'll just wait and see what happens for a while," she said.

...
The Third Great Awakening

The Flippin' and I

Matt Kubik

I've been playing the pinball machine down at Rick's too much lately. I keep seeing that pinball ball going off the ramp, dancing down little clown, and maybe doing a lopsy loop before rolling down to get sucked by a flipper. 'It's just a game,' I tell myself. It's all just a game you know. I keep seeing the pinball bouncing around though, slipping down the little chute before jumping off the tip of a flipper.

The way to good pinball playing is control. Keep your eye on the ball. Jiggle the machine a little. Develop good reflexes. The biggest thing is to remain calm as that silver ball goes whizzing around your head. Sometimes you can make the games easier, like by putting ash trays under the levers, by putting tape on the bars. Usually everyone can handle it, or you think they can, (paranoia). Anyway, you know it's a trick and that is enough.

A friend of mine cracked up last week, (THAT). Too many pills; too many hundred; and kids got her down. She got excited and the game got away from her. She got into making the game harder than it really is. Then she forgot how to play.

Things start building up. The ball goes faster and faster, knocking against bumpers, slipping the flipper. The wire in your head starts getting tight, and as the ball speeds up, your stomach gets queasy and the ball careers forward. Then you hit the machine too hard, or your finger works the button harder. The silver flashes down the ramp, flying off into oblivion.

That pinball's a spiner around my head, glittering silver carrot in front of my nose. Sometimes I can play better when I'm half stoned, or think I can. It's easier to get into the games that way. Party games. Feeling people. Pushing a button, bouncing silver ball off my finger tip, nose, toe. The high goes away, but the ball doesn't. In the end being stoned is just another part of the game, they think really had control. A fearful type who wasn't afraid to challenge the machine. I've always wondered what would happen to me if I did that. But I get scared when those laughing faces refuse to fall. One day they'll all go down. I'll walk away from the machine and won't have the games anymore.

I've never gotten a free game off of that machine. You're supposed to knock down all the yellow clowns and then you get a free bonus and a free game. I've never knocked down all the yellow clowns, and you can't do it. I've seen one person get all the clowns. He's always been the smart one, or you think they really had control. A fearful type who wasn't afraid to challenge the machine. I've always wondered what would happen to me if I did that. But I get scared when those laughing faces refuse to fall. One day they'll all go down. I'll walk away from the machine and won't have the games anymore.

Bela Bartok inspired, but more jazz-oriented. Themes are new, not rehearsed, and represent a candor and frankness unique in his new poetry.

Getting both the instrumental and vocal background differ from the Cat's past work because they are a product of a staff of studio musicians - all Blacks - including the innovative wawa guitar work by Phil Upchurch, a Jazz guitarist from Chicago (Stevens himself only contributes a few (fragments) on acoustic guitar.)

While agreeing with the reviewer that "Foreigner" is perhaps the best Pop recording of the year, being adventurous, new and only new and innovative recording Cat Stevens has produced since his re-birth as a pop-star three years ago.

Sincerely,
John Macheca

produced by WSN&D News
music vs sound

Pete Ferrante

There are so many good movies this week that are exceptional for television, one hardly knows where to begin. So, I shall start with the longest grossing film and a network clash of counter-programming. Bonnie and Clyde made a mint, and rightfully so, in that it became the prototype for every gangster film since then. Directed by Arthur Penn, this study of violence and bank robbery during the depression-era years proved popular (although quite fictionalized) behind Bonnie Parker and Clyde Barrow's notorious run to infamy. Another characteristic of the film which can easily be compared to the Adam and Eve “fall” (i.e. who enuncies who to rob the grocery store), is the juxtaposition of comedy with stark drama. For instance, when C.W. Moss (Michael J. Pollard) smashes his car to get it out and pick up Bonnie and Clyde for the getaway, I remember laughing along with the audience. But then, Clyde kills the bank teller who had been hanging onto the car, and, like a ship in the face, the viewer is brought back into reality. Starring Warren Beatty, Faye Dunaway, Gene Hackman, and Estelle Parsons (she won an Oscar for that!), the film is a classic, both of its time and cinema; the prime example of the anti-hero. This is not the first time the film has been released, the classics have been made before, and this one is no notable exception.

Pearl Harbor gem

CBS is presenting the war film that details how it all began with Tora! Tora! Tora! This $25 million spectacle (which royalty clashed in the theaters) shows the stupidity on the part of both sides which lead to the devastation of Pearl Harbor on Dec. 7, 1941. The Japanese filmed their side of it and the Americans shot their scenes. The U.S. Navy helped a few sailors lest their lives during (its filming) and Darryl F. Zanuck has a monumental and historical mold. Filled with familiar actors, the film that was colored in circles on the ground, why we received the declaration of war after the attack, and why the aircraft carriers had left the harbor. The film’s main fault is that it becomes tedious for the last fifteen minutes before the attack sequences are working (the waiting). We pet shadowed Friday. There are also six suspense-horror films this week; two of them classics also. Rosemary’s Baby, condemned by the Legion of Decency or whatever it calls itself these days, was the first film to explore the (hysterically) witchcraft and Satan worship in the modern day. Adapted by Ira Levin’s novel, director Roman Polanski leads the viewer down a road of horror as Mia Farrow bears the devil’s child. Many of the scenes were shot in New York City’s Central Park. John Cassavetes, Ralph Bellamy, and Ruth Gordon (usually the saintly grandmother in other films) add to the breakthrough this Saturday.

Moving Misery for Me has Clint Eastwood directing and acting both for the first time. Jessica Walter plays a psychopath who always asks his jockeys to Eastwood to play the song. Misery. Only thing is, she becomes jealous of our hero and starts some horror tactics of her own. For those who have seen the film, do not expect to see Denee Mills nude nor Miss Walter in the same state of affairs. Those scenes were cut. But when John Larch goes to ring the doorbell, you know what to expect. It airs tonight.

made for TV

The rest of the suspense ditties are made for TV films, on a rerun. Dying Room Only features Oscar winner Chris Lemmon hamming it up; Ross Martin “The Wild, Wild West” and “Mr. Lucky” and Ned Beatty Deliverance in the desert. Terror on the Beach has Dennis Weaver and Estelle Parsons (again) menaced by some good-guys, one of whom is cut-rate “Partridge Family” member Susan Dey. If you enjoy these ditties, this film is supposed to spotlight such a char. It is my feeling that all movie and TV chases are second-rate when compared to those in Bullitt and The French Connection. Sniper Sister is the rerun which features Mildred Natwick and Helen Hayes as two mystery novelists who dabble as detectives. The movie will later this season become part of the Wednesday “Mystery Movie” quartets. The final made-for-TV suspense-horror film is Satan’s School for Girls on Wednesday. Here we have Ray Thomas (“The Invaders”) investigating why a number of girls are committing suicide in a Salem, a girl finishing school. Personally, I would much rather see the rerun of Moonstruck, sci-fi thriller. This one features Richard Crenna, James Francoeur, and Gene Hackman as astronomers stuck in space (shades of SkyLab), with enough air for two. Gregory Peck plays the mission control man, and David Janssen the pilot who goes up to try and rescue the astronauts (not all of them make it). On the soap side of the film, we have Lee Grant, Marite Hartley, and Nancy Kovack as the three wives. It is one of the best of the 2001 season. Watch it Wednesday.

Packers and Jets

Sports and Specials: The N.Y. Jets will attempt to puff the Green Bay Packers at 8:30 tonight in the season opener on “Monday Night NFL Football” on ABC. Also tonight 9:45 before the game, Vince Lombardi is profiled in “A Man Called Lombardi” (clever title…). Tomorrow, a 35-minute show airs which features another exploitive in the line of the real cup behind The French Connection and Bogie 71. Edwin Egen of the P.D.N.Y. Eugene Riches (“The Woofer Bar”) stars in this special called simply “Egan”. It airs at 7:00 on 22.

In Memoriam: Michael Daun, who received an Oscar nomination for his role in Chip of the” Cap” is probably best known Dr. Midget Loveless in “The Wild, Wild West” died two weeks ago in London at the age of 36 of undisclosed causes.

Trivia Question: Everyone knows that Donald O’Connor co-starred with a mule in the Francis films. Who was the voice of Francis?

Fairy Briece: Oscar Sharif is on hand as the love interest with Kay Medford (she has played a regular role for the past two years on Dean Martin’s show) receiving an Oscar nomination for her role as Streisand’s mother. The film is another classic but of a different genre than Bonnie Clyde, and, like a slap in the face, the viewer is presented with a little bluegrass, “Everitt Bought the Night,” which formed one of their better songs of the evening. "Early Morning Rider" gave back fond remembrances of the Byrds. It’s rather hard to judge a concert like this objectively but through all the feedback, loss of power, and other such technical disruptions, the group performed remarkably well. Their blending of Nash ville standards, bluegrass, rock, and country-into-provided the audience with two hours of satisfying music.

country rock

The first set consisted mostly of country rock with a few sleeper tunes and an unusual ending: "Country Sunshine." "Crazy Arms," and "Hard Times" showed the band’s mastery in the country-rock genre. These songs, though the worst hit by sound malfunctions, displayed a good feel for this type of music, nice pedal steel work by John Call, and excellent trademarks between Call and lead guitarist Craig Fuller.

Stucker’s Sister: a soft country tune, slowed down a pace or so and followed up with a little bluegrass, "Evertt Bought the Night," which featured some fine harmonies picked by Craig Fuller. It was followed by one of their better songs of the evening: "I’m A Long Way To Nashville," featuring rhythm guitarist George Powell on vocals. The group ended the first set with an old rock ’n’ roll number, "Tomato The Turn," which included a fine vocal by bantrim Michael Reily and a good steel guitar solo. After a brief intermission, to get their acoustic stuff together, the group came out with a contrived Beatles tune, "I’ve Just Seen Her Again." Although the harmony was a bit overdone in the intro and the ending, it carried very well throughout most of the song. Perhaps the Beatles should have done it as a country song in the first place.

The group did another standard country tune by Merle Haggard song, "It’s Not Love, But It’s Not Bad," featuring good steel and piano. They then performed a couple of their first songs from Bastin Out—"Falling in and Out of Love" and "Amie," which evoked favorable responses from the audience. Another familiar was "Brand New Harmony Song" from their first album. The acoustic set concluded with a country ballad entitled "Stranger in My Pocket."
Francis speaks on recent coup in Chile

by Jim Donahen
Staff Reporter

Government Professor Michael J. Francis lived in Chile during the summers of 1964 and 1968 and again for eight months during 1970 and witnessed President Salvador Allende's campaign and election. He has also written a book on the subject of Chile.

"I had a great deal of respect for President Allende," said Prof. Francis, a Notre Dame Chile watcher. "I feel extremely bad about the situation: the coup, Allende's death, and the break in Chile's democratic tradition."

Professor Francis stated that Allende's rise to power was the product of an enormous amount of frustration due to poverty and the government's poor performance and a split in the opposition party.

Reverend Kenna is dead, struck by heart attack

Rev. Howard J.J. Kenna, former provincial superior of the Indiana Province of the Congregation of Holy Cross, died in his sleep of an apparent heart attack on Thursday, Sept. 13, in the provincial house, 1304 E. Jefferson Blvd., South Bend.

Father Kenna, provincial since 1962, had completed his term in June of this year and was to become chaplain for the Holy Cross Brothers at St. Joseph's South Bend.

Kenna was born on October 16, 1921 and graduated from the University of Notre Dame in 1943 and received a master of arts degree from the University of Washington in 1948. He was ordained a Holy Cross priest in 1948 and has been serving as provincial superior of the Indiana Province.

Kenna was a Fellow of the University of Notre Dame and a member of its board of trustees and a member of the Conference of Major Superiors of religious communities of men in the U.S.
Student manual under study

First SLC meeting today

(continued from page 2)
Karen Moty, who did not return, as Director of the Sociology of Farley, B. P. F,'Cavanaugh and St. L
Lathers believes the combined force of the Board of Commissioners will "pump some blood into student representation and the SLC"
She interprets SLC participation in the revision of the Student Manual as an opportunity for more responsibility for the individual student.

Into student representation and the existence", Lathers would presently as a "peaceful co-

Socially as well as academically.

Rahill's District are Keenan, Stanford, Zahm, Holy Cross, St. Joe

His long range goals pivot on the sidelines is good fun, but Notre Dame can soon become a

Importance part of many students' spring.

Not ranked for team play until the

Recreation, friendly competition, and in the ACC. No one will be

He also felt that the SLC might

Rahill feels that the SLC should

She interprets SLC participation

University several rooms on Lyons' 4th floor well-controlled event was held in

In order to comply with the guidelines

The "No-Knock" clause reserves

It was added at a time when no one could question it, said Hess. Hess did not care to comment on the party and drinking rule until after today's meeting but he described it as being a big issue.

The administration has kind of left us in the dark with regard to the statement by Fr. Mulcahy and the new manual," Hess said. "All

Reluctant to specify on revising the Student Manual until today's meeting, Rahill stated that the SLC on the whole is concerned about student rights being pushed aside.

Rahill noted specifically that the recent statement of enforcement of the current manual's party and drinking rules would remain in effect until the new manual was approved.

He also felt that the SLC might be under pressure because of the recent statement.

IV

Mike Hess, representing Palmer and Grace, expresses the most concern to the "No-Knock" clause and the party rules.

The "No-Knock" clause reserves the right for the university to enter student's rooms. It was added to housing contracts all at the end of last semester.

"It was added at a time when no one could question it," said Hess. Hess did not care to comment on the party and drinking rule until after today's meeting but he described it as being a big issue.

The administration has kind of left us in the dark with regard to the statement by Fr. Mulcahy and the new manual," Hess said. "All

Group sports have long been an important part of many students' college experience. Watching from the sidelines is good fun, but Notre Dame student and what are his rights.

Such a change could be brought through the SLC. Connolly feels that a genuine cooperation exists this year between the SLC and student government which was lacking in the past years.

"On paper it may be a step forward but really it is a regression into the fifties," said Hess.

The off campus situation must also be cooperation between the SLC and Board of Commissioners. She expects no difficulties in making the SLC more effective.

University to support new women's tennis club

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The off campus situation must also be cooperation between the SLC and Board of Commissioners. She expects no difficulties in making the SLC more effective.

Private parties are forced by SLC guidelines

by Tom Russ
Staff Reporter

This weekend the Notre Dame campus was enlivened by a series of private parties. The full party planning by a 4th floor section party planned by St. Ed's was permitted by the students in order to comply with the guidelines set by the SLC.

Most of the parties were contained within private rooms. A well-controlled event was held in several rooms on Lyons' 4th floor Private presses were bought and a Saturday night Holy Cross gathering was highly enjoyed by the clad-to-the-neckline dancers. A party on Dillon's second floor drew a fairly large crowd Saturday night which spilled into the hallway and was subsequently broken up by the rectors.

WEDDING

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THE RED DOCK LEAK BAR 110% N. Main
Wildcats win, impress in opener

by Dick Derr
Sports Editor

It used to be easy, so delightfully easy.

For the past three or four years, Notre Dame's football fans have been able to pick up a copy of the Irish grid schedule, read it, and then tick off the games which figured to be "easy games." Sometimes, there were enough of those games to occupy most of the fingers on one hand.

"Let's see," a Notre Dame follower could say, "who's on the schedule this year? Okay, there's Pittsburgh. Never mind that the game's down there. We'll beat them by at least five or six touchdowns. How about Army and Navy? Do we still have them? Great. We'll murder them, and maybe we'll be able to gain a little ground in the polls.

"And what about Northwestern? Aw, come on. That's pretty good. That's the Big Ten. Do I play anybody rough this season?"

Yes, it was used to be easy, back in the middle and late '60s, it was easy, back in the middle and late '60s, it was easy.

"But you do tire of losing, and that's been the case here, in Notre Dame, since 1966. Nothing has happened since then. A lot of programs have improved, but Notre Dame's football coaches have been a lot more sucessful than Notre Dame's football fans.

Down in Pittsburgh, first-year coach Johnny Majors is working a revival aimed at finding a niche for college football in a town: aged over the Steelers and Piranhas. Majors took his Pitt Panthers long the middle and late '60s, did something both remarkable and unexpected during Saturday's big Ten opener between Northwestern and Michigan State.

Frosh make JV's unsure

by Pete McHugh

Last year the NCAA ruled that freshman could be eligible for varsity football, and consequently, like Steve Niehaus and Art Best, became integral parts of the Notre Dame varsity team.

There shouldn't be any great surprise created in West Point since 1966, and it might not be the case in Evanston, Illinois, where Johnny Pont has taken over from Alex Agase as the chief caretaker of Northwestern's football program.

Pont, who did remarkable things at Indiana during the football season, tangles with the Buckeyes this Saturday, and set up Stan Key's middle field and late '60's, did something both remarkable and unexpected during Saturday's big Ten opener between Northwestern and Michigan State.

"The one-true-Wildcats has been pleasantly surprised by their opener against Northwestern. There's no telling how many times the Wildcats rallied behind the passing of quarterback Kinglsey Fink and not with a rugged schedule this fall. "Mercurially, perhaps, the Cats didn't play this weekend. But they came out next Saturday with Tennessee, and the, during the course of their season, tangled with Georgia Tech, Penn State, Notre Dame, Air Force, and Pittsburgh.

"There shouldn't be any great surprises created in West Point since 1966, and it might not be the case in Evanston, Illinois, where Johnny Pont has taken over from Alex Agase as the chief caretaker of Northwestern's football program.

"Even though Pont is in new positions, in regard to those freshmen, he has been pleasantly surprised by their quick assimilation into the Irish program.

Because of the competition for remaining varsity spots and game-condition practices for Notre-Dame, the JV opener against Michigan originally scheduled for last Saturday has been moved to Saturday, September 13 against Army.

What that means for the Northwestern football fans in mid-season Notre Dame is the 1973 schedule has been moved to Athens, Georgia on Saturday, and the Steel City club returned home today, in possession of a 2-7 tie with the always tough Bulldogs.

"Navy's first service academy to open its '73 season slate, also did something both remarkable and unexpected during Saturday's big Ten opener between Northwestern and Michigan State.

"Majors, who has taken over from Alex Agase as the chief caretaker of Northwestern's football program, said, "It's good news for 40-7 any day."

Navy, which came off a 45-23 win for Notre Dame's 1973 schedule has been made, and maybe we'll be able to gain a little ground in the polls.

"And what about Northwestern? Aw, come on. That's pretty good. That's the Big Ten. Do I play anybody rough this season?"

Yes, it was used to be easy, back in the middle and late '60s, it was easy, back in the middle and late '60s, it was easy.