Barnard escapes; found in Phoenix

by Zeno Bidzinski

On the Inside

Investigative Reporter

Police in Phoenix, Arizona, found Notre Dame student, Thomas J. Barnard, victim of an alleged kidnapping Friday afternoon at the base of a small mountain in northern Phoenix. According to a spokesman, Barnard escaped from his abductor while the two were encamped on the mountain.

Phoenix police said they were called to investigate a report of a sick person at Squaw Peak Park where they reported finding Barnard in a dazed condition, half unconscious from a fall he took running down the mountain.

Police further reported taking Barnard to Lincoln Hospital in Phoenix, where he was examined and treated for exhaustion. A hospital spokesman said Barnard was released Saturday to relatives. He then returned to his home at 5851 W. Mishawaka Ave., Mishawaka, late Saturday afternoon, according to Mishawaka Police.

Barnard, 23, a graduate student in the MBA program at Notre Dame, would not on American Airlines flight No. 617.

Saturday afternoon, according to the spokesman, the FBI has forbidden the release of any information, while their investigation is still pending. Barnard, however, has promised The Observer an interview later this week.

Barnard disappeared Tuesday, Sept. 26, after an apparent robbery of his home. The FBI had been unable to trace his whereabouts until the Phoenix police found Barnard Friday.

According to the spokesman, the FBI apparently lost track of Barnard at O'Hare. They were not aware that Barnard's abductor forced him to buy two sets of plane tickets, one to Colorado Springs. Asked if the case was almost closed, he replied, "We don't know if it's been opened yet. We're not sure there even was a kidnapping." He added, however, that the FBI is still searching for Barnard's alleged abductor.

Barnard's abductor forced him to fly on American Airlines flight No. 617. The FBI official at the Indianapolis Bureau told the Observer late Saturday afternoon that they still weren't sure of the facts. Asked if the case was almost closed, he replied, "We don't know if it's been opened yet. We're not sure there even was a kidnapping." He added, however, that the FBI is still searching for Barnard's alleged abductor.

That's the breaks

Los Vegas, Nev.—Pumps at some 200,000 independent gasoline stations in the United States may be locked up this week in a nationwide protest of price controls, according to representatives of Independent Gasoline Station Owners.

Leaders of gasoline retail associations in the western states met here Sunday with eastern independent owner groups representing thousands of stations.

"The people from the east came here ready to go. They came here with the authority to act and to just sound us out in the western states," said one representative from the San Francisco area.

"It looks like there will be a nationwide lock up starting next Friday," said a California retail association executive who asked that his name not be used. Formal announcements of the lockout were expected to begin Monday through a series of news conferences in various states.

Commander Reid, president of the Gasoline Retailers Association of Southern California, said he would call a news conference for 1 p.m. Monday in Los Angeles.

"We are still under phase IV controls and they are as illegal as hell," said a spokesman representing several hundred California service stations. "We want to end the Phase IV controls."

Representatives from Chicago and "points east" attended the day long meeting here Sunday as well as representatives from the Gasoline Retail Association of Southern California, California Service Station, the International Service Station association, Greater Los Angeles chapter of retail associations, and delegates from Tucson, Phoenix, Reno, Las Vegas and Colorado.

Independent station owners complained the Council of Living Lift control of ceilings Friday at independent stations was wiped out Saturday when wholesalers increased prices.

The Cost of Living Council is supposed to have a 30 day notice on increases at the wholesale level. Some independent station owners speculated the Council was aware the wholesale price increase was on the way when the ceiling was lifted Friday on independent gasoline stations.

Under terms of the cost of living decision Friday, independent station owners were permitted to set gasoline prices at whatever they were May 15 plus any increases in cost from producers through Sept. 28.

Retail association representatives said the closures this Friday would be aimed at the Cost of Living Council and Congress in hopes legislation would be approved to dismantle the Cost of Living Council.

"If they can deal with a national sports blackout in three days they can save this country from shutdown if they want to," said one representative.

Homecoming Weekend tix on sale today at LaFortune

Tickets go on sale today for the October 27 Homecoming Weekend. Concert tickets for the Carpenters performance will be sold at the Student Union Ticket Office, second floor of the LaFortune Student Center, from 1 p.m. until 5 p.m. at the Athletic and Convocation Center from 9 a.m. to 5 p.m.

Homecoming dance and football tickets for the Southern Cal game will be sold together in a package for $32 starting at 7 p.m. in the Fiesta Lounge. A limit of one package per student has been set by the Student Union.

There will be only 240 packages available on a first-come first-serve basis. After these packages are sold, dance tickets will be able to be purchased separately.

The Fiesta Lounge will open at 1 p.m. today at which time two lines will be formed, one for students wanting the package and one for those desiring concert tickets.

The Ombudsman's office in conjunction with the Student Union Comptroller has set some rules for students waiting in line for tickets. Upon entering the Lounge at 1 p.m., Union members will attempt to insure the position of those who arrived first. Entrance will be from the south end of the Fiesta Lounge. Anyone in the Lounge before the doors open will be ejected.

The saving of spots in line for short periods of time will be tolerated. However, no student will be able to save a place in line for a large number of other students or for one student for a long period of time.

Stand ins are permissible on a one-to-one basis.
The Observer is published daily during the academic year except on school holidays by the students of the University of Notre Dame and St. Mary's College. Unsolicited manuscripts may be purchased by all persons without exception. All personal notices of University and St. Mary's College students may be submitted to The Observer by mail to: Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

ND chosen center for teacher exams

The University of Notre Dame has been designated as a test center for National Teacher Examinations on November 18, according to Dr. Peter G. Grande, assistant dean of the Freshman Year of Studies Program.

College seniors and teachers applying for certification, as well as those seeking positions in school systems in their area, are eligible to take the tests. The examinations are designed to assess cognitive knowledge and understanding in professional education, general education, and subject-field specialization.

Additional information and registration forms may be obtained from Grande's office or by application to Educational Testing Service, Box 911, Princeton, N.J. 08540.

Committee studies honor system

by Paul Young
Staff Reporter

Why hasn't the honor system been able to work at Notre Dame? The Committee on Honor may have the answers in a report submitted to Provost Fr. James T. Burtschell, C.S.C., yesterday, Professor Edward Vasta, Chairman of the Committee on Campus Honor explained. "Our committee was trying to get down to the codes of conduct that operate at Notre Dame, to the values that govern our behavior, and even the principles that underlie those values."

The Committee on Campus Honor was created by Dr. Burtschell at the request of the Faculty of Affairs Committee of the Board of Trustees, in the spring of 1972. It is a follow-up committee to a committee appointed by the Faculty Senate whose purpose was to decide whether the honor system could be restored after its termination in 1979. The report of this committee discouraged such an attempt.

The purpose of the Committee on Honor, however, is altogether different from that of the Faculty Senate Committee. The Committee on Honor has not decided whether the honor system should be restored but has attempted to discover the reasons why it has failed in the past.

These theoretical reasons were presented to Fr. Burtschell yesterday and will presumably be passed on to the Faculty of Affairs, Committee in a meeting on October 26. The report, however, is not addressed to those individuals alone as committee chairman Vasta noted: "We must submit our report to Fr. Burtschell, but we assume he will be made public so we feel we are addressing the entire community of Notre Dame."

The honor system itself may never be reinstated but through the committees' investigations a deeper insight may be gained into the community at Notre Dame which abolished such an honor system, was Vasta's feeling. On this point Professor Vasta proposed "As a kind of natural result of our work we wanted also to focus the attention of the campus on the kind of life that is special here at Notre Dame."
O'Brien wins chess tourney

by Janet Longfellow
Staff Reporter

Winner of the Second Annual Notre Dame Chess Tournament was Padrig O'Brien; a graduate student in Mathematics, from Ireland. Padrig swept five straight games to capture first place.

Chris Kohlmliller broke a four-way tie for second place through a competition comparison of each of the tied players. Third and fourth place trophies were awarded to finishers: Jerry Mondello and Steven Osborne, respectively.

The Notre Dame Chess club awarded trophy and cash prizes to winners in the tournament, directed by Frank Pilote. Fourth place winner, Steve Osborne, helped Pilote in the organization. He commented, "Pilote directed it for the second year in a row and again did a very fine job." Osborne expressed thanks for the Observer's help in the tournament.

Awards and places went as follows: Steve Osborne, 4-1; Padrig O'Brien, 5-0; Mandalin 4-1; Osborne 4-1; Mancini 4-1; Antalino 3½-½; Hannah 3½-½; Picciano 3½-½; Parillo 3½-½.

Organic recital set for Sacred Heart

Sue Henderson Seid, assistant professor of music, will present an organic recital at 8:15 p.m. Wednesday (Oct. 3) in Sacred Heart Building. The program will include "Sonata number 1" by Mendelssohn, "Fantasi, K. 594" by Mozart, "Prelude and Fugue in Eb Major" by Bach, and a new piece "Recitative, Interlogue, and Torque" by David D. Isle, Notre Dame assistant professor of music.

Attention students: the student union ticket office is now handling tickets for all ACC sponsored events. This includes such things as hockey games, concerts, and special events such as the ice capades.

Office hours are: 11:30 a.m.-5:00 p.m. mon. thru fri.
Dear Editor,

The Notre Dame Marching Band would like to thank the student body for their courtesy and cooperation in making the Notre Dame Pep Rally and Halftime Show a success. Due to the responsibility demonstrated by those students attending the rally, the officers and staff of the Band have decided to return to the tradition of marching around both the North and South quadrangles for future pep rallies. We hope for continued support and cooperation from the student body.

Sincerely,

The Officers of the Notre Dame Band

Marching Rolls

Dear Sirs:

As this is my first year at Notre Dame, Saturday night was my first chance to see a live concert at the ACC. As Chuck Berry took the stage I tried to account for the large number of empty seats. It didn't seem possible that they couldn't draw a full house from the campus along with the ticket holders from South Bend. It soon became obvious that the lack of attendance was not due to the caliber of the performer but after seeing the performance given by the umbers and the police I seriously doubt if I ever will waste my money on an ACC ticket again, no matter who they can bill.

The behavior of the audience (standing up during the entire concert, literally dancing in the aisles, and throwing objects at the performers) should be an indication to the University that they should not be allowed to perform again. The University has a responsibility to provide a suitable environment for the music, and the concert was anything but suitable.

I feel compelled to clarify certain misconceptions about the event. First of all, I have never been working on a project of lighting around St. Joseph Lake for the past two years as your article states. I have been working on a master's thesis dealing with the lighting of the candles in the Grotto and thefunction proper of this location (i.e. prayer and reflection) by providing a proper feeling of security. Therefore, the feeling of security, say, in the parking lot, is much more intense than the first response to this condition and place must be totally different to the Grotto. Based on the first requirement stated above, then, security must be the proper perspective with regard to campus lighting.

The second requirement for good lighting is that it must enhance and compliment the particular nocturnal mood and aesthetic response to a place.

The quality of the nocturnal campus is different from the quality of the daytime campus. To make night into day is to totally destroy this particular nocturnal quality. Again, the candle light quality of the Grotto remains the one example on this campus where the nocturnal mood and aesthetic response to a place are in total harmony. Let us be secure, suggesting candles for the entire campus lighting system, I am merely using today's lighting system. The lighting potential of the candle to invoke aesthetic responses is grossly limited compared to the potential of advanced lighting technology. It is my responsibility to see that lighting potential adequately realized on this campus.

The statement in your article allegedly attributed to me that "There should be a uniform standard of lighting for the entire University" is not a gross misquote but totally contradictory to the preceding arguments. Taken literally, this misquote suggests that the lighting of the Grotto should be the same as the parking lot, which is of course absurdly abstract. My original statement was that the lighting in a particular place facilitating a particular function must be uniform. For example, for this statement would suggest that the mercury-vapor lights on the roof of La Fortune and the Psychology Building be removed immediately as totally incompatible with the residential qualities of the adjacent quadrangle uniform lights be installed. I am not opposed to different lighting responses for different areas of campus, in fact, I encourage them, provided they are adequately suggested requirements and their territorial limitations here clearly defined.

Finally, your article suggests that I feel time is not available for proper analysis of campus lighting. This is the University's argument not mine. Good lighting and design is a matter of quality not expediency. Therefore I demand careful analysis with the prospect that many of the so-called problems surrounding lighting needs on campus are a result of insufficient planning and inanition in the lighting in the immediate problem.

The University is not trying to see past installing lights around the next women's dorm much less anticipate the future. It is not necessary to golden a dome at its termination (as Notre Dame did in 1918). The University is not a grossly controversial topic.

Sincerely,

Ken McCandless
Graduate Student (Architecture)

Thanks, Domers

Editor: I want to say how terrific I think all you ND guys are. I was one of ten, Carlos R. Stemm of ND out Thursday night celebrating the victory of Billie Jean King (who I'll agree with whole the campus (and me)). We had a great time dressing around. The McCarthy Gym got a little wet and wild. Then while trying to defend a fellow number of the people chased off under much protest by 6 or 7 obnoxious males for a cool dip. (To the guy who said "Oh, girl, you better go on a diet," I'm on one). After dinner, I sloshed on "home" to B-P to plan future DH. DH is being on. O.K. That's the excitement it was best expressed by the guy who yelled: "What happened tonight and where should I look last night, should happen EVERY night."

Mary T. O'Brien
Last night's concert at Morris Civic was one of those rare things: a show that succeeded when it had everything against it... Take the line-up for starters: King Crimson and Slade. You can't really get two bands more diametrically opposed in both style and quality. And everyone was satisfied by the end of the show: the tasteful and artistic pieces of King Crimson and the loud, masterful boogie music of Slade during their encore for everyone.

Typically a half-hour late (typical for Morris Civic, that is), King Crimson emerged sounding like some generic southern rock band and treading into intro and went right into the title tune, "21 Guns." As close as they got to a new LP, David Cross showed considerable talent on the electric violin, but the band couldn't get over the lack of stage lighting, all of which was sprinkled with glitter flakes.

Like an adolescent Ian Anderson in a Fagin-type outfit, the youthful guitarist and group leader Noddy Holder had the crowd just where he wanted them. Sitting on a stool, with his microphone cranked up so high that the bigger speakers, I began to look for something to plug up my ears by the end of the second song (I have to add, Slade goes along with a surprising lack of volume, and #2 Slade doesn't have the real talent to get along.

To go into individual songs would be self-defeating; all are basically the same: hard, thudding bass intruded with rather simple chord progressions and held together with heavy bass drum beats. But it was enough. Holder's vocals did the rest. Seemingly trying to get over the instruments without amplification, his vocals and personality dominated every number.

Showmanship was also a very important aspect of the performance. Beyond the costumes, the band members put on a show that was raucous, raucous! One of those rare moments that made the happiest-looking guitarist's I've seen in a long, long time! Guitarist Dave Hill decked out in the finest. (Photos by Joseph Abell, special help from Maria Gallagher.)

Little Big Screen
time to be selective

art ferranti

Even though it is another week of television, two of the ABC runs of movies, the viewer can afford to be selective and still not miss anything. Again, Garner gets the credit for polling off the viewer ("Bringing Up Baby") and the Local Sheriff airs on Saturday on NBC. This is one of the finest and funniest TV ('70s) films, such as the Hollywood film factories is a number of those that have occurred. Support Your Local Gunfighter was humorous. This plot has a weakness of the hero being more or less appointed by the writer (Harry Morgan) to act as sheriff of Calender, Nevada. Doing so with a reluctance that has been too often seen in later roles (including the short-lived, but popular, "Batman"), Morgan cleans up the town from bad guy Walter Brennan, reforms his flaky deputy (Jack Elam), gets his girl (Joan Holloway), and acclimated in his new role as the house of ill repute. The violence is minimal and oft times humorous. Garner always maintains an air of just passing through Calender. Does this mean Garner is watching? Watch this fine film.

on the serious side

On the more serious side, William Holden's career seemed to be on the upswing with the Oates, and Ben Johnson among other forms of "death's alliance in the West"

become The Wild Bunch, probably the least predictable of all the Westerns in cinema history. Sam Peckinpah directed this film which specializes in brutality as a group of aging cowboys being chased by Robert Ryan who decide to kill just about anyone who happen to be where they wish to rob and plunder. The film was repetitious in the blood and gore but CBS is cutting this film somewhat for its Thursday premiere.

The whole characterization of the protagonists but most of it was lost in the bloodletting.' For those of weak stomachs, even it is edited. For the rest, good luck.

spaghetti western

Clint Eastwood once again rides out of town and into the ABC Haem 'Em High. This is the typical revenge plot which is, at least in Italy, the side of the '70s. In this plot, he goes after Ed Begley who=strangulated him and left him to die. Singer Stevens falls in love with Eastwood for no particular reason other than his face and his voice. You can be sure of a lot of dust and bad guys getting shot. It is a drag.

All interested Notre Dam e &

The two non-series made-for-TV films this week both feature drama. Alan Alda ("M*A*S*H") plays a sheriff who believes somebody is knocking off all the old folks in the town with some sort of anti-electric equipment in it. It's shocking.

The one (also in the The Wild Bunch), Will Geer (Grandpa on Today's "Bonanza") and is also featured. Letters From Three Fears feature Martin Scorese. Barry Sullivan, Belinda Mont-

gomery, and Lyle Waggoner in three stories describing the lives of various people when letters are delived (on a Thursday 'what's up about that story?') It is diracted by E. Ando and written by Alan Alda's film will be shown tomorrow.

"The ABC Supreme Movie" has Henry Fonda heading up a group of ex-cons. James McEachen, Leonard Nimoy, and Larry Hagman to rob a convoy of arm-

Ski the Alps!

Arrangements by the Edgerton Travel Service

TUESDAY, AUGUST 21, 1973

Sponsored by the Notre Dame Ski Club, All interested Notre Dame &

Mary Lou's should attend the meeting. For further in-

formation, call 4714.
Ticket story still brewing

by Bob Quakenbush
Staff Reporter

The "infant admission" controversy stirred up last week by Maurice Moore, the five-month-old daughter of a Notre Dame couple who were denied entrance to the Notre Dame-Northern Indiana football game because the child did not have a ticket, has evoked yet another response. This response came from a Notre Dame senior who spent the summer working for the Chicago White Sox baseball organization.

"I don't think it's fair to make a child of two or three pay to see a game he won't remember," says Jim Breen an accounting major enrolled in the University's College of Business Administration.

ND team flies high in frisbee contest

by R. Thomas Thues
Staff Reporter

The Notre Dame Frisbee team flung its way into the hearts of hundreds at the WRBR Frisbee Fly-in. The contest took place in front of the South Quad.

"Wolf" Wills, who has won the Golden Frisbee trophy for accuracy, "flying off" against Philip Albert and his Frisbee retrieving dog, Weber, "Wolf" Wills swept all but one of the games. He also assisted in the preparation of attendance records which were forwarded to the American League's main offices.

Howard Hall swept all but one event in an incredible display of Frisbee finery. Team captain Joe "Fro" Essman attributed the success to long hours of practice.

The Notre Dame Frisbee squad: (left to right), Nick "Wolf" Wills, John "Alabama Kid" Miller, Marc "Schultz" Murphy, Joe "Fro" Essman. (Staff photo by Joe Raymond)

WHERE WOULD YOU RATHER BE ON DEC. 1st?

SIGN UP FOR THE SENIOR CLASS TRIP

open to all nd students and faculty

3 DAYS & 3 NIGHTS IN MIAMI BEACH!!!

only $160 $25 deposit due at travel bureau

NO LATER THAN FRIDAY, OCT. 12

MBA PROGRAM

Tulane University
New Orleans, La.

graduate school of business administration

director of admissions will be on campus MONDAY, OCT. 8

for interviews, contact placement office

SCHEDULE OF MASSES IN RESIDENCE HALLS

HALL

ALUMNI

BRENN PHILLIPS

CAVAUGH

DILLON

FARLEY

FISHER

FLANNE R

GRACE

HOLY CROSS

HOWARD

KEENAN

LEWIS

LYONS

MORRISSEY

PANGBORN

ST. EDWARDS

SORIN

STANFORD

WALSH

ZAHM

CARROL L

EVENSON

Episcopal Services

DAILY MASS

10:30 pm Mon-Fri

10:00 pm Tues & Thurs

10:30 pm Mon, Wed & Fri

5:15 pm Mon-Fri

11:00 pm Mon Fri

8:00 am Mon-Fri

11:00 pm Mon Fri

10:00 pm Mon-Thurs

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11:15 pm Mon-Fri

11:00 pm Mon-Fri

10:45 Confessions Mon-Fri

5:15 pm home football

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OPENING HOURS

MONDAY 3-4

WEDNESDAY 11-12

THURSDAY 3:00-4:00

TUESDAY 11-12

FRIDAY 5:00-6:00

MURRILL BOARD

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commissioners

mike higgins
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VOLUNTEERS WELCOME

(co-eds preferred) phone 7755
Frisbee flingers score high in WRBR-sponsored fly-in

(continued from page 6)

"Fro" Esman, who kept his Frisbee airborne for 7.7 seconds. Longer losses were recorded, but the respective Frisbees were not caught successfully. The record aisle time is 15 seconds.

John Connelly and Tom Cleworth, both members of the Hyland Ave. Aces, made a specially appearance for the purpose of playing the Notre Dame team. The Aces, a Chicago team have entered several international Frisbee contests. "They're the team to beat in "Guts" Frisbee," said Esman.

Connelly won the distance competition with a toss of 78 yards. His best international toss was 312 feet.

"Guts" Frisbee is a team sport. The five man teams "face-off" 15 ft. apart and hurl their frisbees at each other. The object is to catch the Frisbee with one hand. If the frisbee is not caught, the flinging team gets one point. If the frisbee is too high or too low the receiving team gets one point.

Connelly and Cleworth challenged the Notre Dame team to a 21-point exhibition game of "Guts" Frisbee. The teams were well matched and the game never came to an end.

Frisbee flying is becoming an accepted sport in competitive circles. $1000 prize money will be awarded at the Copper Harbor, Michigan, International Frisbee Meet, Oct. 18 and 19. This eight- team Invitational will host the best "Guts" Frisbee teams in the United States.

With courses on the aerodynamics of Frisbee throwing offered at Berkeley, Stanford and Cal-Tec Esman feels that Notre Dame should sanction indoor matches at the A.C.C. "Wolf" added that, "practice on the South Quad is dangerous. I broke my arm after tripping on a sidewalk cable."

Esman and his team hope to use the A.C.C. for practice this winter. Esman was told, "those things (Frisbees) are banned in the A.C.C." by A.C.C. administrators. He added that if interest increases the facilities may be made available.

Anyone interested in forming a Frisbee team or challenging Esman's team call "Fro" Esman at 8219.

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Fieldhouse hosts first square dance

by Jim Molina

Staff Reporter

The Old Fieldhouse was the sight of this year's first student-sponsored square dance. The event was collectively planned by the student presidents of Zabm and Farley Halls and the Colorado floor of the Fieldhouse rather than arranging for our use of the Club, which presently owns the building should be for the use of the Affairs were both instrumental in arranging for our use of the facility. It was the feeling of the Student Affairs Office that the building should be for the use of the entire student body," Kelly said.

The dance was held on the dirt floor of the Fieldhouse rather than a wooden platform, as planned. Refreshments were served at the entrance.

A crowd of about 200 was expected. Despite the lack of publicity, the actual turnout appeared somewhat greater.

In the past years, Kelly noted, the square dance, along with other unique events, have been sponsored by Farley Hall. This year, however, the idea of interhall cooperation was extended. The hope was that more participation would be encouraged.

New Riders of the Purple Sage

plus Roger McGuinn

Oct. 5

Tickets on sale now

Student Union Presents

HOME COMING

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OCT. 26 and 27

BARN DANCE FRIDAY AFTER PEP RALLY

9 p.m. - 1:00 a.m.
Stepan Center

$6.00 per couple

SATURDAY AFTERNOON

ND vs USC $8.00

Tickets go on sale MONDAY OCT. 1. DANCE AND FOOTBALL TIX WILL BE SOLD TOGETHER. Limit of two football tickets per student. Concert tickets will be sold separately at Student Union Ticket Office, 2nd floor LaFortune, 7:00 p.m. - 10:00 p.m.
Best’s best topples Boilermakers

by Vic Derr
Sports Editor

WEST LAFAYETTE - Saturday’s football game between Notre Dame and Purdue was a show, to be sure, but it bore little resemblance to the Irish-Boilermakers performances of past years. It lacked the heavy melodrama which marked 1971’s Monsoon Bowl in Purdue’s Ross-Ade Stadium, and it lacked even more of the wholesome family atmosphere that marked last year’s 35-14 Irish romp in Notre Dame Stadium.

Instead, Saturday’s clash in West Lafayette, a 20-7 Irish triumph, was a game for the ages, though there were occasional returns to the recent past. The melancholy took one back to the second quarter and one second into the second period, when flanker Larry Burton caught a 53-yard touchdown pass to give the Boilers a short-lived 7-3 lead, and the family entertainment came midway through the third period, when the Irish offense reeled in its way through an 81-yard touchdown drive.

Beyond those two instances, though, the game belonged to the present. It was played in muggy, overcast conditions with youth-accented roosters and for as many racing hopefuls as Irish fans in this annual Notre Dame Purdue production were assumed to be present. It was played in muggy, overcast conditions with youth-accented roosters and for as many racing hopefuls as Irish fans in this annual Notre Dame Purdue production were assumed to be present.

Burton’s catch came under conditions in which the Irish were nearly unbeatable in recent years. The N.D. ouster of its top returner from the previous season, Art Best, a sophomore who set up N.D.’s first score-a 22-yard field goal by Bobby Thomas—was expected to stifle any hopes Purdue might have had. Instead, it gave the Boilermakers a 10-7 lead after a field goal by Purdue quarterback Bob Bowbrowski, which came with 6:48 remaining in the second quarter and took the Boilers out in front with a nine-yard slash off right tackle with 6:48 remaining until intermission.

Best was the afternoon’s leading ground-gainer—he ran 16 times for 127 yards and one TD—but he did not limit his showmanship to the playing field. The Columbus, Ohio, native had a great day on the field. The best of his brief collegiate career, by flashing a finger-wiggling, thumb-sucking wave to a national TV audience. "I did it to relax myself a little bit," he said. "I wanted to make it more of a game."

"He’s a character," admitted Parseghian. "He’s always been a showman who set up N.D.’s first score-a 22-yard field goal by Bobby Thomas—was expected to stifle any hopes Purdue might have had. Instead, it gave the Boilermakers a 10-7 lead after a field goal by Purdue quarterback Bob Bowbrowski, which came with 6:48 remaining in the second quarter and took the Boilers out in front with a nine-yard slash off right tackle with 6:48 remaining until intermission.

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