Su ticket scandal revealed

Rybarczyk impeachment possible

The Board is upset about the affair," he said, "and are in a bind over the question of what to do. Personally, I feel it is important that we reaffirm that SU is not only responsible to the student government and to the students.

Rybarczyk defended the union's system of preferential tickets for the Homecoming football game by pointing to the precedent of past years. Muth added that for last year's game, Student Union members purchased approximately 100 of the 500 tickets secured by the union.

"It was past policy," Rybarczyk noted, "for the people in Student Union to receive perks or compensatory tickets for SU-sponsored events. It's continuing of this for the Homecoming Game." He stated further that if his first responsibility is to the people in the Student Union organization, he believed that he is "ultimately responsible to the students."

In another fact that students are receiving more and better services this year," he continued, "is a credit to all people working here. The people have done a helluva lot of unselfish work."

He reasoned that the workers deserved something in return as "reward" as he termed it. "I made the decision that this is one way to give my thanks to the people for the work they've done."

The union leaders pointed out that many of the people who bought tickets on Monday in the Fiesta Lounge were scalping them, "an illegal activity." Rybarczyk added that "no one can know up here will be using the tickets for scalping."

"We're not ripping off the student body," he said. "They got 225 ticket packages. They would not have received these if it wasn't for the student union."

Rybarczyk commented that "it's too late to rectify the present situation" and pointed out that the Board of Commissioners that plans be laid for a future policy on the Homecoming tickets. Yet, he claimed that the board "threw it by the wayside and ignored the suggestion."

He stated that it was his decision to open the ticket office around 1 p.m. Monday instead at 7 p.m. He said he had made the decision because of the size of the crowd in the Fiesta Lounge, the heat, the student's time and problems of crowd control.

"We were not keeping up with the students in there," he said. He stated that he was unaware of the rules that had been established for the line and the tickets until after the decision. The office was closed up by Bill McLean of the Ombudsman's Office after McLean found the crowd beginning to gather around midnight Sunday.

The union leaders clarified that Joe Russo, Student Union Manager did not know the 54 tickets were being withheld.

The SLC meets again Monday, at 4:30 in the basement of Planner.

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Su accepts latest revisions

by Fred Graver

Staff Reporter

The Student Life Council yesterday accepted the rules and regulations where the revisions were made, according to the Student Manual. The revisions will now be sent to the rewrite committee for a final draft to be presented at Monday's meeting.

The first topic of discussion at yesterday's meeting was the present rules on parietals. These rules are in a bit of a quandary about what to do. Personally, I feel it is important that we reaffirm that SU is not only responsible to the student government and to the students.

Rybarczyk defended the union's system of preferential tickets for the Homecoming football game by pointing to the precedent of past years. Muth added that for last year's game, Student Union members purchased approximately 100 of the 500 tickets secured by the union.

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Off-campus office solves problems

by Tom Krucek
Staff Reporter

In an attempt to "solve problems, and not create them," the off-campus student office has opened its doors to any difficulties that may face the nearly 1,000 students who are not residing in the residence halls of Notre Dame. The three-off-campus-commissioners, Mick Hartigan, Mike Higgins, and Mark Proesel have outlined the basic plans for the year. Difficulties with housing, food and transportation will be the primary objectives to be handled by the office. In addition to these areas, any other that may be shown to significantly affect off-campus students will be studied for action.

Mick Hartigan observed, "The office can be a very complex place, but we are trying to keep it simple so as not to create problems. But because of the size of the task of handling problems from such a large number of people, we have expanded to three commissioners, instead of just one."

In sizing up the role of the off-campus office, Hartigan emphasized that the office will continue to work through Fr. James Shills, the director of off-campus residents.

In commenting on Rick Newman's planned co-op food store for off-campus students, the commissioner stated, "I called him up and told him that if he needs any help with the co-op, that the off-campus office will be there to help out."

As for the plight of the off-campus student, Hartigan detailed some of the hardships that have to be met. "For most people the rent is about $60-80 a month, plus there are the food costs. Most of the students will rent houses to live in with other guys, but some do live in apartments. The Notre Dame, Turtle Creek and the Crestwood apartments are rented by some off-campus students, but these are higher priced, so they are more elite."

"Right now we do not have any programs definitely lined up. The three commissioners are going to meet this weekend to set our organization, but we want the people to tell us what they want us to do."

In response to a question about the alleged forcing of people off-campus, Hartigan replied, "We have heard some complaints about this going on. If we have enough complaints on this coming into the office, then we will try to talk with university officials about establishing more on-campus housing."

Hartigan explained that some time in late October, Student Government is going to conduct an experiment with bus transportation for off-campus students. However this is not in the hands of the off-campus office, but it will, if successful, benefit these people. He continued, "We are trying to give people a vehicle to get their problem solved."

Volunteers are needed to help staff the office that is located in the basement of the La Fortune Student Center. The office will be open to hear suggestions and complaints from 3-4 p.m. on Monday and Wednesday, and from 11 a.m. until 12 noon on Tuesday and Thursday. Friday the office will be open from 12:30-1:30 p.m.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for $6 per semester ($13 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

Off-campus office solves problems

by Virginia McGowan
Staff Reporter

The New Frontier Scholastic Society will again sponsor a series of forums focusing on the black experience in America.

Tentatively scheduled to meet every second Tuesday from 7:30-9:00 p.m., the forum will be held in Room 24 of the Black Cultural Center in La Fortune Student Center.

Donald Patton, chairman, stressed the need for members of the black community from South Bend and other universities as well as Notre Dame to participate. Among the areas to be discussed, said Patton, are the "social, political, economic and cultural aspects of the black experience in America."

Several guest speakers, to be featured throughout the coming year, will be announced in future NFSS newsletters.

Although its prime aim is "the study and discussion of issues that lend themselves to increasing the awareness of the observer," some of the hardships that have to be met. "For most people the rent is about $60-80 a month, plus there are the food costs. Most of the students will rent houses to live in with other guys, but some do live in apartments. The Notre Dame, Turtle Creek and the Crestwood apartments are rented by some off-campus students, but these are higher priced, so they are more elite."

TWO BITS will buy you a good time at Nickie's TONIGHT LADIES NITE PINTS OF BEER 25¢ WINTER COOLERS 25¢
Alumni club plans discussions

By Howard Wood
Staff Reporter

Extensive discussion on the task-force priority reports will be the main objective of a three-day fall meeting beginning today as the members of the National Board of Directors of the University of Notre Dame Alumni Association meet on campus.

The task-force, formed one year ago, is associated with the Committee of University Priorities which studies the present and future of Notre Dame in an effort to determine important and essential elements of the University programs.

This task-force is a committee divided into four segments: curriculum, physical plant, enrollment and research. This group will offer recommendations in their reports to the Alumni Association and the administrators of the University.

Dr. Michael Jordan, Assistant Director of the Alumni Association, emphasized the importance of these meetings.

"Since there is a minimum of alumni association representation on the task-force groups, the reaction of the individual board members is very valuable for the final documents," Jordan said.

"The board has had time to read and study the reports and this is their time to respond. There will be variations of opinions but this will result in worthwhile suggestions for the university."

Additional topics on the agenda for the three-day meeting will include a report on co-education and the current status of women in the faculty and administration by Sister John Miriam Jones, C.S.C., assistant to the provost, joined by rectresses of women's residence halls.

Fr. James L. Shults, C.S.C., director of off-campus housing, will discuss the measures taken to minimize the problems for off-campus students. John Goldrick, Notre Dame director of admissions, will explain the work of alumni schools committees.

Special guests for the meeting include University President Fr. Theodore M. Hesburgh, C.S.C., who will speak at the dinner for directors and their wives Thursday night in the Morris Inn. Fr. James T. Burchiell, C.S.C., will be the speaker for the noon luncheon on Friday.

THE MASTER OF MIDDLE EARTH
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to all halls, clubs, and organizations:

If your group is interested in constructing a booth for Mardi Gras '74 during next semester, please contact Terry Gorrell at 234-6274 or Stephen Boy at 232-8436 by FRIDAY, OCTOBER 12, 1973. This deadline is necessary in order to facilitate floor space allocations and other preliminary operations.

The Architecture Department will assist each organization in their booth designs and construction as part of its academic program. More details will be furnished after each organization has indicated its intention.

Thank you.

MARDI GRAS 1974
THE MASTER OF MIDDLE EARTH
Ticket Abuses
Dear Sir:
The inexcusable mismanagement of Notre Dame football tickets has long been the source of discussion among ardent supporters of Fighting Irish football. Recent developments show that the situation of insipid supporters of Fighting Irish student's ticket to extend that is a "privilege" to attend N.D. games (as if there were tickets the stadium's capacity is retained at some 39,000, there will exist a serious disequilibrium in the supply of and the demand for tickets. Therein lies the problem. Several policies (apparently designed to alleviate the situation) have been instigated; general admission ticket prices were raised to the highest price among NCAA schools; student ticket prices were made non-transferable; and, full admission price was demanded of anyone, regardless of age. As a result of such inspired policy: the poorer residents and friends of the Notre Dame community cannot afford to attend games (as if there were tickets available at them in best first place); students, informed that it is a "privilege" to attend N.D. games, cannot use another student's ticket to extend that privilege to a relative, friend, and lastly, there is the laughable case of uncomprehending infants being charged $5.00 to sit upon their mothers' laps.

On October first, some 340 homecoming game packets went on sale. Once again, the ticket handling policy was totally irrational. Tickets were to go on sale at 7:00 p.m. and a seemingly fair system of rules was devised so that at 1:00 p.m. when the anticipated crowd "started" to form, everyone would have a fair chance at the sold-out Southern Cal. tickets. Hundreds of determined students arrived as early as 8:00 a.m. however, and the ticket handlers, interpreting this as a greater desire for the tickets than that of those students who waited until 1:00 p.m. to follow "rules," permitted the early-birds to sign and list and thus sold out not only the tickets but the student body as well. In this instance a lottery system would have been much fairer to all those who desired tickets but, alas, this evidently obscure solution remains as hind-sight.

Sincerely,
Tom Amslaas '76

Cover The Ruggers
Editor:
It seems odd to me that your Sports Department has chosen to follow its policy of last year in that it is going to ignore one of the most successful sports on campus. Last year, the Rugby team was Midwest Champs, winners of the consolation bracket in the national college championships, and posted an overall 21-1 record. So for this year the team is 8-1 and yet no one knows about it, thanks to the Observer's coverage.
I don't claim the journalistic experience of your sports staff but it seems the above facts seem more interesting than reports on various practices or reprinted articles from the South Bend Tribune. A sports department job is to cover all sports, not just the ones they deem important. Thanks for your support.
Ed O'Connell

The Value of Admission
Editor: As the continuous farce about our "Christian" community grows more absurd day by day, I was not surprised to hear one poor couple denied entrance to last Saturday's (officially) game because they had their five month old child with them, who, alas, had not purchased a ticket in the prescribed Notre Dame fashion. I sympathize with them but they should have known. One should expect the money-grubbing authorities of this "Christian" behoove totally devoid of any taste or sensibility when it comes to making a buck.
However, I do find it most outrageous that these cheap people (who represent our "Christian" administrative leaders) have the gall to make a public defense of their action. I am, of course, referring to the ludicrous rationale put forth by one Done Boothard, ticket manager, as reported in Thursday's Observer. "Come on, Don! You mean you really can't tell the difference between a five month old child in her mother's arms and an obscenely gate crasher? I bet if they were coming through the alumni gate you could. But then again, maybe you really can't tell the difference between such innocent children as those engaged in the solidly "Christian" endeavor of making money.
Degradingly yours,
Bill Sabin

Chess Reply
Dear Editor:
If the person who wrote the dirty chess letter had used the name of the person prior to reading the reply, this reply would not be so mild. I respect the judgment used by him and, therefore, will not publicly reveal the facts or the events you ask me to comment on.

Respectfully,
Steven F. Osborne

No Censors, Please
Editor: As the sinister specter of Nixonianism casts its darkening shadow over the campus, is there more the dismayed to see the increasing number of editors increasingly employed by Frank Tohey to cast a liberal atmosphere can academic freedom be thwarted? As Tohey's scathing anti-communist remarks are highly disturbing to all those who believe in academic freedom, I wish to point out that realiza that his vitriolic statements could be made by a tourist from any communist witch hunt on this campus, like nothing else has been influenced by the McCarthy Era. We can't believe that's what's going on. By the way, Tohey wants to bring to N.D. I think we know it isn't. The last thing any of us wants is a 1950's Birchite-type backlash at Notre Dame. All we ask is that Frank Tohey exercise care that he not impose any more aid and comfort to the right-wing campus has had more than enough of his rhetoric. Only in a more reasoned and liberal atmosphere can academic freedom ever be realized.
Yours truly,
David S. Matthewson
Puerto Rican Americans as well as its director, Dr. Joseph W. Scott. The Program offers a Black Studies major to any student interested in applying his specialized skill to the problems of the black community, because it is a community. This major is unique at Notre Dame because it is a community. This major is unique to any student in sociology, economics, history and related fields to consider registering for the Program.

The Black Studies Major

"People who will eventually work in urban areas or in a profession whose clientele will be substantially black, Puerto Rican or of another minority group should be encouraged to be interested in the Program," believes Professor Scott. He emphasizes that Black Studies goes beyond just the black experience to include all colonized minorities-Indian, Mexican, and Puerto-Rican Americans as well as Afro-Americans.

Any degree in the behavioral sciences at Notre Dame, with the Black Studies major will make the graduate more saleable and valuable to prospective employers, according to Scott. More importantly, he feels that knowledge of the black experience is essential in our pluralized and urbanized society. Program attempts to provide students with an awareness of the experiences, conditions, and origin of black people and their philosophies, religious and social values.

The courses offered by Black Studies are a primary means of achieving this objective. They are all cross-listed with various department of the college and are available in such areas as English, government, history, and sociology. Professors are highly trained and must meet the requirements of their respective departments. There is a high proportion of Ph.D.'s on the faculty and Dr. Scott says no student need fear being taught by an unqualified professor.

The Black Studies Director feels that an important aspect of the program is the presence of many white professors among the faculty, thus giving an inter-racial character to the staff. He emphasizes that courses are rigorously content-oriented and students are expected to read extensively and do a significant piece of writing as well as take examinations.

Robert McCrady, a junior government major, believes that students, both black and white, should take advantage of the expertise made available through Black Studies. For McCrady, being exposed to the black experience on an intellectual basis has helped him appreciate the differences among people within the minority group. He also comments that the professors in the Program provide a lot of academic help and are always available to discuss specific issues which might arise in a class outside the Black Studies Program.

At Notre Dame, there is a large of people are Caucasian and Catholic. McCrady believes there are certain things that minority students need which the University itself cannot provide. The Black Studies Program becomes a focal point, he feels, for the activities of these students.

Another black student, Richard Dickinson, felt alienated within the University, but found it a pleasure to formally study black culture. "I became aware of the situation of blacks and other minorities," he says, "and black studies instilled in me a sense of pride."

McCrady is quick to point out, however, that the black student does not feel sectarian about Black Studies and welcomes white students into the program. In fact, the majority of those enrolled in the program are white. Dr. Scott estimates that only about twenty percent are minority students, thereby allowing diversity as well as the staff racially mixed.

The Black Studies major is interdisciplinary, designed to complement the student's departmental major. A psychology major, for example, would take six hours in black experience courses taught by the Psychology Department and sixteen additional hours to be divided among other three other disciplines of his choice. Through wise use of elective hours, the double major can be completed in eight semesters.

Dickinson, who is a senior history major, doubts whether he will finish the Black Studies requirements because he found it too demanding. It took him up too many of his elective hours. On the other hand, McCrady believes he could finish the major with little difficulty, especially since it is a field of great interest to him.

The more careful planning, Professor Scott says, students can get the maximum price of one and after graduation be able to attack the problems of Afro-Americans with a multi-disciplinary approach.

Most majors sign up for the Program by their junior year. Scott points out it is important for students to register if they are interested in Black Studies, so that their transcripts may be properly accredited. The Black Studies Office is located in Room 306 of O'Shaughnessy Hall.

EXTRA-CURRICULAR FUNCTIONS

Other important means of bringing the black experience to Notre Dame are also employed by the Black Studies Program. This afternoon a weekly film series begins which will be conducted on successive Wednesdays throughout the semester of films will be shown at 1:15 and 2:30 p.m. and everyone is welcome to attend. The series will include Tribute to Malcolm X, Harvest of Shame and The Busan. These films will also be available for classroom use.

The Program strives to bring a diversified group of speakers to the campus as well as important symposia on Afro-American and African Studies. McCrady praised the lecture series and said it provides a forum of many different opinions ranging from Nikki Giovanni to Charles J. Hamilton. The Black Times Office is always alert to the performing arts as a means of bringing the black experience to Notre Dame. The African-American Cultural Center in LaFortune is yet another example of the Program's services.

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Corby's regulars get "Busched"

by Paul Colgan
Staff Reporter

Shooting a film in Corby's for Busch Beer is like trying to get water out of a well in winter. You have to prune the pump a bit before you get results. Thus a well-armed crowd of Corby's "REGULARS" did their thing before the cameras on Friday afternoon.

Techniconic Film Studios and Gardner Staff Reporter in St. Louis Mo., were in South Bend shooting footage to be used for a promotional film for Busch Bavarian Beer. They chose South Bend along with Flint, Michigan and Columbus Ohio as "typical" cities in their new three state market survey for Busch.

Busch was first introduced in March of this year and has already taken over the number three spot in preferred beer brands in this area. Regulars are looking forward to being "Old Corn Ethel" coming in cold like this." Mike Roarty, Busch Brand Manager for Anheuser-Busch, emphasized with no pun intended.

John Maggio, Regional Sales Manager, thought Corby's was a "super" place. "This is just what we wanted," he screamed over the noise. "We really appreciate the cooperation by the student body of Notre Dame."

They were giving away Busch all afternoon. By this time (1 p.m.) Corby's was filled to capacity.

Most of the patrons were handing it up and chugging beers for the camera. One, however, was disappointed that Corby's had gone "commercial".

Corby's is my home," Sue explained, "It's like having movie cameras in your living room. It's awful." Suddenly Sue broke away, grabbed Big Lou and posed for the camera. Another female patron who had been the subject of cameraman A1 Crane's attention liked the idea of "being discovered in Corby".

but then Annie explained, "I'll stay in Corby's. They will have to come and get me."

Matt Dee, the local distributor of Busch, wished Corby's could have been more "natural" but still thought it was a great cast party. He also pointed out how pleased he was over the young people's acceptance of Busch Beer. United Beverages, his company, now distributes the top three brands names in the area.

The camera crew under chief photographer, Rooy Van der Wijgojgaard, enjoyed the shooting as much as the students enjoyed drinking for the cameras according to A1 Crane. "It's super" he explained, echoing the only superlative the Busch people could say.

Owner Joe Mell was more delighted with the turnout. "Busch has become more popular than Stroh's in no time at all," he noted. Busch is preferred by nearly a two to one margin bartender "Boots" Lange tried to explain. Boots and his fellow bartenders were out-fitted in exquisite black shirts with Corby's emblazoned on the front. The bartenders were even doing a chorus line dance before the day was over.

The film crew left around 4 p.m. Most of the people in Corby's became aware of this when they were forced to pay for their drinks again.

While downing our third consecutive shot of tequila, Doffy told this reporter that Dick Toland sent his regards. Dick is one of the few people with a reserved stool in Corby's.

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ND Jazz band resumes Monday

The series of concerts and lecture-demonstrations begun last year by the Notre Dame Jazz Band will resume in an expanded form this Monday, Oct. 8, at 8:00 p.m.

The first event in the series will be an audio-illustrated presentation, "Wooozy Herman in Perspective" by the Rev. George Wiskirchen, C.S.C., director of the Notre Dame Jazz Band.

A continuing, long-lived exponent of big band jazz since 1936, Woody Herman's work has spawned some of the most active periods of jazz from the swing era, through bop, the Afro-Cuban phase, and beyond to the recent forays into jazz rock. Extending beyond its big band implications and limitations, Woody Herman's music over the years presents a microcosm of jazz history and a beautiful example of the adaptability of an artist.

The music discussed will include some classic recordings by the First Herd, as well as cuts from "Light My Fire," "The Raven Speaks" and Woody's newest album, "A Giant Step."

This discussion, beyond presenting a good overview of jazz through the years, is particularly timely since the 1973 version of the Woody Herman Orchestra will be in concert at O'Laughlin Auditorium on Thursday, October 15th at 7:30 p.m. The Notre Dame Jazz Band will play as warm-up group for the Herman Orchestra. Tickets for this concert are available in pre-sale at the Student Union Ticket Office in LaFortune for $4.00 per ticket. Future events in the "Jazz at Eight" series will include concerts by the Notre Dame Jazz Band and the NDBB Combo as well as discussions of the art of the late Brian Harington, Art Ensemble of Chicago, Charlie Parker and Stan Kenton.

The Woody Herman discussion will take place in the Plata Lounge of the Student Center. There is no admission charge.

Events for jazz festival slated

As plans for this year's internationally acclaimed College Jazz Festival at Notre Dame develop, all indications are that this season's Fest should prove incomparable. Slated for April 4-7 in New Orleans, the Jazz Festival will feature a remarkable group of active performers. Tentatively scheduled artists include, among others, Art Ensemble of Chicago, Charlie Parker and Stan Kenton, both of whom have visited this campus. Well-known artists Paul Bley and Daniel Belcena of the St. Louis Medical School take the negative stand.

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LOUIS' BAR
Alumni & Friends Welcome!
by John Fineran

The reaction in the Purdue pressbox was one of total amazement. It certainly startled a great many of the writers covering the Irish. Boilermaker national front.

What was it that caused this reaction? Was it Tom Clements' nifty running? Was it the Irish defense striking the Purdue offense? No, it was neither of these two things. That had the pressbox in an uproar was Art Best's little "hello folks" gesture. You know, the hand-blowing, hand-waving thing. It really amazed a lot of people in Ross-Adé Stadium last Saturday, not to mention the millions watching over the television. Flaky?

But then again, the gesture was just another amazing occurrence in the Notre Dame career of the sophomore halfback. Fantastic things seem to occur everywhere Best gets the ball.

Seniors, remember when Larry Parker went 63 yards for a touchdown on his first carry against the Boilermakers in 1970? And on his first carry at Notre Dame on Saturday, not to compete due to injuries. Big deal, right? Wrong. Best was one-yard better going to paydirt for his touchdown on his first carry against the Boilermakers in 1970. But then again, the gesture was just another amazing occurrence in the Notre Dame career of the sophomore halfback. Fantastic things seem to occur everywhere Best gets the ball.

"There is a lot more to being a halfback than running with the ball," Best continues. "You've got to be technique conscious. You have to block and catch the ball, too."

"As soon as I came to Notre Dame, I realized that I had to improve in all aspects of the game. Players are a lot quicker here than they are in high school."

"Although blocking was one of my better assets in high school, I just can't use my legs, my back and my arms. I think my blocking has improved quite a bit."

Best has accumulated 160 yards on 28 carries, a 5.7 yard average, and has twice crossed the opponent's goaline. Amazing.

"I wasn't catching the ball too well, either. I had to concentrate. Now, I am concentrating better and my catching is improved."

So far this season, Best has caught two passes for 38 yards and his blocking has allowed him running mates, Eric Penick, Wayne Bullock and Tom Clements, to pick up extra yards. Still, it is even more amazing that Best is flakey by many, has a realistic opinion about Michigan State, Notre Dame's opponent this Saturday.

"I think everyone on the team believes in the Notre Dame mystique. We have the best total running back in the conference in Best."

Flakey people would say, "Well, we're going to kill them. That's flakey in their absurdity."

Best believes otherwise. "Michigan State is going to be a tough team. They're as big as Purdue and they hit hard. They're experienced on defense with all but two seniors there. It's going to be a tough game."

Flakey people would also make impossible goals for themselves. Not Art Best. His is a different one.

"The team goal is to go 10-0 this season and get a bowl bid," Best concludes. "Especially if that bowl bid is against Nebraska."

"I think everyone on the team wants another chance at Nebraska after what they did to us in the Orange Bowl."

"We're not looking back, however. It's here, it's now. You have to prepare for everybody." Flakey people do not talk like that. That's why it's ridiculous to call Best flakey. And if Art Best continues to perform amazing things, 1973 for Notre Dame will be better than 1972. In fact, 1973 just might be the "Best."