Katz suggests conspiracy in JFK assassination

by Val Zarbis
Staff Reporter

Bob Katz, ex-reporter for the suburban branch of the Dallas Times Herald and several Boston area papers, gave a lecture-slide presentation yesterday on the topic of "Who Killed JFK?" Katz presented President Kennedy's assassination at this time due to the recent Watergate findings that the Warren Commission didn't present.

Ten years ago on November 22, 1960 in Dallas, Texas, President Kennedy and his wife, Jackie, Governor John Connally, and his wife, and Vice President Lyndon Johnson and Lady Bird, were on route to the Trade Marten by motorcade when the President was fatally wounded. He was shot by some unknown assassin while driving through the -2nd floor of the Depository. When Hospital declared him dead, he was then quickly flown to Bethesda, Md., for an autopsy.

Shortly after the shooting, Lee Harvey Oswald was arrested and booked for the assassination of JFK.

Katz continues that strangely, no records were kept the next two days of interrogations with Oswald. The police said they could not find a tape recorder and the room was burned to fit a stenographer in. Oswald also did not have a lawyer. He always appeared confident and believed in his innocence. The one phrase he kept repeating was, "I'm a patsy, I'm a patsy." On Sunday, November 24, Oswald, for security reasons, was transferred from a Dallas jail to the county jail. All the media knew and were on hand for the transfer. In the crowd of people a man named Jack Ruby shot Lee Oswald.

Katz points out that if Oswald had shot Kennedy from the Depository, the Depository, all wounds would be from the back. Kennedy was blasted backwards by the shot in the head, Katz said.

Also, there was an entrance wound in Kennedy's throat. When Kennedy's body was flown into Maryland the doctors failed to examine Kennedy's throat. It seems that Katz said, that some big brass were in the autopsy room to order the doctors not to examine it. The notes of the autopsy were burned that night by military superiors, Katz added.

The Warren Commission was created by the government to find out the truth behind Kennedy's death. Of the hundreds of photographs available, the Commission only looked at a fraction of them and only interviewed witnesses against Oswald, Katz informed.

Katz said the Warren Commission presentation was going to be like "History turned upside down." Kennedy was warmed by friends and officials not to go to Dallas because of the danger. Kennedy knew and he might be in danger. Kennedy went anyway.

Katz said that a motorcade was arranged. Kennedy's car was first. Two secret service men were in the front seat, John Connally and his wife were in the middle and the Kennedys were in the back seat. Next was a car of secret service men followed by the limousine of Vice President Lyndon Johnson and Lady Bird. Then another car of secret service men and a press bus bringing up the rear.

The��es who arranged it was the Zapruder film, an 8 mm home movie one of the spectators was filming at the time. When the police were asking for the murderer, Three-Life Corporation purchased the film from Zapruder for a half million dollars and it has never been released publicly, Katz said.

The movie showed the motorcade moving along and then Kennedy's car disappeared behind a street sign. Emerging, his hands were at his throat and he had been shot. Zapruder got shaky and lost focus causing the images to drop down in the picture. Then the fatal head shot is seen through Kennedy back in his seat.

Oswald was supposed to have been on the sixth floor of the Book Depository at the same time. After his reconstruction of the film, Katz continued that the Zapruder film to calculate the exact times, the FBI figured where the car would have been when the first shot was fired. From the sixth floor window, it would have been impossible to see the car because of a tree in the way. The film showed the three shots occurred in six seconds.

An Italian bolt action rifle was found on the sixth floor of the Depository. This model rifle was discontinued in 1944 and the last ammunition was made in 1948.

Oswald was a poor to fair marksmen in the Marines. Katz explained how only one of the top marksmen in the country could fire three shots in rapid succession without missing included.

The bullets hit JFK one in the back on the head, one a spectator from the curb. When through Connally's back out his ribs, hit his wrist, and ended up in his leg.

Katz said the Warren Commission claims three shots were fired. The only way to explain this was that one bullet went through Kennedy's neck to Connally's back. By an artist's drawing, the bullet, after exiting Kennedy, would have to move "miraculously" up to the right to hit Connally at the same angle.

Also, Connally was injured 2.3 seconds after Kennedy. This was too fast for Oswald to fire another shot. The Warren Report said either Connally was mistaken when he was first hurt or else showed a delayed reaction in the bullet.

The other bullet that hit Kennedy went through his right temple which is "normally located at the front of the head" joked Katz.

After Kennedy was taken to Parkland Hospital, a bullet was found on the stretcher which matched the type of Oswald could have fired from his rifle, except it was in almost perfect condition. On firing a bullet into the forensic ballistics, he claimed, the bullet would be distorted as shown by Katz's slide. Katz claimed the Warren Commission wanted to indict Oswald in the public's eye. Katz believes it was his first shot.

The motorcade took place on a clear, sunny, 68 degree day, according to Katz. Then the motorcade had an open umbrella above his head. After the fatal bullet was shot, Katz showed slides where this man put his umbrella down and then shot Kennedy, while people were all walking towards Kennedy. This man was facing the other way. He could have been a signal for the shooting, remarked Katz.

Other slides showed that Johnson's secret service men covered him immediately and ran to his wife after the first shot. It took about five seconds before Kennedy's men moved into action to help him.

From noose around Kennedy's neck to a grassy knoll in front of President. Right after the last shot this figure disappeared.

The closest eye witnesses were Mr. and Mrs. William Newmans. They were ten feet away when Kennedy was shot. Mr. Newman, a combat Vietnam veteran, claimed he heard shots whistling over the motorcade, and that if shots would have to come from the knoll. Katz noted that if shots were fired in one of the slides seemed to have something bulging in his back pocket. In 1963 Jim Hicks and Jim Garrison, the District Attorney of New Orleans, went on a hunt to find out the truth behind Kennedy's death. Of the Warren Report said either Connally was mistaken when he was first hurt or else showed a delayed reaction in the bullet.

According to Katz's slides, some arrests were made a half an hour after the assassination. Most were allegedly arrested on vagrancy charges. There were however, no records of anyone being arrested on those charges that day.

A strange coincidence is that a picture of one of the "arrested" men matches an artist's composite drawing of one of the suspects at Martin Luther King's assassination. The resemblance was shown on one of Katz's slides. Katz claimed the arrests on the entire way to escort the real assassin away from the scene.

Katz also had conflicting reports on the rifle found in the Book Depository, slideshow. Katz claimed it was missing or planted, on the stretcher could be traced to Oswald's rifle, Katz said. Katz also showed Secret Service credentials. Katz commented that it was later learned that there were no Secret Service men in the area. They had all gone to the hospital.

After Oswald left the Marines he declared he was defending Russia. He has been quoted saying to the State Department requesting to return to the United States. They sent him fare to get home and he received a passport in less than two hours. Passports are not normally issued to defectors.

Katz said that the FBI, on searching Oswald's house, happened to find a photograph on top of a junk pile. It was a picture of Oswald posing with the gun found at the Book Depository, said Katz. The gun has no intention of resigning.

Beverly Scott, of Massachusetts, a Sunday Nixon supporter, said Nixon should surrender all Watergate-related material to the Senate investigating committee and the special prosecutor, saying, "there can be no more deals and no more technical arguments about evidence," he said.

Nixon's aides insisted throughout the weekend he has no intention of resigning.
Ombudsman service

Campus life study underway

by Tom Russo

Staff Reporter

"The Juggler," Notre Dame's student literary magazine, will be available to the public the first week of December, according to James Thornton, a member of "The Juggler" staff.

"The Juggler" will contain about forty pages, thirty of which are poetry. Several photographs are also featured. "In previous years, Thornton stated, "we have had a variety of literary forms, including a libretto opera, plays, literary essays, and book reviews."

For information call John Cory at 234-348 or Kevin O'Connor at 235-9480.

Juggler fall edition due at beginning of December

The fourth lecture in the series "Looking Backward: The Financial Future" will be presented today at 6:30 p.m. in Carroll Hall, Saint Mary's College.

Speaker for the evening will be Thomas M. McKeon, vice president of the McCarthy Insurance Agency, Inc., South Bend.

McKeon, a graduate of Notre Dame, has been in the insurance business for 16 years, and is a member of the National Association of Independent Insurance Agents. He, his wife, and family have lived in South Bend for four and a half years.

"Last spring, Brian McGinty made the suggestion that we (The Ombudsman Service) take an in-depth look into the problems of your campus, containing pregnancy, birth control and drug abuse. Tom Gibbons, the Special Projects and Services official of the organization, took over most of the early research," said Ombudsman director Bill McLean.

In time, Mike Davis assumed control of the study. This was still last spring - there was no real urgency in completing the project.

"About three weeks ago," McLean continued, "a recognizable increase in these calls occurred. I don't believe that this was due to an especially public increase in the problem areas. Rather, I think it resulted from the students' growing feeling of confidence in the Service on the part of the students."

The study was held by the Ombudsman and it was resolved to try to accelerate the work on the study. Full-time devotion seemed almost impossible to study.

Then, on Wednesday, July 27, a 1972 graduate of Notre Dame, returned for the Michigan-California game. John was extremely active in The Ombudsman last year. I think John explained our predicament. He agreed to take over the study on a full-time basis for as long as he could.

Tully is now operating under the title of Special Consultant to The Ombudsman. He began his study by interviewing members of campus ministry, Counseling Center, Psychological Service, Student Affairs and certain dormitory rectors. These informal talks have taken place all this week. In all, about 20 interviews were conducted.

The cooperation of these people was just fantastic. Everybody was glad to help and felt that this was a valuable and necessary undertaking," McLean concluded.

"Fr. William Toohey, Fr. David Schlavier, Fr. Just and Dr. McMenamin were especially interested and helpful in many ways," he added.

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Off-campus shuttle starts Wed.

by Janet Deneve
Staff Reporter

The Student Government off-campus shuttle bus will begin running this Wednesday morning, announced Mike Geisinger, student body vice president.

The bus costs only a dime and will run every half-hour for two hours blocks in the morning and afternoon. The first bus leaves at 7:35 a.m. from the corner of Michigan and Navarre and arrives at the Circle at 7:55. All other buses depart from the Circle. The last morning bus arrives at the Circle at 9:55 and afternoon bus resumes at 3:35 p.m. It follows the same route but in the opposite direction so that students who live fairly close to school will not have to ride the entire circuit. The last bus- leaves the Circle at 5:35 and ends at the corner of Michigan and Navarre at 5:55.

The University made a commitment last spring to compensate somehow for having to force students off-campus. Thus the shuttle bus is the result of a lot of planning by Geisinger, H-Man, and Father Schilts the Director of Off-Campus Housing. The route was planned with the aid of a demographic map that showed the distribution of off-campus residents.

Because of the low fare Geisinger acknowledged that "Student Government will lose money on it, but we think it will be a real benefit for off-campus students so it will be worth the expense." However, Student Government would like to get as many riders as possible because the shuttle bus is presently only an experiment and would have to be discontinued if it were not used. Student Government is distributing copies of the schedule with a more detailed map. These can be picked up outside of the off-campus office in the basement of La Fortune, at the Student Government office, and hopefully at the bus shelter.

The bus is an older type, like the ND-SMC shuttle and will be easily identifiable by the sign in its window, "Student Government Off-Campus Shuttle Bus."

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MBA students offered Wilson internship program

Dennis Riegie, director of the Woodrow Wilson Administrative Intern Program, will be on campus today to discuss the internship with MBA students. The presentation will take place at 1:00 p.m. in Room 220 of the Hayes-Healy Building.

The Internship Program provides opportunities for MBAs interested in educational administration to gain first-hand experience. Potential interns are recruited at the nation's leading graduate schools of business and, if accepted, are placed in either traditionally black or Appalachian Mountain colleges. Their tasks run from assistants to presidents to budget officers to development officers and often part-time teaching.

Internships have averaged approximately two years in length and salaries range from $10,000 to $16,000, depending on the intern's talents and the financial resources of the cooperating college. The program is now in its sixth year of operation and has placed 44 interns at 27 participating colleges.

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notre dame concerts - Student Union presents

David Crosby and Graham Nash

This Saturday
8:00

Tickets are $5.50, 4.50, 3.00 on sale now at Student Union Ticket Office and ACC Ticket Office.

GOOD SEATS ARE STILL AVAILABLE
P.O. Box Q

What's Really Your Name

To Mark Reynolds via the editor:

operators.

the observer
Late in the summer of '65 a young man sits on an isolated rocky island off the shore of Brighton in England. He is coming down from a violent drunk, accompanied by enormous doses of uppers. As he sits, he begins to piece together the confused puzzle of his life. So begins the latest effort by Peter Townsend and the Who, entitled Quadrophenia. It is not a "rock opera", like Tommy, for there are none of the features of an opera such as the overture. There is only one character in this work, with the exception of a figure representing Townsend in the song "The Funk Meets The Godfather". It is a unified musical composition, a portrait of one person and the times he is living through.

The best way to describe the album is to say that it is literature. The narrative written on the inside cover, Jimmy's explanation of the album, which the album covers, has the feeling of Salinger's Catcher in the Rye. Jimmy is in the middle of an experience which could well be that of Holden Caulfield to his generation. In this character exists all of the tumult, confusion, anxiety, rebelliousness, and passion that was so much a part of the latter portion of the last decade.

The album opens with the sound of the sea: waves pounding against the shore, a November 8 in O'Loughlin Auditorium at St. Mary's Hall. The National Theatre of the Deaf will give a company of fourteen actors use mime, dance and drama series. This season's production, Optimism, is the second of a series of events sponsored by the National Theatre of the Deaf for the deaf. It is a state statement of the four personalities in one person. Not only does this one person develop before us, but we are also given a musical and sociological history of the Who from the summer of '65, when they began to gain power and influence, and how they were burdened with the responsibility of being the spokesman for an entire generation

The peacefulness of the opening is broken by the storm. A jazzy, distorted Keith Moon and the bass of John Entwistle. This is a picture of disillusionment with the world around him. He tells of how he confuses his mother, his friends, his psychiatrist by hiding himself in various personalities. It is a picture of disassociation.

A more complete statement of the four themes follows, and here the excellence of the production of the album stands out. Three voices, three electricities enounce, producing aural magnificence. The sounds of the sea are heard again, and we are plunged into a new, almost mystical mood.

The song "Cut My Hair" has to do with the awkardness of Jimmy feels when trying to follow the fashionable styles of modern life. He tells of how, having lost his past and future, how exactly fit in with the world of his peers.

The Who is born in Hell, muses the song along with a soulful dignity. "Zoot Suit". White jacket with side bends five inches long - I'm out on the street again and this is the world I face - Dreaming beach fight - but I just explain - why that unanswerable question?

"The Punk Meets the Godfather" is one of the major thematic statements in the album. Jimmy's state of confusion and rebellion is evident in the lyrics. In "Drowned," he begins to realize again the foolishness of fashion, but instead of trying to please others, he chooses to lose himself in the universe. "Bell Boy (Keith's theme)" returns us to the atmosphere of "Dirty Jobs", and once again Jimmy is forced to reconcile the rebelliousness of "Helpless Dancer" with the real world of "Bell Boy." In fullness, he tries to make the connection between his personalities.

The sounds of the sea appear again this time with the rumblings of a storm in the distance.

"Doctor Jimmy", which includes the third facet of the personality, Jimmy's theme. Jimmy's (tape)". Jimmies the action of the album in a violent on "heapers and bone."

Yet, if the artistic aim succeeds, the social goals outlined in 1964 by George C. White, a major force in the development of new artistes, and spokesmen for an entire generation by the National Theatre of the Deaf. It is an understatement to call it a masterpiece.

A climactic build up is provided by a stunning guitar work, and the work is completed.

This is, without a doubt, one of the best tours; on to tour, the Company earned its own place - as the way.

The National Theatre of the Deaf will give a performance at eight p.m., Thursday, November 8, in O'Loughlin Auditorium at St. Mary's Hall. This unique theatrical attraction is the second event of the Dance and Drama Series of the Notre Dame Cultural Arts Commission. The uniqueness of the performance was supported by the late Eugene O'Neill, whose widow, Bella Lewitzky, in The New York Times as "one of America's great modern dancers," who is a major choreographer and a superb teacher all in one. Her dramatic services come from the stage, with which she approaches her craft, from the intensity within a strictly shaped form, to the height of a dancer, to the visual image of a storm, to the visual image of a storm. Her company is a dance force that must be experienced.

Second weekend events being sponsored by the Dance and Drama Series of the National Theatre of the Deaf will be highlighted by the appearance of "the greatest living pantomime" - Marcel Marceau - but will also feature a mini-series - "the American Characters series - one man-woman portrayal of some of the greatest figures in American literature.

This Thursday evening, November 8, the Dance and Drama Series brings the Eugene O'Neill Memorial Theater Center in Waterford, Connecticut, which is the headquarters and home of the National Project of the National Theatre of the Deaf, has been recognized as a major force in the development of new, bright, new, critical, new, and new theatre forms. Those were the goals outlined in 1964 by George C. White, the Center's founder and president, as a living memorial to America's greatest

Fred Graver

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Transcendental lecture scheduled tonight

by Jack D'Aurora
Staff Reporter

An introductory lecture on Transcendental Meditation (T.M.) will be given Tuesday, November 6 at 7:30 in room 118 O'Shaughnessy. This will begin the fourth T.M. course held at Notre Dame this semester in response to the rapid growth of interest of students and faculty members.

Cardan, a T.M. teacher who will give the introductory lecture, described T.M. as "a simple, natural technique for the expansion of the consciousness, a state of deep inner silence and restfulness."

"T.M. is a purposeful practice and has been around the world. It is the only requirement for beginning students. The body achieves a level of rest at least twice as deep as the deepest part of sleep. The deep rest of the body allows it to throw off deep rooted tension which interferes with clear thinking, good physical health and enjoyment of life," continued Dixon.

"More recent research has indicated that with the very first meditation, the different hemispheres of the brain become synchronized and the brain wave patterns become coherent, bringing about a more efficient and effective style of mental activity and calmness," stated Dixon.

There are also other benefits from meditation: the ability to improve relationships due to a more relaxed state and feeling of security, and the ability to improve one's spiritual life and mind-body coordination.

The T.M. course will begin with the introductory lecture and will be followed by a preparatory lecture on November 8. Both of these courses are required for beginning students.

Special weekend

Pedtke honored by students

Daniel H. Pedtke, the revered "Dean" of the University of Notre Dame Glee Club members for 35 years before his retirement last May, was honored during a special weekend of song beginning Friday evening on campus. More than 250 alumni members of the singing group returned for the event.

Pedtke was intoxicated by a heart attack and stroke shortly before his farewell performance at the May commencement. His place on the dais was taken by a student-leader for this performance, and he has since been succeeded by Dr. James H. Seide as director.

Former members of the Glee Club, one of the oldest organizations on the campus, joined with present members at an open rehearsal Friday afternoon before attending a reunion party in the evening.

The Notre Dame Marching Band, under the direction of Robert O'Brien, honored Pedtke during the halftime of the football game with Navy Saturday when they played one of his original compositions, "Notre Dame, We Fall Thee." A public address announcement called attention to Pedtke's distinguished career as a composer, former chairman of the Music Department, and his selection as a fellow in the American Guild of Organists. A testimonial dinner was held for Pedtke in the Monogram Room of the Athletic and Convocation Center Saturday night with entertainment by the Glee Club. Weekend activities concluded Sunday morning in Sacred Heart Church when present and former members joined with the University Choir in songs at 10:45 Mass.

Meeting set to organize Red Cross blood drive for this month

The Notre Dame-Saint Mary's Red Cross Blood Program will hold its semester's first general meeting this Tuesday, November 6 at 7:00 p.m. Scheduled for Room IC, Lafayette, the organizational meeting has two purposes.

The most immediate purpose is "to gather together everyone who wants to help out on this semester's blood drive," according to organizer Pete Meade. Notre Dame's Red Cross will be supervising the two-day drive, planned for November 29 and December 1. Information will be taken at Stepan Center. Anyone who cannot attend Tuesday's meeting should contact Jack McKeon, at 8867, to ask questions or sign-up to assist with the drive.

A secondary motive for Tuesday's meeting is to introduce several possible new activities for the campus Red Cross program. These include Standard and Advanced Courses, Reading to the Blind, and participation in the Disaster Action Team. For more information on this phase of the program, those interested should contact Pete Meade at 3412.

The search.

Some come to find meaning. Not only from the wise men with deep answers. But from the country itself with its ancient past and new spirit, and its people in touch with others and themselves.

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What are you searching for? We'll offer you everything to help you in your search. An incredibly low $475 round-trip fare from New York to Bombay or Delhi. Places to eat and sleep that cost less than anywhere (in India the dollar still goes far and $5.00 a day isn't nostalgia, yet). Half fare on domestic air, and rail travel. Wholehearted hospitality.

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India. It's not just another country. It's another world.
Lowenstein to speak on Nixon

by Gary Atteleta Staff Reporter

Allard Lowenstein, political insurgent and a possible 1974 senatorial candidate, will be speaking in the Keenan-Stanford chapel Wednesday night at 8:30 p.m. Lowenstein will highlight the drive in impeachment in talking on "Nixon's America."

Lowenstein has been a political activist for a long while. In the early fifties, he founded the National Student Association. In 1967, he organized the "Dumpparleism Movement" which figured in Johnson's decision not to seek re-election. He was also instrumental in convincing Eugene McCarthy to run in the 1968 presidential race.

During the past few months, Lowenstein has been listed among the top 10 on the White House enemies list because of his anti-Nixon activities.

Ed Davey and Chuck Noy, who collaborated on arranging the visit, are hoping for a large student response. "He's an incredible speaker!" commented Noy.

Davey, a former Lowenstein aide, said that one of the reasons the Long Island politician agreed to come is that "he loves Notre Dame." Lowenstein, a Jewish Democrat, has a campaign staff from formed almost entirely of ND students which New Yorkers have dubbed the "Irish Mafia."

He was the Senior Fellow in 1970 and his address then was one which both Davey and Noy have called "the most exciting and emotional speech ever at New Dame."

In 1970, Lowenstein lost a congressional election after a campaign marked by many "irregularities" on the part of his opponent. He challenged the election, a challenge which the court upheld for the first time in New York history. He lost in the new election, however, after his opponent staged another question campaign. Davey called Lowenstein "a common man with no pretensions. I've never met a man who loved his country more...this will be the best speech of the year."

SMC posts events calendar

by Jelissa A. Byrne Staff Reporter

Current social and academic events open to the total SMC community will now be posted on the bulletin board in the SMC dining hall.

The bulletin board: "a central information and publicity place for SMC girls."

"This bulletin board has been developed as a central information and publicity place for SMC girls to find out what and when events occur on ND-SMC campus," said Denise Pearson, SMC social commissioner.

The Social Commission will post the month's events on the board. "The calendar of events will be kept current. Hopefully this will eliminate the problem of lack of communication concerning social and academic events," said Petersen.

To place notice of an event on the bulletin board contact SMC Social Commission's public relations commissioner, Michelle Skramft-ta, at 4017 or 5125. She will post all events open to the total SMC community. No events limited to individual hall attendance will be posted.

SC appeals student rights to allow broader appeals

by Patrick Hanifin Staff Reporter

The SLC acted on a request by Dr. Lawson, head of the Black Student Affairs Committee that a member of that committee be appointed to communicate the views of black students since no black undergraduate was elected to the Student Board of Commissioners. Lawon's proposal was accepted and a representative will be selected soon.

Most of this meeting yesterday was held in closed executive session while the committee discussed proposed appointments to the University and Appeals Boards. The press was barred because of the personal nature of the questions. The student representatives are being withheld pending final decision.

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Tuesday, November 7, 1973
Eric Penick: trying to do it all well

Where have you gone, Eric Penick? Where are those 100 yard averages? Are those 1,000 yard yards and those 1,000 yard seasons gone? Where are the recognition they deserve. Eric Penick running 85 yards against Southern California for a touchdown, huge. Where have you gone, Eric Penick? Where he's supposed to be, right.

"People expect a run like that," Notre Dame's junior halfback said. "They don't know what people are saying about me. I want to prove to people that they're wrong about my blocking."

Penick rushed for 726 yards as a sophomore, and this season, the fans expected more. "I know what people are saying about me," said the Ohio native. "I didn't feel I was carrying the ball enough, and I guess that showed in a lack of interest at times," he said. "But last year I got a lot of running room because I didn't have a lot of skills. My responsibilities have changed. I have to block more, be a more complete back so that the younger people in the backfield have a chance to play, too."

"I'm trying to become a complete football player," Penick says, "and I know I haven't achieved it yet. But now at least I know what I'm doing this year.

"That direction isn't only on the field. If you're a football player, Penick has some "blocking" he wants to do off the field, too. "I've always wanted to be a man to respect," says Eric, "and for me, athletics has been a stepping stone to other things, not only for myself, but for my family and other people, too."

When Eric was younger in Cleveland, growing up in a broken home that his mother supported, helping himself was all that real people seemed to matter — and all that he seemed to possess. "My whole life, I always did the best she could," Eric says with obvious warmth, "and she always believed I could do better than I thought I could."

"So I went to high school at Gilmour Academy. There were only five blacks in the school, and I was the only football team. I didn't want to go. It seemed to be the first step in it, right. By the time he graduated, he was all-state halfback and Ohio high school player of the year. "I was the star on the football team at Gilmour," he says, "because I got a lot more recognition in high school than I did in college."

"I was younger in college, too. It is one of his big duties as a coach. Therefore it looks as if Southern California (should they win the Sylvana's answer to Rice's A1 Conover. Only in this case, besides a block in..."

-- The "D" not only helped Howard and all the other players but also Dixon's captain Mike Blesire. "Keenan has a real good defensive team, they're definitely the strongest team we've faced all year.

"As impressive as Keenan's offense looked, the defense stole the show. Their complete destroy Howard's offense often times forcing 4th and very long yardage punts.