**Soph Literary Festival termed success**

**A sneak preview of Oates’ latest**

by Lezane Jacques

Staff Reporter

Friday night and a crowded auditorium. Joyce Carol Oates. The Fabulous Beast. What’s the common factor? The Sophomore Literary Festival.

What is The Fabulous Beast? It’s Joyce Carol Oates’ newest collection of poems, but that’s not all it is. It is a monster... a monster of experience whose membranes reach out and touch every part of life. The poems in The Fabulous Beast explore these experiences. Experiences of disintegration... psychological experiences. Oates comments, “I am fascinated with experiences that are at the very edge of what we know as human. These extreme experiences teach us a great deal about humility.”

Joyce Carol Oates opened her reading with her theory of art. “I think of art as a way of opening up communication between people... a way of humanizing one another.” She is very conscious of people living their lives as actors or heroes of certain kind of impotence. The people who some sort of communication... an expression of a divinity within the universe in this collection of poems. The “divinity” lies in man’s infinite capabilities for expansion. Joyce Carol Oates says, “I’m fascinated by the idea of what life is.” She views life in terms of psychic energy. “All life is involved in one vast expression of energy.”

Joyce Carol Oates’ poetry is very concrete and current. It is high rises and gasoline stations. A young girl eating potato chips in the rain. A thirteen year old looking at records through the window of Levitz’s. Her poetry is about the crucibles of life and things that devolve in and out of our lives. “There are so many people that we see, but never touch,” she says. “We can never do anything to them or for them.”

Oates talked a little of her home in Detroit where she is a Professor of English at Windsor. She says, “It is a sad situation. You hear now that one of every three, or even one out of every two people are in Detroit carry arms.” Recalling the Detroit riots of 1967 Oates says, “So much has changed and so much is the same.” When asked why she ended up in Detroit, she replied, “Well, it just happened that way. Why are you here... we here?”

**Art. enjoyment same for Singer**

by Chris O’Brien

Staff Reporter

Isaac Bashrur opened his first public lecture on Saturday night to a packed house in the Library Auditorium as the Sophomore Literary Festival came to a close. His lecture “Jewish Literature and Folklore” proved him to be a warm and humorous person.

In this lecture, Singer stated, “The poetry of our time cannot live up to the poetry of Homer.” and he echoed the words of Jason Miller when he said, “Today, our theater is almost stagnant.”

Singer noted that the three problems with literature today are, “First of all, literature today is a huge industry, the writers are semi-intellectuals who believe that writing can be taught in classes. Secondly, writers believe that literature must follow the trail of technology, while the third problem is the diminished influence of religion in literature. Writers today have abandoned storytelling.”

He feels that modern literature is becoming collective and abstract and nothing more than a branch of journalism.

Singer said that there is no reason for authors to bore their audiences for the sake of “a higher purpose.” He stated, “Art and sex are similar; the act and the enjoyment of both are for the same reason: we enjoy them.”

After the lecture, Singer read one of his short stories and then answered questions. In regards if a reader or listener to a book, he is entitled to put the book down if he doesn’t enjoy it. If a man refuses to tell me a story, I refuse to read it.” When questioned on higher powers, Singer answered, “Yes, authors do struggle with higher powers, after all, everything in the universe struggles with higher powers.”

From his lecture and from the reception afterwards, Singer proved to be a man of wit and intelligence. He was truly a fitting valedictorian to a successful Festival.

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**Observer names two editorships**

Terry Keeny, a sophomore from Kenosha, Michigan, has been named News Editor of The Observer. Keeny’s appointment comes after three days of interviewing and deciding who would fill the position.

Keeny is replacing Tom Drape, who was confirmed by The Observer’s editorial board last week as the next editor-in-chief of The Observer. Drape will take over the newspaper following the Spring break.

Also appointed to a new position was Marlene Zloza, a junior American Studies major from Lowell, Indiana. She will begin today as Managing Editor of The Observer replacing senator Joseph Abell. Abell will remain with the newspaper as Sunday Night Editor. Zloza has served in many positions over the past three years with The Observer.

**Keeney, Zloza**

**Returning heroes**

John Shumate introduces “Pretty Tony” Brokaw to the crowd of fans as he greeted the Irish basketball team as they returned to the ACC (Staff photo by Ed Brower).

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**Keeney, Zloza**

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Patriotism: 'alive and well,' says Gen. Post

Patriotism is alive and well at Notre Dame University, according to Brigadier General Gerald J. Post, Air Force Logistics Command deputy chief of staff for Materiel Management. He spoke at the Air Force ROTC dinner on the Notre Dame campus.

General Post described what he considered to be the three fundamentals which form the basic building blocks to a strong nation: attitude, service, and patriotism.

He told his audience of more than 100 Air Force ROTC cadets that "I don't restrict your attitude to serve, your country and your fellow man." "I think that--on balance--our patriotism is as strong as it ever was," he said.

In summarizing General Post's remarks, one cadet put it this way: "It's my observation that--on balance--our patriotism is alive and well, and although not universally, it abounds on campuses across the nation."

Washington--An Army PFC stole a helicopter, evading combat-trained state police and flew directly to the White House 160 miles an hour Sunday. The laughing pilot was shot down by two Secret Service men and taken directly to a hospital for a psychiatric examination.

Cairo--Authorities in this capital city say that a series of last minute decisions by organizers prompted a stampede of thousands of soccer fans late Sunday afternoon. The stampede killed 48 persons, injuring 47 others.

on campus today

12:15 p.m.--seminar, "the properties of cholera enterotoxin, a provocative protein which activates adenyl cyclase promiscuously." rm 202 lobund lab

4:30 p.m.--lecture, "the mechanism of morphogenensis during polar lobe formation in fertilized eggs of flynasassa obsolete," galvin life science blgd. aud.

7:30 p.m.--mexican-american series, "the social sciences and mexican-americans," lib. lounge

7:30 p.m.--drama, "poor man's broadway," a student production, little theatre, smc

8:00 pm--basketball, nd vs western michigan, acc

8 & 10 pm--cinema '74 jean renaud's "french can can", eng. aud., $1

9—11 p.m.--isis gallery opening, drawings by john bowitz, old fieldhouse,—isis gallery

Patriotism

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for $1 per semester, or $14 per year from The Observer Box G, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.
Candidacies announced by Rahill, Wordal
by Susan Divita
Staff Reporter

"No longer do we want to be ignored by the Administration. No longer do we want to be a minor interest in the University. No longer do we want to be the subject to the whims and fantasies of Fr. Burtchfield and crew." This is the platform of Ed Rahill and Blake Wordal, juniors from Stanford Hall, running for student body president and vice-president, respectively. Rahill and Wordal, who spoke in the Stanford Kevorkian chapel at 7 p.m., Sunday claim "an enormous amount of centralization of authority into the Dean of Students Office has occurred within the last two years. Just three short years ago, it would have been unthinkable for an assistant Dean of Students to patrol random halls on Friday and Saturday nights."

The hall rectors, according to Rahill, staff and judicial boards should deal with the students, not an impersonal voice from the Administration building. In his speech, Rahill says the inaction and silence of students and student government is responsible for the centralization. If elected, Rahill and Wordal propose a two-part plan to curb the trend toward centralization.

Step one of the Rahill-Wordal campaign is incorporating a Student Government Co-ordinator into the Student Government cabinet. The Student Government Co-ordinator would be responsible for setting regular meetings for Student Government and making sure no duplication of effort or confusion of effort occurs. This way, the four factions of Student Government, Student Government, the Student Life Council, Hall President, and Academic Council would be united. Unity of action would present an effective bargaining weapon against the Administration and would reduce the defiant attitude toward student affairs.

Step two of the campaign would be to change Student Government into a direct student service. Rahill said, "we offer students the possibility of a "We" oriented Student Government... with which all students may become involved."

Rahill states all efforts will be made to make Student Government a "hunting board" of student feelings. He and Wordal purpose to send out periodic newsletters and make personal visits to the halls and off-campus. The most important point is, "to be there to get things done when we are asked." Rahill concludes.

With this statement, Rahill and Wordal encourage the student body to do just that, ask, get involved. The students should begin to feel as if they were a vital part of the University. Rahill is running for Student Government office for the first time. He is presently serving the third district of the Student Life Council. He says he's been interested in the actions of the university since he was a freshman. Wordal worked on the George McGovern executive committee two years ago and last year. They stress their campaign will not be a personal one, and that they will do their best to get everyone, off-campus and on, involved in this election.

Is it true that the movie Deliverance is coming to campus and if so when?

Yes, it is true. Deliverance will be presented on Sunday, February 24 in Washington Hall at 9 p.m. and 11 p.m. The price of admission will be one dollar.

What are the new Student Ticket Office hours?

I suppose that they must be different from last semester, since I can never find anyone when I go up there.

The hours have changed for the Student Union Ticket Office and your concern is understandable. To set the record straight, the office's hours are 12:45 to 2:15 and 3:15 to 5:15 on Monday, Wednesday, and Friday; and from 1 to 5 on Tuesday and Thursday. The office's number is 7002.

I'm running for an SLC position. Where and when can I get a copy of the guidelines and rules governing campaigning and the elections?

There will be a meeting for all SBP-SBV tickets and SLC candidates on Wednesday night, February 29 at 11 p.m. in the Student Government Office. At that time copies of election rules will be available and guidelines spelled out. Also, any and all questions that candidates might have will be answered. Attendance at this meeting will be mandatory and all candidates will be informed officially this week of the above-mentioned meeting.

International group announces talk series on human rights

Beginning Tuesday, February 19, the International Students Organization will sponsor a lecture discussion series entitled "Human Rights in Society." The series will feature several members of the ND faculty in informal talk sessions.

Lincoln Mui, a grad student in government, is directing the series. He said the idea for the talk session evolved from a need for an international speaker to the ND campus. "There is a feeling of alienation right now," commented Mui in reference to feelings between US and foreign students. He hopes that people from both groups will attend the discussions so that they may understand the other a little better.

Mui added that the series is for all minority students as well as "American" students. "A race is not a minority in its own country," noted Mui, "only in another country. An American in Russia would be in a minority."

Warren Yau, also a grad student and a student of the IGO, offered more insight to the situation. "The philosophy of the admissions office is that having foreign students is good. A general apathy exists, though, that only benefits the foreign students, but among the foreign students themselves." One aim of the series, said Yau, is to help dispel the apathy by building a response from the campus community.

Mui explained that speakers were selected by their specialty. "For instance, Dr. Liu, our first speaker, has a sociological background in family," he noted. Yau added that during the last two years, there has been a lack of international speakers. The original intention was to bring in speakers from other schools, but the quality of the ND staff was as good as any other.

Tuesday's discussion, "The Chinese-American as a Minority," will be conducted by Dr. William Liu in the Library Lounge at 7:30 p.m. You also mentioned that refreshments will be available.

The Thomas A. Dooley Foundation is Working.... in Cambodia, in Laos, in Nepal, in the hearts of millions.

for information on how you can help: Write P.O. Box 119 South Bend, Ind.

Monday, February 18, 1974... the observer

THE PING PONG TOURNAMENT HAS RESUMED.

All those who signed-up in November, see the Bulletin Board in the LaFortune Poolroom for details.

AN EVENING WITH Rod McKuen

LIVE, IN PERSON, WITH ORCHESTRA

IN CONCERT- FRIDAY, FEBRUARY 22 - 8 P.M. MIRRIS AUDITORIUM - SOUTH BEND, IND. RESERVED SEATS $4.50-5.50-6.50.

Now on sale at Morris Auditorium Box Office, or by mail. Send payment with self-addressed, stamped envelope to: McKuen, Morris Aud., 211 N. Michigan, South Bend, Ind.

Special Notre Dame-St. Mary's Discount! $1.00 off each ticket. Purchase discounted tickets at Morris Auditorium Box Office!
Lobby To Love

Late last week, the Indiana Legislature adjourned one of their controversial short sessions and with the adjournment they brought a great deal of disappointment to the younger residents of this state...not to mention disappointment to the college-age people here.

For the Indiana Legislature passed another session without addressing itself to the issue of lowering the drinking age in the state. Since legislation was passed a few years ago and then vetoed by then-Governor Edgar Whitcomb, the idea has been effectively silenced in Indiana State government.

Whitcomb's claim that he didn't want his daughter on a tavern has satisfied the drinking laws by the time that the legislation was established to work for change in the drinking laws by the time that the legislature meets again.

Establish the structure now and be prepared to fight for drinking legislation in the fall. Either that, or forget about planning for a bar in the basement of LaFortune. That kind of change isn't going to happen without someone pushing it...

—Jerry Lutkus

A Literary Triumph

The Sophomore Literary Festival has ended for another year. The theme was "insights into the human condition" but a lot of people got insights into much more than the human condition.

Under the skillful guidance of chairman Gary Zebus, some plucky sophomores gave students—all kinds of students—plenty to think about for the next year. Some very talented writers changed in the state. The beer aspect should not even be included in the project if no effort to change the drinking law is made.

H-Man made a significant effort in attempting to establish a college lobby to fight for the legislation, but little was heard of it as the move failed to get any momentum.

It appears that now is the time to begin anew on the project. If the wheels can begin to turn in terms of lobbying for the legislation, a proper vehicle can be established to work for change in the drinking laws by the time that the legislature meets again.

Establish the structure now and be prepared to fight for drinking legislation in the fall. Either that, or forget about planning for a bar in the basement of LaFortune. That kind of change isn't going to happen without someone pushing it...

—Jerry Lutkus

Opinion

The Big Virtue

fred antczak

Like Father Toohey, I too was grateful (if surprised) that The Observer somehow also neglected to ask my reactions to the Dillon Hall Affair. But when I read his column "The Big Sin", I decided not to wait for the Editor's supplications, but instead, to reply immediately.

Essentially, my reaction is gratitude. Ah, to be exposed to the intense splendor of love's utility! Recall how useful love was demonstrated to be for the "Romantic, Janesville" inferences—that love was not at all the sort of thing you barter with. For one thing, it demands so much; truly, love seemed to uncommonly summon the resources of my spirit, far beyond what I could afford to give; not only attraction, but patience, thoughtfulness, sacrifice, and imagination. (I was even willing to include "forbearance" but I wouldn't want to be considered "hard on sex". I might lose my credibility.) Another reason I had not thought of love as the sort of thing that admits of exchange was because I was interested in love for itself. But, then, since both giving and receiving are somehow undefined, perhaps they do indeed have exchange involved. I had simply never thought of a person's love as an exchangeable commodity. Instead I had been thinking of love as that sort of thing that can only be GIVEN, not calculating its return, its dividend. But, thanks to Father Toohey, I find that "Love is prudent"—indeed. Ah, well, the idea of "gift" never fit into any sensible sort of economic scheme anyway.

The People Exchange

It is especially encouraging, as I near graduation, to hear that love has no possibility of being tragic, irreparable. Here, I had thought that the people I trust love—Phoe, Ophelia, Eros, and Tim (who I think of as the most most of all) all the reader may substitute here with whatever comes to mind. The reader may substitute here with whatever comes to mind. For one thing, it demands so much; truly, love seemed to uncommonly summon the resources of my spirit, far beyond what I could afford to give; not only attraction, but patience, thoughtfulness, sacrifice, and imagination. (I was even willing to include "forbearance" but I wouldn't want to be considered "hard on sex". I might lose my credibility.) Another reason I had not thought of love as the sort of thing that admits of exchange was because I was interested in love for itself. But, then, since both giving and receiving are somehow undefined, perhaps they do indeed have exchange involved. I had simply never thought of a person's love as an exchangeable commodity. Instead I had been thinking of love as that sort of thing that can only be GIVEN, not calculating its return, its dividend. But, thanks to Father Toohey, I find that "Love is prudent"—indeed. Ah, well, the idea of "gift" never fit into any sensible sort of economic scheme anyway.

Christian Economics

So, I enjoined people to spread this word about how love, in psychological and (little sin) physiological ways, can pay off, especially if "love" means a very different way generally without assigning specifics; go, tell it on the mountain how, if we hear the Christian economics—an exchange economics of extraordinarily careful calculation—we need never deal with the feeling of giving more than we receive, or loving without expectations, conditions, or reservations. Our gratitude is due to those who have made everything managable, calculable, sell-able—even our hearts.

After all, though, it's a good thing that love works out so profitably for each person's private interest. None would listen if love were indeed the radical risk it seems to be, no one would listen if someone un Poullaine, "Love, without thinking of return". Perhaps a more appropriate phrase for the way Father Toohey has eliminated the profit and thus improved the original idea, arises here: live and preach the Gospel, and you will be merchants of The Big Sell—the Biggest Sell of all.

Doonesbury

garry trudeau

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The observer

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reacting to the exorcist

The movie, The Exorcist is a collection of "sensationalisms" taken from the book by the same name. The book, which boasts that it can make the hair stand on end, sacrifices most of the original theme of the book, a shudder-inducing good and evil, in order to provide the audience with a series of mystical and protopathic happenings, that has been described as "the most sickening, revolting movie you've ever seen, if you truly want to be more shocked than you've ever been, you will probably be disappointed. But if you plan to enjoy the film, you see it, you will find the experience worthwhile and interesting. It is a movie with starting flaws and fascinating successes.

The film's first half is a slow, deliberate buildup towards the plot of the film, what makes it interesting is that you know what is coming-but when. Once the innocent adolescent girl is transformed into the ghastly creature, the action moves swiftly and effectively. Technically, however, the movie is well done. The make-up is good, even shocking at times. -R.Baker

great horror

Frankenstein 1979

If you want to try my mind to categorize The Exorcist. The theological implications of the film are largely lost on me. I do not believe in God or a religion that would allow such sensational, gross atrocities to be committed by the devil. It is another story—whether it exists for real or not, I cannot say, but the elements that director Friedkin and writer Blatty add to the possessions tell us that it was more than No- do. Just to see it, it is only a movie, and that's the best thing about it. -Marilene Ziwa

tedious

GRITTY. A line often snarled by Regan in The Exorcist. But it also a good reaction to a tedious horror flick. It is a pointless story that is generally not interesting unless you have read the book. The movie relies heavily on the violence and gore and often loses sight of its main point—possession. Linda Blair, who plays Regan, comes across rather poorly. During one of the few scenes she has dialogue, Miss Blair has no delivery that can be considered acceptable. After she is possessed, she has nothing to do but twirl and turn. The best voice of Mercedes McCambridge (1) takes over and handles not only the tough roles, but also the medical involved, respectively. Technically, however, the movie is well done. The make-up is good, even shocking at times.

not for everyone

The Exorcist is a good, solid film but not for everybody's tastes. It is not for psychotics, neurotics kids under 17, and adults unfamiliar with the language and perversions of the film. I think this is the first film in a series, a detached runner. The film is not scary per se as it is shocking. The only horror film I have seen. All in all, The Exorcist is a good picture. One characteristic is that the beginning of the film is slow, the drag, but in retrospect, the irrelevant scenes that detracted from the story. To the writer and the many statements it has to make, Little Big Screen

Disappearance

Walt Disney's 1954 classic Twenty Thousand Leagues Under the Sea premieres on Saturday at NBC at 7:00 p.m. This film, which stars the great Captain Nemo and Kirk Douglas as sea captain Ned Land, was a wild success and is anticipated to catch the set decoration and special effects. The plot concerns a submarine in the 19th's which does its rounds, but never makes a real splash, resembles some monster when doing it. Mantle is a special touch and the set decoration, while Douglas flexes his muscles fighting real-beasts (a plant equal and rat-hunting shark) is within the general topic of the narrative. If you have not seen this film yet or forget Walt Disney World, don't forget to catch it at NBC. If you miss it, the way you will be able to view the Nautilus is through going to L.A.'s Disneyland. It is cheaper to tune in to the channel.

Tonight, It's Tuesday. This Must Be Belgium for the first time on NBC at 8:00. This comedy, which is offbeat and has bursts of laugh-provoking sequences sprinkled in, poses no problems for American audiences. However, it is no easy viewing for the American palate. The characters are exaggerated examples of Arturocani but the sub-plots carry throughs along with the main acting. Suzanne Pienhet stars as a jilted woman going to Europe with a man who is not only not going to Europe but also is interested in a woman who is a girl at every stop. Michael Caine stars as the jilted woman and is out to recapture the glory of W.W. II while Marty Ingels just wants the girls. Also included in the cast are Muriel Nutwick, Norman Fell, Murray Hamilton, Peggy Cass, Nova Brown, Patricia Britton, Hilary Thompson, and Luke Halpin (remember "Flipper"?). Two of the best sequences are accompanied by the theme from the book, a shudder-inducing good and evil, that are very present in the film and Sandy Baron's almost getting married in his Italian cousin, barely escaping out the bathroom window into a Venice canal. The camera shots are nothing short of artistic and photographic especially when the camera is continually reversing zooming up quickly, and retracting again as when the camera zooms in on the another element effectively used by Blatty in the story. There are more than the few that the devil possesses, a mixture of the archangel Michael, the archangel Gabriel and the archangel Raphael. The movie is a good film and the many statements it has to make. -Kathy Schwille

films on the campus: the super-biff

This week films will be shown in Washington Hall at 7, 9, and 11 drainage. This includes the following films.

ABC Suspense Movie Saturday at seven-thirty where an orphan picks up killer Michael Brandon. Watch 20,000 Leagues instead.

Additional films this week include the following:

The ABC Sunday film is The Secret Life of an American Wife a lousy comedy in which Ann Jackson, bored with being a plain housewife, signs up after a sexy actor star player by, yes, that Walter Matthau! Well, the student body elections will be in full swing next week, so you might have something better to do anyway. I hope so. If not, you have a few films to watch. Reba, Dusty, and Mia. and some movies. On Saturday, February 18, 1974, Marlene Dietrich and Sandy Baron will be sold later in the week at the CAC office in the Student Union offices, third floor, LaFortune and at the showings.

many thanks to Jack Wenke for the photograph of the hat.
Hillsborough, Calif. (UPI) — The father of kidnapped heiress Patricia Hearst said Sunday he would attempt to meet the so-called SLA in exchange for distributing food to California's needy as demanded by the Syndicate of Liberation Army, SLA, would be announced Monday at about 3 p.m. PDT, 6 p.m. EDT.

The Hearst family was working on "details and mechanics" of the giveaway since the demand a week ago for distribution of some $400 million in food to the poor, but "encountered some delay" due to safety of the holiday weekend.

The family was obviously reliefed by a tape recording delivered Saturday in which Miss Hearst, 19, assured them she was being well treated by the revolutionary SLA.

Hearst, president-editor of the San Francisco Examiner and son of the late William Randolph Hearst, worked inside the family's 22-room suburban Hillsborough estate on his counter-proposal to the SLA's original demand for distribution of $4 million in food to the needy.

Representative of three of the groups named as intermediaries in the food program by the SLA met in San Francisco Saturday to discuss a "five-point plan" proposed by Dennis Banks of the American Indian Movement.

Banks, who arrived from the Midwest Saturday night, said he wanted to discuss his plan for Miss Hearst's release with the other organizations before presenting it through the news media to the Hearsts and the kidnappers. "We'll have something today that they can respond to," Banks said at a Sunday conference.

"We have no plan, and even if we did, we would not put it to the test at this time," Banks told reporters outside the mansion Sunday. He said there was "no indication" when the proposal would ready.

In the recording delivered Saturday with considerable-interest by the(SLA's),Archbishop of San Francisco, Miss Hearst's release with the other positions in school systems which would be ready.

"We're just working out the details and mechanics," family spokesman Jay Bosworth told reporters outside the mansion Sunday. He said there was "no indication" when the proposal would ready.

In the recording delivered Saturday with considerable-interest by the SLA, Hearst said he could not reveal it to the press at this time. "We've received the tape delivered Saturday with considerable-interest by the SLA, Miss Hearst told her parents the kidnaped heiress plans to compromise, on any "sincere effort."" It was never intended you feed the whole state," said Miss Hearst, who was kidnaped in a commando-like raid on her Berkeley apartment Feb. 5.

Assassination talk, film to be presented

by R. Thomas Thais
Copy Editor

Rusty Rhodes, executive director of the committee to investigate political assassinations, will present the Abraham Zapruder Film along with a lecture and question and answer period concerning the alleged assassination of President John F. Kennedy and Malcolm X assassinations.

The lecture will be held Wednesday, Feb. 20, at Washington Hall and Thursday, Feb. 21, at SMC O'Laghi.

The committee is also circulating a petition to open up the National Archives in which are sealed 50 CIA files on Lee Harvey Oswald, Jack Ruby, and the original Zapruder film.

The format of the lecture will deal with the alleged assassination of August 28, 1963, President John F. Kennedy for the first half.

Following an intermission, the Zapruder film will be shown, after which an attempt to link the Robert Kennedy, Martin Luther King, Malcolm X assassinations will be made.

Adrian Marinnovich, a spokesman for Rhodes, said that "Rusty will not leave until everyone is satisfied." This particular presentation has created a great deal of interest throughout the U.S., according to Marinnovich.

A class will be offered for students who complete the course. All Centennial Lectures will be open to the public twice weekly.

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McGuire's return spoiled

ND freshman Adrian Dantley, and
his four free throws during the
closing moments of the game (the
solid 6-5 freshman hit 11 straight
free throws) insured the
timely end of the Gamecock string.

"We didn't play well enough to
win," frowned McGuire af¬

fterwards, "but I thought we came
back well. It looked like we were
out of it, but we came back and
made a game of it."

Phelps praised his team's
composure after its 20th victory in
the ACC in its next dual-meet
action. Field events begin at 2:30
p.m. and track events at 7:00 p.m.
Admission is free for all events
upon presentation of an ID.

A 2-cent hike in postal rate
due March 2

A postal rate increase, taking
effect March 2, 1974, has been
announced by the United States
Postal Service. The price of a first-
class letter will go from eight to
ten cents, the price of an airmail
stamp from eleven to thirteen
cents, and the charge for postcards
from six to eight cents.

The combined increases in all
classes of mail will amount to an
additional 21 billion dollars in
revenue, which should help
decline inflationary pressures
being felt by the postal service.
"I certainly think that everyone
would be willing to pay two cents
more for a stamp to help improve
the working and living conditions of postal employees," said E.T. Kassen, Postmaster
General, in a speech delivered to
the National Press Club.

Rates will also go up for parcel
post, although only slightly, and
for mail to foreign countries, in¬
creasing on the average, 20 percent.
As has been the rule in the past,
the letter-rate mail to Canada and Mexico will be the
same as the domestic charge.
by Vic Daerr
Sports Editor

Coach Digger Phelps and the Notre Dame basketball team lost one bit of collegiate cage notoriety this past weekend, but just as quickly gained new distinction by beating South Carolina’s Fighting Gamecocks, 72-68, in a contest played in the Carolina Coliseum.

The Irish, who entered the weekend as the only team in the nation to have beaten UCLA’s Bruins, lost that title in staggering fashion, when first Oregon State and then Oregon pinned back-to-back upsetts on the defending National Champions.

But the ND cagers, not at all dismayed by the incredible turn of events in the Pacific-8 race, made basketball news for themselves on Saturday afternoon by doing their own now familiar streak-ending, “thing” in front of some 12,000 rabid South Carolinians and in front of a regional TV audience.

The Gamecocks streak–34 consecutive wins on the floor of the gleaming Carolina Coliseum—may not have been as long as Marquette’s 81-game at-home string, or as impressive as UCLA’s 88-game skein, but the Notre Dame squad attacked it with all of the determination which marked the assaults on both the Bruin and the Warrior records.

And the Irish needed every bit of that determination, for coach Frank McGuire’s squad came armed with its own brand of in-

\[\text{continued on page 7}\]

By Pete McHugh

Out of the heartlands of Michigan, where they came, came a story from Central Michigan, Saluki from Southern Illinois, Jayhawk from Kansas and Golden Flash from Ohio. From Michigan came Teammate the Blue Raiders, from Eastern Michigan the Hurons, from Northern Illinois the Huskies. All converged on South Bend, Indiana in search of the Gold Ball championship, with the coveted ACC.

The ACC is the Central Collegiate Conference, the ACC is the Athletic and Convocation Center, and this occasion was not a Boy Scout jamboree as Notre Dame hosted the 48th annual ACC indoor track meet and a plethora of world-class performers on Friday and Saturday.

Overall, six ACC records, four meet marks, and a Notre Dame record in the pole vault were set in the two-day competition. And despite all the talent, records, and funny nicknames, the Irish track team refused to be mediocre as it kicked back-to-backimaginative fourth out of the ACC teams.

Pulikowski, the strongman from Melrose Park, Ill., took shot-out honors with a 5'4" heave, a full three-feet ahead of the competition. Teammate Tom F expressing the shot 50'3" for sixth-place honors.

While McGarey’s return to active duty after a five-game leave of illness, the Thursday death of assistant coach Buck Freeman, the win streak, and the highly-partisan crowd made it clear that the Irish had the work cut out for them from the start.

And right from the start, Phelps’ third-ranked team, now 20-1 in the season, proved equal to every challenge the pesky Gamecocks could throw at them.

Gary Brokaw gave Notre Dame the game’s first lead, 5-4, when he tossed in a jumper shot from the corner the first time the Irish had the ball. The Gamecocks quickly erased that spread, but then both teams hit a cold spell, and the score remained static for nearly four minutes. South Carolina gained its first advantage, a bucket by 6-4 Alex English, with some five and one-half minutes elapsed, and kept Notre Dame at bay for nearly 10 minutes after that—winning one or two-point leads, or keeping the score knotted.

Six-seed Bob Mathias plunked a lay-up off the glass just four minutes before the half to give ACC yet another one-point lead, 24-23, but Irish center John Shuhian responded with a two long jumpers, then Gary Brokaw hit a jumper and a driving lay-up, and the Irish never trailed again.

The start by Brokaw and Shuhian gave Notre Dame a seven-point lead, 31-24, but a

\[\text{continued on page 7}\]

by John Fineran

Well will the Notre Dame hockey team make the WCHA playoffs? This question seemed so affirmative before the current season started, but now there is much doubt whether the Irish icons can indeed make the top-eight teams with just two weekends to go.

Last weekend, in what was supposed to be a homecoming for the Minnesota players on the Irish squad, Notre Dame, with help from the home Gophers, dug themselves even deeper in danger of not being in the playoff picture with two losses, 7-2 and 6-3, in the Twin Cities.

The setbacks left Notre Dame with a 5-14 mark in the WCHA (the third-ranked (?) Irish broke yet another streak on Saturday). Shuhian and his "mates" will be in action tonight in the ACC versus Western Michigan.

Shuhian’s 24 points spoiled Coach Frank McGuire’s return to the South Carolina bench as the third-ranked (17) Irish broke another streak on Saturday. Shuhian and his "mates" will be in action tonight in the ACC versus Western Michigan.

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