James Farley to receive ND's Laetare Medal

James A. Farley, an internationally prominent Catholic layman for more than 60 years, has been chosen to receive the 53rd Laetare Medal, Notre Dame's highest honor.

The choice of Farley, Postmaster General under Roosevelt and currently honorary chairman of the Coca-Cola Export Corporation, to receive the award, given annually since 1883 to outstanding American Catholics, was announced Saturday (March 23) on campus by Fr. Henbury.

"In a day when the craft of politics is held in low esteem by the general public," Fr. Henbury said, "it is well for us to honor a man who practiced it with both integrity and affinity.

Although Farley never held a high elective political office, he became a major influence in the Democratic Party in the 1930's. Born the son of an Irish brick manufacturer in Grassy Point, N.Y., in 1888, Farley completed high school and worked 15 years at Universal Gypsum Company as a bookkeeper, company correspondent and salesman. His first foray into politics was his election as town clerk from Stony Point, N.Y., in 1911, and his prominent Catholic layman for more than Export Corporation, to receive the award, General under Roosevelt and currently American Catholics, was announced Saturday (March 23) on campus by Fr. Henbury.

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The year he left the cabinet was also the year that Farley was elected chairman of The Coca-Cola Export Corporation, and he has worked as hard as ever as the number one salesman for the soft drink company. Only a few weeks after his heart attack in 1972 did he cut back from a schedule which in 1971 included 212 lunches and 105 breakfasts, most of them sponsored by groups interested in foreign trade. In May of last year he was appointed honorary chairman of The Coca-Cola Export Corporation. He continues to arrive at his New York City Coca-Cola office at 8:15 a.m. each morning and walks the three blocks back to his Waldorf-Astoria apartment between 4 and 4:30 p.m. in order to rest before dinner. A widower since the death of his wife, Khabetat, in 1950, Farley has married two daughters and a son as well as 10 grandchildren. His biography includes a long catalogue of civic, religious and fraternal activities and honors, including some two dozen honorary degrees from colleges and universities.

While Farley has had reservations about some recent directions of his party, he has retained the honorary title of "Mr. Democrat." Last year, fellow Democrats honored him as part of the last hurrah to New York City's National Democratic Club building at 233 Madison Ave., which the party was leaving after almost a half century. A reporter who was present wrote, "It was a great night for Jim Farley. The honor bestowed on him was reserved in the past for Democratic presidents such as FDR, Truman and Johnson.

Farley joins a list of Laetare Medal winners which includes President John F. Kennedy (1961), Clare Boothe Luce (1967), Sargent Shriver (1968), Supreme Court Justice William J. Brennan, Jr. (1964) and Dorothy Day (1972). The medal is normally presented at Notre Dame commencement exercises, scheduled this year for May 19.

Several sailors take advantage of brisk March winds and enjoy a day on the lake.
**ND Jazz Band stages concert this Friday**

The Notre Dame Jazz Band will present its annual concert, "Directions in Jazz" on Friday at 8:00 p.m. in the Engineering Auditorium.

The program will feature both the big band and a small group. Under the direction of the Rev. George Wiskirchen, C.S.C., the NDJB will perform big band jazz ranging from King Oliver's Jacass and the Louis Jordan Band. A six man combo, "Erg's Finger Circus," will play original compositions. Featured guest artist in this year's "Directions" concert will be South Bend tenor saxophonist Curtis Johnson. Johnson will solo with the NDJB. Recognized as one of the leading jazz musicians in this area, he played formerly with the Louis Jordan Band.

More details will be released concerning the concert, including the name of another group to play along with Windjammer.

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**Ticket sale on Friday**

Tom Kruczek
Staff Reporter

"Ticket packages for the Beach Boys concert and the Irish Wake will go on sale Friday at the Student Union ticket office at 1 p.m.," said Wally Gasior, chairman of the ArToStal celebration. There is a limited number of packages available and after they are gone, no more will be sold. The number of package deals available is 200.

Gasior also reminded students that the wake is a couples only affair, "because this has been a tradition at Notre Dame over the past years." The package will cost $2 per couple plus whatever the person wants to spend in Beach Boy tickets. If you have already bought Beach Boy tickets, then presenting them at the ticket office with $2 will get you into the Wake," continued Gasior. "Also anyone buying tickets for the Wake must present an I.D.

"Tickets for the Irish Wake only will tentatively go on sale April 3-5. Price on these tickets will be $6 per couple, and they will go on sale in the dining halls during the dinner hours. Also there will be no ticket sale at the door for the Wake," Gasior remarked. "We realize with the party starting at 10 p.m. (and lasting until 2 a.m), there will be some overlap with the concert. However people can come over after the concert," he said. "This will be a different sort of party, but we are asking for the cooperation of the students to make this Irish Wake come off a success. We hope that this will start a new tradition of Irish Wakes at Notre Dame," added Gasior.

There is a limited number of package deals available and after they are gone, no more will be sold. The number of package deals available is 200.

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**Black Arts Festival**

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**Voice Inc.**

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Sunday, March 31
7:30—O'Laughlin Aud.
Students $2.00
Adults $3.00
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**PSSST!**

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**THE OBSERVER**

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**The Observer**

Wednesday, March 27, 1974

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**World briefs**

WASHINGTON (UPI)—The metropolitan editor of the Washington Star-News chased the car of three robbery suspects at high speeds down Connecticut Avenue in central Washington early today, then flagged down policemen who caught the suspects.

WASHINGTON (UPI)—President Nixon Wednesday will honor a Memphis, Tenn., television cameraman who helped capture two suspected bank robbers last week by ramming their getaway car with his own.
Faith sustains Mrs. Kronholm during her kidnapping ordeal

by Chris O'Brien

"First of all, I want to say that this is not my story, but my mother's and family's," said Marc Kronholm, goalie for the Notre Dame hockey team, who went through a frightening ordeal last weekend. His mother, Eunice Kronholm, was kidnapped and held for three and one half days before being released for $200,000 ransom.

Mrs. Kronholm was kidnapped early Friday morning, March 15, as she was on her way to the hairdressers. "I had just finished cleaning the floor, when two men came from the back of me wearing ski masks and carrying guns," Mrs. Kronholm told a local reporter. Mrs. Kronholm said that she was terrified but was immediately gagged, tied and forced into the back of her car. She was driven for many miles, all around the countryside, until she did not know where she was. When they reached their destination, Mrs. Kronholm got home just as the ransom was paid, so I only got in on all the excitement," Marc said.

The kidnappers, after abducting Mrs. Kronholm, phone her husband, Mr. Kronholm, president of Drovers State Bank, and told him to get together as much money as he could, and to bring it to a specific place. Mr. Kronholm did not hear the place as the kidnapper's voice became inaudible.

Marc said that the FBI had about every phone booth in the city taped and had all their agents working on the case. The FBI, hoping to force the kidnappers into making a move arrested one suspect Monday morning. "We made sure that it was indeed Mrs. Kronholm who was kidnapped, Mr. Kronholm asked her a question which he thought only she could answer. The question was, 'What did we do after the opera a week ago in Rome?'" was answered correctly by Mr. Kronholm when she replied, 'We had pizza.'

Mrs. Kronholm had a great amount of strength and faith in God during this ordeal, said Marc. "It built up the family's confidence, knowing how strong she was," said Marc, Mrs. Kronholm, who called the kidnappers 'Bill' and 'Jerry,' took them off guard with heaping and talking. She listened to a Baptist preacher on the radio on Sunday, and told the kidnappers, 'God has given me the strength to do this. It is Sunday, and there are going to be thousands of people praying for me.' To this comment, 'Bill' replied, 'They are praying for the wrong person.'

During her captivity, Mrs. Kronholm was given a limited amount of nourishment, mostly bread and water, but she nevertheless commented, 'They were good to give me those things.'

As for the ransom itself, the kidnappers told Mr. Kronholm, they wanted $200,000. An FBI agent doubted for Mr. Kronholm and he was directed from the phone booth to phone both, from bar to bar, and all over the city of St. Paul. "The agent must have from who expressed either concern praises the efficiency of the FBI. One of Marc's final comments was, 'All the people were so helpful.'

The Kronholm family believes that faith in God played a large role in the safe return of Mrs. Kronholm. "Mr. Kronholm would also like to thank all the people they heard talking to Eunice, trying to calm her down," said Marc. "We were all so glad that she was safe," added Marc.

"As of yesterday, three men have been picked up by the FBI as suspects in the kidnapping case and all but approximately eighty dollars of the ransom money has been recovered.

A picture was stolen from the campus. "Mr. Kane feels that it is just 'temporarily housed' somewhere on campus and that any exposure given to the incident will speed the return of the mural. Kane added, "This does not necessarily mean that a student took it.""

Anyone with information about the picture should call the Information Services at 7287.

Mural stolen from Ad building

O'Brien Staff Reporter

A picture was stolen from the main hallway of the Ad- ministrative Building last weekend, according to Jay J. Kane, assistant director of in- formation services. The picture that was a photo mural of the campus with dimensions of about 4' by 5'. "This mural," said Kane, "was only about one month old. It is important because we need it to show visitors to the University how to get from one place to another on campus." Kane also added that these murals are "fairly expensive" so the University is unable to acquire another one easily.

Kane further commented, "The mural was screwed on the wall, so the people who took it went to some lengths to remove it." The mural is so large that Kane feels that it is just "temporarily housed" somewhere on campus and that any exposure given to the incident will speed the return of the mural. Kane added, "This does not necessarily mean that a student took it.""

"We are very anxious to get the picture back," Kane repeatedly said, "and there will be no questions asked on its return." Anyone with information about the picture should call the Information Services at 7287.
In reference to Ann Hawkins and Mary Lebersteiner's letter of March 21st we would like to say that it was not written on behalf of the Galley Hall. At coordination we did not feel that gameplay was a waste of time but we do feel that petty name-calling is necessary. We understand the administration's hesitancy in approving a party for 500 or slogan two days before it was to be held, especially since this is a relatively new idea. We intend to have the party at the end of April and we have allowed four weeks to work with Macheca so that we can have a party that is satisfactory to both sides.

Mary Anne Kennedy
Betsy Kall
Karla Grazier

Wizard to Lizard

Dear Editor:

Now that U.C.L.A. has been defeated in the semi-finals of the NCAA Tournament, I hope that North Carolina State will follow the example of Notre Dame and compose a letter of profuse apology to Coach Wooden.

destined to win every game and it is now expected to believe such statements when so much evidence has shown them to be blatantly false? Perhaps the alumni and future prospects for matriculation will read such statements and feel a glow of pride and enthusiasm for the Notre Dame community. As for myself, I can feel nothing but a wedging-up of the same nauseating feeling I get when I read of the Watergate scandal and its subsequent cover-up. Father Hebsburg has often pointed, with obvious pride, to the fact that no one from Notre Dame was involved in that scandal. However, Notre Dame administration seems to be involved in a cover-up of its own, which is less serious than Watergate. The administration is attempting to cover up the university's ever-widening gap between what it preaches and what it practices. In many respects, we are only nominally a Christian community.

The most unfortunate thing about this whole cover-up is that the administration may wake up someday and find that the cancer, presently being covered-up, has reached the terminal stages. One day, Notre Dame will come face-to-face with reality. Then we will realize that the leadership which has shaped this university into one of the better academic institutions of our time has failed us. Instead of being a prime example of Christian excellence, we will be a prime example of out-dated mediocrity.

Sincerely,

Dr. J. Michael Quill
Department of History

A P C Response

To whomever really cares,

Try as I may, I have been unable to understand your rage over the absurd propaganda which seems to exist from the "Golden Dome." My latest indignant is the result of a recent article by that self-appointed Christian, John Macheca. Observer, March 25, 1976.

To quote Macheca's latest pronouncement, "the one in charge in such situations (i.e., value confrontations) is a caring concern for both the individual student and the University community." Quite frankly, that statement is almost as impulsive as the food in the dining halls. In recent times, we, as faculty, have had to witness the administration railroad a new calendar through the university bureaucracy. This new calendar was vigorously opposed by the students, yet our protests received little attention or care. Also, we have watched as students in Sorin and Dillon halls have been harassed by an administration whose lip service to "a caring concern" manifests itself as nothing more. And how about the wonder penis concerns that my colleagues and I have experienced in the off-campus housing situation. That is not even to mention the lavish care and concern being shown to the overseas students in this matter.

In all honesty, how can we be expected to believe such
Jane Manning is a Junior Chemistry major from Spencer, Maryland.

For all it's worth, we're Number One. In football, the sought-after title was achieved in New Orleans. And in basketball, all looked towards Greensboro with anticipation; however, the problem was distinction among the team's efforts. Yet how many people think about number one still attained by the athletic teams? And, if so, does it really hold any bearing on their lives?

The most obvious outcome of the top position is that it gives people things to do, things to talk about. How often does "the game" be the discussion in the dining halls? And how often would people spend time speculating over the next week's rating by AP and UPI? The games themselves provided a place where people at this institution could go and lose their inhibitions. They could shout, scream, drink, cheer. They could socialize and, most of all, forget about their studies for a brief period of time. Yet, wouldn't they do that even if UPI and AP saw fit to award the coveted status to another school? And what about the bowl game and the NCAA bids? They allowed students a place to travel to during their vacation periods. Yet wouldn't he have gone somewhere else instead? In other words, the Number One spot, for the striving to attain it, was a rallying point for students; however, if I feel there had been sports, there would have been some other thing to fill its void.

For me, being Number One has little meaning. But before anyone jumps to conclusions, maybe I should clarify that statement. I am not a member of a team who, at the beginning of the season, and turbulent the team members have. I don't go through the mental bargaining before or during the game which players do. So obviously any gains toward the desired goal of victory means more to any of the participants that it does to me. And I have the same attitude towards the long term goal of being Number One. The players did all the work, and though we were there to cheer them, they were the ones to experience the feelings of victory, or defeat, most sharply. Thus, I contend that the athletes, being number 11 fulfillment of all their hours of work and practice. Yet it's actual meaning to me is less, except for maybe a feeling of pride that is experienced for a short time.

Being Number One also means special nights at Corby's, Nickie's, The Library, or wherever. Or it means your friends relatives at home asking how the team is doing before even asking about your studies. Or it means difficulty in scheduling other events if or during the game which players do. So obviously any gains toward the desired goal of victory means more to any of the participants that it does to me. And I have the same attitude towards the long term goal of being Number One. The players did all the work, and though we were there to cheer them, they were the ones to experience the feelings of victory, or defeat, most sharply. Thus, I contend that the athletes, being number 11 fulfillment of all their hours of work and practice. Yet it's actual meaning to me is less, except for maybe a feeling of pride that is experienced for a short time.

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Butch Ward is a Senior English major.

Fame has been known to stir people. But how many have also been known to stir us? Fame has been known to stir us! More than the mere awareness of the accomplishments. The cuff of that acknowledgement was perhaps the most significant event to involve the Notre Dame football team. It is the recognition that urged us to look deeply in order to see the good.

That Championship Season

That Championship Season

The Way It Feels

by Steve Euvino

Looking back at the football and basketball seasons, I am reminded of the old song, "What a Difference a Day Makes." I think of it in terms of a year. Out of the ruins of a miserable 73-74 football season, when after a 40-6 shellacking in the Orange Bowl, many were wondering what we were doing there in the first place, there arose a group of young and old men prepared to realize their abilities and put it in writing on the boards and the polls. After being picked by three teams the year before, the squad had something to prove, to themselves and to the countless who followed them in bed times and in women they proved it on New Year's Day. The greatest football game of all was sealed their destiny as the Number One team in the nation.

The same back at last year's basketball season. When a team which lost many men who had won the title last year for a play-off bid in the NIT, they could hardly be expected to do as well as the year before. They had been so disastrous the year before, they had the firepower to lead them in the only three victories they ever had. Through the year they spied the hearts of the fans and the expectations of the semi-gods of college football season.

In many ways, they were much the same as the year before. There were many such victories, every game was a struggle. But in the end, they were the two teams which were Number One. The players were well aware of their own accomplishments. That top ranking is not only reserved for sports, either. To me, Notre Dame is Number One, whether it's in academics, athletics, or arts, a team that have you. When the day comes that I have to look at a sheet of paper to tell me Notre Dame's ranking, then just maybe it's time for me to leave.

I also feel that Notre Dame's results in the NCAA Tournament were overshadowed by the question of whether or not Shy would come back next year. No matter what he decides, whether to stay or to leave, I am not. And so I add here because we will still have Digger. What he means to the team is immeasurable. During practice, she cannot help but notice Digger's personality radiating throughout the team. He has been in and in three years to build up the Irish basketball program to the same respectability of that of the football program. It's his personality that draws these great high school players into college basketball.

And when they come here, he wants them to realize their full capabilities, whether on and off the court. He wants his players to realize what it means to be first-team All-Americans. He is insistent upon himself, for he is the Coach of the Year, and I predict that he will retain that title for many years to come here at Notre Dame. No matter what happens, we'll still have Digger.

When someone asks me what it's like to be at Notre Dame, all I'll have to tell him is that it's the way it feels to be Number One."

by Butch Ward

able dreamers capable of realizing that which they so rightfully desire to dream. Should we find that there is still indeed a place for those foolish enough to go all out, careless enough to be selfless, mad enough to believe in a world of possibility, then somehow we will catch a glimpse of how a single acknowledgement is not so readily witheld from those who seek it. We may discover that accomplishments are so very rare, that far more people are in need of an affirmation. And I predict that he will retain that title for many years to come here at Notre Dame. No matter what happens, we'll still have Digger.

No one at Notre Dame attempted to imprison the distinction of number one within the confines of the six stadiums in which football and basketball is played. Because of that team's accomplishments, and the involvement of the entire Notre Dame family, we have been acknowledged as number one. Thus, the lessons to be learned from that acknowledgement are for all of us to share.

We all needed to be number one, for we all needed to believe. And so do so many others who right now see no reason why they should believe. Let us struggle to preserve the reason we now hold and simultaneously work to conceive that same reason in all those so badly in need of self-belief.

For that, Fame will certainly smile upon us all.
There was an article in the Observer last week which prompted my curiosity. Does any other school or business use the Notre Dame computer system for its own use? Also, how much does it cost ND to rent the computers?

We found out that our universities are used by other institutions—both schools and businesses. The company is charged a fee for its use, however. The only school that has an actual backup with our computer is the Indiana University, which uses regular telephone lines and teletype terminals.

We also discovered that the University pays IBM about $63,000 monthly to IBM for rent of the computers.

I was reading Art Ferranti's column recently and was astonished at the detail of it. How does he possibly get all this information?

We talked to Art Ferranti and he says he has basically four sources: his own memory, books he owns, clippings from newspapers and magazines, and finally, a program schedule he gets from the networks and local stations. These listings contain the descriptions of any new movies or shows.

I heard of a service whereby students or parents can order a cake for another student. Who do we contact for this?

Call Mark Ulrich at 6465. He orders the cake from the Dainty Maid Bakery and also delivers it to the student.

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**Kelsey lectures on identity and growth**

by Ken Bradford

Staff Reporter

Rev. Morton T. Kelsey opened a Campus Ministry lecture series Tuesday night with a lecture entitled "Identity and Growth—The Notre Dame Student."

Speaking to a capacity crowd in the Galvin Life Sciences Center, Kelsey said, "The identity crisis is normal and crucial in the individual's development."

Kelsey, a Presbyterian minister, counselor and professor, detailed four stages of individual development which psychologists have packed into the 15 to 25-year-old age group. The four stages are the separation from the family, the finding of a place in a profession, the accomplishment of sexual identity and intimacy, and the finding of one's essential meaning in life.

According to Kelsey, two basic steps are instrumental in resolving identity crises. "First, you must find someone other than the parent with whom you can talk intimately," Kelsey stated.

Kelsey praised the Campus Ministry Office for its "marvelous and creative developments" and its "sensitivity to where the students are." He advocated the use and expansion of the Campus Ministry's resources as well as the resources of the Freshman Year Office.

"The second step is that you must find out more about yourself," Kelsey said. "He mentioned the advisability of taking the Strong Occupational Interest test and the Myers-Briggs Personality Preference Tests, available from the Counseling Center.

In addition, Kelsey stressed the importance of keeping a journal as a written record of reflection.

Kelsey discussed the effect and significance of the separation from the family in the search for individual identity. "Good parents, the best of parents, often trap their children worse than the bad parents," he said. "It almost seems as if a little built-in difficulty in a family is a good thing."

Kelsey also noted that there were two ways in which to be tied to a parent. "If you do everything the parent says and if you do nothing the parent says, the center of reaction remains the same," he said.

The lack of meaningful rituals in modern society is a major factor in the identity crisis in modern America, according to Kelsey. He pointed to primitive initiation rites and strong family traditions in other societies as being conducive to the development of the identity of the individual.

The next lecture in the Campus Ministry series will be an April 3 lecture on intimacy and sexuality by Fr. Edward Malloy. A prayer service is planned for April 8.

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**Senior office petitions due today**

Senior Class President Jerry A. Samaniego announced yesterday that all petitions for Junior and Senior class office must be returned to the Student Government office by 5:00 p.m. today. Campaining will begin on Thursday and will continue until Tuesday, April 3 at 11:00 p.m.

The election will be on Wednesday, April 3.

As a quick review of the major duties undertaken by each class, Samaniego offered the following outline. The Junior Class is primarily concerned with arrangements for Junior Parents Weekend. Any projects will be left up to the imagination of the Junior Class officers themselves. However the duties for the Senior Class officers consist of: 1) organizing a Senior trip, traditionally an away football game; 2) supervising the selection and planning of the Senior Class Spring Dance; 3) organization of the Senior Death March in the fall and Senior Week in the spring; 4) handling the selection procedures for the Senior Class Fellow; and 5) offering assistance with all necessary arrangements for graduation.

Samaniego emphasized that the elections will be on Wednesday, April 3, 1974. He also stressed that anyone interested must get their petition, fill it out and return it to the Student Government office by Wednesday, March 27, at 5:00 p.m.

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**Mike is Back at the Red Door**

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**Thursday Nite**

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8:00 p.m. Stepan Center

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student union presents

THE BEACH BOYS

Saturday, April 20 at 7:30

Tickets on sale now

tickets are $5.50 A-$10 and are on sale at the ACC Ticket Office and the S.U. Ticket Office. When Irish Wake tickets go on sale Friday, a discount will be offered to anyone with a pair of Beach Boy tickets, a special courtesy from the HPC and Student Union!
Porter succeeds Lauck

New director for ND Art Gallery

Dean A. Porter, curator of the Notre Dame Art Gallery, will become its director, effective July 1, it was announced today by Fr. Burchaell.

Porter succeeds Fr. Anthony J. Lauck, C.S.C., a member of the Department of Art faculty since 1963. He received his undergraduate degree from Harper College of the State University of New York at Buffalo and his master's degree from the State University of New York at Albany, where he is completing work on his doctorate in art history. In addition to his administrative duties, he has taught art history at Notre Dame and assembled several exhibits, including the "Age of Vasari" and the upcoming collection, which now numbers more than 3,000 art objects.

After receiving his professional diploma in sculpture at In­

dianapolis' John Herron Art School in 1951, Fr. Lauck received a bachelor's degree from Notre Dame in 1943, entered Holy Cross College in Washington, D.C., and was ordained in 1946. He taught art history at the University of Notre Dame since 1947. Fr. Lauck received a certificate in advanced sculpture from Corcoran School of Art in Washington, D.C. He studied under such masters as Carl Milles, Ivan Meštrović, Henry W. Brown and Osaka Maitardelli before starting his own teaching career at Notre Dame in 1950. Between 1960 and 1967 he was in charge of the Department of Art. His sculptures over the years have been exhibited and received awards from numerous major art shows.

Fr. Burchaell said the retiring director would be active in the solicitation of new acquisitions for the Gallery, which recently received national accreditation.

If you compare, you'll select aenna... but if you don't compare, don't say we didn't warn you!

JIM CAMPBELL

120 W. LaSalle Street

South Bend, Indiana

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The Entron College Plan... Life Insurance for students

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Jazz bond concert free

(continued from page 2)

positions by trombonist Nick Talarico and pianist Neil Gilliespie in a style that mixes jazz and rock in group interaction. Other members include Charles Rohrs on tenor sax, Mike Nickerson on bass, Bill Norris on guitar and Ken Scardina on drums.

Soloists appearing with the big band will include Jim Rosini, Charles Rohrs and Dexter Gordon on sax; Kevin Walsh and Rick Stagl on trumpet; Nick Talarico, Don Banas and Joe Hickner on trombone; Mike Nickerson and Gerry Beckles on bass; Steve L'Heureux on guitar and Neil Gilliespie on keyboards.

The NDJB is in its second year at Notre Dame. Fr. Wiskirchen stated that the "feet of the groups had improved especially in ensemble cohesion and the areas of improvisational experience."

Rounding out the 21 piece big band are Jo Ann Crook and Bill Zak on trumpet; John Reschke on melodeon; Ted Hawkins on trombone, Harvey Humphrey on tuba; Mark Vuono and Jeff Armstrong on sax; John Longo and Monte Kersten on drums.

Friday's concert by the NDJB is open to the public at no admission charge.
The Saint Mary's College-Notre Dame fencing team won first place in the women's division of the 8th Annual Great Lakes Fencing Tournament held recently at Wayne State University, Detroit.

Kathy Valdiserri, South Bend, Indiana, finished first in individual competition, and was voted most outstanding woman fencer by the other participants in the tournament. Kathy Valdiserri finished with a record of 21 wins and only 1 loss. Judy Offerle, Ft. Wayne, Indiana, took fourth place.

The Great Lakes Tournament was established in 1969 to provide a meeting-ground for schools in the Midwest not affiliated with a conference. A women's division was added last year; thirteen schools participated in the women's competition this year. The Saint Mary's College team, now in its third year, faced such top-ranked schools as the University of Wisconsin, Wayne State University, Case-Western Reserve University and Ohio State.

Cathy Schoendist, St. Louis, Missouri, is team captain. The fourth member of the winning team is Sandy Buchanan, Rock Island, Illinois. Also on the team, but not playing, is Kathy Valdiserri. The women's division was added last year; thirteen schools participated in the women's competition this year. The Saint Mary's College team, now in its third year, faced such top-ranked schools as the University of Wisconsin, Wayne State University, Case-Western Reserve University and Ohio State.

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