The survey indicates that Americans would willingly comply with six voluntary conservation measures. For example, an estimated 94 per cent would observe a 35 mile per hour speed limit on public highways, and 90 per cent would cut back on "downtown" or metropolitan driving. In addition, the same 90 per cent would not object to postponing long trips. 80 per cent of those surveyed would tune their cars every 4,000 miles willingly, but surprisingly, only 69 per cent favored making such a practice mandatory for all American car owners. 71 per cent would refrain from driving one day each week. Although only 50 per cent would cooperate with measures to limit gasoline purchases to 35 gallons per month, 75 per cent would agree to limit purchases to 10 gallons per purchase. As a matter of fact, the results of the survey imply that 94 per cent of Americans have already adopted voluntary measures to conserve fuel. For example, a substantial number have formed car pools. But should the shortage worsen, many Americans believe they would have difficulties finding alternatives to transportation by automobile. For example, while 36 per cent would find other ways to go shopping and 21 per cent would not object to another way to get to work, only five per cent of those driving on the job could find alternative transportation.

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Sophomore Weekend

St. Mary's to host parents

by Mary Jane
Staff Reporter

St. Mary's sophomores will treat their parents during Sophomore Parents Weekend. St. Mary's Weekend is a variety of activities, ranging from a cocktail part to an academic open house on campus beginning tomorrow.

A cocktail party and dance in the Grand Ballroom of the Albert Pick Hotel for sophomores and their parents, and their escorts on Friday night begins the weekend. Co-chairs Melanie Hackett and Kathy Carrigan noted that regardless of whether their parents attend or not, SMC sophomores can bring their dates to this event.

On Saturday morning, an auction to raise money for the Muscular Dystrophy campaign will be held in O'Laughlin Auditorium. At 10:00, sophomores and their parents are scheduled to attend an Academic Open House, at which, Dr. Richard C. Pilger, chemistry and physics professor and chairman of the faculty senate, will be the principle speaker.

Later in the morning, the students and their parents will tour the departments and meet with department chairmen.

The evening's events begin with a wine and cheese party with faculty and administration in Slagle Lords, which will be followed by a banquet. At the dinner, SMC President Dr. Edward L. Henry will welcome the parents and, Dr. Ark A. Banabanek, SMC provost will be the featured speaker.

A special showing of "I'm Gonna Sing" the film featuring the St. Mary's College Choir's '73 European summer tour followed by entertainment by the sophomores in the music department, highlight Saturday night's entertainment.

At 10:00 a.m. Sunday morning, Mass will be celebrated in the Church of Loretto for the girls and their parents.

Registration will be held on Saturday afternoon, the students and their parents will tour the departments and meet with department chairmen.

Registration will be held on Sunday afternoon between 2 and 6 p.m. or from 10:12 a.m. on Saturday. According to Hackett and Carrigan, "registration is extremely important." The girls themselves may pick up their parents' registration envelope, containing a program of events, name tags and banquet tickets, they add. Approximately 186 sets of parents are expected for the weekend, said Carrigan. "We're really excited about the turnout. Originally, we were afraid that because of the energy crisis, the turnout wouldn't be this good," she noted.

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Gas shortage cuts traffic deaths

By United Press International

A year ago an average of two persons died every day in automobile accidents in the United States. Illinois counted an average of five each day in early 1973. Utah averaged one highway death every three hours.

To read the figures in these states, and most others across the United States, have dropped sharply, up to 50 per cent in several instances, and safety experts attribute it to the gasoline shortage and the nationwide speed limit imposed to help conserve fuel.

Maryland's average has dropped to one fatality each day. Illinois and Utah now average one fatality each week.

Vincent Tofany, president of the National Safety Council, estimated Wednesday that there will be a saving of 8,500 lives in 1974 when all the figures are added up.

He estimated that traffic deaths were down an average of 25 per cent since the lower speed limits were adopted.

"We recognize that there has been less travel but it has proven very clearly that speed is a big factor in the deaths that occur after accidents happen," he said.

A survey by United Press International showed declining highway death tolls in all parts of the nation, attributed in almost all cases to the lower speed limits and reduced Sunday driving because most service stations were closed.

In California, which has led the nation in traffic deaths for years, pressure is increasing from legislators and law-enforcement officers to switch to a 65 m.p.h. speed limit.

California deaths dropped 29 per cent during the first two months of the lower national speed limit, but highway patrol Commission Walter Pudinski called for immediate repeal of the law. He feels that the reduced toll is the result of fewer cars on the road, not lower speeds, and that as soon as there is an increase in gasoline supplies the toll will rise.

Gov. Ronald Reagan thinks the speed limit should return to 60 miles per hour when the energy situation improves.

"Those who have the responsibility to establish speed limits should look very hard at the safety implications which appear to be evident from the results of the highway fatality reductions," Tofany said.

For every 10 miles of speed over 50 miles an hour, the likelihood of being killed doubles with each 10 miles.

Illinois state police superintendent Dwight E. Pittman is among those who believe the lower speed cut highway deaths because "it automatically reduces the severity of accidents."

In Virginia, the death toll dropped from 238 to 188, in Oregon from 131 to 96, in Georgia from 151 to 89 and Missouri from 70 to 55 in periods since the speed limit was lowered compared with identical periods of 1973.

"March could distinguish itself by recording the fewest number of fatalities for any month in the last 16 years," a Mississippi highway patrol spokesman said.

Hopes for student involvement

by Mike Davis

Staff Reporter

The Community Services Commission took an important step towards consolidating their position as a viable force on campus last night at a meeting at LaFortune Student Center.

Some of the topics acted on were the implementation of drives within the individual halls to collect money for Muscular Dystrophy; assisting in setting up the volunteer list for the blood drives to be held next month at LaFortune; the $250,000 allotment the Committee received last night; and the three suggested priorities.

Fr. Jerome Wilson, vice president of Business Affairs, stressed that expansion of the Housing and Home Economics issue. According to the plans, the Huddle would expand into the present Tom Dooley room, north of the sunken sunroom, and into the amphitheater, south of the sunroom. This would probably mean tables with service, the Committee explained.

The remodeling and refinishing of the main lobby would include the moving of the Student Activities Offices into the existing TV lounge. Also, a Student Information Office would be utilized best for these three offices.

The Renovation Committee feels that the $250,000 allotment would be utilized best for these three areas.

The LaFortune Committee is now awaiting a decision from the Board of Trustees concerning their proposal. The decision will be made and finalized in May.

Renovation stressed

by Joel Burian

Staff Reporter

Three proposed priorities for the LaFortune renovation were discussed at a Committee meeting held last night in the pit. The Committee showed most concern with the expansion of student service offices.

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The student service offices, consisting of Student Government, Student Union, and student publications, would also undergo expansion or relocation. The Student Union and Student Government offices would remain at their present sites, but would expand into the northern half of the office would contain the Student Information Office.

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Fiesta Lounge. The Observer, The Dance, and The Scholar would all be located on the third floor.

A suggestion was made for establishing a game room somewhere in the basement. The room would have an arcade affect somewhat like the arcade in Scottsdale Mall with pin-ball machines and air hockey. An amusement company has offered to set up a game room provided their machines were used.

However, no permanent plans on this proposal have materialized, because of allocation of an appropriate place and necessary equipment.

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Where Were You?

After 48 hours, the music stopped, the food was devoured and the dancers rested. The second annual Muscular Dystrophy Dance Marathon was terminating that Sunday afternoon with the same four couples that began the dance Friday afternoon. Much credit and congratulations should be extended to all the contestants, whether they were winners or runners-up.

Only praise can be offered to the participants who netted $1700 for the South Bend Community MS fund. Although this year’s contribution was far less than the $3100 given last year, the marathons showed just as much enthusiasm and work just as hard as last year’s contestants.

Several questions remain to be asked about the disproportionate spirit and interest. How much enthusiasm did the rest of the ND community show during the weekend’s activities? How many people made it to the music and ventured up to the LaFortune Ballroom in support of the couples with a donation or by presence alone? How many excuses can people enumerate to explain their disinterest and lack of concern?

Several plausible reasons can be afforded in answer to the small participatory response this year. Perhaps students concern for academics and test-studying took precedence over a Student Government sponsored event. But what about those study breaks and short trips to the Huddle? It only takes a few minutes to get to the Ballroom from the Huddle to see what’s going on up there. Another probable explanation could be insufficient publicity. Posters were located all over campus and announcements made through the campus media several weeks in advance.

However, if the Marathon attracted the attention of St. Mary’s Academy in SB, enough to sponsor a couple, surely enough notice reached the students at ND.

Perhaps the scheduling of “Cabaret” over the weekend distracted possible support and visitors. Perhaps spring break interrupted intentions to enter the Marathon. Perhaps the IPC made a mistake in scheduling the event now instead of during An Tostal last year.

The real reason for the poor campus-wide participation is nebulous. However, let us keep these reasons in mind for next year’s Dance Marathon and strive for more community interest, spirit and action.

Next year, will you “Dance for those who can’t”?

-Jeanne Murphy

Ticket Chase

Tickets for the Beach Boys’ Concert went on sale yesterday at both the ACC and the Student Union ticket offices. Things went smoothly at the SU offices, but unfortunately this was not true of the ACC. A statement was made in an article in today’s SU office newsletter that ‘people who got up early got good tickets’. Such was not the case in yesterday’s sales, however.

The image of the students—both male and female—came across in Wednesday’s arena as immature, little brats. One wonders if the souls who pushed their way to the front of the line have ever had to wait for anything.

Yesterday’s debacles was typical of many other ticket sales for major events—too many. Students arrive early, position themselves in line, only to be lost in a grand shuffle when the windows finally open. The late-comers thus find themselves in a very acceptable position—the front of the line.

But the audacity of the student doesn’t end there. The usual ‘I’m looking for a friend’ line is employed, and God help you if you question their integrity!

A sign-up list did culminate through the first twenty or so students in the Student Union office. Unfortunately, those good things didn’t last. By 1:30, a shambles such childish measures are needed, but they are obviously necessary steps.

Tempers did indeed rise at the ticket sales yesterday. Perhaps, in the future, the common courtesy of the students should rise accordingly. -AL Rutherford

Ticket Chase

The observer

To Father Toohey

fred graver

"Well, something is happening here, And you don’t know what it is. Do you, Mr. Jones?"

—Bob Dylan, from “Ballad of a Thin Man”

On Monday, Father Bill Toohey displayed what will for me serve as one of the best examples of the Mr. Toohey syndrome. Sitting on Dylan’s "return" left me with a sense of dismay. He had entirely missed the meaning of Dylan’s tour and new album.

In the first place, Father Toohey said that the "enormously successful revival may provide interesting datum about the American adolescent mind." In the next paragraph he said that most of the people that Dylan had played for were young. I was present at two of Dylan’s concerts, and along with the reading I have done about the tour, it is evident that Toohey is wrong on both counts. The audience ranged from early-twenties to mid-thirties, for the most part. If you call that the American adolescent mind, then you must be re-defining the word adolescent.

As Michael McClure wrote in a recent article in “Rolling Stone,” "All in all, except for a number of voices, one did not mind being there. There were some of the best people around, a part of the backbone of the future—the people with hope and some enthusiasm in a country run over for over eight years by the War Machine."

I think that Toohey was grossly wrong when he interpreted Dylan’s comeback (if you want to call it that, I tend to think that, after listening to his new songs, he has never left-he’s just been “sitting here quietly, watchin’ (the river flow)’) as some sort of new call-to-arms. As Dylan says in “Wedding Song”:

“It’s never been my duty
To remake the world at large
Nor is it my, my duty
To sound a battle charge.”

The main thrust of Dylan’s new songs is somewhat domestic and inspirational. They no longer deal with going out and doing something about the ugliest pain in the world, for if we have learned anything by the lessons of Kent State and burning cities, it is that in direct confrontation with the ugly, the beautiful becomes stained. People are getting tired of being screwed over by the War Machine and it’s about time they learned that it is better to fight it by surrendering to its systems. To see Dylan and the Band get up on stage and play music that felt good, and to project messages that carried even stronger feelings, was to me a witnessing of the new mood that has come over the country. I think that a lot of people are getting back on their feet, are beginning to build a sort of security amidst the ashes of the sixties. A lot of important change occurred then, some bad things were torn down and good things remained. Right now, then, I think that people are going to develop new sets of values to correlate with the immense changes. If what Dylan is saying is a sort of indication as to what is going on (and it usually is), then we are beginning to move in a direction of greater self awareness, greater sensitivity to the pockets of beauty and worth, a realization that the things that are going on around are senseless and the result of the impulses of mindless destruction.

The strength, then, and the measures for survival being taken now, come in the form of people slowing down and taking notice of their own lives. This will not be a period of external revolutions, but of internal growth. It’s about time they learned that to fight it is to surrender to its gam es. People are getting tired of being screwed over by the War Machine and it’s about time they learned that it is better to fight it by surrendering to its systems. To see Dylan and the Band get up on stage and play music that felt good, and to project messages that carried even stronger feelings, was to me a witnessing of the new mood that has come over the country. I think that a lot of people are getting back on their feet, are beginning to build a sort of security amidst the ashes of the sixties. A lot of important change occurred then, some bad things were torn down and good things remained. Right now, then, I think that people are going to develop new sets of values to correlate with the immense changes. If what Dylan is saying is a sort of indication as to what is going on (and it usually is), then we are beginning to move in a direction of greater self awareness, greater sensitivity to the pockets of beauty and worth, a realization that the things that are going on around are senseless and the result of the impulses of mindless destruction.

The strength, then, and the measures for survival being taken now, come in the form of people slowing down and taking notice of their own lives. This will not be a period of external revolutions, but of internal growth. The front will not be on the streets, but in the hearts...

"May your hands always be busy
May your feet always be swift
May your head always be light
May you have a strong foundation
When the winds of change shift."

We are entering a period of new enlightenment. There are lessons of history that need very much to be absorbed. To fight further now would be foolish and harmful to the soul. What is important now is to build “a strong foundation.”

I would recommend to Father Toohey that he go to the bookstore and buy a copy of Dylan’s “Planet Waves.” This is not a phenomenon of the American adolescent mind, but the directions that most people in America are heading toward.
coming home with bergman

A lot of directors can take some college talent, cast it in a good, strong drama and emerge with a decent production. A few directors can take that same college talent, cast it in a mediocre play of dubious worth, and emerge with a decent production. Richard Bergman has done just that with the current Notre Dame-Saint Mary's Theatre production of The Homecoming.

The Homecoming is one of the better-known comedies of contemporary British playwright Harold Pinter. A man who has assimilated his own sort of absurd theatre, Bergman is fond of throwing a lot of fragmented senseless dialogue together then dashing out the back door without explaining any of it. Although, The Homecoming, is not one of his better works, it nevertheless bears the Pinter stamp of episodic intensification. Dramatic action and logic are kept to a minimum, insanity and confusion are kept to a maximum. The plot, what there is of it, revolves around a rather lascivious family of men dwelling deep in the bowels of New York City. Max, a seedy old bull of seventy is the head of the household. Sam, Max's younger eccentric brother, also lives in the house. Max has three sons, two of whom live at home. Joey aspires to be a boxing champion, and Lenny is by occupation a hard-core thief. Teddy, however shocked at the house, but Lenny and Joey waste no time partaking of Ruth's "wide-open" charms, beneath everyone's nose, including Teddy's. Teddy, however shocked, doesn't seem to mind a bit. He minds so little in fact that he leaves no time for the family -- as a wife of sorts, for Max, a mother for Joey, and a call girl for Lenny. Teddy trots home to England alone and apparently none the worse for it.

The original setting of Pinter's work is, in fact, England. Bergman has added a depth to the play from London to New York and entirely rewritten certain passages to suit the house, but Lenny and Joey waste no time partaking of Ruth's "wide-open" charms, beneath everyone's nose, including Teddy's. Teddy, however shocked, doesn't seem to mind a bit. He minds so little in fact that he leaves no time for the family -- as a wife of sorts, for Max, a mother for Joey, and a call girl for Lenny. Teddy trots home to England alone and apparently none the worse for it.

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Mark Sweeney as Max in The Homecoming. (Photo by Maria Gallagher.)

Mark Sweeney does a fine job as Max and has at least shown us he can act in parts that call for more than cleverness and urbanity. Chris Ceraso does the best he can with the illogical, unevaluatable role of Teddy. Teddy's behavior -- or lack of it -- is one of the most absurd aspects of the play, but Ceraso handles it with his usual cool.

The part of the eccentric, conceited brother Sam is played by Dan Daily. Daily is the talented freshman who played Hastings in Richard III earlier this season. He is subtle yet persuasive actor who seems to have a versatility that hopefully will prove valuable to further productions. With Bergman's help, Daily has added a depth to the character of Sam that just is not evident in Pinter's lines alone. Never one to resist an opportunity to shock an audience, Bergman has added some ingenious touches to the action. Describing them here would ruin some surprises, but watch Sam carefully after he bids farewell to Ruth in Act Two.

Diana Shaheen is delightfully cheap as the seductive Ruth and Peter Korth will make your wrist go limp as the faggy Lenny. Little brother Joey, in typical Cliff Fettes fashion, becomes a brooding, overweight adolescent with searching, sad-dog eyes. It is not a large part, requiring more physical attributes than dramatic, but Fettes does not do much for the role. It does absolutely nothing for him either.

The Homecoming is a menacing, grotesquely amusing drama about man at some level of his darkest, least understood moments. There are times, Pinter tells us, when our actions so closely approach the absurdities on the stage that the only thing left to do is laugh. Go to Washington Hall this week and take your sense of humor with you, but know also that you are watching the embodiment of impulses that chords quietly in all of the people around you.
Meet Your Major

Orients students

by Pat Flynn
Staff Reporter

Beginning this Sunday March 31 through Thursday April 4, the College of Arts and Letters will sponsor its annual "Meet Your Major Program." Over this five day period each of the departments of studies will give a formal presentation of the particular characteristics of its major program requirements, special programs, after graduation opportunities etc.

Each department will give out printed information about their area of studies, and have on hand department chairman, notable faculty members, and students enrolled as majors in the department to answer questions.

Guy Randalls, president of the Student Advisory Council of the College of Arts and Letters has been overseeing the preparations for the program. He stated that "the objective of Meet Your Major Week is to give people an insight as to what is going on within the different areas of studies."

Randalls continues, "Surveys show that one out of five people at Notre Dame change their major at least once. This results for these students in much wasted time taking courses which they would not have taken if they had not changed their major. The value of the Meet Your Major Program is to familiarize a student with the workings and opportunities within a particular department before he enters it."

Dean Waddick, assistant dean of the College of Arts and Letters, emphasized the student participatory approach adopted by the "Meet Your Major Program."

"About three years ago we started recruiting upperclassmen students, majoring in a particular department, to be at the department's presentation, and be available for answering questions. This method has been quite successful. Students listen to other students and they feel free to ask other students questions which they wouldn't dare ask a department chairman," he stated.

Administration of the "Meet Your Major Program" is carried primarily by students. The president of the Arts and Letters Student Advisory Council appoints a chairman and he then organizes and administers the program with the help of the College of Arts and Letters office. Last year's chairman of the program this year has been Mike Wahoske, a junior in the Government department.

"Meet Your Major Program" is carried into," he continued.

Assistant Dean Waddick, of the College of Arts and Letters, emphasized student participation in "Meet Your Major Program," and defended the program as a "good form of group guidance."

"This year we have more freshmen at the sessions, it would enable them to use their sophomore year in order to experiment with the things they would like to possibly go into," he continued.

Waddick also defended the program from certain criticisms. He said, "Some people think that the big sessions are impersonal. But it is really the only possible way of presenting all the material that must be presented, without the heads of the departments repeating themselves a thousand times. I have thought about it many times and I can't really think of a better approach."

Best class ever

Students streak Emil

by Ken Girosoe
Staff Reporter

A new and unexpected type of audio-visual aid presented itself on the Notre Dame campus yesterday. In a surprise move, two streakers raced through the 11:15 session of General Chemistry I taught by Dr. Emil T. Hoffman located in the Engineering Auditorium.

The incident occurred twenty minutes into a class lecture on chemical kinetics. At that point there was a commotion in the classroom as the two streakers made their entrance. Wearing nothing but their hair and masks or nylons on their faces they burst into the auditorium through the front door, spurred up the steps, and departed through the rear entrance of the classroom.

Dr. Hoffman has refused to comment on the episode.

James Swartz, a member of the faculty, provides a eyewitness account of the streaking. "I was sitting there listening to the lecture when all of a sudden some girls screamed. I turned toward the sound and there were two guys either masks or nylons on their faces ran out of the room. Then the two streakers came to the back door of the classroom and waved good-bye."

One eyewitness summarized his version of the incident simply by saying, "That was the best class we ever had." His identity, along with the two pranksters, remains unknown.

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Artillery at Golan Heights

BY United Press International
Artillery shells screamed across the Golan Heights between Israel and Syria for the 10th consecutive day Wednesday. Israeli Prime Minister Golda Meir pledged anew that her country would give up no part of the Syrian territory captured in the 1967 war.

Israel's military command said Syrian shells wounded two Israeli soldiers and damaged a U.N. truce observation post and vehicle in the southern part of the seized Israeli sector on the northeastern slopes of Damascus in last October's war.

A Syrian military communique said Israeli fire hit a Syrian military location on the central sector of the Heights. When Syrian forces joined battle, the clashes extended to the north. Syria reported no casualties.

The Suez front remained quiet. In Cairo, diplomatic sources said Egypt had pledged to withdraw excess artillery pieces from the Golan military disengagement zone.

Israel complained to Lt. Gen. Emilio Sillasvuo, commander of the U.N. Emer­gency Force on the Golan Heights, that Israel was being fired upon by Syrian artillery at Golan Heights artillery at Golan Heights.

Sillasvuo, in the capital, told reporters it was "tortuously painful" to leave Russia but the move was made because of her belief that she will one day return.

Mrs. Natalya Solzhenitsyn said she will travel with her four children and mother on direct Swissair flight to Zurich, Switzerland. Her departure, six weeks after Solzhenitsy was stripped of his citizenship and expelled Feb. 13, was delayed by the illness of a child and radio tapes involved in getting Soviet approval to leave her husband in Switzerland.

"It's tortuously painful to leave, painful to be separated from Russia, painful that our children are destined to a life without the motherland, painful and painful that I am behind friends unprotected by world fame from a vengeful administration.

"Only the belief we shall return makes it possible to bear this pain."

Mrs. Solzhenitsyn said she does not know when she shall return, "but we shall come back. We shall return as Russians. Therefore we are not saying goodbye to anyone."

She denounced those who had "cheered loudly" to drive her husband out of the country and said they had failed to silence him or cut his spiritual ties with Russia.

The wife of the Nobel prize winning author said she was wounded because she has seen that the "living breath and memory" have begun to return to Russia. She said she also was encouraged by a compassion resurfacing among Russian people for those "hounded and unjustly tried."

"I can see a miracle taking place before our eyes. The belief which has been sland­ered, spat upon and trampled has not died in Russia but with each new day, with increasing strength, it attracts more and more souls," she said.

Solzhenitsyn recently bought a home in Zurich.

Wife of Solzhenitsyn to join exiled husband in Switzerland

BY GORDON F. JOSELOFF
MOSCOW (UPI) — The wife of author Alexander I. Solzhenitsyn said today she will join her husband on an exile trip.

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Number five is the final stop for the Irish basketball team this year. With the final AP poll released yesterday, North Carolina State, winner of the National Collegiate Athletic Association basketball tournament, was officially crowned the No. 1 team in America. The Irish, sporting the second best record, 22-8, slipped to fifth position after their unexpected loss to Michigan in the Midwest Regional playoffs. The Wolverines finished with a record of 22-5 and the number six ranking in the AP poll comprised of a nationwide panel of sports writers and broadcasters.

The N.C. State Wolfpack was named No. 1 on all 42 ballots for 940 points. Eliminated in the semifinal round by State, defending national champion UCLA took second place with 832 points, easily outdistancing Marquette which finished No. 3 with 694.

Maryland was fourth with 591, Notre Dame had 508, and Michigan 492. Kansas and Providence, both knocked off in the NCAA playoff, held the next two spots. Indiana, which won the Collegiate Commissioner's Tournament (runner-up) used its victory to move up two notches from a tie for 11th place last week in No. 13. North Carolina State completed the listing of the top ten teams.

Globetrotters at Notre Dame next week

Forty-eight years ago they took a basketball, a smile and toured the country in a beat-up old car, often wondering where their next meal might be. It can't even be called journalism. Notre Dame's southern friend aptly described it as "just a bunch of crawfish."

The Globetrotters have now traveled more than eight million miles, while entertaining more than 75 million people in 94 foreign countries and regions. Where transportation was once an old Dodge that seemed to break down more often than not, the Globetrotters today travel by airplane and custom-built tour bus. The Globetrotters have come a long way since the curtain rose on the 1927 season nearly half a century ago. For instance, the Trotters arrived in the small town of Minnesota when the Globetrotter share of the gate receipts amounted to $1474. Hardly enough to feed the players and the players' cars. Even in 1927.

Fifty years later, the Trotters play out-of-town families nearly every night.

By virtue of their appearance in the NCAA finals, Marquette, seen here in the process of losing to the Irish, climbed to No. 3 in the final AP poll. Purdue, which captured the NIT, rose to No. 2 after beating North Carolina State in the finals.

Pittsburgh, which went to the NCAAs, dropped from No. 2 after losing to North Carolina State, finished 16th and Southern California, beaten by Indiana for the title in the Commissioner's Tournament, was No. 17. The last three slots were held by Notre Dame, South Carolina and Dayton.

The American Character Series

Sunday, March 31st
Washington Hall - 8:00pm
Admission: $1.00
Dance & Drama Patrons Free

As Mark Twain at Home