AAUP charges creative accounting

by Theresa Stewart
Staff Reporter

"Creative" accounting by the University administration has obscured financial reports, the local chapter of the American Association of University Professors charged yesterday.

The Faculty Senate Report on Recent University Budgets, which will be issued later this week, builds on this AAUP report which measured the University's financial position and "finds it appreciably brighter than that suggested."

In this report, prepared by Committee Z (Economic Status of the Faculty) and distributed to the Faculty, the AAUP pointed out the shortcomings of the Administration's reliance "on the Statement of Current Funds Operations as a measure of change in the financial well-being of the University."

This Statement of Current Funds Operations shows a cash gain of $339,918. The AAUP report charged that this gain emphasized in the University's published financial statements, pertained to only a portion of the University's operations. The reported cash gain does not take into account any of the gifts or bequests received by the University, restricted or unrestricted. It also includes a transfer of a portion of the endowment fund without specifying how the exact figure was determined.

The unsufficiencies of this cash deficit stem from the method used by the University accountants in preparing their financial reports, Prof. Robert Williamson, Associate Professor in Accounting, said. "These accountant's reports only talk about one of several funds of the University. If we add up all these funds we get a better picture of what the University is worth."

In the "Combined Summary of the Changes in Fund Balances" enclosed in this AAUP report, all University funds are combined to compute the overall change in financial position. An analysis of the Combined Survey indicated the University assets increased $24.8 million in the last 3 years, the principal increase largely the result of gifts and contributions.

Williamson added that this $24.8 million is not all liquid assets, since part of it is tied up in gifts specified for certain projects and buildings. The report states "the University has apparently shifted its priorities from increasing the physical plant to increasing the endowment fund."

Dr. Edward Trubac, AAUP Chapter President, emphasized this shift. "A set of decisions that allocates all gifts to the endowment fund and sets faculty raises at less than the increase in the cost of living clearly reveals the nature of those priorities," he said.

Dr. James Cardenas, Faculty Senate Chairman, felt the Recent University Budget Report goes beyond the AAUP in its overall financial picture and how much of the funds are usable money.

Financial position brighter

Tallarida believes Food co-op not feasible

by Bill Goosenback

and

Jim Eder

Staff Reporters

Fr. Thomas Tallarida, director of off-campus housing, yesterday said that he believes an on-campus, student food co-op is not feasible.

"It's out of the question," replied Tallarida when asked if a building for a food co-op could be constructed on campus. "A new building would cost a minimum of $100,000," he explained.

Tallarida also ruled out the possibility of using Stepan Center as a food distribution station. "Using Stepan for a food co-op would interfere with the functions normally held there, such as Mardi Gras," he stated.

"Full-time guards and employees would be needed, rental fees would be charged and a license would be required," Tallarida also reasoned.

Student Body President Pat McLaughlin had suggested setting up a permanent, on-campus food co-op last Sunday when he outlined the findings of a study conducted by the Off-Campus Commission. A complete report of these findings, which describe five possible food co-op places, will be presented today to Tallarida, the Office of Student Affairs, the SLC, the Faculty Senate and the Alumni Association.

"I'm very surprised to hear any criticism, since the report won't be released until today," McLaughlin responded upon hearing Tallarida's comments. "The story in Monday's Observer was only a preview of the report and in no way contained all the facts and reasons behind each alternative studied," he noted.

McLaughlin also stated that "any criticism presented thus far is adequately rebutted in the report."

Off-Campus Commissioner Stan Cardenas yesterday said that he was not surprised by Tallarida's statement. An in-campus food co-op is possible," Cardenas explained, "but it will require a lot of work, such and time, and legal problems," he explained.

Ed Price, director of food services, also said that the food co-op would be a problem to conduct. "This is a very difficult operation, and you need a very big volume to get wholesale prices," he stated.

Price pointed out, however, that he had no objection to the program and recommended that the co-op leaders contact other schools with similar programs "to gain some idea of the mechanics of such a project."
WASHINGTON (UPI) - President Ford Tuesday denied reports that Henry A. Kissinger is about to lose his job as chief national security adviser, and personally assured Kissinger the reports are untrue.

THE HAGUE, Holland (UPI) - Three Japanese guerrillas and a newly-freed companion took off at 10:29 p.m., 5:29 p.m. EDT Tuesday for an undisclosed destination after ending their five-day siege of the French embassy and releasing their remaining six hostages including French Ambassador Jacques Senard.

WASHINGTON (UPI) - White House Counselor Robert T. Hartmann said Tuesday that President Ford conceivably might change his mind about wage-price controls if he faced a new Congress and a new set of economic conditions.

on campus today

3:25 pm, lecture, "gas holdup in multistage bubble-type column reactors," dr. zindrlch zahradnlk, dept. of chemical reactors, institute of chemical process fundamentals, prague, czechoslovakia, chemical engineering bldg., rm 269.

4:30 pm, lecture "the recirculating of electrons through a reactor," dr. philip fellin, dean of school of social work, university of michigan, carrell hall, rm. 118.

4:40 pm, meeting, nd sailing club. movie: "duel in the wind," at 7 pm, engineering bldg., rm 303, admission free

7:30 pm, lecture, "social policy in america: future prospects," dr. philip fellin, dean of school of social work, university of michigan, carrell hall, madeleave memorial.

7:30 pm, meeting, nd-smc committee in defence of life, library area.

8:15 pm, concert, eliot and kenneth landis, organists, sacred heart church.

everyday

10 am, art exhibit, pre-columbian art, frech art contemporary graphics, nd art gallery.

12.9 pm, art exhibit, "drawings and paintings," sarlta levin, little theatre.

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Fix your own burger the way you like it at our new Works Bar.

Help yourself to lettuce, tomatoes, onions, relish and pickles. If mustard and catsup are all you want, it's there for you too. Have as much or as little as you want at the Burger Chef Works Bar... and build your burger just the way you want it.
Psychology Society meets

by Mary Fran Hayes
Staff Reporter

The Notre Dame Undergraduate Psychology Society, an organization for its first meeting Thursday evening, Sept. 5, in Haggdr Hall, the new psychology building. "The meeting was strictly organizational, resulting with the establishment of two committees," said Senior, Scott Allen, coordinator of the society.

Blaine Mercandante is chairman of the Career Committee, whose primary function is acquiring internship for college students. "A student interested in a specific grad school will get Mercandante the name of the school and he will obtain literature as well as find out about the school's departments and people," explained Allen.

The Academic Committee's purpose parallels that of the Career Committee. However, the Academic Committee, headed by Steve Waterman, concentrates on getting lecturers and new undergraduate courses at Notre Dame. Waterman is also the Society's representative at the Psychology Department faculty meetings. "The Society feels that Waterman can convey student opinion to the faculty," said Allen.

The Psychology Society also has a social aspect. They have scheduled the showing of "Wall Until Dark" for Sunday, Dec. 8 and "Golden Gloves," an interscholl basketball team. The Society is inviting ideas from all students for T-shirt designs.

The next meeting is scheduled for Monday, Sept. 23 at 7:00 p.m. in the Haggdr Building. All majors and nonmajors are invited. Club dues are $3 per year.

Student Union announces Gordon Lightfoot concert

by Mary Beher
Staff Reporter

Student Union has arranged for two upcoming concerts. Sha Na Na will appear on September 28 and Gordon Lightfoot will perform for Homecoming on October 11.

Pete Kernan, concert coordinator, and Rob Kilkuskie, concert chairman, are planning two additional shows for later in the semester but the details have not yet been determined. There will be a total of seven concerts sponsored by Student Union this year.

The A.C.C. is offering other concerts not sponsored by Student Union. Their first show, Elvis Presley on September 28 and October 1, is already sold out. On October 19, Mac Davis is scheduled to appear.

Student Union will try to present concerts that will appeal to a broad segment of the student population," observed Kernan. "And the A.C.C. will present concerts that will appeal to not only the students but the community also.

Booked at the Morris Civic Auditorium are two progressive rock bands. Lyranda Skynard, from Alabama, will perform on October 1 and Aerosmith, from Boston, will be featured on October 20. The Auditorium is located at the north end of River Bend Plaza in South Bend.

ATTENTION

ALL STUDENTS WISHING TO SKI COMPETITIVELY especially men

NOTRE DAME SKI TEAM registration

Indicate date choice for each play:

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The Goals of Amnesty

The appointment of Fr. Hesburgh to President Ford's Clemency Board can only be met with applause. And then, hope. Ford must be applauded because in Fr. Hesburgh he has brought a peace-maker back to Washington. The hope must go out to Fr. Hesburgh that his influence will reach back to Washington. The hope must go out to him that his influence will return to the United States in return for an oath of allegiance and up to 24 months of alternate public service.

The task of the Board is to administer the Ford's alternate service program. If the Board is to be seen as the agents of amnesty, the need is one of alternate public service. It must reach out to the thousands of deserters in Canada, Sweden and other countries to those who chose to remain in military compounds. No program of amnesty can retrieve those lost years in the penal institutions of this country. Their debt has been paid; their sentence must be forgotten and their offense forgiven.

For those who have completed their sentences for draft evasion charges, no amnesty can retrieve those lost years in the penal institutions of this country. Their debt has been paid; their sentence must be forgotten and their offense forgiven.

For the offenders now serving sentences, the Board must extend to them the opportunity to serve out the terms constructively in alternative public service.

The first step in this process has already been taken in Attorney General William Saxbe's granting of a 30-day furlough to all such persons. Yet the Board must extend this furlough to include the 700 men serving under military jurisdiction. The Board must be willing to extend this furlough beyond 30 days.

Finally, the Clemency Board must provide this country with a tangible and visible spirit of reconciliation and peace. This specific program of amnesty offers legal and institutional reconciliation to draft evaders and deserters. But what of the moral and social aspects? Will the draft dodger of six or seven years ago be accepted by the people of America in the true spirit of forgiveness and understanding? Will the granting of a conditional amnesty really bind the wounds of a divisive war and leave us to forget the mistakes of the past?

How Fr. Hesburgh and his eight fellow members of the Clemency Board, in front of their task will determine what kind of America emerges from the experience of Vietnam.

Terry Keeney

by Garry Trudeau

THE OBSERVER
AN INDEPENDENT STUDENT NEWSPAPER
EDITORIALS: 283-8641 NEWS: 283-1715 BUSINESS: 283-7471

September 19, 1974

Beyond Loco Parentis

No university bulletin ever warned me about the dangers of Hamburger Helper. The official Notre Dame code book tells nothing about the penalties which accompany mixing colors and waving a red and white washing machine. And campus life never prepared me for dishpan hands or toilet bowl cleaning. I am one of several hundred off-campus students who have let go of the university to don my own. It is quite a change.

Last year I had a hard enough time adjusting to making my bed every day after the campus maids relinquished that task to me. They still did my washtub, of course, and occasionally vacuumed the rug. I grumbled now and then when they didn't dust off my desk, but I would play the martyr role, make the sacrifice, and do it myself. The greatest inconvenience was hauling my laundry down to the laundry shelter. And when the dining hall basement every week, and then picking it up a few days later, after a dining hall lunch. Surely, I thought, off-campus life could be no more taxing.

After only three weeks of apartment dwelling, it may be too early to compare the relative merits of on versus off campus life. Gone are the dining halls' uncooked hot dogs, elastic jelly, and chewable ice cream. In its place is Kroger's finest 89 cents per lb. hamburger, Morton's pot pies and canned Chinese delicacies. Gone are the maids, protectors of male chauvinism and they are replace by liberating home sticks, garbage dumpsters, and dusting cloths. Gone are $10.00 allotments of laundry tickets, and instead dimes, quarters and Tide laundry detergent prepare every off-campus student for his trip to the laundromat.

While I hesitate to compare my three years of campus life to my three weeks off campus, I already wonder if remaining on campus for my final year wouldn't have deprived me of the unique slice of life that I'm now experiencing. Spooned by maids and other campus services too long, perhaps my confrontation with the "Joy of Cooking" is an educational opportunity that no senior should miss. And my newly-acquired talents now include finding my way around "metro" South Bend, reading an electricity meter, and recognizing the difference between tomato paste and tomato sauce. As a resident of the "Campus View Construction Site", I have had the chance to witness the birth of an apartment complex (my own). There are thousands of bowls, spoons, and basins filled with air as they busily build while the skies are still snow-free.

Last I be misunderstood: I am not unhappy with my off-campus fate. I enjoy relaxing in a living room, reading the paper, and snuggling dinner cooking on the stove (I especially enjoy it when one of my roommates, and not me, is doing the cooking!). The independence from questions of partisanship, liquor rules and campus food is welcome, and the often unreal world of academia is effectively shortcircuited by a trip down the Thrift-mart aisle. If dormitories can claim a "community" atmosphere, so also can house and apartment mates who must rub elbows in front of pass full of dirty dishes.

All I ask is that those of us who brave traffic jams to get to 8:00 classes not be forgotten. Ours is a different life - maybe better. If you, as a dormitory resident, spot a fellow student equipped with a back pack and a brown lunch bag, think of what you're missing. Hamburger Helper serves its version of "Hamburger Helper," seriously consider moving off yourself.

by David Hayes

DOONESBURY

"FACT: ALTHOUGH THERE HAS BEEN SOME LIMITED ACCEPTANCE, MAJORS ARE INFALLIBLY ATTRACTING TOWARDS WOMEN WHO TRY CONTACT SPORTS."...


"H E ' D P R O B A B L Y T R Y T O C A L M H E R D O W N . "...
EDITOR'S NOTE: With this review, the Observer Features Department introduces four reviewers who will write as a team -- a sort of editorial board, reviewing records and concerts. Members of this team Include Frank Palmieri, Bill Murray, Mike Boland and Bill Smith.

Concept albums are difficult to create, difficult to perform, and difficult to review. If the concept is not relevant to the listener, the lyrics will appear to be trite and the music too fawning. If the concept is acceptable, believable, the music will, in most cases, not be on the same plateau as the lyrics, or seem to be buried under fluff. To the reviewer, the conceptual album naturally proposes that a certain amount of hagiography will be read into his critique by those that can visualize the concept, and by those that can't. The release of Nektar's first American album, Remember the Future, appears to be no exception.

What really is their third album, as a group, Nektar has composed the latest conceptual album to hit the charts. It is the story of a bluebird from a distant planet who gives visions of life, of before life, and of after life to a young, blind earthling. The bird is Nektar's pantheistic representation of a Christ-like savior who has come to spread his wisdom, as he has many times before, but in becoming weary now of being "a talker." The lyrical account is uninspired and deals basically with philosophical generalities. When the blind child questions the bird about "tomorrow", he prefaches his investigations in outlandish statements like:

I can see you,
I can hear you,
I can see all when I look into your eyes
I can sense it all when I look into your skies.

I can see oh I can feel

Whereas these lyrics could possibly have worked for a Townshend sponsored rock opera, they don't for this surrealist, pantheistic, subconsciously effort.

To make matters worse, there is a void between the lyrics and the music that has never crossed or mended. As the program starts, in an obvious strain taken from Yes, the four adequately talented musicians weave layer repetitions themes that are, at times, confusing. The themes are anticlimactically halted with no effort spent upon segueing the individual bands with plausible transitions. With such a concept therefore are paragraphically, almost parenthetically, sung with no relationships to the opening synth bodies of music. But the problems aren't all lyric. There are many major flaws in the performance and production of this conceptual project. The album is produced by the group Nektar itself, which consists of Derek Moore on bass guitar, Roy Allbrighton on as assortment of guitars, Alan Freeman is the keyboard man, while Ron Howden is on the drums. There is a list of fifth member of the band, a Mike Brockett, but he is a light musician and of no value to a "home" audience. Nevertheless, the five of them play a music that is vapid and boring. Allbrighton's guitar work is effortsless through the first half of the album, including his psychedelic efforts in "Confusion" which is the last cut on the first side. On the flip side however, Roy does some interesting leads and intricate wah-wah passages on "When I Look Into Your Eyes." 

The keyboard work is also hard to find commendable on the first half, but this was at all the fault of Freeman's work. On the flip side Roy's attempt of this are the bass lines laid down mostly so far back, that at times you don't even know he's there. The only tim es he can be heard are in the last cuts of both sides where his instruments are put obnoxiously out front to create a Lennonesque wall of sound, a pretty low quality too. The rhythm section is by far the most talented segment of Nektar. Moore's bass is not as powerful as Chris Squire's (Yes), or as overwhelming as Roger Waters' (Pink Floyd), but it is more than capable of settling down a direction for the rest of the band to follow and improve off of. Some notable examples of this are the bass lines laid down in "Confusion", "Path of Light", and "Let It Grow." And finally, Ron Howden's drumming is the only toll worthy of an effort as grandiose as a conceptual piece of music. The beat laid down is an elaborate rhythm established between Roy's high hat, snare, and ride cymbal, while his bass drum foot keeps time with "Mo" Moore's measurements baseline. The drumming is used in almost all of the trio transitions, but develop rapidly into a laid back, talented and a very emotional involvement with the beat. And if it hadn't been for this sustaining drive and capricious innovations by Howden, and occasionally Moore, the first American release of Nektar would probably have been a waste of plastic.

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Renaissance's lead vocalist Annie Haslam claims, "Many of our ideas are inspired by classical composers like Bachmann, Shostakovich, Bach, Beethoven, and Chopin." Well, most of my favorite rock groups were inspired by Little Richard and Chuck Berry, but I can bury my mycophagist long enough to applaud this album as a nice piece of work. Pseudo-classical rock and roll can get embarrassing as Rick Wakeman found out when people started asking him questions about "Topographic Oceans" that he didn't understand much less know how to answer. However on "Turn of the Cards," Renaissance, for the most part underplays the classical part of their image and concentrates on making good pop music.

Most of the classical allusions that do work involve the brilliant singing of Annie Haslam who can do some breathtaking things. Keyboard man John Tout, on the other hand, seems like an escapee from a piano observatory who isn't sure yet he wants to throw it all away. His keyboard work on "Cold Is Being" is melodramatic enough to make the song the most likely candidate for the soundtrack of the next bad screenplay of "The Death of Ivan Ilych." Renaissance has an interesting capability. "Running Hard," after a rather pointless piano introduction, flows with exhilaration allowing the group to show the better side of their potential. "This Is Your Life" proves a lovely vehicle for the talented Ms. Haslam and being one of the shorter songs on the album I only hope they quickly release it as a single before Marie Osmond recovers from her vocal operations. "Black Flame" has it's appeal and contains the penetrating lyrics:

"Now I'm weak, I am losing,
I never thought I'd stop crying,
I'm a lie, I'm just a sign,
Just a symbol of the game."

If nothing else, Dr. Hofman's students can use it for a theme song.

Encouraging also is the fact that the songs which don't work never fail for a lack of effort. "Mother Russia," for instance, was written for Solnehjertn after lyricist Thatcher read the history of Ivan Dushdevich (you the kids were sophisticates) contains as much musical detail as any other tract, despite its shortcomings.

An appealing album then, from this relatively unknown English group. Their greatest problem for the future could be developing strong musical personality for audience identification. This could be solved, I think, by moving Ms. Haslam up front for she is easily the best thing about this interesting album.

Remember the Future
Nektar
Famous Music Corp.

know he's there. The only tim es he can be heard are in the last cuts of both sides where his instruments are put obnoxiously out front to create a Lennonesque wall of sound, a pretty low quality too. The rhythm section is by far the most talented segment of Nektar. Moore's bass is not as powerful as Chris Squire's (Yes), or as overwhelming as Roger Waters' (Pink Floyd), but it is more than capable of setting down a direction for the rest of the band to follow and improve off of. Some notable examples of this are the bass lines laid down in "Confusion", "Path of Light", and "Let It Grow." And finally, Ron Howden's drumming is the only toll worthy of an effort as grandiose as a conceptual piece of music. The beat laid down is an elaborate rhythm established between Roy's high hat, snare, and ride cymbal, while his bass drum foot keeps time with "Mo" Moore's measuring baseline. The drumming is used in almost all of the trio transitions, but develop rapidly into a laid back, talented and a very emotional involvement with the beat. And if it hadn't been for this sustaining drive and capricious innovations by Howden, and occasionally Moore, the first American release of Nektar would probably have been a waste of plastic.
Chilean priest in exile at ND

by Jim Winters
Staff Reporter

A Holy Cross priest, exiled in June by the repressive military government of his native Chile, is living at Moreau Seminary here with the knowledge that he may not be allowed to return to his homeland for "10 or 20 years."

Fr. Martin Garate, C.S.C., a former theology teacher at St. George's High School in Santiago was accused last Spring of "organizing guerrilla warfare" against Chile's ruling military junta. With the Church's protection, he evaded arrest for two months before his baptism. He maintains the charges against him "are ludicrous."

"I don't even know how to shoot a gun," Garate says.

Garate is one of 150 priests exiled since General Augusto Pinòchet seized power in the September, 1973, coup in which Marxist President Salvador Allende was killed. Declaring a year-long "State of War," General Pinòchet ordered the total suppression of popular dissent and the seizure of over 8,000 political prisoners.

Because of their work with the vast number of Chile's desperately poor, priests were particularly suspected of "subversive activity" and were prone to arrest. St. George's, a large Holy Cross High School in the nation's capital, was seized by the government. The order is presently negotiating to regain control of the school.

Garate, 37, has received letters from three of his brothers still living in Chile which report widespread starvation among the peasantry there. Over 40 percent of the Chilean work force earn $60 a month or less--enough for a monthly diet of just three pounds of bread. 12 percent earn nothing at all. The poor have particularly suffered during Chile's severe economic crisis this past year, and in large areas the situation is desperate.

But despite widespread discontent, Garate said, there is little overt opposition to the junta. There cannot be.

"You can't talk, you can't say anything against them," says Garate. "Sometimes you'll be taken prisoner, sometimes tortured, sometimes killed. If you are accused of criticizing the government, you are accused of treason and court-maritalled. There is no trial."

Upon his own exile, Garate came to Moreau, the Holy Cross provincial headquarters. A deacon, Diego Irarrazaval, C.S.C., who was exiled with Garate, is living at Christ the King parish in South Bend.

Garate is taking graduate courses in economics at Notre Dame. In addition, he is involved in the order's Peace and Justice Commission, a "clearinghouse" and research center which attempts to foster a Christian awareness of peace and justice in today's world.

Garate believes the junta does not intend to restore democracy to Chile for at least a decade. In the meantime, he intends to work for peace and justice at Notre Dame, and to awaiting their restoration to Chile.

Blood programs to be created in every dorm

by Lonnie Luna
Staff Reporter

A permanent blood donation program with branches in each hall is being created by the Volunteer Services Organization directed by Fr. Thomas Stella. The organization, which includes the hall community services directors, hopes to alleviate the current blood shortage in the area.

At a meeting Sunday evening in the Grace Penthouse, John Famula, chairman of the blood drive, asked all hall directors to organize the groups in their halls. He added that large recruiting drives for donors have begun within the halls and dining halls.

"Recruiters will be asking for people willing to donate blood, to drive, or to work once during the year," said Famula. He explained that the halls are divided into four groups with a contact person assigned to each group. Each hall will be visited once a semester and asked to donate blood.

"We are also asking the faculty to donate," he added. Famula said donors and their families will be insured if they receive free blood when they need it.

"By 1979, all blood banks in the association will have to be converted to 100 percent volunteer donors," he stated. "The Central Blood Bank in South Bend and the St. Joseph's Chapter in the Red Cross have decided to join forces in meeting the growing demand for blood within the community."

Famula noted that the ND-SMC community offers a large and constant source of donors and could benefit from improved facilities.

The next meeting will be Sunday, September 30 in the Grace Penthouse at 10:30 p.m.
Insurance inexpensive

New policy offered

By Don Reimer
Staff Writer

A new, less expensive insurance policy is being offered to the students of Notre Dame for the 1974-75 school year. According to Barbara Roulo, the campus insurance representative, the reduced price is due to a change of insurance companies by the university. The fee, reduced from $42 to $41 for students, will lessen the amount of coverage and, as Roulo stated, "there is actually less coverage and, more coverage than last year."

The new policy, which is underwritten by the Puritan Life Insurance Company, provides improved benefits in such areas as hospital room and board, miscellaneous expenses, and improved benefits in such areas as diagnostic expenses, in­

clusive death.

The coverage remains in effect for one year beginning August 27, 1974 and includes all vacation terms, intercollegiate athletics, and self-

incurred accident.

According to Bro. Justin Pa­

sny, vice-president of student affairs, the university engaged the new company due to, "the better general coverage and the closer location of the main office."

He commented that the Northfield, Illinois location of the office would lead to quicker, more efficient processing of student claims. The price reduction, though small, also influenced the decision in this time of rising prices.

Roulo, the student representative, may be contacted from 12:30 p.m. to 2 p.m. on Tuesdays and Thursdays in room 102 of the inf­

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APRIL 1974

CLASSIFIED ADS

WANTED

Lost and Found

Lookout! Lost: one whole key Sargent. TWS. Reward. 125.

Lost: one pair of brown glasses somewhere between Turtle Creek and Marquette. Phone 277-5018.

Lost Wed night at Uncle William's brown wallet. Desperately need all identification. Reward. Mark, 313 Alumni, 1175.

Lost: woman's silver wristwatch Saturday night in the vicinity of Flanner Hall. Reward. Cell 4358.

Lost: ND Class ring. Gold with inscription D.J.B. Call Dennis, 382-1791.

Swenich 18-speed. Reward if found. Call 1894.

Lithronix calculator in O'Tag, room 116. Reward offered. Call 3909 after 10 pm, Kevin.

Ladies gold bracelet watch. Somewhere between Fairley and Sorin Sunday night. Call Benny, 6647.

NOTICES

The Polish Limbo was originally by Terry Moraczewski, trying to sneak under a pay toilet door.

InPIRG office hours: 1-3 pm, Student Govt. offices, 2nd floor LaFortune. PH 7665 or 4143, ext 4.

InPIRG Town Meeting, Thurs. Sept. 19, 7-9 pm, 1C LaFortune. Find out what you can do!!

TALISMAN NOW AVAILABLE FOR DANCES, CONCERTS, PARTIES, AND PRE-GAME PERFORMANCES, FOR IN­

FORMATION, CALL 272-9095.

If you have love to give and need extra money - S. Bend Nursing Home has openings for part time olds and orldes. 11:00 pm to 7:30 am three nights per week, 233-4483 for interview or stop at S. Bend Nursing Home, 328 Notre Dame.

Wanted: 9 GA tickets, Call Robert, 1055.

FOR SALE

For sale: Super Twin portable Speed Queen washer. Avocado green. Used 6 times. $180.00 Call 277-8495 or 623-4840 after 5 pm.


One Statzenger tennis racket, $12.00. One Dunlop Mapyex racket, $22.00. Both excellent condition. Jeff, 6162.

Electrovoice 18 speakers, 3 way, 12", wader, 3" midrange, 100 degrees high frequency dispersion. $225 pr. Call 277-0151.

WANTED

Want to sell 4 season tickets and want to buy 1 GA tickets to Miami or Pitt. Call 233-8780 after midnight on Mon. Tues., or Wed.

Top dollar paid for four GA Rice tickets. Dave, 4618.

Need 3 GA Miami fix. Call Mark, 4220.


Desperately need one GA Pitt­

sburgh ticket. Will pay any reasonable price. 232-3074.

Need 1 Rice ticket. Will pay & Call Scott, 1055.

Desperately need 4 GA fix for Miami Call Rich, 4971.

Need 3 GA Rice fix. Please call Steve, 289-8797.


Desperately need Purdue fix, GA or student. Call Joe, 3663.

Need 2 GA fix to Rice or Army. Willing to pay. Call Jim, 6754.

Need 4 to 6 GA tickets for Pitt or Miami. 288-3613.

Wanted: 2 GA fix for Purdue. Call Larry, 289-7375.

Need 3 GA fix to Army. Call Randy, 272-7116.

Need 1 Purdue ticket. Call Pam, 5185.

Need 4 GA fix to Rice. Call 4726.

I student fix for Nor­

thwestern game. Call 7699.

Need: 2 GA fix for Purdue. Call 333-9123.


Need a GA Purdue fix. Will pay S. Call Mr. Heekein, 277-0697.


Need 2 Purdue GA fix. Call Jerry, 6927.

Wanted: I GA or student ticket for Purdue. Call Mike, 1449.

Wanted: ride to and from Con­


Desperately need 3 GA fix for Purdue. Call Trace, 234-1889.

Need 2 GA fix for Purdue. Call Bob, 234-1889.
The 1974 Interhall Football Season opens September 29th as Dillon's defending champions. South Quad Division. The North Quad's seven teams are Keenan, Stanford, Planner, Grace, Holy Cross, Cavanaugh, and Zahm. On the South Quad, the defending champions from Dillon Hall look very strong. Mike Birdsey, the coach of the Big Red, has seventeen returning starters at his disposal as he attempts to guide Dillon to its fourth interhall championship in five seasons.

Freshman Ray Duran will guide Dillon's outstanding offense. Duran, a quarterback, is the only starter on the Dillon offensive unit, has an experienced set of running backs in seniors Joe Ripenhofer, Mike O'Neill and junior Craig Tighie. Despite having a strong defensive unit, Coach Bireley looks easy to a tough season and points to Morrissey as a traditionally tough opponent. The Vince Meccconi-led Marauders, the only team to break Dillon's four year dominance, last heavily through graduation. However, Morrissey boasts a balanced offense with quarterback Paul Porey and Gerry Richardson as returning veterans.

Looking at the North Quad, Keenan, an 8-6 overtime loser to Dillon in last year's title game, returns sixteen starters from last year's squad. The Keenanites should be aided by the return of John Fenney, a starter at quarterback last year. Fenney's season arm injury shielded him for the remainder of the season. Keenan returns some very good veterans such as Al Sondej and Pinkly Fahey, plus some talented newcomers. Captain Chuck Kern, however, feels that the North Quad will be competitive and looked to Planner and Stanford as especially strong opponents. Kern also felt that there could be other surprisingly strong teams.

Each hall will play six regular season games with each squad playing the other six teams in its division once. This season most of the interhall games will be played at Carrier Field with the others played on the fields behind Stepan Center. The games will be played on Sunday afternoons and Wednesday nights under the lights at the Astrostraf at Carrier Field.

The 74 interhall football season kicks off a week from Sunday with a full slate of games.