Orange Bowl
tix sale set

by Mary Reher
Staff Reporter

One thousand Orange Bowl sideline tickets will be sold to students at $8.50 this morning. Exact time, plan and procedure of the sale will be announced this morning by Ticket Manager Don Bouffard.

Fr. Edmund Joyce, University Executive Vice-President, said last night that one of the plans being considered would allow ticket holders to receive tickets beginning December 5, 6, and 7 on the second floor of the A.C.C. from 9 a.m. to 4 p.m., with a limit of one ticket per person with I.D. He said it has been proposed that if there is a demand for more than the 1,000 tickets, and zone seats will go on sale for $7.00 until the demand is satisfied.

Joyce also said that although there is not an unlimited supply of the end zone tickets, it is not expected that the tickets will run out. "I don't anticipate the demand to be that great," he said.

"Each school is allotted a total of 15,000 tickets," stated Gil Sloan, director of the Orange Bowl Committee. "Normally the NCAA allows each school 12,500 tickets, but this year both schools agreed that they could sell more seats, so the number was increased to meet the demand. It's up to the schools themselves to decide how to allot the tickets."

There are two kinds of tickets: end zone tickets selling for $7.00 and bleacher seats along the sideline costing $8.50. The first shipment of tickets was sent to the school the week of November 11, following the Nov. 9 agreement by Notre Dame and Alabama to play in the game, according to Sloan.

The University of Alabama will sell tickets at $8.50 along the sidelines to students on December 4 and 5 with a limit of one ticket per person with I.D., said C.D. Tatum, business manager of the Athletic Department of the University of Alabama.

"Any unsold tickets must be returned to the Orange Bowl Committee in Miami by December 15 for sale to the general public," said Sloan. "All other general admission tickets were sold out when we found out which two teams would play."

He noted that the Orange Bowl capacity is 80,010.

The University of Alabama also plans to sell extra tickets at $10 to the Athlete's Club, and active and regular alumni with a limit of two tickets per order. The priorities of the orders will be based on due dates of the receipt. The extra money will help finance the band's trip to Miami, according to Tatum.

There are fewer tickets to the Orange Bowl than we did to the Sugar Bowl last year," said Sloan, "and I don't know why. Last year wehad a total of 3,000 student tickets and this year it is only 2,500."

"The Notre Dame Club of Miami was allotted 300 tickets to the bowl game," said Robert Frohes, club president, "although I am not certain of the number distributed to all the alumni. We have to return any extra tickets by December 2 to be used for student sales."

"Students coming down for the game may have some difficulty getting motel rooms in certain areas of the city," said Frohes. "That particular time is the peak of the tourist season and the population will double from about one million to two million from Christmas time to the week after New Year's Day."

"It would be a good idea to start looking ahead for a place to stay, especially far in from the ballpark," he said probably have better luck at finding a place that is not taken. Rooms along the shore are being reserved early by vacationers and will probably all be reserved far in advance," he said.

After meeting yesterday with Dean of Students John Macheca, Erickson commented, "University officials are opposed to opening the club. They told us it (the Death March) was not in conformity with the University's philosophy or the philosophy with which the Senior Club was opened. Erickson also said that there was concern that damage would be done and the work that went into renovating the club would be wasted. "It's a disappointment," admitted Erickson. "We wanted to see it open and we wanted the seniors to go. We're trying to get something organized, but rightnow I don't know anything definite."

"I would like the seniors to switch their attention from the Death March to the Senior Trip," he noted. "I hope it will make up for the disheartening experience with the Death March."

Owners refuse revelers

Sr. Death March dies

by Maureen Flynn
Staff Reporter

Saturday the Irish will battle Air Force in the last home game of the season but, for the first time in many years, this event will not be preceded by the traditional Senior Death March.

Owners of Nickie's, Corby's, and the Library have announced they will not open their doors Friday afternoon as examples of last year's damage.

"They're not even regular customers. Most of them are just out to get drunk at reduced prices," he explained.

"A lot of them come from other bars already drunk, and they're really hard to handle. I had to close my place for two hours last year after the March, " Moll stated.

Rick Kanser, owner of the Library, agreed with Moll's statement, adding, "Last year I had a $200 plumbing bill from students pulling out pipes and things like that. It's like New Year's Eve; most of them are on an once-or-twice-a-year drunk."

Mell and Kanser also pointed out that the size of their establishments is not large enough for the crowd of 250 or more seniors who usually take part in the Death March.

Both managers said, however, that their establishments would again host a picnic in the spring for their student customers.

"They can have all they want to eat and drink then for $1.00," said Moll. "We're doing this for our customers, and we don't feel there's any reason why we should have to go along with this Death March."

"We'll probably take a $40 loss," added Kanser, an ND alumus, "but this is our way of showing our gratitude to our customers."

Nickey of Nickie's also commented on the March and the bars' decision to remain closed. The ramifications are far greater than the benefits, he said, citing possible damage and trouble with the authorities over licensing.

Erickson and other class officers approached Student Affairs about having the Senior Club opened as an alternative.

According to Dr. Robert Ackerman of Student Affairs, the decision was made not to open the club because, "We'd rather not have the Senior Club involved."

Marijuana Special

The National Organization for the Reform of Marijuana Laws (NORML), met last weekend in Washington, D.C. to discuss the legal, social and medical implications of legalizing the drug marijuana. Roy Eckert, a junior at Georgetown University, concludes his two-part series on the NORML conference on page 3 of today's Observer.
Asst. Night Editor: Ginny Faust

world briefs

BEIRUT (UPI) - Abu Iyyad, No. 2 man to Yasser Arafat in the leadership of the Palestinian guerrilla movement, admitted Tuesday that his organization planned to assassinate King Hussein of Jordan during the recent Arab summit conference in Rabat, Morocco.

WASHINGTON (UPI) - Senate action on Nelson A. Rockefeller's nomination as vice-president may be delayed until after Thanksgiving, Senate Democratic leader Mike Mansfield said Tuesday. There were indications, however, that the House was speeding its efforts to bring the nomination to a vote before Christmas.

TOKYO (UPI) - Japan's Boy Scouts Tuesday bestowed on President Ford, a former scout, his highest award for meritorious service, the Order of the Golden Pheasant.

SEATTLE (UPI) - About 3,000 college students and religious counselors, senator and government rallies and prayer meetings Tuesday demanded the return of democracy and the true wisdom to South Korea.

ATHENS (UPI) - The newly organized Greek Communist party, Sessions by its poor showing in Greece's first free elections in a decade, Tuesday blamed its failure at the polls on "American imperialism." The Communist party central committee said it was a statement that the landslide 54.7 per cent polled by Premier Constantine Caramanlis' conservative New Democracy party did not mean the Greek people had moved toward the right.

on campus today

3:30 pm - seminar, "wind effects on structures, with special reference to cable stayed and suspension bridges," by manabu i. prof. of structural engineering, u. of tokyo. rm 303 eng. bidg.

4:30 pm - colloquium, "the early universe," dr. edward r. harrison, u. of mass. coffee at 4:15. rm 118, new level hall.

4:30 pm - reality lecture series, "low-temp. photochemistry: part 1," dr. arlette chapman, ucla, rm 102, new level hall.

5:00 pm - vespers, log chapel

6:30 pm - meeting, nd sailing club, rm 204 eng. bidg.

7, 9, 11 pm - film, "the other," tickets $1, little theatre.

7:30 pm - american scene series, "can values be taught or taught," sr. mary concepts. carroll hall.

8:15 pm - concert, an evening of poulenc applied music faculty, william cerny, coordinator. lib. aud.

10-12 pm - the nazz, with mark hopkins and mike armstrong, basement of lafortune.

11 pm - youth quad liturgy, light service, refreshments following, from hall chapel.

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**DuPont urges marijuana reform at conference**

by Roy Eckert  
(Special to the Observer)  
WASHINGTO, D.C. — Four days ago, Dr. E. C. D. uPont, director of the White House Drug Abuse Office, delivered the keynote address at the National Organization of the Reform of Marijuana Laws (NORML) conference. In his address, Dr. uPont urged for the decriminalization of marijuana, criticizing impositions of stiff penalties for marijuana users.

"The substitution of a non-criminal penalty when one is a modern trend," Dr. uPont said. "Over twenty marijuana stiffs in stark contrast to the nation's ambivalence on other, more threatening social phenomena."

Concluding his speech, Dr. uPont suggested that in the future, the marijuana controversy would diminish as have other controversial issues.

Dr. uPont, 38, is a 1963 graduate of Harvard Medical School. He currently holds the position of being vdc director of the White House Special Action Office for Drug Abuse and director of the National Institute on Drug Abuse.

In a revealing statement made yesterday, Dr. uPont indicated he had smoked marijuana.

"In the past I have used marijuana but it's been a number of years ago," he said. "Certainly it has not been for a number one reason."

The report stated that, "For now it would seem that the possible adverse effects should lead marijuana smokers, or potential smokers, question whether it is worth the risk.

Such a report was based on tests evaluating animal reactions to marijuana. Stress was placed on the results obtained were inconclusive and could not be construed as fact. The implications for humans were said to be "purely speculative."

It was noted that some preliminary human studies have been conducted.

Dr. uPont warmly welcomed the following key data:

- The active ingredient in marijuana, delta-9-THC, had been shown to interfere with the body's ability to resist disease.
- Marijuana smoking affects life of cell, division, and cell growth.
- Women who smoke marijuana at critical periods of fetal development, alter their hormone levels thereby causing sexual differentiation of male fetuses. In fast males have shown to later display abnormal mating behavior possibly resulting from a mother who used the drug.

Dr. uPont summarized the report by suggesting that "Whatever the alternate evidence of more serious considered consequences of chronic cannabis use, there is little question that acute marijuana effects interfere with immediate intellectual functioning as well as development of physical skills," he concluded.

One of the projects that had been conducted on humans indicated that levels of the male hormone, butyrophilenone, may possibly be adversely affected when males smoke marijuana. Of the twenty chronic marijuana smokers analyzed, six had reduced sperm counts and two were found to be impotent.

DuPont closed the conference by reemphasizing earlier studies which indicated that marijuana affects driving ability. While under the influence of marijuana both braking and steering ability is impaired and concentration is decreased.
Opinions vary on drinking begins here
by Bob Radelwiecz
Staff Reporter

A public awareness program concerning the positive and negative aspects of drinking was explained in the fall to Presidents' Council last night by Dr. Richard Hewitt, coordinator for the national information clearinghouse on alcohol.

"Problem drinking is in a large part a response to the pressure to use alcohol," the staff coordinator for the National Institute on Alcohol Abuse and Alcoholism (NIAAA) told the HPC. "Reports have shown that the persons who drink the most are the ones who know the least about it," Hewitt added.

This communications program which the Department of Health, Education and Welfare has recently launched is not a temperance movement, recommending total abstinence from alcoholic beverages. Rather, responsible use of alcohol by those who choose to drink is encouraged.

The purpose of the program is to disseminate information, providing programs.

I do not doubt that there are at least a few students in each of the halls who are interested in learning more about alcohol and its abuse," Howl said.

In other business, Tom Porter, HPC executive coordinator and chairman of this year's An Tostal weekend, announced that plans are being formulated for the annual An Tostal sponsored by the ACC. Although dates are still to be determined, Porter explained that the gala event will be held on a weekend when the ACC has not been previously booked, so that a concert can be held in conjunction with An Tostal.

Chairman Bob Howl strongly recommended that the halls set up some type of "holy water" fountain, which drink the most are the ones who know the least about it," Hewitt added.

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needed: world improvement motivation

by ed martin

On a broader scale, it is frequently asserted that Fr. Hesburgh's biggest flaw is an unfortunate but touching Christian naiveté in the potential of human technology for solving the world's problems. It is certainly true that The Humane Imperative takes for granted that solving the natural world's problems is not as difficult as convincing men that they have a personal responsibility. Perhaps the book's greatest contribution is its advocacy for "Christian ecumenism," that is, it is always willing and frequently able to make the case for optimism by beating the cynics and pessimists at their own game: rationality.

Fr. Hesburgh's bleeding-heart proposals for improving the world, therefore, far from being sentimental truisms, are actually the result of an impressively reasonable, and at the same time the lecture format they frequently appear to be dicta. It is, however, unfair to argue that this common-sense liberalism is a mere articulation of all our best intentions, of what we all, true believer and cynic alike, would like to see someday.

Fr. Hesburgh certainly does not avoid controversy, but he is quite easy to criticize. None of his solutions are opposed to the tradition of his faith, that the dictum of Mandlevile that "wealth is the index to virtue" is not more controversial. Perhaps the book's greatest contribution is its advocacy for "Christian ecumenism," that is, it is always willing and frequently able to make the case for optimism by beating the cynics and pessimists at their own game: rationality.

As noted earlier, the book is largely predicated on an act of faith and its detractors should find a stronger refuge in denying its faith than in denying its conclusions.

More debatable than Fr. Hesburgh's faith in technology is his faith in human nature. Not that human nature is so manifestly evil as to negate all hopes for man, but rather that Fr. Hesburgh leaves unanswered several questions which, unanswered, tend to prove that very assertion. Most of his solutions depend on an exchange of shifts between nations, and he is not ignorant of the fact that convincing nations of the importance of a cause is senseless unless the have-nations can also be convinced.

But what does he ignore, however, is the problem that most political leaders take seriously the dictum of Mandevile that "Private vices are public virtues." In other words, nations today are fearful that generosity, admirable enough in an individual, is publishing in publishing, but it is more the act of authors than publishers. At- tempting to capitalize on the success of The Whole Earth Catalog (which in a revised edition this year), publishers have begun scanning for books which will fit well in an off-sizesized format. Most of the titles are unusual, and many worthwhile into. Among these are: Dall... Dall... Dall, a volume of reproductions of some of the great surrealists' best work, They Could Not Trust the King, the best of the post-Watergate books, with text by New York Times writer William Shannon and forwarded by Barbara Tuchman, and excellent photos by NBC photographer Tichet; and Unpopular Science: An Un- natural Book About Natural Phenomena, which lists bizarre aspects of natural life as psychic dentistry, astral travel, acupuncture, and recording spirit voices. So, in all, it looks as though the publishing houses and the big-name authors will survive the recession. But it doesn't look good for any writer who is attempting to get his first break.
Erotic Spirituality by Alan Watts and Elliot Elisofon Collier Books $1.95

Erotic Spirituality: The Vision of Keesewar can actually be considered as two complete works, combined into a beautiful book. Watts' text is a complete work, combined into a beautiful book. Watts' text is an imaginative and poetic exploration of the relationship between love, sex, and spirituality. The book is divided into five sections, each focusing on a different aspect of erotic spirituality. The first section, "The Erotic Body," explores the physical and emotional aspects of love and desire. The second section, "The Erotic Mind," delves into the mental and emotional aspects of love and desire. The third section, "The Erotic Soul," examines the spiritual and emotional aspects of love and desire. The fourth section, "The Erotic Society," considers the social and cultural aspects of love and desire. The fifth section, "The Erotic World," looks at the global and historical aspects of love and desire. The book is a beautiful and insightful exploration of the many-sided nature of erotic spirituality.

Portrait of a Marriage by Nigel Nicolson

Only once in a great while do publishing houses come out with a book as strong as Nigel Nicolson's Portrait of a Marriage. Nicolson's book is the story of his marriage to Vita Sackville-West, and it is a masterful exploration of the many-sided nature of marriage. The book is divided into five sections, each focusing on a different aspect of the marriage. The first section, "The Marriage," explores the physical and emotional aspects of the marriage. The second section, "The Art," examines the artistic and emotional aspects of the marriage. The third section, "The Society," considers the social and cultural aspects of the marriage. The fourth section, "The World," looks at the global and historical aspects of the marriage. The fifth section, "The Aftermath," considers the aftermath of the marriage. The book is a beautiful and insightful exploration of the many-sided nature of marriage.
Since the Patty Hearst drama began in early February of this year, the usual assortment of "what really happened" writers have stayed in an anxious holding pattern. Only one, Marilyn Baker, has ventured such a documentary in a book, *Exclusive!* released this month by Macmillan. The bad thing is that she, too, should have waited.

**Exclusive!**

The inside story of Patricia Hearst and the S.L.A., is an account of the outside story that oozed across every front page and television screen from the time Patty Hearst was kidnapped from her fiancé's apartment through to the May 17 barrage that the S.L.A. had missed in the Bay area shootout. The author, Marilyn Baker, is a television news reporter for Northern California's educational station, "KQED Newsroom." Written with the aid of free lance feature writer, Sally Brompton, it is an accurate piece of reporting though seemingly drawn more from hindsight than investigation. But their error is attributable to an incomplete story and not an incomplete episode. Baker's title is premature; for when Baker begins her narrative with the kidnapping of Patty Hearst the La Posada apartment, the S.L.A., Steven Weed, by SLA aspirant Donald DeFreece (Cinque), Theoore Wheeler and Nancy Ling Perry on the night of February 4. Her tendency, however, is to trim avant-garde confusion and chaos with the face of her own investigative abilities. Particularly underscored is the fact that Hearst was living in an apartment with her high school mathematics teacher, Steven Weed. In the same paragraph Baker "reveals" the live-in, and she admits to personally calling Randolph Hearst, Patty's father, and asking permission to use it.

After the kidnapping, follows a solid job of reporting on how the Symbionese Liberation Army really only began to develop after the kidnap. Baker offers well researched sketches on the backgrounds of the original six members which grew to nine after the shoot out in L.A. The original members, DeFreece, Perry, Willie Wolfe, Patricia Soltysik, Angela Atwoth adn Camilla Hall, had wavered through different causes until the Hearst kidnapping. The obvious question as to why the kidnap plan is only weakly covered with Baker's theoretical assumption that Patricia Soltysik was the brains of the S.L.A. An assumption weakly defended.

The effect of these February to May events on the Hearst family was also well documented by Baker and assistant Brompton. But the charge of the in-completeness of the entire Patty Hearst story in this book must again be levied. The Hearst's ordeal did not end, like this book, with the death of the six S.L.A. soldiers the Friday evening. Baker clumsily compounds this insensitivity by describing the exhausting arrangement she alone shared with Randolph Hearst - a private and direct telephone line to Randolph Hearst. Baker's reference to him often throughout the book is simply, Randy.

Despite the self-accolades of her investigation, which sometime grace every page, Marilyn Baker eventually encounters the limitations she worked under while pursuing Hearst. Since KQED is an educational station, their staff is forced to operate on a hand to mouth budget. The lack of access to money and equipment is particularly hampered her twice; when she first traveled to Los Angeles; and when she was forced out of the Bay area two months later that weekend of the 17th when KQED was unable to send her back. All of her information that weekend was taken from an eye witness at the scene over a neighbor's telephone.

At these two points her narrative does crumble a bit. Baker takes up an even more intriguing question which unfortunately is afforded little print. Namely, what responsibility must the media bear in sensationalizing the entire Patty Hearst episode by the immediate and non-stop headline space every SLA communicants and random demand. Either the media could be charged with having exploited the victim or the media has been manipulated by the SLA, intentionally or not, to propagate. On either count, it is a question which media professionals should deal with before history does.

Marilyn Baker's "KQED Newsroom" won the Peabody Award in 1969 as the first local news show in the country. She has also been awarded the Medalion of Honor for Outstanding Investigative Reporting by the National Academy of Television Arts and Sciences. Her reporting is complete; her subject wasn't.
borrowed tunes a la rod

by dennis casey

packaged and set up as carefully as any of the old movies mentioned earlier. Designed to capture our hearts and dollars whatever sort of preconceived image they got of Cocker, from the cover ("Stand there and, that's it, now look tortured." to the section of matter) is of course a brilliant album because Cocker still has so much of the talent that made him the best white blues singer in the world. Provided with splendid songs from Randy Newman, Harry Nilsson, and others, Cocker seems to explore himself in a different manner. In an album of more pretentious "heavies." Included are a couple of rockers to demonstrate he still holds the ability which characterized the "Mad Dogs and Englishmen" sound but at the most innocuous stage on this album feature simply a piano and Cocker: three in particular are some of the very best performances heard all year.

Coo Cocker is rock and roll's living answer to any number of B-grade movies of the past generation in which the singer comes from nowhere and makes it big, is then manipulated, goes heavily into drink and drugs, crashes -- is left for washed up, then at best becomes a stirring comeback with the help of a successful old rond, etc., everyone went back to their ad and Packard's happy) leaving the audience smiling through the tears. Someone 'picked up the slack' for Cocker in L.A. Before journalists from all over the country tried to make his first appearance on the comeback tour and show him how he still had his old magic. What 'pick me up' did manage to have was a bottle of wine at the pre-concert dinner. The result was predictable. Cocker had been pushed on stage. Once he was there he recoiled to wonder around sometimes owing attention to what the band was laying, sometimes not. Finally, the band of up and left leaving Cocker to walk around mumbling "What happened?" until someone got up out of the audience and led him offstage. Anticipation for the promised new studio album dropped considerably after this.

Cocker's new album, Cocker's first studio work since 1971, signals the approach of personal statements I've ever heard on a record. Cocker shines through beautifully and more than makes up for the past three years on a piece of plastic that sells for five dollars. Obviously, somebody was interested a cut deal in selling because this album was

S U P P L E M E N T

Editor: Robert Baker Design: Andy Peavler Norm Bower

to: Kathy Robinson

The talent combined in the production of Bob Cordy's "Fever" and the Mercury label approaches such a varied audience today that it is not only are many of the artists from Rod's past albums assembled here but also during a year or so, Bernie Taupin and McCartney helped make for a number of spectacular cuts in the album. Stewart has also borrowed heavily from songs made famous by such artists as Chuck Berry, Carole King and Bob Dylan. The result is a well-complemented album of both new and old songs, to suit Stewart's unique style.

Originally a schoolboy soccer star in England, Rod found his niche as a performer. In his American debut with the Jeff Beck Group in 1968, through his nationwide tours with Faces, this singer has emerged in his own right during the past five years with a number of gold albums.

In fact the similarities between past albums and this present one are striking. The same singing style—informal and sexual—is still there, along with Stew's a humorous, rasping voice which is often enlivened by the seemingly obligatory Dylan song, this time "Girl from the North Country," and his forced audience to often erratic style of his songs.

The writing duo of Stewart and Martin Quinlan, who have teamed up in the past in such songs as "You Wear It Well" and "Magpie" may once come up with another song in the same tradition in "Farewell." It is the story of Stewart leaving one of his past bands and starting out fresh. "Please appreciate I must make a break just to see what I can do. The stage is set so understand I can't hide it, no more. In this selection, however, many lyrics hard to decipher. In fact, this is a fault of practically the entire album. Since no lyric sheets are provided and Stewart's reputation is so well established, it is often difficult to figure out the words in various sections. Perhaps a major flaw of the album was the sameness and predictability of the Stewart style. For those who have not had the opportunity to hear an album this might appear to be an asset, but during a two-year hiatus from recording, one would hope for some further maturation or change in the direction of his style. Many of the selections seem to blend into...
An Tostal discussed at HPC

Porter: Success of An Tostal depends on a great deal of volunteer workers.

SMC students to participate in Glamor contest

Saint Mary's College students are invited to participate in Glamour Magazine's Top Ten College Contest for 1975. Young women from colleges and universities throughout the country will compete in Glamour's search for ten outstanding students.

A panel of Glamour editors will select the winners on the basis of their solid records of achievement in academic studies and or in extracurricular activities on campus or in the community.

The Top Ten College Winners of 1975 will be photographed by leading New York photographers and featured in Glamour's August College Issue. During June, the ten winners will be invited to New York to meet the Glamour staff and will receive a $500 cash prize.

Anyone who is interested in entering the search should contact Ms. Stevie Wernig, assistant to the vice president for student affairs, for more information. The deadline for submitting an application to Glamour is February 15, 1975.

Friday, November 22, from 9 p.m. to 1 a.m., will be Roaring 20's Dance this Friday, sponsored by the HPC. Music will be provided by the Hash Brown Blues Band, and during the band breaks, pre-recorded 20's music will be played for those who wish to jitterbug.

Dave Shaheen and the Pangborn College President Denny McLuggage said, "We hope to have a boppin' time, and hope that those who attend the pep rally will stick around for the dance."

Cost of the tickets will be $1 for guys, $.50 for girls and $1.25 for couples. Tickets can be purchased at the door. Contact Dave Shaheen at 8432 or 327 Pangborn Hall for more information.

("The NAZZ"

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traceable to the efforts of the 30-member committee," he acknowledged. Anyone wishing to work on this year's An Tostal committee should contact Porter after Thanksgiving break.

Blake Wordal, co-ex coordinator, requested that the HPC participate in a food-tasting test in new types of food. The Notre Dame Food Services is experimenting with protein supplements in the menu entrees, a program which is now being practiced at St. Mary's, according to Wordal. "The protein foods, initially tested by Miles Laboratories, could be "placed on next year's menu if the taste-tests are satisfactory," Wordal said.

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Organization set up to direct food crisis help

by John DeCoursey Staff Reporter

An organization is being set up on campus to actively direct Notre Dame's response to the food and resource crisis. The organization is called Student World Concern and is being formed by Al Sondej.

"The organization is being formed," said Sondej, "in response to student's requests on what they can do to help alleviate the problem. It will be open to everyone."

The purpose of the organization is to make people aware of the problems and to direct activities dealing with them.

"We want to combat the two-fold problem of overconsumption in industrial countries and under-consumption in third world countries in a world limited in resources," Sondej added.

Sondej listed three areas that the organization will get involved in: money, eating and voting.

In the monetary part of the program, the organization will establish a Notre Dame foreign aid fund and will direct fund raising activities among students, faculty and alumni.

"The Notre Dame foreign aid fund," said Sondej, "will be similar to a collection agency in certain ways. First, we would ask Notre Dame's policy makers to endorse certain voluntary agencies. They would endorse the most efficient organizations."

"We would then set up a monetary reservoir from contributions made by students, faculty and alumni. Finally the fund would then be distributed to the organizations," Sondej added.

In regards to eating, the organization will try to establish through petitions, a permanent economical and ecological diet for those students who wish to participate.

"Basically this would cut down on meat consumption to make more grain available to people," Sondej explained.

The third part of the program is similar to a lobby, "The organization," continued Sondej, "will organize student petitions on campus to support certain positive foreign aid measures. We would canvas the South Bend area to gain support for the measures. Finally the organization would endorse politicians who favor increasing non-military foreign aid."

Anyone who wants further information should contact Sondej in room 193, the office of University President Fr. Theodore Hesburgh, or at the Student World Concern office of Notre Dame's Social Science Research Institute, applauded Pike in winning the award. "Pike's life and work stands as a flamboyant larger-than-life character, a 'solicitor, soldier, alderman and bank hunting amir'}," said Sondej.

"He also said Brooks used bawdy language reminiscent of the eighteenth century hunting squire and had a similar outlook, straightforward and earthy, about sex."

The hearing was expected to continue Wednesday.
Aides directed by Nixon

Mitchell pressured to confess

WASHINGTON (UPI) — Convinced that John N. Mitchell was “not gonna make it” in the time of the crime,” Haldeman earlier suggested the “only salvation” was to confess. On April 14, the President and his aides discussed several confessions to press Mitchell, according to the tape, Nixon himself, by Secretary of State William Rogers, or by a variety of other individuals who might “admit it.”

Ehrlichman suggested Mitchell tell: “The jig is up. And the President strongly feels that only the way this thing can end up is that Mitchell admit it. I have asked you to go down and talk to Watergate burlager E. Howard Hunt.”

According to the tape, Nixon and his aides decided it would be better to begin an investigation that might lead to Hunt as a way to confess his grand jury perjury than to try to cover a lie with testimony to “nail Mitchell.”

“A freshman from the Chicago Center at 9 a.m. Friday morning will break into photography, art, sporting goods, interests in areas such as records, in approximately 9 p.m. view such places as Michigan Blvd., Rush Street, and Old Town. Certain groups will be inspected this Friday, November 22 by 5 p.m. in Chicago. Students are urged to bring basketball is related to black culture because of the searching of the blackness of Mitchell and of the pre-emancipated black culture. Mitchell had written a book about sports, Novak has written many other books, such as Release, and Unbelief and Choosing Our America has resulted in a religious dimension of fluidity. It depends on the individual variation. Like jazz, everyone is different, yet in tune,” said Novak.

Novak concluded his lecture by saying: “America's view is like that of the early 1970's, he worked for the McGovern-Shriver campaign.

Novak: Football is a symbol of the immigrant's struggle against the brutal society they faced in America.

Novak concluded his lecture by bringing the question of sports to Notre Dame. “What if it is true that Notre Dame's greatest contribution is living out the mythic dream of football?” Novak asked. It was a question he did not answer, but a special quality at Notre Dame which compels one to do the impossible.

When questioned about the role you play in playing sports, Novak cited the example of hiring black managers in baseball. Novak: Football is a symbol of the immigrant's struggle against the brutal society they faced in America.

The Sportsmen's Club was a religious enterprise, said the theologian. "Americans are clear about the sports is a symbol of religious exercise, that the game is an American sport." Novak stated. The author stated that there are many religious and images of Jesus that are seen in American sports.

Novak limited the examination of sports to baseball, football, basketball, and baseball, as he stated, "These are the ones like best. "Baseball is a symbol of the British-American experience," the professor judged. Novak stated that it was a myth of the individuals' struggle in America. He added that because it is a symbol of the British-American, it is hard for baseball to accept integration. “Novak cited the example of hiring black managers in baseball.”

Novak: Football is a symbol of the immigrants' struggle against the brutal society they faced in America. The evidence of you from gaining admission to the World's Largest Record Store, located in the loop area. Other groups are interested in employment on photography, art, sporting goods and baseball.

Students are urged to bring personal money with for purchases that may be made in Chicago.

The observatory will be devoted to dinner at a Chicago restaurant, and a tour by bus of Chicago at night, viewing such sites as 511 W. Bldg., Rush Street, and Old Town. Buses will return to Notre Dame at approximately 9 p.m.

Reservations must be made by three p.m. Friday, November 29. The cost of the entire trip will be $4, including meals and transportation. Interested freshmen may make reservations by calling the Freshman Year Office by stopping in at Brownson Hall.
More involvement, main goal for captain Collins

Wayne Woodrow Hayes

Extra Points

Wayne Woodrow Hayes was my teachers, because they were so dedicated. They really took an interest in you and some of 'em were my teachers, because they were so dedicated. We've fina...