Lobby to be launched
ISA tries to lower drinking age

by Jim Eder
Contributing Editor

INDIANAPOLIS — The Indiana Student Association (ISA) is planning to launch a low-key House lobby to promote the passage of a bill to lower the state's legal drinking age to 18. Represented by SBP Pat McLaughlin and SBP Frank Flanagan, Notre Dame joined five other Indiana schools at the ISA meeting here last Saturday to discuss plans for the upcoming lobby.

The bill will be introduced in the Indiana House next week by State Representatives Stan Jones, Marilyn Shultz and Max Beyer. ISA lobbyists will present arguments for lowering the drinking age before the House committee hearings on the bill next month. Notre Dame has been invited to send a representative to the meetings.

"ISA would like us to be there to explain the problems faced by a campus located so close to a state with a lower drinking age," McLaughlin said. "They would also like us to describe our Quicke Shuttle Bus to Michiganan at the committee meetings," he stated.

Low-key House lobby
ISA, a statewide student organization founded last summer, plans to conduct a low-key lobby in the House, where the bill is expected to have a good chance of passing, and then wage a full-fledged campaign if the Senate takes action.

"The House is considered by a relatively young, Democrat majority, of which 80 percent are under 21," McLaughlin said. "The drinking age, stated Pat, a student representative from Ball State University. "This together with the fact that the bill will receive a bipartisan introduction should help a lot," Horne explained.

"You have the Democratic, Jones of West Lafayette and Shultz of Bloomington, in opposition to the bill to the House. And as long as we don't expect too much trouble in the House, we don't want to stir things up any more than is necessary," Horne said. "The Senate will push for a lot more than we would like to see in any case."

"We don't want to jeopardize Senate Bill No. 10, which we've been working on for four months, but we can't afford to lose the drinking age bill either. Our timing is very important in all of this," Horne stated.

"And both bills may well be amended," he continued. "We may not be able to get the legal age lowered to 18, but we've received credit for that to get anything." Horne noted.

"The reason given most often by senate members for not supporting the bill is the increase in traffic accidents due to the drinking age," he explained.

"The report shows that 8.8 percent of all automobile accidents involving drivers over 21 years old had drivers under 21 having accidents, 9.9 percent were drinking," he said.

"Although the total number of accidents involving drinking drivers over 21 is 17,000, that of drivers under 21 is 30,000 in Michigan since it lowered the drinking age, the report shows that 16 percent of the year-old drivers are no worse than their year-old counterparts," she noted.

A bill to lower the drinking age in Indiana to 18 passed both the House and the Senate in 1972, but was vetoed by former Governor Edgar Whitcomb. Governor Otis Bowen has publicly stated that he would sign such a bill, according to student lobbyist Horne. However, Bowen would become law without his signature, if it were to pass both houses again.

ISA积极推进降低饮酒年龄的运动
world briefs

WASHINGTON (UPI) - The National Transportation Safety Board opens a week-long hearing Monday into the worst U.S. air disaster of 1974, the Dec. 1 crash of a TWA jetliner that killed 88 persons and touched off a major controversy over air traffic control procedures.

NEW YORK (UPI) - Charges that Medicaid ripoffs have sometimes made growing old a sentence to maltreatment and drugged incoherence in squalid nursing homes will come under tough scrutiny this week by a Senate subcommittee.

SAN JUAN, P.R. (UPI) - Two Soviet cruise ships cancelled stops this weekend in San Juan after the State Department told them it could not guarantee their security in the harbor, the U.S. Coast Guard said Sunday.

The two liners, Nikolai Ajasiev and Mikhail Lermontov, were scheduled to arrive here simultaneously with a third Soviet cruise ship, Maxim Gorky, which was the target of a terrorist attack three weeks ago.

GRESHAM, WIS. (UPI) - With hopes of a quick settlement crumbling and talks stalled, the National Guard brought in replacement troops Sunday to man checkpoints around the Alezan Brothers abbey which has been occupied by armed Indians since Jan. 1.

CHARLESTON, W.VA. (UPI) - The Ku Klux Klan has pledged its support of the Kanawha County ban-the-books crusade and said it would financially assist a protest leader charged with participating in plots to bomb schools.

ATHENS (UPI) - Former chief of Greek intelligence Michael Roufogalis, the last of five junta leaders accused of responsibility for the 1967 military takeover to appear before an investigating judge, Sunday denied charges of high treason and insurrection.


ISTANBUL (UPI) - The foreign ministers of Iran and Iraq Sunday broke off talks on long-standing border disputes after three days of fruitless negotiations, an Israeli spokesman said.

LONDON (UPI) - Gunmen shooting from cruising automobiles fired machine guns into two fashionable London hotels Sunday night and Scotland Yard said seven persons were injured.

LONDON (UPI) - Scotland Yard detectives, hunting the kidnappers of a 17-year-old heiress held for $117,500 ransom, said Sunday they arrested a suspect for attempting to extort the money from the girl's family.

on campus today

7 p.m. - touch dancing with fran demarco, lafortune ballroom
8:10 p.m. - basketball, n.d. vs. holy cross, a.c.c.

the observer

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TICKETS: $5.50 IN ADVANCE, $6.50 DAY OF SHOW. TICKETS GO ON SALE TOMORROW AT THE STUDENT UNION TICKET OFFICE, MORRIS CIVIC, AND BOOGIE RECORDS AT 11:00 A.M.

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An amendment to the city zoning ordinance designed to stop the recent increases in absentee landlords in the Harter Heights neighborhood was presented January 27th at South Bend Common Council.

The bill will be introduced by Common Council President on behalf of the Harter Heights Neighborhood Association, a recent concern of the organization that drafted the proposed change.

The Harter Heights area is open for single family dwellings and the amendment would provide more or more persons related by blood, legal adoption or marriage.

The residents of the neighborhood, an upper middle-class area directly southwest of the University, felt that this would prevent landlords from buying several houses in the neighborhood and renting them to groups of customm residents.

Forest explained that after the initial reading of the bill at next week's meeting, it will then hold a public hearing.

The bill was drafted with the assistance of Philip Faccenda, an attorney who helped arrange the meeting, said that it was "as good as the negotiators expected to meet again Monday.

In Dublin and Belfast thousands of children braved wind and rain to have the peace talks put in gear by a group of people organized by the Roman Catholic churches to fight the most recent main Protestant denominations. A meeting was held in the Dublin march which IRA supporters attended by Deciding "Peace with Justice" (PWAJ) to begin the process.

The death of the boy at Fort Kent, 3 miles southwest of Belfast, was the first fatality attributed to sectarian violence since Dec. 16, six days before the IRA began a 24-hour ceasefire that ended last week.

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WASHINGTON (UPI) — Federal Energy Administrator Frank Zarb said Sunday PresidentFord’s new energy proposals may ultimately drive the price of gasoline up higher than the extra 15 cents a gallon previously discussed by administration officials.

Zarb said the 15-cent figure represents only the average impact on all types of refined petroleum products expected to result from the $3 per barrel tariff increase Ford plans to impose on all imported crude oil.

"The average price of petroleum product will go up 10 cents a gallon," Zarb said.

"The average price of gasoline may go up somewhat more, but that means the products people need day and day-out and have little choice over, such as fuel oil, may go up a little less than 10 cents a gallon."

Zarb did not say how high the price of gasoline might climb.

Ford’s proposal, which has met opposition in Congress, calls for crude oil tariffs to go up in $1 steps on Feb. 1, March 1 and April 1. Zarb said the immediate effect of this increase probably would be "about 4 or 4½ cents" per gallon.

"By April we’ll begin to feel the first impact," he predicted, saying it would take that long before the oil stockpilers "are quite high" and refiners will have to wait until present stocks are sold before raising prices to consumers.

Zarb was interviewed on CBS-TV’s "Face the Nation." He was harshly critical of energy policies followed during the Nixon administration and before.

"For the first time, after 15 years of neglect, we have a President who is willing to make some very hard decisions to change the course of a nation that was headed entirely in the wrong direction and was prepared without realizing to give up its own national security and its own place in the free world," Zarb said.

"He has put forward a very comprehensive program that will get us to where we need to be in 10 years."

Many congressmen believe mandatory steps such as gasoline rationing, rather than the economic approach chosen by Ford, should be used to cut down on U.S. energy consumption. Zarb said that was a mistaken notion.

"Rationing was considered very, very thoroughly (by the administration)," he said.

There are products that will automatically answer your telephone, scratch your back, and cook a banquet in forty-seven-secon, but you won’t enjoy any of them as much or as long as a stereo system from us.

As corporation counsel for the city of Buffalo, he and his staff will provide legal services to the city, its Board of Education, and the Buffalo Sewer Authority.

"He’s just taken a leave of absence," Shaffer continued, "so we hope he’ll come back.

Shaffer stated that no plans have been made to replace Foschio as assistant dean, although his duties as an associate professor have been taken over by other members of the Law School faculty.

Regarding Foschio’s work at Notre Dame over the past six years, Shaffer said, "He’s been a real pillar of strength in every way. He’s a fine teacher and a gifted administrator. He’s been the very core of several programs in sponsored research, Foschio, who succeeds Anthony Mangano on January 3rd, is in Buffalo for the week and could not be reached for comment.

Foschio was appointed to his position as assistant dean and associate professor of law in 1968 and served from 1968 to 1972 as project director of a Notre Dame study of delays in the criminal justice system.

He served as codirector of the Erie County criminal justice training program in the Buffalo police academy from 1966 to 1968. During the 4½ period of time

Foschio lectured at the University of Buffalo’s Law School, and was the senior assistant district attorney for Erie County from 1946 to 1950.

In 1968 he ran unsuccessfully as a Democratic-Liberal for the New York State Assembly in the 13th district.

Foschio graduated from the University of Buffalo in 1962 with a BA degree cum laude, and from the university’s Law School in 1965 with a JD degree cum laude.

Foschio is 34 and has a wife, Virginia, and four children.
The term “country music” is certainly wide ranging in nature. It encompasses bluestemmed fiddlers, hillbilly ballads about Riders’ Country-rock refrain and a whole slew of relatively. The band Marshall Tucker Band, son of the Capitorns (Allan Bros. Record family from Shreveville, SC) performed the best dressed of old-timey country rock. In one sense they are similar to Poco in just evoking such an aura of good feeling, although Poco does a lot of off-stage singing of audience participation while Marshall Tucker just plays and enjoys the moment.

The group consists of five superior musicians and a better-than-average vocalist. The band is anchored by the lead lines and Tom who plays a forceful bass major strength with his semi-spctacular material and is certainly the band’s best vocalist. Other members include Jerry Eubanks on flute and sax, George McKorle on rhythm guitar, and Paul Riddle on drums. The band played approximately 8 songs or so featuring a couple of new tunes worked in with some familiar. Most of the songs featured the strong country croon of Doug Gray and mostly showcased the strong country guitar work of Toy Caldwell. Among the more interesting portions of the evening were Toy’s stunning instrumental breaks on “In My Own Way” and “Twenty Four Hours At A Time.”

While the band performed well as a unit, the most satisfying part of the show were the solos from Toy and — and most significantly the Caldwell Brothers blending in hard-blowing trade-offs with Tom. Drummer Paul Riddle must be commended on his sheer ability to keep up with the older Caldwell’s speedy leads.

Perhaps the most entertaining quality what Marshall Tucker is as a band is there somewhat famous “Take the Highway.” It consists of a catchy guitar riff implemented by Jerry Eubanks flute accompaniment and sax. It is a joyful country tune which reflects their country approach. The band concluded with this number and ceded with a lengthy version of “Every Day I Sing The Blues” featuring just the rhythm section and some fire guitar melodies by Toy Caldwell and a competent vocal from Jerry Eubanks.

The only misfire the group had all evening was the version of “Will the Circle Be Unbroken,” an admitted fill-in tune which too many groups seem to have been working on these past few years to allow Marshall Tucker to make a statement. This song was no more than a total bust, hosed along, as unusually Toy’s leads.

Not since Brautigan have I ever had as much fun reading as I have had with Donald Barthelme’s outrageous stories. Sadness is the ironic title of this collection of sixteen stories ranging from the absurd to the hilarious. One can enjoy a cocktail party with King Kong as the guest of honor, attend a show with a cast of fools, allies, simps, and boozehounds with no less than a vaudeville finale. The Moon Rock Band at the Smithsonian is “A Film.” Barthelme describes “piercing into the moon rocks, you could see the future and past in color, and you could change them in any way you wished. The moon rocks gave off a slight hum, which cleaned your teeth and a brilliant glow, which abedded you from inside.”

Yet, Barthelme does use gentle satire to drive biting comments America. He concludes that “America has somehow held up the grizzled ethic,” and it “has turned America into a tidy little hell.” He continues to make an excellent satirical attack on “The Rise of Capitalism” in five short pages.

Mr. Barthelme asks a question in “The Genus” that surely must stand as a question of his method and the reader’s acceptance of his position. “Is fantasy an adequate substitute for correct behavior?” Disregarding what a conception of “correct behavior” might be, the reader is certainly encouraged, after reading Barthelme’s stories, to realize that fantasy is as much an adequate measure and a viable approach in storytelling and satire.

A Call to Romantics — a review by Mary Margaret Sheeran

The Indianapolis Symphony Orchestra came to St. Mary’s yesterday where it played for a while...

“First rehearse your song by note. To each word a warbling note. Hand in a capable of grace, We will sing, and bless this place.”

Tolstoy

Mendelssohn’s incidental music for A Midsummer Night’s Dream, 2nd Symphony. Mendelssohn’s music, never a depredation of what is good, is always refreshing. Music was composed for this when he was 34, except for the Overture which was written out seventeen years before. Don’t that make everyone feel inadequate.

The Scherzo is the most delightful movement, and the Wedding March is almost unconfortable to listen to, as it has been so overplayed and overdone by generations of couples hearing... The orchestra sounds a good deal better than an organ — for this selection, anyway.

Prokofiev’s Suite from “Love for Three Oranges” is fun, pure fun, and filled with mocking motifs which are more amusing than harsh.

As for Tchaikovsky, his Symphony No. Five is F minor, a music of great change of outlook. Danger in performing Tchaikovsky’s music lies in the melody succumbed to exaggeration of all these climaxes (like in overdone versions of his Iliad Overture). What is needed in a sense of the dramatic, because this is what Tchaikovsky had an abundance of, rather than simply good musicianship. The former supply the latter, but the latter cannot supply the former.

As for the Fourth, it was begun in the spring of 1877 during a difficult period in Tchaikovsky’s life when he was battling depression. He had decided to marry, even though his was not the disposition for which marriage would be encouraging. A few months later, the composer left his bride and suffered a nervous collapse.

In the Fourth, then, we are heralded by terrifying trumpets: “This is a power which constantly hangs over us like a cloud of Danube, and ceaselessly punishes the soul.” The second movement is both longwinded and sorrowful, and the third begins with a picturesque motif (the music is a “matters of vulgar street song and military music.” The final section is a call “reflective of a “festival folk spirit”, but then several terrible climaxes are in score, and the coda is exhausting by itself. The awesome mood in itself is a compoese whose works are usually labeled as “pretentious” or “a theatrical exhibition of Romantic emotion.”

This is music exactly suited to a lazy Sunday afternoon at St. Mary’s. Afterwards comes dinner or tea, if you will, and onward to Russian novels, matrices, or rhetoric.

Yet the music stays with us, as does the performance of the orchestra. The dissonant warm up, the romance of how to violin and musician to instrument, all culminated under the leadership of one of the finest conductors we have yet experienced here, Oleg Kovalenko, whose energy was centered exactly where it should have been. These places of focus are the heart and the head, with each force for technique is a part of the imagination.

As for the sound of this romantic music returns again and again throughout the evening to haunt us, we tire. We tire of being young and cynical, emotional and unfreezing, ignorant and brilliant, im- pressional and tired of life. We want to enjoy life as we seem to remember doing in our cut-out years. We want to have something having to always be analyzing every constant second. We want to be young and to enjoy ourselves as we were meant to be and do. Quite a change in this academic asylum. But why that is so, it is in our state of being.

We shadows have afforded. Thus blith and this is all nonsense. That is but have shimmered here. While these visions did appear.

And this week and late theme. No more yielding than a dream.” (Puck)

The Indianapolis Symphony Orchestra came to St. Mary’s yesterday where it played for a while... and was perfect.
by Mary Eisen
Staff Reporter

Christopher Ceraso's new play, "Fellows," traveled to Ohio State University in Columbus to participate in the seventh American College Theater Festival as a finalist in the Great Lakes Regional Productions held January 9, 10, and 11.

This is the first time the ND-SMC Theater has entered the festival, although it has been a member before. "We entered largely because we had a new play and felt it was important to give it exposure," explained Dr. Reginald Bain, chairman and associate professor of the ND-SMC Speech and Drama Department.

"We are in a special category for a new play by a student," stated Bain. "There are five new plays left in the region which includes Indiana, Michigan and Ohio," he added. The playwright, Chris Ceraso, graduated from ND last year.

Fellows' enters collegiate drama festival

Waiters, judges come to the college to view the play. There they decide if it will be in the finals, explained Bain.

"Fellows," written by Notre Dame grad Chris Ceraso, is the first ND-SMC production to enter the American Theater Festival.

by Cole Flanagan
Staff Reporter

The Senior Ball Committee held its first formal meeting Sunday morning. The purpose of the meeting was to discuss vacation plans for the Ball. The meeting was held Sunday, February 10, and was attended by President Dan Dailey, Joe Hendel long, ball chairman, and seven members of the committee.

The committee is considering transportation (by bus), hotel accommodations, dinner, cocktails, possibly theater, and negotiations their prices down. The Sheraton Inn-Downtown Chicago is on Michigan and Rush Streets. It would give people a chance to see Chicago.

"We would like everybody to say whether they would rather be located by O'Hare, where activity would center primarily around their accommodations, or in downtown Chicago."

The buses for Chicago would leave early on Saturday afternoon. "We would use buses because everyone would have to sign a waiver releasing the University of responsibility if we go by car," Hendel long said.

If South Bend is the chosen spot, the senior package will include dinner, cocktails, possibly theater, a formal dance possibly with an informal dance afterwards, and possibly a breakfast.

The committee is considering the surrounding area's country clubs, Royal Inn, Ramada Inn (dinner and theater) and the Monogram Room at the ACC. Transportation would probably be by car in this case.

Joe Hendel long, ball chairman and senior class, commented on these choices.

"We considered the Public Inn because of its dinner theater. It's located in a hotel and would cut down on other transportation costs. The Hyatt Regency is very nice and we should be able to negotiate their prices down."

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The figures on the questionnaire are based on an attendance of 300 people and the highest priced dinner. "We are working to cut the cost 20-40 percent. We want to buffer the cost by using special promotions at the Senior Club and some help from the Senior Class." "We would have liked to give the students the ball for free but the Senior club and fund-raising projects that would have defrayed the cost barely broke even last semester.

But we will try and keep the cost as low as possible."

The committee is making itself available to all students who have questions. The members are: Marlene Ziza, communications (6952); Vicki Allen, transportation (7911); Rita Murphy, meals (694-4151); Ginny Gibbs, tickets and place settings (284-4152); Ed Roberts, favors (616-699-7510); Phil Potter, florists (9023); Joe LaFlare, hotel accommodations (288-7565); Assistant Chairman Bob Spann, music (288-6477); Chairman Joe Hendel long (288-6767).

First Senior Ball meeting held

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Senior club and fund-raising projects that would have defrayed the cost barely broke even last semester.

But we will try and keep the cost as low as possible."

The committee is making itself available to all students who have questions. The members are: Marlene Ziza, communications (6952); Vicki Allen, transportation (7911); Rita Murphy, meals (694-4151); Ginny Gibbs, tickets and place settings (284-4152); Ed Roberts, favors (616-699-7510); Phil Potter, florists (9023); Joe LaFlare, hotel accommodations (288-7565); Assistant Chairman Bob Spann, music (288-6477); Chairman Joe Hendel long (288-6767).
Icers split high-scoring CC games

by Bob Kinsel

Lefty Smith may be wondering whether his mistake cost the Irish baseball team to play the Colorado College Tigers in a two-game WCBA series at the end of last year's season. Colorado won Friday night's game 1-0, while Notre Dame showed their own firepower, winning the Saturday game 7-3.

Friday night the opportunistic Tigers took advantage of frequent Irish defensive lapses to skat away with their 6-4 win. "Tiger racing in unchecked on the CC goal. Collier faked Tiger goalie Matt Godfrey and slid the puck past Mio on a breakaway goal. Collier ended the period's play with a 3-1 lead for the Irish."

The final period was played in Colorado's favor. The Tigers emerged from the first twenty minutes with a 2-6 lead. Pat Lawlor scored a backhand at 10:06 for the opening goal. Jim Krenstabel scored a centering pass from sandwich Jim Mio out front and picked his corner at 11:50 for the 2-6 lead.

But the Irish decided they had enough of being on the short end of the stick. Clark Hamilton trickled the puck past Mio on a breakaway chance after receiving the accurate pass from winger Alan Pirus. Hamilton's goal at 8:23 narrowed the gap to one goal.

Bill Giussi chalked his first varsity goal on a 12-foot slapshot that hit the upper right hand corner.

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Extra Points

(Continued from page 9)

desire, their aggression and buntle that can spark the Irish into a torrid stretch.

But it is that same youth that can be responsible for the costly mistakes that lose ball games, exhibited by the 26, 27, and 36 turnovers against UCLA, Pitt and Marquette respectively.

Undoubtedly, playing at the other team's home court has something to do with it. The Irish have only lost one game at home, and that against a more-talented Indiana team, now number one in the country.

Also, a team composed mainly of freshmen and sophomores, like Notre Dame, is handicapped by the lack of playing time together, and a resulting lack of coordination and teamwork. Unlike a team like the Hooters, who have been playing with each other for several years and know each other well, the Irish are still learning and gaining the cohesion necessary for more skilled, tuned play.

Coach Phelps is the first to admit the inexperience is the prime obstacle he will have to overcome. He certainly is not lacking in individual talent. It is to his credit that he has been patient and helpful in the face of the task, which can be so maddening to a coach.

With his guidance, and more time, in a few years the Irish should be doing to young, inexperienced teams what other teams are doing to them now.

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The Crosiers are an Order of Brothers and Priests who see their ministry in light of today's world. If you are interested, call Ed Sellmer, O.S.C., at 233-1088.
Milwaukee—the show was different this year. Instead of the usual off-the-court antics expected in this annual meeting between the Notre Dame and Marquette basketball teams. Saturday’s action was strictly on-the-court.

The Bigger and All Show, which the contest has come to be labeled, never fails to entertain. The game itself upstaged both flamboyant coaches and the upper-class Marquette fans were more content to see their Warriors—centerstage in a 71-68 come-from-behind victory.

Not that Marquette’s Al McGuire was stricken with a sudden case of stage fright. Biggie Phelps felt shaky in front of a capacity crowd in Milwaukee’s Civic Arena, but the game was an exciting one with some fine individual performances and an effective “stop Adrian Dantley” defense by Marquette.

Dantley, the nation’s leading scorer, was held to 17 points as a result of a box-and-one defense employed by the Warriors in the first half and a double-teaming man-to-man-in-the-second. The box-and-one is a four man zone with a single man remaining free to follow, in this case Dantley, all over the court.

Bill Brink

Extra Points

Milwaukee—We’ve seen it before. The Irish on the run, hustling under the boards, playing their game-taking charge, and taking the lead with that near-recklessness that can be so devastating.

The other team gets put in a few buckets; the opposing crowd sends a thunderous roar throughout the stadium, the Irish players begin to miss shots that were going in before. That’s when the near-recklessness becomes recklessness, the shots are forced, and the mistakes begin to come.

The other team can sense it, feel that they have taken control of the game, and start to really take it to the young Notre Dame team. And the Irish can see it too. They can feel the crowd’s roar swell up around them, swallowing them up; they change their game, start to think about catching up, and consequently lose the tempos that had allowed them to dominate earlier. A travelling call, a bad pass, a forced shot—all part of a series of deadly mistakes that arise out of a frustrated, desperate attempt not to let it happen again.

But it did happen again in ND’s 71-68 loss to Marquette Saturday afternoon in Milwaukee’s Civic Arena, but the Irish bounced back. But in the second, the Irish again

had missed most of last week’s practice with a strep throat. Dantley answ ered with a 16-point lead, but McG uire’s six, 52-45, with 11:36 left to play. The Irish had missed most of last week’s practice with a strep throat.

“They’re just not playing the kind of defense we like to play,” said Digger. “We’re young and we just get too much pressure, our game is a running game, we’re making a lot of turnovers. I thought we did a good job against the box-and-one in the first half and their triangle and two in the second. We just have to get the confidence that we can win.”

Asked about his sub-par scoring performance Dantley said, “I know that probably won’t wind up the leading scorer in the country because once you get that title all you’re going to see is the box-and-one. I was in a raw enough situation before the game and keep breathing in their faces.”

“It’ll be good to get home,” said Adrain. “We still have a good shot at the NCAA bid and I hope the student body can pick us up.”

Irish fans were given the first time in eight games to see when Notre Dame faced a surprising Holy Cross squad at the ACC. Tipoff is at 8:10.

THE SCENE typified the action Saturday afternoon in Milwaukee’s Civic Arena. Marquette’s Bo Ellis comes down with a hard-earned rebound in the Warrior’s 71-68 win.

“This was a game where Dantley didn’t get the ball for a lot of it,” observed McGuire. “In the box-and-one we force them to use players other than Dantley and they can’t get the ball to him. It’s a fun game to play and a lot of fun to watch when Notre Dame fans are involved.”

The Irish lost it by four times. Also, Marquette forwards Bo Ellis and Earl Tatum got hot and junior guard Lloyd Wilson, who shared scoring honors with Ellis and Paterno netting 20, was all over the court.

The Irish had their lead to seven, 32-25, with 11:36 left to play when the Warriors reeled off nine straight points. The Irish tied the game at 34 all on a three-pointer by Camp, a free throw by Clay and a put-back by Walton who had 13 points and seven rebounds. Dantley then bore down on the Irish defense as the Irish fans gritted their teeth in anticipation of the critical moments.

“I was surprised I scored this many,” offered Adrian after the ball game. “I played against the box-and-one all through high school and I hate it. I get tired of guys face-guarding you constantly and losing you out of the play completely, but I guess there isn’t much I can do about it. It’s a case like that everybody’s got to contribute."

In the first half, everybody did, and the Irish took a 36-20 lead into the locker room at halftime. Sophomore forward Billy Paterno was the biggest donor scoring 12 of his team-high 20 points with Dantley and a semi-recuperated Dwight Clay adding seven. Clay had missed most of last week’s practice with a strep throat.

The Irish were behind until consecutive jumpers by Pete Croty and Dave Patton and a free throw by Clay gave them a 35-25 lead with 4:25 left in the first half. The Warriors cut the lead to one on a basket by freshman guard Butch Lee, but Clay was fouled again and then McGuire inherited his only unchallengeable lines of the afternoon and was slapped with a technical. Dantley made the free throw and baskets by Patton and Croty gave the Irish an eight point lead, but McGuire’s theatrics disturbed ND’s momentum and the Warriors were able to narrow the gap to six at half.

“We put ourselves in a situation where Dantley wasn’t going to get his 25 or 30 shots,” explained Phelps. “We had to rely on our other players and in the first half it worked.”

In the second it didn’t. In the first half Notre Dame had 13 turnovers to nine for Marquette, but in the second, the Irish again

turned the ball over 13 times while

Lacrosse meeting

Tipped off at 8:10.

All members of the Notre Dame Lacrosse team are asked to attend a meeting at 7:30 at gate 2 of the Athletic and Convocation Center. Rich Carson will be the guest speaker.

N.D. & St. Mary Tae Kwon Do Welcom e

All old and new members are to register this Monday and Wednesday at Wrestling Gym at A.C.C. from 6 P.M. to 8 P.M.

When Adrian did get the ball he founding rough. He howled nine muscles past Bo Ellis for a tough two. The Warriors were never headed.

The Irish closed the gap to 69-60 with 39 seconds left after Dantley hit two free throws and freshman Jeff Carpenter stole the in-bounds pass and Patton hit a jumper. But then Paterson fouled out grabbing Tatum intentionally and the junior forward sank both foul shots. Dantley answered with a three with 14 seconds left, but Croty fouled Walton who made both of his free throws, tipping the margin to 71-60 with five seconds left to play, and Carpenter scored a meaningless basket at the buzzer.

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