Seventy-four percent of the students responding to a survey on the Academic calendar favor a post-Labor Day start. Roybal stated that he realizes the issue of the Pre-Labor Day start did effect many students in their attitudes towards the necessity of a midsemester break. A majority of students advocated for a midsemester break attributed its need to the early arrivals in August.

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Roybal: Ford of benign neglect

by Kevin McEnroe

President Ford is guilty of following the Nixon tradition of "better angels" of social needs by cutting federal aid to social programs. Congressman Edward Roybal said Friday night in the library auditorium.

Citing President Ford's proposed cut in the Social Security, Health Education and Welfare Department, Roybal said, "I call this an effort to stop spending billions of dollars, the Social Security program.

Working with the computers in the Social Security Training Lab. a random 7 percent of the total student body of 6,500, including graduate students as well undergraduates, were chosen to complete a questionnaire drawn by the Academic Commission of the student government.

The Academic Commission is composed of seventy members, consisting of thirty-three top administrators, ten secretaries, twenty graduate students, and five undergraduates.

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Roybal stated that he realizes the problem is a slow, steady, and non-consuming process. As a member of the House Appropriations Committee, he helped write the Social Security Appropriations Act in 1974, which improved the educational opportunities of Spanish-speaking children by developing bi-lingual programs in Spanish-speaking areas.

Last year, the program needed 15 million dollars to operate effectively. It received $75 million from Congress. This year, Roybal and other supporters of the program had to fight for 10 million increase.

Roybal indicated that while his struggle was with the production of the controversial bi-lanang was fully justified and even though its projected price jumped from 18 billion dollars to 42 billion dollars, the project will be obsolete by the time it is completed.

This year, Roybal proposed a bill which, if passed, would cut the defense budget 10 percent and eliminate some "wasteful and unnecessary spending" in the Department of Agriculture.

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Roybal: Ford of benign neglect
SMAND to release study

by Jeff Arent
Staff Reporter

The St. Mary's and Notre Dame (SMAND) Council will soon release the results of their study into the problems which exist in the relationship between the two schools particularly regarding the place of women. The twelve- woman committee is currently formulating its answers to both why the difficulties exist and how they may be resolved.

The study started last spring and is a little over a year ago, according to Sr. John Miriam Jones, assistant to the provost, when contact was made with various members of the SMC administration.

“We discussed the benefits to be gained from bringing women from both schools together to decide if there is a problem, and, if so, what its causes might be,” Jones stated. With Steve Wernig, assistant to the vice president for student affairs at St. Mary's, Jones questioned women from both campuses about the merits of such a study. “We talked to women who felt closely allied in some way to both schools; many had spent two years at St. Mary's and transferred to Notre Dame,” explained Jones.

As a result, a group of interested women sent out a letter to women... from the two campuses. The letter called for the creation of a Women's Council, and requested a response from anyone who would like to serve on such a council. “The reaction was very positive,” Jones said.

“This fall,” she continued, “we formed up the responses and a series of organizational meetings were conducted.” About 30-40 women attended those meetings, held at St. Mary's.

Deeming it advantageous to work with smaller numbers, a core council was formed, which became the present SMAND Council. It consists of five women from Notre Dame: Terry Aera, Kathy Buckley, Melissa Erkin, Diana Merton, and Sally Smith. Five women from St. Mary's: Dorothy Deyer, Katie Knaern, Cecilia Michel, Sheila O'Brien and Trecia Wright. Jones and Wernig.

Augusta Hall

open for seniors
again next year

In a meeting held Friday morning, Dr. Mary Alice Cannon assured two members of a junior class committee that Augusta Hall could be utilized again next year as a self-selected senior dorm.

“Dr. Cannon said we could have the hall,” stated Fran Byrd, head of a committee of juniors interested in living in Augusta next year.

“We preferred it,” she added, “we definitely have to have 45 or 50 girls live there. Right now it looks like we'll make it.”

Augusta Hall was set up last year as an experimental dorm, and is now used as a residence hall for 47 seniors.

“There are two school policies that must be observed: alcohol and visitation,” Byrd said. “But the rest of the policies are made up by the elected staff within the hall,” said Byrd.

She noted that the main problem was securing the administration that there would be 45 to 50 senior girls who wanted to live there.

“The school couldn't afford to have a hall with less than that,” continued Byrd, “and they would then have to make an ordinary dorm out of it.”

The hall itself has been quite successful and provided senior girls a unique opportunity, said Byrd. “It's good for girls who can't afford to go off-campus. The size is important, it gives a chance to really get to know 45 to 50 girls and get to know them a lot better than the other dorms, which are just too large for that type of situation. The opportunity to make our own rules is also very appealing,” she commented.

Deposit required for '75 fall term

Students currently enrolled, both on and off-campus, who intend to return to the University for the fall 1975 semester are reminded that they must confirm their intention to return with the office of Student Accounts, 102 Administration Building. Emerit Moore, director of student accounts has announced.

Students must declare their intentions during the week of February 10. A deposit of $80 is required but is waived for certain scholarship recipients.

The Observer is published daily during the college semester except Saturdays by the students of the University of Notre Dame and St. Mary's College. Subscription rates: Subscriptions are available to current students, faculty and staff of the University of Notre Dame throughout the academic year at $20.60 per year. Subscriptions to non-students for the fall semester (1st per year) from the Observer, O. Box 4455, South Bend, Indiana 46615. Second class postage paid, Notre Dame, Indiana 46615.

JUNE HAYDEN FORD & LINCOLN/MERCURY

IN CONCERT

SEALS & CROFTS

SUN. MARCH 2nd: 7:30 NOTRE DAME

Ticket Prices:
All chair type seats $6.00 Bleacher seats $5.00
Ticket Sales Start Monday, Feb. 10, at NOTRE DAME A.C.C. BOX OFFICE
Mon. - Sat. 9 to 5
STUDENT UNION TICKET OFFICE
Robertson's South Bend & Concord Mall
St. Joseph Bank and branches
First Bank main office only
Elkhart Truth

SPRING BREAK TRIP TO MONTEREY BAY JAMAICA

Round trip via air Jamaica from Detroit. 7 days. Nights at luxurious Monterey Bay Holiday Inn. March 22 to March 29. $323 per person. Call 272-9955 or Stop By S.U. Ticket Office for Further Information. Sponsored by St. Joe Bank Travel Agency
Williams criticizes society

by Robert Jacques
Staff Reporter

"In public schools today students are guaranteed a balanced diet for a healthy body. So too do the students need a balanced intellectual diet to keep up with contemporary education in that regard," stated Professor Duncan Williams of the University of Rockford Hall in his speech Sunday evening.

Williams, the noted author of several books including Trousered Alps, was the first speaker in a series running this spring sponsored by the Academic Commission.

Williams saw current Western society as saturated with violence and lack of moral restraint. He went on to remind the students that "Art not only as a mirror reflects social and cultural values, but also molds society.

He continued that most contemporary art - books, plays, cinema, treaties - depicts only violence, thus giving Western man a continuous and exclusive view of himself as animalistic, violent, alienated, and without taste.

Violence alone, however, Williams argued is not the cause of the current problem. Rather it is the context in which the violence appears. In citing Shakespeare, Williams stated that there is, "A balance of light and darkness and despair. In the modern body of literature that balance is missing."

Williams stated, "Contemporary literature is an attack of one of the last holdouts of individuality; privacy. Men are equally equal when copulating, masturbating, excoriating and urinating. There is a trend towards egalitarianism. It is also a regression to Purniamism and a lack of humor and balance."

According to Williams, modern artists claim that in order to equalize society, people must disobey their parents, commit adultery or fornication, covet and steal. The ideal thus becomes an evil force which challenges the equality. Williams hypothesized that for this reason idealism rarely appears in contemporary literature.

Williams feels that everyone is not socially and intellectually prepared to read works by such authors as Sartre, Becket and Goedel. These books, he said, are only for "too young, well-balanced adults.

If they are not limited to this group of people, he feels that society will end up as psychologically disturbed and semi-educated people would.

In yet no way does Williams consider himself to be an advocate of censorship. "Censorship cannot work," he said. "It can't be forced, unless it is on a global scale which is quite impossible and these persons advocating control of the press want to censor but not be censored themselves."

Williams does not want to see modern literature and art hidden from the public, but rather would like to see it balanced by the:

(continued on page 4)
Dear Editor,

Many have been said and much more needs to be said about the status of the graduate student at Notre Dame. This is a university, a title which carries with it a commitment to advanced study. Yet it is obvious to any graduate student or observer of graduate life, that the grad students are second-class members of this campus.

The Lewie Hall Decision or the "Budin Campai g n," as it has been labeled by Dr. Gordon is but the most recent example. The decision to take Lewis Hall away from the grad students was prefaced by similar invasions of grad facilities, and the saddest part of all is that it will in all likelihood be followed by other such confrontations.

By 1971, the graduate facilities of the Memorial Library, that is, the "Graduate Tower" were no longer restricted to graduate students. Hence, their need for a quiet location to study and a place to do their research became secondary to the needs of undergraduates.

Excluding the Law School, there exists only one building on this campus where grad students may gather and where liege may be served. That location is the recreation room of Lewis Hall. In September there was a meeting of recreational facilities for graduate students.

As Dr. Gordon stated at his meeting with the residents of Lewis Hall the following Sunday night, all graduate dorms are "Hand-Me-Downs. There has never been a graduate hall or complex constructed on this campus.

DOONESBURY

Grads: Endangered Species?

Says Dr. Gordon, there is a "need for a critical mass" of under-graduate girls. It is the policy of the administration to encourage every female undergraduate to "live on campus. In short, residency for grad students is just not as important as for undergraduates.

In summary, graduate students rate! They have no social rights, no academic rights, no residency rights. WHY? WHY ARE THEY OBLIVIOUS? It is the graduates who teach the majority of freshmen classes. They play a large role in giving the freshmen their introduction to the academic life of Notre Dame. It is the graduates who are not outstanding professors and in the research accomplished by those scholars. It is the graduate students who through their publications, doctoral research and professional success, maintain the academic reputation of the University. And it is the graduate students who establish the distinction between a university and a college.

Why do they deserve some consideration?

Sincerely,
Linda Faller

The Dump

Dear Editor,

Letters to Sr. Mary Garlock's comments concerning the Lewie Radio tradition: the switch to co-education at Notre Dame has caused many housing problems and hard feelings. Originally many students had to move off campus to accommodate incoming women. Now it seems that most of the rent for off-campus housing has increased as much as 50%, with roommates beginning to move into their own homes as shuffling has been a necessity for many students.

So Notre Dame has taken a step that will allow a greater percentage of students to remain on-campus - a step we believe is long-awaited.

Doesn't Sister Garlock see that this is in the best interest of the university and more people will benefit? What's her gripe, anyway? The grad students remain on campus, perhaps forcing undergrads to move off. They're simply moving to smaller singles. Budin Hall, like Lewis, has a kitchen and a rec room. It's also well situated; the bookstore, south cafeteria, and the Rock being a short walk away.

We believe grad students should have to make a few accommodations too. We are ALL members of the Notre Dame student body and the under-graduates make us worth just as much as those of our contemporaries. Graduate students are no better than anyone else. They should not be entitled to extraprivileges and they should not be exempted from university mandates.

I'm sure the rest of the eight thousand students here sympathize with Sister Garlock's 'voluntary' conditions in Budin Hall especially these girls who've made many strong friendships in "the dump" over the past few years.

We believe the rectress of a hall in this situation should be somewhat of a leader and encourage cooperation with the administration. It may make things a little easier for all involved. We hope you can stick it out one year.

Kevin Murphy, '77

Don Jakub, '77

DOONESBURY

To Speak Or Not To Speak

dave hayes

Ron Ziegler has been exhuma ted from his San Clemente grave, where he had been attending to the post mortem needs of his pharophb, and now he stalks the country, ready to cash in on the easy money of paying audiences with tales of his previous life. Whether his statements are as "inappropriate" as some have argued, or just simply the ramblings of a man without the discipline of years, it is clear that his story is of great interest to many.

But faculty and student pressure at Boston U. has since cancelled Ziegler's scheduled performance. Yet yielding to indignant cries that immediately arose when the invitation was made public, the school's administration refused to give the podium to Ziegler, he was not worthy to tell his story—at least not for $1,000.

Boston University ought to have let Ziegler speak. If he was denied the right to speak because of his questionable past, then he should undoubtedly be allowed to lecture for, as Art Buchwald dryly commented, "It was the criteria for college speakers, no one in Washington would get a booking."

Besides, if you or I were in the audience, we would certainly hear a tale worth listening to, if only through the lenses that our Watergate knowledge has given us. And in the promised question answer period after the talk, we might ask pointed questions which, if answered with candor, would be enlightening and, if deigned, similarly enlightening.

If Angela Davis, holder of views that clash with the beliefs of many students, can speak to a college audience, and charge an outrageous fee at Notre Dame, why can't Ron Ziegler quality in like manner? Perhaps $3,000 is too large a fee, but that seems the peripheral issue of the Boston U. controversy at least there has been no mention of any counter offers. If the doors are open to speaking, then price is a concern that appropriate agents can haggle over—but first the discussion should be on the matter of men to publish their stories—interve would be to blatantly condone censorship.

Clearly it requires no moral turpitude on our part to allow these men to publish their books. It is only when the fruits of the act become apparent that the public becomes uneasy at the apparent injustice of someone reaping dollars from their own wrongdoing. But isn't the question at this point? If we publish them, we are not publishing a man's story, but a story which may give us a queasy feeling, it doesn't stop me. There can be no jealousy for Ziegler for his books. As long as he has the power in these first stories, they are his to command.

No, if you are outraged at the price Ziegler gets for a lecture—don't go. If there is no audience, assuredly he will not command any fee, and if audiences are thin, then he will not settle for much less than $3,000. Likewise if you don't like to see Dean or O'O Re who because of the alderman's upcoming books—don't buy them. If enough people carry similar convictions they won't get rich after all.

For my part, I want to sit in an auditorium (preferably at Notre Dame) and hear Ron Ziegler. I also will eagerly snatch up a copy of John Dean's new book when it's available. This right is mine. I'm exercising it knowing full well that a man of dubious integrity is presenting it as such. But while that may give me a queasy feeling, it doesn't stop me. There can be no jealousy for Ziegler for his books. As long as he has the power in these first stories, they are his to command.
First of all, I want to say that I really intended to write a straight "Helen Reddy 'Toucner'" review. You just have to trust me about that. I was perfectly aware of what I was expected to crank out; I set out with no note-book and binoculars in hand, and I had even rouged out some ideas for standard 'good show' and 'bad show' leads. But suddenly, somewhere between "The Last Blues Song" and "Angie Baby," I realized that I wasn't 'watching a concert' to be reviewed. In fact, I wasn't 'watching' at all. I was understanding; I was sharing. I was part of a two-way communication. And so that leaves me without a concert review story to write, but instead with something much more important and memorable, even though I must convey it awkwardly second-hand.

Now, whether you keep on reading this story or find anything worthwhile in it may depend on what side of the fence you're on. This is the moment of truth.

If you are one of the people who automatically makes an ugly face and scornfully shouts out "Ugh!" whenever the name Helen Reddy is mentioned, you will probably not be interested in hearing from someone who respects and admires her talent and success. Maybe you resent her voice. Maybe you are afraid of what you think she represents. That's your problem, and reading this story won't solve it. To some people on this side of the fence, Reddy is an entertainer, a singer with a standing ovation. But to those on the other side, Reddy doesn't sing to a crowd, to a microphone, or to a fantasy world created by drugs and exhaustion. She sings to people, to other individuals that share her love for life. There is "Love Song for Jeffrey," dedicated to her husband (who is home babysitting); there is "My Sister," the remembrance of a family back in Australia, and there is "You and Me Against the World," expressing the love between a parent and a child. And as a finale there is "I'll Be Your Audience," dedicated to the people who appreciated the entertainer with a standing ovation.

These are the reasons that the techniques of the concert don't matter. Reddy used her experience as a television entertainer to great advantage, but that is only an added attraction. Mike Warren is an excellent lead guitarist, but that was not the story of the evening. Yesterday was the birthday of Peter Allen, the warm-up singer and accomplished songwriter, but the birthday cake didn't excite the crowd. As a matter of fact, nothing really excited the crowd. Lividy commented on their loneliness, but in the same breath she praised their appreciation and attentiveness. It was a group of people who came to listen, not to shriek.

As for the writer of this saga, the evening was very special as a growing experience. I don't often a woman can enjoy and share the great success of another woman, especially around Notre Dame. It's not often you get a chance to identify with the words and emotions expressed by a female entertainer. When you finally do find some camaraderie and sisterhood around this place, your first instinct is to look over and surround yourself with the good memories. But last night it was open and wide and deep.

Helen Reddy is not my favorite singer, she is not my 'idol,' and she is not 'the woman I admire most.' But she is a comfortable, personable human being with which to spend an evening. Not many in the audience were college students; not many were my friends. And that is something I really regret, because Helen Reddy is a good person with a good time to share with others. She's the kind of person that can lower the fence a bit, if you are only willing to look over to the other side.
Third time in two years

SMC government may change

by Peter C. Johnson

For the third time in two years, the hierarchy of the St. Mary's Student Government may undergo a radical change. The most recently proposed change, according to Legislative Commission Joanne Garrett, involves a restructuring of offices in which the present four commissioner system would be replaced by the more traditional offices of president, two vice-presidents, and one appointed commissioner.

The plan approved by the Student Assembly on January 31 now goes to the College's Student Affairs Council.

Originally created to ease the workload placed on the previous offices of president and vice-president, this system went to the opposite extreme. Garrett explained. She added that the workload was spread out but to such an extent that some members of Student Government never came to understand their areas of responsibility.

"There were too many Indians and not enough chiefs," Garrett commented. "Power tended to be distributed in such small parcels that no individual had enough to fulfill any substantial objective." The series of changes in Student Government was found their first Williams sees violent society

(continued from page 3) "classics" which are, Williams stated "a compact of the diverse nature of mankind and the world about him. They required a deep effort from the author and require an intellectual response from the reader."

Williams explained that it is these works which delve into the nature of man which must challenge modern literature which is filled with despair and emptiness and spiritual sterility.

According to Williams the world is divinely created but granted total freedom by the creator. Man alone has sympathy and empathy, theories and ideas. He alone delights in the arts. Man is unique being and because of it, he must have dignity."

He felt this dignity can be attained by all men by gaining as much knowledge as possible while avoiding obsession with any one idea. Citing Tennyson's words, "Be not virtuous overmuch," he concluded that "even the good can be bucknerved."

Along with the knowledge, man also needs belief. Without it, Williams feels that survival is not possible. He stated, "Man must practice self-compassion."

Column arouses controversy

A controversy over the tenure of the Graduate student union president has arisen as a result of a February 4 Observer column by Hugh Harman.

The column charged that Anne-Teresa Darm Palmer, SMC president, had been negligent in her duties since moving to Chicago last semester after a November marriage.

Palmer, a second semester MBA student, claimed she resigned in a December 26 letter to SMC vice-president William Smith-Hinds. Smith-Hinds stated yesterday that he never received a resignation letter from Palmer.

In a statement last week, Palmer stated, "Mr. Harman's criticism was justified in that it would be ludicrous to represent the SSM in transit from Chicago. However, in the future, it would be advantageous for Mr. Harman to obtain accurate information prior to commenting on misdirected outburst."

Harman said his information was verified by three different sources.

proponents in two Saint Mary's Staff Reports.

For their efforts, the offices of President and Vice-President were abolished, with the subsequent creation of the commission system with a chairman of the student board of governance, hall life commissioner, and student affairs commissioner.


Due to their efforts, the offices of President and Vice-President were abolished, with the subsequent creation of the commission system with a chairman of the student board of governance, hall life commissioner, and student affairs commissioner.

Barb McKerrow then became the first chairman while Debby Carvatta went on to assume the role of senior class president.

While this system allowed for a more satisfactory degree of responsibility per individual, Garrett said, "problems became immediately apparent which were much like those causing the present change. That is, dilution of individual policy making abilities occurred."

A second shake-up took place, in February 1974, in which the chairman of the board of governance position was replaced by that of legislative commissioner. "This was done so she could take more responsibilities," Garrett explained. Further, the office of academic affairs commissioner, a post which remained in the background until that time, was given the same status as that of the other three commissioners. This completed the formation of the present four commissioner system.

The president and vice-president under the new plan would be elected and the vice-president for student affairs would appoint the hall life commissioner, a position previously filled by election.

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Center for Continuing Education

Evelyn Wood Reading Dynamics Institute
Parietals suspended at SMC
by Maureen Flynn
Staff Reporter

Parietal hours were suspended in two St. Mary's residence halls Sunday as a disciplinary measure. Because of continued failure on the part of some students to report for desk duty, residents of Lemans and Holy Cross were not allowed to have visitors yesterday.

Mrs. Lardy, director of Lemans Hall, said that all hall residents are assigned to one hour shift from 9 a.m. to 11 p.m., Saturdays from 11 p.m. to Sunday at 7 a.m., and Sunday from 9 a.m. to 11 p.m.

"Each day there's usually one or two that neglect their duties," said Lardy, "and on Saturdays sometimes three or four." She acknowledged this was one of the problems, as well as "a breakdown in cooperation as far as schedules are concerned." But that efforts are being made "to clear that up.

Lardy is concerned, though, about times when "the girls are just too busy. I don't want people not telling me and not showing up."

Previously, she explained, the hall staff tried to fill in at the desk whenever a resident failed to report for duty. Such efforts were made this past weekend on Friday and Saturday nights, but, Lardy stated, "This hall is just too big to run like that.

Parietals are great, but if the girls want visitors they must take the responsibility," she continued. "Each girl only has to work one hour per semester at a time.

Lardy observed, "I hope this doesn't continue, but we may have to watch that up."

The idea of a Detex system that up.

Lardy has heard Lemans residents discussing the suspension, "but nobody is really upset, because it is the students' fault."

LeMans Resident Advisor Nellie Lawrence doesn't think the hall is ready for the Detex system. "Most of the girls would just like to see parietal extended," explained Lawrence.

Asked if she thought the suspension of Sunday parietals would be effective, Lawrence said, "I think it will have to be a Friday or Saturday night before it will really affect them.

Lawrence has heard Lemans residents discussing the suspension, "but nobody is really upset, because it is the students' fault."

First concert in memory of Ward to be held
by Martha Fanning
Staff Reporter

The first of three concerts in memory of Jim Ward, a senior who died of heart failure while on tour with the SMC choir, will be held this Wednesday, Feb. 12, at 10 p.m. in Washington Hall.

Jerry Johnson, a professional saxophone player at this concert.

Notre Dame campus talent will perform at Saturday night's concert. Several groups and solos will be appearing including (L-R): Brian Geraghty, Bill Blenner, Mike Blandford and Jim Ward (solo); Glad Dave Sheahan, Jake Schroeder and Greg Mandini; Pete Snake (George Adele, Tony Herenda and Robin Salem) along with soloists Jim Greuer and Jack Kelleher. This concert will also be held in Washington Hall and is set to start at 9:06 p.m.

The Ward's College Choir, which Ward was a member for two years, will be singing Hydra Miles' Brevi at a memorial mass being held Sunday morning at 11 a.m. in Tom Tallardia C.S.C., who served as the University's representative to Ward's funeral, will celebrate the mass to be held at Lemans Chapel.

At 8 p.m. Sunday evening the concert will give a recital in the Little Theatre of Moreau Hall as a memorial. The program for the concert has not yet been decided but will include some of the popular songs from the Florida tour.

Ralph Penino and Brother Larry Stewart are the organizers of the memorial concerts. "We hope to get to the idea of a lot of people to come so that we can raise a substantial amount to go in Jim's name," commented Penino.

Penino, who is the director of Nazareth, stated that he drew on many of the responsibilities of the coffeehouse for the two concerts being held in Washington Hall.

Academic Year at SMC

FEBRUARY

9 Duncan Williams 8:00 pm Lib. Aud.
11 Hans Morganthau

Government's "Separation of Powers in the Wake of Watergate"

17 General Session:
Martin Diamond 8:00 pm Lib. Aud.

18 Congress: Samuel Patterson 8:00 pm Lib. Aud.

19 Presidency: Herbert Storing 8:00 pm Arch. Aud.

20 Courts: David Fellman 8:00 pm Lib. Aud.

* 23, 24, or 25 Sen. James Buckley 8:00 pm Wash. Hall

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COMMISION OF EVENTS

MARCH

12 Nicholas Von Hoffman 8:00 pm Wash. Hall
13 Seymour Hersh 8:00 pm Wash. Hall

Other Possibilities

Debate between the Teamsters & Farmworkers
Series of Lectures on Alcoholic Abuse by NIAA

* Tentative

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**The Irish Eye**

**Youth movement**

At one point in the second half of Notre Dame's 66-65 overtime win over South Carolina on Saturday there were three freshmen and two sophomores on the floor for the Gamecocks. Mike Dunleavy, a pair of free throws by Paterno, and a turnover before official intervention. The score was 64-63 at 1:07. Junior forward Jeff Carpenter was at the top of the key. It was a loose ball that had rolled out of bounds, and Paterno had to go to the sideline to send the game into the five-minute overtime.

In the overtime, each team missed important free throws in the opening minutes of the period. Then Williams scored, and a five-turnover advantage by Notre Dame was matched by a 5-0 run, which ended with a jumper by Dunleavy. South Carolina's Matt McGUIRE, who had been hooplaed, after all the hoopla, waited to be ready for it and everything worked out OK."

"Against UCLA we had some upperclassmen who really did a job," said Digger Phelps after the game. "Today our underclassmen did it, especially our freshmen."

Of the 260 minutes played, 71 were accounted for by Batton, Williams and Carper. The other 189 minutes of the game went to 16 players, six of which were freshmen. Notre Dame's NCAA hopes alive. South Carolina's tenacious zone held the Fighting Irish, fouling Dantley with 1:31 remaining in regulation. Williams had eight points and blocked three shots to up his season total to 67. Junior forward Jeff Carpenter was at the top of the key. It was a loose ball that had rolled out of bounds, and Paterno had to go to the sideline to send the game into the five-minute overtime. quarterback of the Irish. "Against UCLA we had some upperclassmen who really did a job," said Digger Phelps after the game. "Today our underclassmen did it, especially our freshmen."

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