The debut of the summer Observer met with setbacks last Thursday. It was confiscated by Administration officials, who were upset with its content, and the effect it may have had on visiting Alumni. Story on page three.

The Subway Alumni: An Extension of the Notre Dame Family or The Big Rip-Off? A special report on page ten tells how the organization was founded to give recognition to the many people who support the University, though they never went to school here. Though it can be difficult for the students to believe, there are people out there who want to become a part of Notre Dame. How are they treated? What do they want from us? Read the complete story inside.

A small fire was discovered in the ROTC building on June Sixth. A small amount of damage was done. Arthur Pears, head of Notre Dame Security, suspects vandals. The F.B.I. has been called in, and they have joined forces with the Notre Dame Security Department. The F.B.I. is checking on people who are suspected of having ill feelings toward the building. Story on page three.
**INSIGHTS**

According to the latest issue of Rolling Stone Magazine, when Martin Mull signed a performance deal with the Troubadour in Los Angeles recently, he included a clause that read: "Any midgets present shall be excised by the operator from rear position so that the stage can be easily seen." The clause bars back to Martin's song "Martin the Midget," in which Margey walks "hand in hand" with her normalized lover.

The General Accounting Office reports that part of President Ford's "rock bottom" budget for the Defense Department is $13.9 million to maintain 396 military golf courses in 19 foreign countries and the United States. That's pretty cheap, when you come down to it.

According to the Washington Post, more than 300 people have written to the FBI, CIA and Internal Revenue Service recently, asking those agencies to identify domestic intelligence operations. To get information once locked in secret files. If you write to the FBI, if there is a file on you, they, very amicably, will automatically open one on you.

A group of robbers, known as the "drop your pants bandits" have been operating in Naples, Italy. The police report that five masked men armed with shotguns and speed-off shotguns burst into a social club and told the 13 men present: "Drop your pants. This is a robbery."
 OBSERVER CONTROVERSY SETTLED

by Ken Bradford  
Copy Editor

Notre Dame administrative officials concluded last week that campus life in general.

Graver, who is serving as editor-in-chief of the summer staff, said administrators were angered by a six-by-eight-inch advertisement in the Notre Dame Observer on January 22, 1975, protesting the anniversary of the Supreme Court decision to legalize abortion. The advertisement was in the form of a petition calling for an amendment to hold “abortion on demand.”

The University has no formal policy regarding abortion, according to Graver, but “the University community has distinct anti-abortion tone.”

A campus anti-abortion group paid for a four-page advertisement January 22, 1975, protesting the anniversary of the Supreme Court decision to legalize abortion. The advertisement was in the form of a petition calling for an amendment to hold “abortion on demand.”

Most of the University officials, including Fr. Theodore Henrigh, president, Fr. James Burchall, provost, Br. Just Paccanesy, vice president for student affairs, and Fr. Ferdinand Browne, associate provost, signed the petition.

Ad Cancelled

The pro-abortion advertisement which followed the controversy was paid for by the National Health Care Service. The contract for the ad had been terminated, Graver added.

In the past, controversial advertisements were discussed by the OBSERVER editorial staff before any such ad was printed, Graver said. If a significant number of the editors objected to the ad, the ad would be deleted from the paper.

The summer staff is composed of only five or six people, Graver noted, and he is the only editor from the regular staff working on the paper.

Graver said the abortion advertisement did not make him embarrassed at the time of its publication but that he can now understand how certain people might have been offended.

OBSERVER CONTROVERSY SETTLED

by Andy Prashak  
Assistant Editor

A minimal amount of damage and theft occurred in the Notre Dame ROTC building in the early morning hours of June sixth, according to Arthur N. Pear, director of Notre Dame Security. A small rug fire, destroying one wool rug and singeing a small section of the floor discovered around 5 a.m., first alerted security to the invasion of the building by intruders.

No clues as to the number of identities of the vandals who also broke the glass in a door and cabinet, damaged a Navy compass, and stole two electric typewriters, have yet been discovered by either security or the FBI, who are also working on the case, according to Pear’s. “Seeing as it is a government building, the FBI have taken a vested interest in the case,” said Pear’s.

Pears commented that the student who resides in the ROTC building had been expecting the students for thirty minutes in the morning a few hours before the invasion allegedly occurred. “Since there were no visible signs of forcible entry, it must be assumed that either the intruders entered while the student was entertaining all or the doors were not properly secured that night,” Pear’s said. However, he noted that the doors were routinely checked by Security around 5:15 am and found to be locked.

Because of the state of the small fire when the janitors entered, Pears theorized that the damage had to be done around forty-three in the morning. “I must note that we can only make speculations based on the evidence the FBI and Notre Dame Security have assembled,” he added.

Pear’s noted that although no leads have yet been discovered, the FBI is undertaking a thorough investigation of the entire event. Pears displayed a model airplane, obviously handled by the intruder and explained that the FBI had processed the model and been unsuccessful in finding fingerprints. Fingerprints have not yet been found on any item examined in the building.

“We broke a glass in the vandalized room and it could visibly be heard in the student resident’s room,” said Pear’s. However, Pears noted that neither student nor any of his friends heard anything ominous the night of the entry.

The investigation by the FBI includes checking on people who are known to have resided in the building as well as those suspected of having ill feelings towards any of the offices or employees of the building. Pears commented that he hopes the issue of vandalism will soon be resolved as a combined effort of the Notre Dame Security and FBI.

The Notre Dame ROTC building is located on the west edge of the south quad, behind the Knute Rockne Memorial. The Notre Dame ROTC program is only of thirteen in the country to represent all four branches of the military services.

That, Graver said, would spell the end for the Observer.

Graver noted that such threats were made by Burchall at the meeting. “It was a case of sort of all-out exertion and release,” he said, “but the University is worth more to us financially than $494,” the cost of the ad.

Alumni Comforted

Graver said he feels the University may have been concerned for the comfort of the alumni but that it was also concerned that the appearance of a pro-abortion advertisement would have an adverse effect on alumni contributions.

He added that he believes the appearance of the campus newspaper by the administration would not have possible if the entire student body had been present. “If the students had been here this would have been an outrageously large issue,” he said.

Burchall will be out of town for the next three weeks and could not be reached to comment on the controversy.

Censorship Discussed

Administrators have discounted the importance of the confiscation-censorship issue because they have called the University’s right to interfere with the distribution of student publications, Graver noted. That recent Supreme Court decisions have tended to favor the student rather than the school.

University Control

A formal challenge to the University’s power to limit campus journalism, however, would have devastating financial effects on the Observer, Graver said.

“The University renits us office space for a low price and serves as our banking system,” Ackermans said. “It looks to the alumni that University has no power to limit campus journalism, however, would have devastating financial effects on the Observer, Graver said.

At the afternoon meeting, Graver and Burtchaell arranged and interviewed with the provost to discuss the situation. Burtchaell claimed at that time that he had no knowledge of an administrative plan to confiscate the newspapers from Stepan Center, Graver said.

Pacaesey said his impression was that Pagnas wanted the papers removed from all areas frequented by alumni.

Confinement Discovered

Graver reported that he first learned of the confiscation Friday morning when he noticed that the newspapers he had placed on campus for distribution had vanished.

“I convinced a secretary that Mr. Pagnas gave me permission to remove the papers,” Graver said. “I thought I might be able to discuss the situation with the administration.”

The newspapers he removed from Pagnas’s desk in Stepan Center were placed in the Huddle, Graver said. He added that within ten minutes the bundle had mysteriously disappeared.

He then called Fr. Burchall and arranged and interview with the provost to discuss the situation. Burchall claimed at that time that he had no knowledge of an administrative plan to confiscate the newspapers from Stepan Center, Graver said.

Burtchaell Speaks

At the afternoon meeting, Graver and Burtchaell were informed that the University had called the FBI to court over the University’s right to interfere with the distribution of student publications, Graver noted. “We’re just working out the details,” said Burtchaell.

The officials connected with the affair were faced with a situation they believed called for immediate and effective action, Lally stated.

“We were caught with all our weapons against the mmobths,” Lally said. “We didn’t have the time to discuss the legal or moral issues involved.”

The quality of journalism in the papers necessitated their removal from the alumni station, he said.

provocative journalism

Ackermans identified three major facets of the paper which he said bothered him. He complained about an article on parontal violations in Cavanaugh Hall and the selection on letters for the editorial page were all in poor taste.

A cームan said that many people had complained that three articles were “not the sort of thing that should be printed for all alumni.”

According to Ackermans, administrators were displeased that the sort of journalism contained in the Observer could ruin all the hard work Pagnas had done to make the reunion a success. “If this was aimed at reintroducing alumni to the campus, the Observer was entirely inappropriate,” Ackermans stated.

He said many alumni are not aware that the University does not officially control the Observer. Thus, he said, many of the alumni advertise in the campus reunion with the mistaken idea that the University condoned the pro-abortion advertisement in the newspaper.

“There is no statement explaining the separation of the University from the Observer in the paper itself,” Ackermans said. “It looks to the alumni that University is sanctioning the ad.”

Lally agreed that the inflammatory nature of the abortion issue is simply out of place in an alumni publication. “Abortion is the one issue that assures you of a heated discussion,” Lally said.

To interrupt a setting of relaxation and reminiscence with such an issue, he said, would destroy the purpose of the alumni reunion.

Lally also noted that the issue of abortion is especially divisive at Notre Dame. The University has no formal policy regarding abortion, according to Graver, but “the University community has a distinct anti-abortion tone.”

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Damage done to Notre Dame ROTC facilities

by Andy Prashak  
Assistant Editor

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“River City Summer: On The Road,” the Second Annual Michiana Photo Competition, will open July 1, 1975. Sponsored by Saint Mary’s College and the University of Notre Dame, the competition is open to all current and former residents within a fifty mile radius of South Bend. The competition is supported by area commerce, civic groups, and photo clubs.

Entries will be accepted from July 1 through July 15; the entry fee of one dollar entitles photographers to submit up to five prints (black and white, color, or snapshots) of any size up to four feet by eight feet. No limit has been placed on subject matter: photograph, such as wedding portraits and slides will not be accepted in the competition.

Photos may be professionally printed or printed by the artist; no work which was in the 1974 show may be submitted this year.

Works must be framed or mounted, without frames. All works must be original and submitted by the photographer who took them.

A ceramics workshop in the Old Fieldhouse will be held July 29-30 by professor Margaret Grounds, 925 Old Fieldhouse. Among the workshops is a major who will serve as secretary- treasurer. The building is holding weekly summer meetings in the Advanced Photography Department (2nd floor, LaPorte) on Wednesdays between 12 noon and 1 p.m. These meetings will be open to all full-time graduate students. Come and bring your lunch for an informal discussion of graduate objectives.

Registration to take place at Stepan Center on June 23

By Andy Przechak

Associate Editor

Registration for the University of Notre Dame Summer Session, which will take place from June 23 to July 18, will be held at Stepan Center, according to Dave Kil, assistant Registrar. Late registrants are asked to report to room 216 of the Administration Building from 2:30 p.m. to 4:00 p.m. while advisors and department chairmen will be available in their respective offices until 4:30 p.m.

Kil notified that students applying for a course that begins other than June 23 are asked to disregard the designated alphabetical registration schedule which may be picked up in the Registrar’s Office, located on the second floor of the Administration Building. Deans of the respective colleges may be found in the following buildings: Arts and Letters, 120 O’Shaughnessy; Business Administration, 138 Hayes-Ikele Center; Engineering, 22 Engineering Building; Freshman Year of Studies, Freshman Year Annex; Science, 230 Nieuwendyk Science Hall.

Kil commented that all returning students who did not receive notification that all of their records (including transcripts) were completely processed, must report to the Office of the Director of the Summer Session, Robert Auagen, in room 312 of the Administration Building, before attempting to register.

At the Stepan Center, in exchange for the completed enrollment card, students will receive a summer session “Student Class Schedule” which is to be used as an identification card. Building code numbers and the time schedule codes are explained on the back page of the “Summer Session Course Booklet,” available at the Registrar’s Office.

Any additional “drops,” “adds” or “audits” may be processed through Friday, June 7, 1975, which is the last date for changes without penalty, according to Kil. Students are then asked to report to the Office of the department chairman who offers the course to be dealt with, to obtain permission. The next step is to take the approved form to the Office of Students’ Accounts (102 Administration Building) to adjust the account. Students will then be directed to the Office of the Registrar for final processing for the change.

Kil commented that approximately 2,000 students are expected this summer for classes, which will be at a maximum. In “Summer Session Office is located on the second floor of the Administration Building and the phone number from off-campus is 287-7282.”
Crosn named editor of quarterly

Dr Frederick J. Crosn, a professor of General Program of Liberal Studies and dean of the College of Arts and Letters until this year, has been named editor of The Review of Politics, a quarterly published by Rev. James T. Burchael, C.S.C., provost of the University of Notre Dame.

Institute in Pastoral Administration scheduled for middle of June

An inter-denominational Institute in Pastoral Administration, focusing on the development of skills needed by pastors to improve their performance in specific areas, has been scheduled by the graduate program in the College of Business Administration. The one-week summer session will be held June 16-20.

Theology sets mini-courses

A group of late afternoon courses have been scheduled by the Theology department at the University of Notre Dame for persons planning to attend summer session courses beginning June 21. The one-week courses will provide concentrated study on a number of subjects. Each class will include an area of the same subject and not seek a grade.

Other courses to be offered during this same series include "Theological Ethics," "Wisdom Literature," "Biblical Theology," "Medieval Christianity."

Welches endow professorship

A 1924 graduate of the University of Notre Dame and a retired executive of the New York Telephone Company, W. Harold Welch, and his wife, Martha, have established an endowed professorship at the University. Rev. Theodore M. Hesburgh, C.S.C., Notre Dame President, said the W. Harold and Martha Welch chair will reflect the demands of the modern world on communications. Welch noted that the endowed professorship was intended "to call attention to Notre Dame Institute's continual strength in the area of communications and to spur innovative scholarship in the field."

Father Hesburgh commented, "The need for communication—whether it be between two persons or two cultures—is understanding, and the fruit of understanding is communication. Notre Dame welcomes a professorship which can further this proposition."

Welch retired in 1961 as a member of the executive board of the New York Telephone Company. His wife, who holds bachelor's and master's degrees from Columbia University, served for several years in an executive and advisory capacity in the area of health and education for the New York City school system.

Dr. C. Joseph Sequin, director of the University of Notre Dame's Program in Pastoral Counseling and Study, has been named editor of the publication's editorial affairs until that time. A member of the Notre Dame faculty since 1953, Crosn received his doctoral degree from the University in the summer of 1966.

In the more than 30 years of existence, The Review of Politics has amassed a world-wide readership among scholars, journalists and career specialists in international affairs, diplomatic history, and political theory and practice. Contributors have included Jacques Maritain, Joseph Pfeifer, Christopher Dawson, Hans Morgenthau, Hilbert Butterfield, Hannah Morely, R. B. J. Walker, and John Hope.[1]

Math workshop set for SMC

Is two dollars a good price for a kilogram of hamburger? Would a seven-meter car fit in your garage? Should you see a doctor of your body temperature is thirty-seven degrees Celsius? How many kilometers does a fish swim within city limits?

These and many other mathematical problems will be solved in a special laboratory-workshop at Saint Mary's College.

Entitled "Experiences in the Metric System," the short summer course will be similar in content and methodology to workshops which the College's mathematics department staff has conducted for local elementary teachers throughout the school year. The course objective is to develop in participants the ability to "think metric," just as society now thinks in terms of familiar units such as miles, quarts, and pounds," says Donald Miller of the Mathematics department.

Activities in the workshop will include estimation and comparison of common measurements. Specific topics include "Metric Cooking," "Metric Travel," "Metric Gardening," "Metric Mechanics," "Metric Carpentry," and "Consumer Metrics."

The new endowment brings to 18 the number of endowed professorships established at the University since 1967.

More on than one occasion he has expressed sincere concern for continuing improvement of the communication skills of pastor and layperson, professor and student, and student with fellow students. The new endowment brings to 18 the number of endowed professorships established at the University since 1967.

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Chapter 1: The Observer

Seriously, folks

CIA Tribute

Art Buchwald

Most Americans are willing to put up with all the shenanigans of the CIA in the name of national security. As a matter of fact the only item in the Rockefeller Commission's report that seemed to disturb anybody was the one where it was revealed that the CIA had been experimenting with LSD and giving it to unknowing victims. It makes one very nervous to go to the house of someone who works for the agency. The day after the report came out I dropped over to Blackwhistle's house to see if I could get any more information than had appeared in the commission's findings. Blackwhistle asked me if I would like a cup of coffee.

"Yes," I said, "thank you." He poured out the coffee into a mug and said, "One lump of sugar or two?"

"I'll take it black," I said nervously. "It's awfully strong," he said. "Let me put one lump in for you."

"No! No! I don't want any sugar!" I screamed.

"But you always take sugar in your coffee," he said. "I'm trying to lose weight," I replied.

"How about a lump of saccharin?"

"Please, Blackwhistle. I don't want anything in the coffee."

"All right. Would you like a vitamin C tablet?"

"What for?"

"You might catch a cold sitting next to the air conditioner."

"That's all right, I like catching colds." I held the coffee close to my bosom to protect it. "I like my coffee bitter," I cried. I held the coffee close to my bosom to protect it. "I like bitter coffee," I cried. 

"That's because you didn't put any sugar in it. Here, let me help you.

I held the coffee close to my bosom to protect it. "I like my coffee bitter," I cried. He seemed very nervous. Then he said, "Popcorn. Certainly you would like some popcorn with melted butter on it. I can make some in a jiffy. Once you taste it, you'll be out of this world." I've got to go. Thanks again for all the hospitality."

"Don't go," he begged. "Have pot luck with us."

"Maybe some other time." I said goodbye and dashed home.

When I walked into the kitchen my wife said, "I'm glad you're home. Would you go over to the Blackwhistles and ask if we could borrow a cup of sugar?"

I shouted at her, "Are you out of your bloody mind?"
Bernard Shaw On The CIA

The cook can no longer cook for three (counting herself), she must cook for eleven. Nine extra people's clothes must be washed, beds made, hours arranged, conflicts adjudicated, accounts watched, habits corrected, in order to get the two people's needs looked after. Simply finding and hiring, testing and firing servants takes even more effort—so another servant is added to perform this and cognate duties.

The division of labor is carefully maintained by the nine servants (not ten), so that extra tasks must be done by special people called in. A part-time gardener makes the servant count even a half. A messenger boy makes it eleven. And so on.

Soon the employer must work harder to keep up this wasteful empire—or, if he lives off others, they must be harder worked, or a greater portion of their work must pay for the wasteful upkeep of the lord.

You see the parallel—government is the employer, and the taxpayers are being worked up to keep off the cannibalizing efforts of the bureaucracy. As such, Shaw's argument tells against all large bureaucratic agencies. But recall the fable to allow for the secrecy factor. The original servants must conduct hidden lives. Even the large house built to contain them is not enough.

They must be maintained secretly elsewhere, a new expense; they must be brought to the house in a five-fold expense, for the transportation itself, for the secrecy measures around it, for transporters paid both to transport and double-time of the transporters' employment, and for the people who have time to make all these quiet arrangements and keep them in operation.

The house work must be done at night, or in odd hours, as if by magic. Scheduling presents great difficulties. So does the source of pay given to these servants. Besides, some servants' activities must be hidden from their fellows. That involves still another house, another transportation system, another fake conduit of pay, and more of the same.

The secret of the household is not enough. They must be made to fit.
IUSB's annual Writer's Conference will begin next week, featuring four professional writers and four different fields.

Tom Williams will be in charge of the poetry workshop. He will be the consulting publisher of IUSB's PREFACE next academic year.

Mira Gilbert will lead the writing for children conference. She is an author, editor, agent, and publisher. She has written for children's magazines such as Jack and Jill and Highlights for Children, for religious magazines such as The Friend and Christian Herald, and has been honored with the Brothership Award by the National Conference of Christians and Jews for Best Magazine Fiction of the Year.

Many of her books are used in schools and libraries and have been translated into several foreign languages. As a literary agent, she specializes in working with new writers.

One of the best poets in America today, John Woods will head the poetry workshop. His distinctions include the Borestone Poetry Award and the Theodore Roethke Prize of Poetry Northwest.

His poems have appeared in several major journals and anthologies and have been recorded by university libraries and the Library of Congress. His fifth book, TURNING TO LOOK BACK, POEMS, 1955-1970, was published in 1972. He lived his early years in Indiana, and though he now teaches creative writing at Western Michigan University, he returns frequently to the state, this spring as Visiting Professor of English at Purdue, and in June for his second conference as leader of the poetry workshop.

Peter Leach will head the fiction workshop. He has appeared in Prize Stories 1974: THE O. HENRY AWARDS, in BEST LITTLE MAGAZINE FICTION 1971, and in various literary magazines. His story "Black Jesus" won the Frances Steloff fiction award for 1969. He has worked on the editorial staff of the Saturday Evening Post and as a feature writer for the Middletown Press and Canal Line Times in Connecticut.

Developed by the Department of English and the Division of Continuing Education, the goal of the conference since its beginning three years ago has been to bring writers together in a creative atmosphere. The Writer's Conference's motto is "the survival of a nation depends on it. Culture leaves behind it.

During the first three evenings of the conference, the students from all four workshops will gather to hear readings from the workshop leaders and to discuss their own work. The main subject will be the Writer's market. This will help to provide the students with information on how to get their work published and where.

A one day seminar on Hyper-Communication: The Electronic Overload, will be the topic probed by Williams on June 26, 9:30-3:30 pm.

According to Williams the electronic media subtly change what they report and can turn an occasion into a crisis by altering perception of events.

IUSB Players Guild stages Gershwin musical

"Gershwin and Friends," presented by the IUSB Players Guild, offered an excellent evening of musical entertainment. As the first entire student production at IUSB, it offered Gershwin fans a stimulating and refreshing rendition.

The Players' Guild was established as a student theatrical workshop organization in January, 1972, with the cooperation and guidance of the Theatre U.S. Board, the IUSB Players Guild is one of the most active student organizations on campus.

The Players' Guild has been awarded several awards, including the Edward J. Lisk Award for "Excellence in Amateur Theatricals," and has been selected for the "Best Performance" award for "The Comedy of Errors." The Guild has received several grants and has been featured in various publications.

The Guild plans to continue its successful record of producing high-quality theatrical productions and has set its sights on expanding its activities to include more involvement with the local community.

IUSB's Players Guild stages Gershwin musical

The silver studded black laddest were also cleverly used as props, making the Strauss waltz scene both artistically and comically unique. The company set the scene for the thirties.

The show was vocally weak in parts, but overall energy made up for this. The only negative thing about the whole show was that the "orchestra" played too loudly. The cast as a whole complemented itself making for an overall energetic performance in the "By Strauss" number.

The Players Guild is planning to continue its successful record of producing high-quality theatrical productions and has set its sights on expanding its activities to include more involvement with the local community.

IUSB Players Guild stages Gershwin musical

Courtyard lends beauty to USB

IUSB's courtyard is now in full bloom, with the fountain streaming its mist over the fountain surrounded by the pool is the lighting. The lights need to be sealed properly to operate. The recess light needs a proper seal to operate. The recess light needs a proper seal to operate. The recess light needs a proper seal to operate. The recess light needs a proper seal to operate. The recess light needs a proper seal to operate.

According to Elmer Carr, head of Physical Plant, the delay in turning on the fountain was due to mechanical problems. The problem is now solved, and the students can enjoy the beautiful decor on the IUSB campus.

The courtyard, since it was completed in 1972, has been used by many IUSB students for various reasons and activities. During the summer, the courtyard's fountain has been used for washing, a place to put clothes out to dry, or just to gaze into it and think about memorable thoughts.

Carr expressed concern for students who wade or dangle their feet in the pool. He said the water was filled with chemicals for algae control.

"Tend to wish they would not put their feet into the water. I'm afraid some people may be allergic to the chemicals," said Carr. "However, I would not make a case out of it."
Shull discusses U.S. Science

In America's golden age of science beginning to tarnish?" Is our international leadership role in scientific research slipping away?

There are indications that this may be the case, according to an Indiana University administrator. Harrison Shull, vice chancellor for research and dean of research and advanced studies, described in an interview what he has been observing.

"Before World War I, American science was non-existent. Between World War I and World War II, our efforts in the field of scientific research were meagre and internationally known. From 1945 until the present has been the golden age of American science.

"During this period we have seen new inventions and new developments. We have seen Nobel Prizes awarded to our scientists. We have seen the National Academy of Sciences, through with extensive support for development of scientific research.

"American scientists used to go to Germany to study; then German and other European scientists and scholars began coming to this country to study. Now I think the Germans are catching up. The Swiss and the Swedes are working very hard. The Russians, if they become more efficient, would outclass us by a factor of four or five."

Dr. Shull, who in internationally recognized his work in theoretical chemistry, recently returned from a meeting with Soviet Union scientists in Moscow. He was invited to join a group from the National Academy of Sciences, which met with members of its Soviet Union counterpart to discuss exchange agreements and mutual problems.

With the coming of detente and the changing of the world, the exchanges have blossomed in many directions during the past few years, Dr. Shull said. There are so many people involved now in exchange of scientists, scholars, students,ition of a million people involved in research and at least 300,000 of that number are engaged in fundamental research.

"There is no such thing as a national level as we should. The federal government has followed a national science policy. Only by summation of thousands of little programs do we get a picture of the total research scene at one American university."

The British system of support for scientific research is "forward-looking," Dr. Shull believes. A grants commission, pretty much politically independent, gets a large appropriation directly from the government. The commission distributes the money on the basis of peer review of projects for which support is sought.

In this country, there are two things going against fundamental research support from the government, Dr. Shull believes. He cited ridicule by some congressmen of federally funded research projects because of their titles.

Another problem, he said, is government intervention and control through various regulations. An entire project can be shut down and money cut off the advancement of some regulation concerning animal care, affirmative action, occupational safety, and other requirements that go with accepting federal money, he said.

IUSB Honors Program planned for Fall

An honors program for students at Indiana University at South Bend will be launched in the fall semester.

The Honors Program is designed to provide opportunities for outstanding students to employ their academic talents at a level warranted by their abilities and interests.

Special courses, tutorials and independent-study opportunities will be arranged to present students with intellectually challenging coursework.

IUSB Honors Program is open to all qualified students without restriction as to division, major subject or class standing. Part-time as well as full-time students will be admitted.

Freshman entering IUSB who are interested in the Honors Program should submit Scholastic Aptitude Test (SAT) scores. Furling said. A number of scholarships and financial-aid opportunities are available for honors students.

Information and application forms are available from Dr. Furling's office in Northside West
The observer

Thursday, June 19, 1975

The Opening of Shakespeare Film
Festival termed successes

"Standing Room Only" conditions prevailed last Monday evening at the opening of the Summer Shakespeare Film Festival as over 500 people squeezed into the new Elkhart "Y" Auditorium for the first showing of Zeffirelli's THE TAMING OF THE SHREW.

"Unfortunately we are allowed to show each film only once," said N.D. English through the Indian A Committee for the National Endowment for the Humanities.

Two unique features of these MIDSUMMER NIGHT'S DREAM this series is made possible by a grant awarded to Dr. Rathbun by the National Endowment for the Humanities. Unique features of these "summer evenings with Shakespeare" are that (1) they are open to the public free of admission charge, and (2) that after each film those who have the option to participate in organized group discussions of the film just seen. Those who do so can react and respond to Shakespeare's plays "on the spot." Discussions are facilitated by Dr. Rathbun from the audience.

Discussions range from the formal film as text, to the film as a modern adaptation of Shakespeare's art, to the contemporary questions and issues Shakespeare's plays raise and the many ways in which Shakespeare is "our contemporary." (Over 100 members of Monday's audience chose to stay on to join in the discussions which ran just under one hour.)

"For those able to attend all of the films," added Dr. Rathbun, "this is a unique way to observe how a series of superb film directors handle the special problems inherent in the adaptation of Shakespeare to film. Peter Brook's approach to KING LEAR is as much different, for example, from Zeffirelli's ROMEO AND JULIET as can be imagined. Zeffirelli was trained in the theater. We expect his films to feature incompromising sets, costumes, music and color. Brook's visual vision of LEAR, on the other hand, dictated a stark use of black and white and a setting to barren and bleak as to suggest either a world long before Christ, or a wirl after atomic destruction. Peter Hall's imaginative approach to A MIDSUMMER NIGHT'S DREAM, on the other hand, ranges from almost 'plain' realism in the opening scenes, to the totally dream-like beauty of a forest near Athens' where the world is in constant motion and magic and fairies. In the capable hands of Richard Burton, MACBRETH becomes a filmed nightmare on which the principals are preoccupied with ambition and horror. Taken as a whole, the series also features a series of five individual acting performances by Diana Rigg, Ian Holm, Richard Burton, Paul Scofield, Nicol Williamson and the others.

The schedule for the remainder of the series is:

June 23 - A MIDSUMMER NIGHT'S DREAM. Starring Diana Rigg and the Royal Shakespeare Company, directed by Peter Hall (7:00 PM - Elkhart "Y" Auditorium?)

June 30 - ROMEO AND JULIET. Starring Olivia Hussey, directed by Franco Zeffirelli (7:00PM - Elkhart "Y")

July 7 - HAMLET. Starring Nicol Williamson, directed by Tony Richardson (7:15 PM - Elkhart "Y")

July 14 - MACBRETH. Starring Francesca Annis, directed by Roman Polanski (7:00 PM - Elkhart "Y")

July 21 - KING LEAR. Starring Paul Scofield, directed by Peter Brook (7:00 PM - Cinema 1 Theatre, Elkhart.)

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2839 N. 5th St. NILES
Camping in the North Woods

by Bob Kissel

Dreams are strange, they sometimes have an uneasy knack of coming true or foretelling something. My dream life is not that exciting, remembering.

I dream that upon hiking in the north woods with my sleeping bag, tent, clothing, and food on my back each that inch of what was once woods was covered with a blanket of rusty and old, shiny and new beer cans. And what was worse, setting my emotions almost to the edge of paranoia, was that the cans were being spewed out by human-like Winnebago campers, while nightly blasting out some formless Top 40 mislabeled hit.

My dream is probably a close approximation of most people's camping-wilderness-primitive experience. After many years of such weekend camping, putting up with overcrowded camping grounds, I decided enough was enough.

If you've been camping, even in the remote parts of Wisconsin, this situation can be appreciated. The sincere campers arrive at the park and find a nice sylvan, quiet, restful site. With tent pitched, water boiling on the open fire, yea! this is the life away from the everyday cases.

Breaking the magnificent melody of sounds in the forest--

The Now Society

Visiting in the North Woods

The chipmunks rattling and the birds flitting about--comes Mr. Modern Camper himself, wheeling in his brand new sparkling clean Winnebago. This is the Winnebago with the kitchen, color TV, extra-powerful radio antenna (to pick up WLS in Chicago), and probably ice-maker in the built-in bar. In the wilderness experience--for only ten thousand, slightly higher in the West.

Don't get me wrong, Winnebagos are very stylish and they probably will figure keenly in President Ford's economic revival plans, but the types who buy such house-on-wheels is everything that the wilderness experience is not. The forest was not designed by Mother Nature for people who come in with the screaming kiddies, beer-influenced loudness, one thousand double-mantle Coleman lanterns, and component stereo. All this and more seems to be just part of the Winnebago package trip.

After all, which we, as humans, are too painfully and too slowly learning, that man is not nature, but another component of the complex web of nature. Man has a right to enjoy his forests, lakes, and streams, but so do the bears, wolves, and fish.

Last few friends, all disharmonious, but sick of noise campers, left the maddening crowd and headed north. Way north, about four miles south of the Canadian border. The closest town in Grand Marais, Minnesota, a distant 35 miles from our base camp on a friend's island.

One camping area was collectively the Boundary Waters Canoe Area (BWCA). If you're looking for a place free of beer cans, a place where humans are outnumbered by the animals, and a place where the quiet is almost scary to city-folk, the BWCA is the place.

The Boundary watershed area is not meant for your average weekender, bent on getting back to nature. There are no convenient stores, no beer places, no hot and cold showers. Canoes are the only means of transportation, with the exception of one motor route, but then who wants to carry a heavy motor between lakes, in addition to the canoe? And after all, motor leave the ecosystem changed, not temporarily, but permanently.

Unlike Lake Michigan, accessible by many avenues, the hundreds of lakes in this beautiful area of northern Minnesota take the sweat-of-the-brow thing to get into it. You see the big lakes which border the Gunflint Trail, the only road into the area, don't have very good fishing. It's the inland lakes, far from civilization which are teeming with fish, walleyes and northern.

Yet outdoors nut who wishes only to be a part of the whole scene and not leave his ugly human mark, the BWCA is paradise, whether city dweller or area native. But even this far north there are those who would and are actively trying to develop this primitive area for personal greed-money.

Up at the north end of the Gunflint, still in Minnesota, a native resident decided to cash in his chips, land. His land is going to be developed for condominium building, just inside the edge of the B

This wise person, with his cohorts Mr. Big City Developer and the county attorney (no conflict of interest there!), have defied anyone to prove there will be substantial environmental effects on the area.

No group or individual has really fought this final assault on nature, not even the young, hip dropout from college and society in the area. One of them said that I came here to get away from all that greed and money-grubbing (and what else?)

The observer
CHARISMATICS: SERIOUS PROBLEMS
by Fred Graver

Editor-in-Chief

A great cloud of controversy has arisen in the last month within the Notre Dame student group the Catholic Charismatic Renewal Movement, an organization that was once considered to be a leader in the youth movement. Today, it is the focal point for a heated debate that may become a denominational schism.

In an interview in The Observer, a magazine published on the Notre Dame campus, Dr. Josephine Ford, Director of the Graduate Program in Liturgical Studies and one of the founders of the CCRM, expressed serious criticisms of the movement, which he said should be investigated. He characterized the CCRM as being presently de-Catholicized.

Among Storey’s charges in the interview were:
- an executive committee which is running the CCRM, a self-perpetuating group. He accused them of a pattern of authoritarianism which “is rooted in the fundamental notion of direct reliance upon the inspiration of the Holy Spirit, even in deciding routine, ordinary details.”
- expanding links between Catholic and Protestant denominations which “Catholics begin to drift away from what are important, legitimate styles of prayer rooted in their own tradition.”
- a response to the charges made by Dr. Storey, a statement was made by Prof. Kevin Ranaghan, a member of the national CCRM Service Committee’s side of the story.
- Ranaghan refuted the charges that the CCRM was a closed group, stating “the renewal is broad, diverse, and considered, and is committed to the movement.”

The statement answered charges that “acceptance” of faulty teaching and practice are widespread, ongoing by saying that “they have been dealt with by the national Service Committee.”
- Ranaghan also stated that the CCRM is open for “conservative alternatives, inquiry on Catholicism, etc., inquiry established by competent ecclesiastical authorities.”
- The statement charged Dr. Storey with making allegations “based on misinformation and impression rather than fact.”

Finally, as an answer to the charges that the leadership of the CCRM is becoming schismatic, Ranaghan stated, “It is our conviction that the CCRM in general is characterized by a more than average, active fidelity, joyfully embodied in the Roman Catholic Church in hierarchical structure and spiritual tradition... The overwhelming majority of the participants and leaders are deeply personally and total committed to this.”

Kevin Ranaghan’s response was answered by alateer written by Dr. Josephine Ford, Associate Professor in Theology at Notre Dame and another member of the CCRM. Dr. Ford directly confronted Ranaghan’s charges that the CCRM is a group operating in a non-constructive manner, that the Charismatic Center of the CCRM has not made all of its materials open to any member of the public. He stated that the Church, that the CCRM is not operating out of the hierarchy of the Church.

Dr. Josephine Ford, the observer

In the letter, Dr. Ford says that a book which she has written on the Pentecostals, entitled pastoral reports, has been censored prior to publication by Ranaghan and Cardinal Suenens. The book, according to Dr. For-

"...makes no evaluative statement, but describes two types of Pentecostalism which I see emerging within the United States. One type has adopted Ahabapism and is close to that which Dr. Storey describes: my own collection of their teaching is very gentle and fully documented. The other type is wholly Catholic and I praise this enthusiastically and Baptism is not a necessity..." the belief that the ability to speak in tongues is essential for one to teach a seminar within the community of Catholics.

In the interview, Storey cites certain books and certain main figures in the movement that have already begun to split within the leadership because of a clash of views. Among these is David Wilkinson, author of the Cross and The Switchblade, who was regarded highly in Catholic and Protestant faction, but who caused considerable difficulty when he professed the One baptism as being dangerous. There is a pervasive fundamen-

talism he claims, "that is inconsistent, unacceptable, at the community of Catholics." In the letter, Dr. Ford challenges the statement that there is not an unfair mixture of Protestant and Catholic bound by the CCRM, by asking why no Catholic priest is on the committee of five among the eleven speaking leaders for the Second National Men’s Shepherds Conference to be present in September. (Shepherd is a Protestant term for bishop.)

The observer cites another book, according to Dr. Ford, also charges that leaders of the CCRM will be associating with membership who are nationally known exorcists. One of the more complex issues in the CCRM controversy is the ecumenical nature of the Catholic and Protestant groups within the Charismatic communities. In the interview, Dr. Storey states that he does not wish to open the Pentecostal movement to the public. Dr. Ford has forsworn a letter to Stephen Clark, Chairman of the Services Committee, a copy of a six-page letter to Bishop Ford, asking for discussion of fifteen points of interest carefully by the National leaders. A mong the points are:

- an implication in a publication on the Comminication Center’s distribution list that sacramental marriage be in invoked. He said that the renewal is broad, diverse, and considered, and is committed to the movement.”
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