The summer seems to be a good time to rebuild and renovate, from the looks of the LaFortune student center and the Football stadium.

At the stadium, renovation of the press box is currently underway. The radio broadcasting booth is being rebuilt, and ten new rooms are being erected above the press box. The football field has been re-sodded, and the appearance of the main concourse has been improved. Story on page twelve.

LaFortune renovation is soon to be completed. Recently, the ballroom floor has been resurfaced. The main lobby has been in use for some time now, and according to Father David Schlaver, Director of Student Activities, "If the reaction of the summer students is any indication, the Center will be well received by students in the fall." Story on page two.

The letters and calls have been pouring in all summer. Where is Father Griffin? Why hasn't he written? What's going on? We decided to call Fr. Griffin, University Chaplain and regular Observer columnist, in New York City where he is staying for the summer, and find out just what was going on.

During a forty-minute interview, faithfully transcribed on page five, Father Griffin told us of his trip to Europe with the Glee Club, (including a search through Ireland for leprechauns), living just enough for the City in New York, and contributed thoughts on the changing priesthood.
English course offered to International Students

By Katy Bernard
Staff Reporter

It used to be that, when foreign students were accepted at Notre Dame, they would have high abilities in such areas as math and science, but their knowledge (or lack thereof) of the English language hindered them from performing up to par. For the past six summers, however, Notre Dame has instituted some preventive medicine in a program called "English as a Foreign Language," a six week, highly intensive course in English 101.

by a hydraulic system. Kunkel's theory - that the Egyptians floated huge blocks through locks and positioned them - is based on drawings found in the pyramid. Kunkel who had had little formal education, is not deterred by his critics. "Is it any wonder that they grew up believing these ancient builders to be civilization's No. 1 numbucklies?" he asks. "This slave-ramp-roller business is for the birds, a lot of malarky."

The Great Pyramid of Cheops was a tomb for the pharaoh, right? says Edward Kunkel of Warren, Ohio. Kunkel says few mummies were ever found in the pyramid and rejects the idea that thousands of slaves hauled 20-ton rocks up ramps to build the structure.

The Great Pyramid was, he says, a big pump that held 600 tons of water and worked by a hydraulic system. Kunkel's theory - that the Egyptians floated huge blocks through locks and positioned them - is based on drawings found in the pyramid. Kunkel who had had little formal education, is not deterred by his critics. "Is it any wonder that they grew up believing these ancient builders to be civilization's No. 1 numbucklies?" he asks. "This slave-ramp-roller business is for the birds, a lot of malarky."

The women say they attend out of curiosity more than anything else. They are encouraged to dance with the go-go boys and tip hourly regardless of how much they tip. In return, they receive a kiss and a couple of lavatory trips. We find our students do not need the holding the winning coupon is given a bottle of champagne to share with the go-go dancer of her choice.

Notre Dame's program is exceptional in that it only concentrates on the academic aspect of the language.

"We do not involve ourselves with the social and cultural aspects," Kline points out. "I know in other programs such as at Michigan State, they do. They'll take the students to the grocery store and shopping trips. We find our students do not need this so much, as they usually are from such a background that they are already acquainted with some amenities."Kline added that he has one student "who after spending the whole semester in Michigan State, says he learned more here in six weeks."

To accomplish so much so fast, the students all work extremely hard. "I have never had American students who worked nearly as hard. You can see the change everyday, not just when you give a test."

Foreign students on the whole have been very successful at Notre Dame after completing the course. Because the course tries to anticipate only the academic needs of each student, it prevents a six week program from turning into a haphazard English course, learning everything from how to order a hamburger, to studying the works of William Faulkner.
Arms and the Man: a fine performance
review by maria o'meara

In these days of banal television commercials and blaring AM lyrics, it is exciting to see as Arms and the Man. The acting develops into a quick, human, pure and brings Shaw's wittily, fast-moving dialogue to life. Mirror each other's actions, the cast performs tightly to produce the wholesome qualities which progresses with perfect timing.

McGinn, as Captain Bluntschli, fashioned his shrewd, yet romantic role as the chocolate soldier as his flabby humour beat the rhythm of the play. As a fugitive in Raina's bedroom, Bluntschli accepts her hospitality and her hospitality and her hospitality.

When Raina tells to her mother of the strange visitor, McGinn falls asleep in a most convincing, groggy way, always upholding the light, humorous strain which progresses with perfect timing.

The character of grace, Nancy Syburg (as Raina) moved with poise and sophistication throughout the entire play. Her glissando hand motions and cogitation turns of her head accentuates the ambivalence of her role: bravery and femininity. As the result of war and personal conflicts, Raina must strive to continue to live alone and finish her individuality and strength. Miss Syburg performs artistically and creates a character that is both our laughter and our sympathy.

Major Sergius Saroford, played by Dan Danko, had absolutely nothing to live up to, were executed with grace and inoffensive humor. In the first act, his scene with Miss Syburg expressing their pure love for each other was over done and broke the rhythm of the play. However, this is more of a problem with direction and detracts little from Daly's overall fine performance. As it was, it was one of the few interruptions in the intricate balance of the play and should have been done more subtly. Another high point was his rendering of the lines: “I never apologize,” which developed the repetitious comedy so vital to the play.

Katherine Burke's bolting eyes and anger already expressed her leadership as Raina's dominating mother, Catherine. She also managed to bring out sympathetic qualities which saved her from being a flat, unlikeable character. Her acting, in particular, reflected the acting of her husband and their daughter. While Major Petkoff relates the story of the chocolate cream soldier to Sergius, Miss Burke and Captain Bluntschli enact a hysteric series of pained glances and ogles and is a tribute to the amazing performances of both actresses. The Caterine's arguments with her husband also reflect a great sensitivity to her role. Soon after, Paul Petkoff smashes a riding crop on the table to emphasize a point. Miss Burke does the same thing, introducing a sense of family unity to the act.

Paul Petkoff, played by Dan Deitzel, is the only man in Bulgaria to own a library. Mr. Deitzel plays an arthritic, crotchety soldier and his blindness about life is reflected in his acting, in particular, reflected the acting of his husband and his daughter. While Major Petkoff relates the story of the chocolate cream soldier to Sergius, Miss Burke and Captain Bluntschli enact a hysteric series of pained glances and ogles and is a tribute to the amazing performances of both actresses. The Caterine's arguments with her husband also reflect a great sensitivity to her role. Soon after, Paul Petkoff smashes a riding crop on the table to emphasize a point. Miss Burke does the same thing, introducing a sense of family unity to the act.

Dylan and the Band: Spaces and Shadows
review by fred grader

It's amazing how Dylan keeps coming up with material that just stands head and shoulders above his contemporaries. With his latest album, Darkness On the Edge of Town, there is no doubt that, although the material is close to eight years old, it is as fresh and exciting as anything they have done together. I highly recommend this play for the fine music towers over any faults in the performances. They have created a musical and poetic rhetoric which is incomparably pervasive. Listening to this album, you are left with no doubt, the hearts of the other characters also succumb to the “humilating tasks” (something that he rarely does), the nature of the women is not so direct, and any attempt to define a role from slicker, more highly polished efforts, though it would take a stretch of the imagination to ever conceive of the band being sloppy musicians.

The important thing about this album, though, is that it is telling music. It tells, not just the story of a young man and his struggles in the world, but of the whole world. The mellow lighting in the first act set the mood of suspense, while the well-lit second act evoked a past and a future of Dylan and the Band. The mellow lighting in the first act set the mood of suspense, while the well-lit second act evoked a past and a future of Dylan and the Band.

The magic here, the mystical element, is that in tapping this music, Dylan and the Band had absolutely nothing to live up to, and yet with everything. Dylan's writing credits with members of the Band during the recording of the album, stands forth, transcending the nostalgia that could come out of it. The music towers over any faults in the performances. They have created a musical and poetic rhetoric which is incomparably pervasive. Listening to this album, you are left with no doubt, the hearts of the other characters also succumb to the “humilating tasks” (something that he rarely does), the nature of the women is not so direct, and any attempt to define a role from slicker, more highly polished efforts, though it would take a stretch of the imagination to ever conceive of the band being sloppy musicians.

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Dylan and the Band: review by fred grader

Out of the differences in the album, comes a highly original style. Nelson Algren once wrote of Bob Newmeynghr, “I get the blues when I listen to the music, and a feeling of sadness comes over me.” The risks he takes are risks that, if they fail, fail the writer only. But if they succeed, they succeed for everyone. The other thing that this album, as most of the Band and Dylan albums, will have a great liberating effect on what has become an all-too-slick musical world. The music towers over any faults in the performances. They have created a musical and poetic rhetoric which is incomparably pervasive. Listening to this album, you are left with no doubt, the hearts of the other characters also succumb to the “humilating tasks” (something that he rarely does), the nature of the women is not so direct, and any attempt to define a role from slicker, more highly polished efforts, though it would take a stretch of the imagination to ever conceive of the band being sloppy musicians.

I don't know why Dylan and the Band decided to release this album at this particular time. But I have a strong feeling that it is to do with a sense of community, a sense of community, a sense of community in the Village right now, and the musical community that is beginning to rebuff out on the coast, and the general good, and that is beginning to arise out of the music itself, which is a great success. The music on this album transcends the nostalgia that could come from a bunch of songs written in 1967. It is clearly a means of saying “we had it, and we haven't totally lost it, and if we pay attention and don't blow it, there's a chance that we can keep the feelings, the inspiration, the whole impetus that once іn-
Renovation near completion

by Andy Praschak
Associate Editor

LaFortune Center, located in the heart of the Notre Dame campus, has been under renovation since 1972. This renovation will soon be completed, for the time being, according to Fr. David Schlaver, director of student activities. Schlaver will be stepping down from this position to continue his education at Michigan State University this September.

The plan originated in the fall semester of 1972 when a group of interested students formed the LaFortune Renovation Committee with the purpose of evaluating the existing facilities and determining a future course of action, be it renovation or new construction.

"Renovation was chosen because this is really a beautiful building with adequate space for facilities and valuable historical background," said Schlaver.

In 1973, the LaFortune Renovation Architects, Inc., composed of three Notre Dame architects, was formed. In April of 1973, the two committees presented their plans to the Board of Trustees who received them warmly and after much deliberation allocated $250,000 for the renovation of the Notre Dame landmark.

The actual implementation of renovation began in the fall of the most recent school year. The first areas worked on were the student offices. The Dome, the Notre Dame yearbook, The Observer, and the Student B Government offices. Also, the stairwells to offices were completed.

"Renovation began in the fall of the most recent school year," commented Schlaver.

While the renovation process has seen the most impressive changes, a great deal of renovation, the entire floor has been redone, the furniture reupholstered, and the walls redecorated.

"I'm kind of sorry to see them remove the "Powder Room" signs from the ladies' restrooms," she said.

This main room is also strong with new banners stretching from one side of the building to the other. The addition of live plants has also added to the decor of the room. Unfortunately, some of the plants, which are coming in once a week to the building, "I'm kind of sorry to see them remove the "Powder Room" signs from the ladies' restrooms," she said.

The main lounge of LaFortune ballroom, occasionally visited by famous dance instructor, Fran DeMarco, has also seen a great deal of renovation. The entire floor has been redone, the furniture reupholstered, and the walls redecorated. "We tried to give the room a common theme," explained Schlaver.

Besides the ballroom and main lounge, other areas of the building receiving attention were the Rathskeller, the Advanced Studies lounge, the Auditorium and the Black Cultural Arts Center.

Schlaver commented that the $250,000 allocated by the Trustees just wasn't enough to do much with the building as they wanted. He noted that there is still some money left but not enough to make any more major changes. "The cost of adding another room onto the Huddle is just astronomical," he said.

Schlaver pointed out that although there are no definite plans for the Huddle (and no money even if there were), though ideas are still being tossed around.

There has been a type of survey done, wherein different methods of service have been discussed for the campus "Hang-out". However, Schlaver feels that the university wishes to continue running the Huddle to help supply additional revenue to the school.

There has also been talk of installing a type of game room for the students somewhere in the building. However, Schlaver noted that these are all just ideas right now.

Schlaver, analyzing the work done so far, seemed very optimistic about the results. "If the reaction of the students and students leaders is any indication, the Center will be well received by students in the fall," he said.

What once was a drab, old building has been transformed into an attractive student center. The work, however, is not complete, it lies on the shoulders of the students and student leaders. "If the reaction of the students and leaders is any indication, the Center will be well received by students in the fall," he said.

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Letters to a Lonely God
How I Spend My Summer Vacation
rendezvous with Father Griffin

Editor's Note: We taped a conversation with Father Griffin on Friday, July 25, in an attempt to find out what he had been doing this summer, besides attempting to find out what he had been writing for the Observer. Afterward, we discovered that, due to the nature of the tape system, the entire conversation was lost. Thinking quickly, we locked one of our editors up in a room to transcribe as much of the conversation as possible. Hopefully, it does justice to the conversation.

spent the first three weeks of the summer on tour with the Glee Club in Europe. After which, I returned to New York City, where I am now staying. I'm living at St. Joseph's parish on sixth avenue, in the Village.

Europe was lovely, but Ireland was the most beautiful place of all, the one that truly touched my heart. The towns were somewhat disappointing, they are draft and fairly poor. But the people have such a spirit. They were very hospitable, took us in and clutched us to their bosoms and all that jazz.

In one town they hosted a party for the Glee Club. All of the townspeople came and they had a great time. The Glee Club was never in finer form. They sang, and the villagers answered them in song.

I finally left the party at four hundred, with my head and his wife, as the sun was coming up over the hills. I looked and looked and searched all over, but I couldn't find a leprachaun. I also did not hear the banshee's wail, which is just as well as they told me it probably would have just been some old woman, and that's some omen for a quick death or some such thing.

Despite the lack of preternatural forces, Ireland was absolutely stunning and breathtaking. I'm trying to figure a way of getting back there soon.

But now I'm back home, in New York City. Europe was fine, but there's nothing like being back in the Big Apple. There are some old faces at the parish, and many new ones.

A woman came to the door the other night, rather dirty and unwashed. She told me that she was one of the world's top ten musicians, but that every place she had been playing for had ripped her off from the money they were supposed to be paying her. You say, "Oh, those people come to the door all the time, and within two and a half seconds you can tell if they are handing you a line or not. The problem is, whether or not you're going to help them. Some of them get you to believe that the next step for them is out on the street.

"You have to try to get away, 'This damn story is bad,' but you want to help them, you want to be kind, so you start to clothe them. You try to help them out and the next thing you find out is that you were right all along.

Well, anyway, this woman came to the door and asked if I could get her into the YWCA. She said she had ties in her hair, I guess she meant lies, and she wanted someplace where she could wash them off.

I don't think she was telling me the truth, but I don't think she was lying either. She really believed in what she was telling me.

There are all sorts of people on the street. Kids who run away, guys without jobs. I put my hair cut today. They told me that Darby had just been to the groomers, so I felt rather obligated to do something about my own appearance. I would hate to come up to my dog and have him staring at me like I needed a shave or something.

In New York, you have two choices. You can go to the bartenders school where you pay your dollar and a half and end up looking like one of the orphans who gets dragged in for the budget cut. Or you can go to have your hair run through by the fingers of some barber who tells you what condition it's in. They told me I have split ends (imagine me with split ends). So I had it styled. They combed and straightened it and dried it and blow dried it and it's amazing how fast that drink can go through the hairs on my head.

I got back to the rectory and I went in to see the secretary. I walked around the office and talked with her, posed and did everything but stick my face under her. After an hour or so of this, I said "didn't you notice I got my hair cut?" and she said, "Yes, it looks better."

Well, I figured if I had to ask her, it wasn't really a compliment. So I asked the housekeeper, and she said she liked it and would be much happier when men went back to having short hair.

I've been reading a lot this summer. Biographies, things about the priesthood. Diary of a Country Priest, reading The Plague, the character of the priest. Summer is a good time to tie things together, or at least to try to tie them together.

There has been a shift in the priesthood, from what was practiced in the days that those books were written and what is practiced now. I heard that a friend of mine is leaving the priesthood. That disturbs me, makes me think about the kinds of problems that priests, friends of mine are having.

I'm sorry that I haven't written anything. It's just that I compose by the typewriter, and the typewriter that I have here in New York City isn't true. It's not worse than it was last year.

A graduate of Notre Dame sent me a book of cartoons today. One of them has all the apostles sitting around, and one says "Come, let us eat bread!" Three weeks after the sermon on the mount, and we're still eating leftovers.

Another one has all the apostles sitting around at the last supper, and one says "I'm the captain, everybody else's number one." I don't know. But I'm still eating, I never said I didn't love you.

There are the same troubles over there as there are back here. The only difference is that there is a change of administration, and many others.

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President Ford has backed, filled, and semi-apologized for not entertaining Solzhenitsyn in the White House. Senator Jesse Helms says it is just a "common courtesy" to invite a Nobel Prize winner to enter the White House whenever he happens to be in the country. I do not remember that Mr. Helms had a bigger compliment to be paid to Martin Luther King during his lifetime -- the King, an American winner of the Nobel Prize, had a better claim to be honored.

Mr. Helms, to tell the truth, fears and distrusts the kind of intellectual achievement Nobel Prize winners are noted for. It could be such a source of irritation if they showed up in Washington. A fair number of them have been Communists, although a smaller number than Mr. Helms hopes. Solzhenitsyn was one of them -- no one in the snoot. They are trying to make the president apologize for the uncommon courtesy of missing a chance to endanger detente.

Of course, Solzhenitsyn is a victim of mistreatment and a gallant witness to resistance. For that he has been rightly honored, and the honor will not be just or tarnished by one less invocation form the world's powers and lights. The fire-breathers had no thought of Solzhenitsyn's hour. They just want to make trouble. Imagine an American expelled from this country, and wandering the world preaching against it. Suppose for instance, Moscow had summoned Eldridge Cleaver, during his most militant attacks on the United States. Could there have been the honor of special interviews in the Kremlin. This would not be a way of recognizing the prose in "Soul on Ice," but it would be a clear signal that despite diplomatic efforts at peaceful relations, the Kremlin was signalling its hostility in a gratuitous way. That would be a foolish and provocative thing for Russia to do, whatever the merits or demerits of the American critic's works in themselves. And it would be a foolish exercise in provocation for President Ford to do the equivalent thing.

Henry Kissinger was justified in advising Ford not to invite Solzhenitsyn, who professes a mission to undermine a foreign government. We were wrong in undermining Chile's government severally. And we have no business publicly trying to undermine governments we have diplomatically recognized, especially one with which we hope to engage in common efforts at arms limitation, Middle East peace moves, and European settlements.

Those who consider the Kissinger attitude un-American should look to the actions of the greatest American president. George Washington considered the Marquis de Lafayette a kind of spiritual son, and the finest donation of Europe to the American revolutionary effort. But when the French Revolution, which Lafayette helped in its origins, turned to the Marquis and imprisoned him, Washington felt he could do nothing to help his friend without risking the national interest.

Solzhenitsyn's son was named George after Washington. Yet when that son was sent to America, the president would not receive him. He delayed the boy's visit to the capital until he could make sure that reception of him would produce no adverse political results. Washington was a man strong in friendship, as in most things. But he knew that a president's duty often involves a kind of violence to private feelings. A president does not have the luxury of seeing everyone he wants to or responding to each man's need -- even a friend's need -- as a private citizen would. Washington's priorities were clear, and his decisions, carefully made, were not easily reversed. President Ford should ponder that.
The Hockey Scuffle

Defenders of hockey player Dave Forbes think they are also defending the sport. Actually, they make the strongest possible case for abolishing hockey.

Forbes is accused of cutting open an opponent's face with a hockey stick — it took 25 stitches to close the cut near the victim's eye. Defenders of Forbes — the men I have heard, anyway — do not deny that Forbes hit the man in anger rather than by accident. I would not prejudge these facts in the case. But the shocking thing is that friendly people — those friendly to both Forbes and the victim — assume this was the result of a fight, and defend it precisely on those grounds.

Fights, we are told, are part of the sport. Inseparable from it. People expect and would not prejudge these facts in the case. But if the Forbes defenders are right, hockey is not deformable. People will not go to see it if it is such restrictions. What do they say? Can a football player use brass knuckles in the line? If so then all the rules have surrendered their right to defense, under law, against criminal assault. That makes athletes gladiators, for whose blood we can cry at will. That is an insult to more people in our country than to the hockey fans.

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New master's degrees offered at IUSB

Two new master's degree opportunities are available for the 1975-76 academic year at Indiana University at South Bend. They lead to the Master of Science Degree in Secondary Education and the Master of Science Degree in Counseling and Guidance.

The major project in the rehabilitation of the theatre is replacement of the main stage floor. Reinke and Sons, Inc., of Northside West Hall opened in 1961.

A major overhaul of the main Hall auditorium-theatre facility is nearing completion at Indiana University at South Bend. The 800-seat hall opened in 1961, the year IUSB moved to its present campus site on the east side of South Bend.

The new programs, offered through IUSB's division of education, bring to four the number of graduate areas of study available to local teachers at the South Bend campus.

The increase may be partly due to the scarcer job market. "I'm just guessing," Schwer said students come to IUSB for the "secondary education area of special interest, and the Master of Science Degree in Counseling and Guidance.

The program in Counseling and Guidance is a limited-admission program which is open not only to teachers but to other professionals who seek competency in counseling. Twenty-four graduate students will be admitted and will begin their counseling coursework during the spring semester of 1976. Thereafter, a new group of 24 students will be selected for each fall semester. All students pursuing the IUSB Counseling and Guidance program are required to complete a three-year period.

The Counseling and Guidance program will emphasize learning in both the cognitive and affective domains and will develop skills, techniques, and strategies applicable to individual counseling and group facilitation.

The Secondary Education program is open to all secondary teachers and other professionals who meet the admission requirements. This degree is designed to provide many course options so that students can design a course of study that will meet their professional needs and interests. Teachers in a few specialized fields, such as home economics, industrial arts, some foreign languages and other areas, may still have to take some coursework at Bloomington or other I.U. campuses, but most specialization areas are fully available at IUSB.

The secondary education area of studies includes coursework in the principles of scientific investigation, in the teaching-learning process, in the foundations of education, and in curriculum development. Stress will be placed on the continued development of individual teaching skills and the use of systematic methods to improve instructional effectiveness.

Detailed information about the programs can be obtained from the IUSB Graduate Advisement Office, Division of Education in Greenlawn Hall.

IUSB Auditorium given "major overhaul"

A major overhaul of the main Hall auditorium-theatre facility is nearing completion at Indiana University at South Bend.

The new programs, offered through IUSB's division of education, bring to four the number of graduate areas of study available to local teachers at the South Bend campus. The other two are master's programs in Elementary Education and Special Education.

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Players guild to present drama

by Judy Smith

IUSB's Players Guild will present Henrik Ibsen's "A Doll's House" July 24, 25, 26, 31 and August 1 and 2 at 8:15, in the little theatre.

Dennis Rossow, Nora Helmer, is the doll. Torvald pulls all the strings.

"A lot of times this play is interpreted as a woman's lib play because we are living in a contemporary society where we are all a little bit because it can be a little bit corny. The whole plot revolves around Nora, who is in a marriage which is controlled by her husband. She is living in a "doll house," and she asks for a divorce. Torvald pulls all the strings.

"It is a tremendous, tremendous breach of faith," said Rossow. "But, play is exciting, and there is a strength that goes down a lot of plot to it," said Rossow.

Rossow hopes the audience will respond to a Doll's House" even though they did Gershwin and Friends. He added, however, that it would have to be a different kind of audience.

Other members of the cast include, as Nora's close friend, Christian Linden, the confidant, played by Gale Hamilton. The villainous banker is played by Morice Reed. Mike phenics plays Doctor Rank, a close friend of Nora and Torvald. Ann Nish and Janet Schreiber are also in the show. The children are played by Stephanie Tucker and Sandy Rossow.
inside out

Let Me Think

Why is it that anti-abortion (pro-life) advocates never seem to make any sense to me? It took me, as well as many others, many years to finally reach a personal decision on the delicate and highly sensitive issue of legal abortions in the United States. Regardless of what my final decision was, anti-abortion people such as B. Keefe N Corpora and all the other people ran in a January issue of the paper. The ad consisted of four pages of signatures of people opposed to the Supreme Court decision. Educational? Only in the sense that I now know that Digger Phelps has turned up the CIA behind the Back when space was a New Political melodrama. There's no one left to play the villain. Menace, Anyone?

Back when space was a New Political melodrama. There's no one left to play the villain. Menace, Anyone?

Ironically enough, it was the old Communist hacker who did away with it all. Whatever else may be said of the Nixon foreign policy, it was at least the end of a cherished old American foe. But no political slouch himself, Nixon also knew that governments (and their politicians) are dependent for survival on their ability to vent national hatred. If one menace was to be reconciled, we'd need another. The Enemies List, then may have been the first roster of applicants. But the public, not easily satisfied with such heavies as Barbra Streisand and Shirley Chisholm, took off after the White House instead, and four Republicans doused the Black Hat. But the story ends there. One pardon and several convictions did away with the Republican Menace if anyone ever took it seriously at all—and left the market wide open. If witch-hunting is to continue as a pastime, someone will have to find a witch. Eneny Within

A few names have been offered: Arabs, the Truits, Catholic Charisms and Earl Butte have all been held up to public scorn, but with disappointing results. Some, like Alabama's Gov. George Wallace, have even tried resurrecting the Red Devil, with Wallace charging last May that "we were fighting the wrong people" in World War II. Still no help.

Then again, however, the Enemy Within may be even deeper within than we realized. Recent scandals like Alaska's Gov. George Wallace, have even tried resurrecting the Red Devil, with Wallace charging last May that "we were fighting the wrong people" in World War II. Still no help.

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LITURGICAL SCHEDULE

SAINTS HEART MAIN CHURCH

June 23 through August 3

MONDAY THRU SATURDAY

8:00 a.m. MORNING PRAISE IN THE LADY CHAPEL
11:15 a.m. CONFESSION
11:30 a.m. MASS
5:00 p.m. CONFESSION
5:15 p.m. MASS
7:00 p.m. CONFESSION
7:15 p.m. EVENSONG IN THE LADY CHAPEL
(EVENSONG ON FRIDAY WILL BE CELEBRATED IN THE GROTTO)

SUNDAY

9:00 a.m. MORNING PRAISE IN THE LADY CHAPEL
9:30 a.m. MASS
10:45 a.m. MASS
12:15 p.m. MASS
7:15 EVENSONG IN THE LADY CHAPEL

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Woman Lucky
Can You Get It?

Whose Observer?

Dear Editor:

I am writing concerning your school newspaper, which was purchased by the National Health Care Services. I was very sorry that it slipped your attention and was printed.

The Observer is known as a students publication and most people accept it as a repre-
There's really something big happening in Minnesota these days. The first trial initiated against a professional hockey player, or for that matter a pro athlete, has been held.

Boston Bruin Dave Forbes was charged with aggravated assault, with the incident occurring January 4 against the Minnesota North Stars' Henry Boucha in the Twin Cities. The assault is with a deadly weapon, a hockey stick.

A guilty verdict would possibly have major impact on the depth and breadth of violence currently found in pro sports. The jury of seven men and five women never reached the unanimous verdict, voting 9-3 in favor of the lesser charge of simple assault.

He argued it was an incident. The first trial initiated against the Minnesota North Stars and WHA Indianapolis Racers, Jack Brunwischke, St. Louis Blues, Alex Pirus, Minnesota North Stars and WHA Calgary Cowboys, and Kevin Nugent, Boston Bruins.

The story has not ended, as the incident. Forbes' was given a punishment. According to this person, Forbes was seeking to even the score after both players emerged from the penalty box, where Forbes did the work on Boucha. This source also has been shown not much more than what's been written in the media.

The defense attorney Ron Meshebster took a similar line in arguing on behalf of Forbes'. He claims that the incident was not out of the ordinary in a sport such as hockey and in fact the sport encourages fights, a risk every hockey must take when on the ice.

According to Flakne, a second trial would not have been initiated. He related. According to this source, Forbes was not at the game, so I have to pass, knowing not much more than what's been written in the media.

A second trial might have credibility with the community of witnesses. Flakne's line of prosecution was that the Forbes' attack was not an ordinary fighting incident in hockey. He argued it was an assault, not a fight, therefore a crime, a deliberate attack with a weapon.

Defense attorney Ron Meshebster took a similar line in arguing on behalf of Forbes'. He claims that the incident was not out of the ordinary in a sport such as hockey and in fact the sport encourages fights, a risk every hockey must take when on the ice.

Defense attorney Ron Meshebster took a similar line in arguing on behalf of Forbes'. He claims that the incident was not out of the ordinary in a sport such as hockey and in fact the sport encourages fights, a risk every hockey must take when on the ice.

There was a sense of a hung jury could mean the story has not ended, as the incident.

Statling double vision from the weapon.

The Forbes' case could be a norm all hockey players are seeking to even the score after both players emerged from the penalty box, where Forbes did the work on Boucha. This source also has been shown not much more than what's been written in the media.

Why pay more when you don't have to!
Five student athletes readmitted for fall session

Five Notre Dame students, suspended last summer for what the university called "a violation of University rules," have been readmitted this semester.

The students, all members of the varsity football team, are Luther Bradley, Willie Fry, Al Hunter and Dan Knott. The students will all be returning to their proper classes and will be able to participate in the upcoming football season.

Bradley, a running back, and Fry, a defensive end, were suspended last summer for a series of offenses, including the theft of property.

Hunter, a defensive tackle, and Knott, a defensive end, were suspended for the same violation.

The decision to readmit the students was made by the Notre Dame administration, which said it was based on "exceptional circumstances." The university said it had considered the students' previous records and the reasons for their suspensions before making the decision.

The students will be able to participate in all sports activities, including football, and will be able to continue their studies.

The university said it would continue to monitor the students' progress and behavior.

The university also announced that it would continue to investigate the circumstances surrounding the suspensions and would take appropriate action if necessary.

The university said it was committed to maintaining a safe and respectful environment for all students and would continue to enforce its policies and procedures to ensure that all students are held accountable for their actions.

The university also said it would continue to work with the students to help them develop the skills and knowledge needed to succeed academically and to contribute positively to the university community.

The university said it was committed to providing a safe and supportive environment for all students and would continue to work with the students to help them achieve their goals.