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Observer on its last legs.....pp. 1-12
Remember how we reported last week that some guy had built a huge tomato by playing loud stereo music to it through headphones? Well, this week we found out that a record company in Washington, D.C. has a new single out featuring a singing ring a singing orchestra made up of nothing but plants.

The record company says it has attached electrodes to plant's leaves and then has recorded the "music" given off by various flowers and shrubs. The president of the company, sounds reasonable, reports that each species of plant has its own unique singing voice. Tomatoes, he says, generate the strongest sounds of all. (But we knew that anyway, right?)

The president further explains that plants will change their tune when interrupted, and says that it is common for plants to stop singing altogether when a stranger walks in the room. Other times, he says, plants will sing wildly when offered something to eat.

Rev. Carl McIntire, the right wing fundamentalist preacher, is planning for a new tourist attraction to the complex in Cape Coral, Fla. McIntire has brought some Vietnamese refugees to the site to live in a re-created "Vietnamese Village." just like some of our boys went into during the war.

Beside being a tourist attraction, the villagers will make porcelain elephants, vases and other items "that Americans love so well." McIntire also has plans for Cambodian refugee hamlet. It is not known whether either of his "re-creations" will contain shooting galleries.

The latest issue of Rolling Stone reports on some hot Rock and Roll gossip concerning the Rolling Stones and Elton John. Seems that sweet little Elton wanted to give a party for the Stones after their Denver show, but the Stones refused to show up. Elton, dressed in a cowboy hat and a Los Angeles Dodgers uniform, was listed as not knowing how to put clothes together!, joined the Stones for their opening number "Honky Tonk Women," saying that it was the only tune he knew. (outside of several choruses of "Benny and the Jets). Then, he reappeared, uninvited, after a few songs and stayed on stage thru "Midnight Ram­bler," ten songs later.

Billy Preston and Ian Stewart, whose accessibility to the keyboards was hampered by Mr. John, were reportedly very upset with the "Pillsnail Wheel," as was Keith Richards.

It was rumored that Nick Jagger was running around around backstage after the show with a heavy chain in his hand, screaming "We'll see who saves his life TONIGHT!!!

Ever-involved in community relations, the Hell's Angels in the Southern California area have begun an anti-hard drug campaign with billboards throughout the area which picture a skull and crossbones with the phrase "No Hope With Depe," emblazoned upon them.

A spokesman for the club explained that the boards were opposed to heroin and cocaine, and do not consider marijuan a habitu es or amphetamines as "hard stuff." It's nice to see they draw the line somewhere.

Members of the Angels are also available for speaking engagements in the area. (Maybe the Notre Dame Club of California could look into having an Angel appear at one of their meetings.)

The Village Voice asked readers to send in any crazy, wild, paranoia rumors about the CIA. Among the suggestions they have received: "The World Trade Center, a CIA project. It actually is a huge electromagnet, the buildings are connected underground, broken in by a wire going toward the sky."

When the towers are magnetized, they effect slight but precise variations in the orbit of the moon, which in turn sends huge tidal waves to wreak havoc on any country whose policies are not in our national in­terest."

We've all heard of cops who protest that they, too, smoke evil weeds and hate to bust fellow smokers. Well, if they've been true to their word, they may be hearing the same lament from other men in blue. Interdepartmental busts are becoming common.

In New York City, police officer Samuel Fisher, 37, a Vietnam veteran and five years a policeman, was accused of selling marijuan a to an undercover detective. Fisher, who admitted on the stand that he smoked pot, was accused of selling an ounce of grass to sources Vincent Pannone in 1969. According to police reports, Fisher sold the ounce for $90. (Those cops are so crazy when they want something.) Fisher's lawyer? Harold Foner (you hope you're getting all these names down. There'll be a quiz later.) called Pannone a "Judas that betrayed his friends" and argued that Pannone has hustled Fisher and other "former friends" because his position on the force was in jeopardy.

Two contrasting themes, like those of a Beethoven sonata, are interwoven in the Summer Session story at the University of Notre Dame. Thomas Stritch told graduated today at the 130th an­nual August commencement exercises. The veteran professor of American Studies, completing his 40th year on the faculty, described the first theme as "practicability." Recalling that the individual states that required certification for accessibility to the keyboards was hampered "form er friends" because his position on the force was in jeopardy.

Stritch speaks at summer session commencement exercises

Stritch said he joined the University historian, such as Fathers Moore and Mc Avo, in giving credit for the strength of the present graduate program at Notre Dame to the spirit of zeal and goodness, as well as the many other able scholars who dominated the summer session.

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CONTINUOUS ENTERTAINMENT FROM 9 P.M. TILL 2 A.M.
Recreational Vehicle Show...

The Midwest Mobil/Modular and

The observer
Film and rock giants merge in "Tommy"

review by Andy Praschak

For the price of a theatre ticket you can peek up Marilyn Monroe's dress, watch Elton John sing in the world's tallest platinum-plated crown, see Ann-Margaret swim in a form-fitting dress, and run a mile around the temple of St. Peter. It's all on screen as the ambitious Rock Musical is turned into a real life opera by the Who and Ken Russell. "Tommy", the acting debut for Roger Daltrey, who performs remarkably well, from the Who album released by the Who in 1969, is written and directed by Ken Russell, whose other accomplishments include, "Billion Dollar Brain," "The Boyfriend," and "The Devils." According to Russell, "Tommy" is the last great opera since Berg's "Wozzeck."

The movie, composed entirely of sung dialogue, tells the story of Tommy, played by Roger Daltrey of the Who, who is struck deaf, dumb and blind, after witnessing his father's murder by his mother, played by Ann-Margaret and his step-father, played by Oliver Reed. Their "love" for Tommy is contradicted by his materialistic mother, whom he proceeds to cleanse.

Visually, the film explores Tommy's inner universe, his delusions, his plea for help and the pictures he paints of the outer world on his exisitent journey to a miracle cure. Ann-Margaret and Oliver Reed display a twisted sense of concern for their son and spend years searching for a cure for him. Their "love" for Tommy is contradicted by their "ablaze" neglect which leads to a perplexed experience with his cousin Kevin, played by Paul Nicholson and homosexual rape by his disgusting Uncle Ernie, played by Oliver Reed.

Also, in their search for a cure, they take a twisted direction, from the blank stare of a deaf, dumb and blind man to the look of raw anger for his vulgarly materialistic parents and finally the face of a man totally rejected and yet standing tall, from the Who album released by the Who in 1969.

The movie carries throughout, rather obvious and basic symbols and themes, the most obvious being the similarities between the life of Tommy and the life of Jesus. Tommy proclaims himself a new messiah and spreads what has become a rather cliché philosophy of peace, love and brotherhood which is well received by millions only to be crushed by three new followers. They proceed to kill his parents, destroy his revered pinball machines and leave him battered and tore. Tommy is left completely alone with what is known in epistemological circles as a new sense of self.

The movie carries throughout, rather obvious and yet very gripping symbolisms and themes, the most obvious being the similarities between the life of Tommy and the life of Jesus. Tommy proclaims himself a new messiah and spreads what has become a rather cliché philosophy of peace, love and brotherhood which is well received by millions only to be crushed by three new followers. They proceed to kill his parents, destroy his revered pinball machines and leave him battered and tore. Tommy is left completely alone with what is known in epistemological circles as a new sense of self.

Tommy, still out of touch with his surroundings, discovers a new sense of awareness and turns to pinball. He is pitted against the Rock Hall of Fame, pinball machines and the crowd of over two thousand groupies with his rendition of "Pinball Wizard." He is surrounded by the rock stars andPinball machines and the crowd of over two thousand groupies with his rendition of "Pinball Wizard." He is surrounded by the rock stars and pinball machines and the crowd of over two thousand groupies with his rendition of "Pinball Wizard." He is surrounded by the rock stars and pinball machines and the crowd of over two thousand groupies with his rendition of "Pinball Wizard." He is surrounded by the rock stars and pinball machines and the crowd of over two thousand groupies with his rendition of "Pinball Wizard." He is surrounded by the rock stars and pinball machines and the crowd of over two thousand groupies with his rendition of "Pinball Wizard." He is surrounded by the rock stars and pinball machines and the crowd of over two thousand groupies with his rendition of "Pinball Wizard."
Is this movie funny?  
I mean really, is it at all funny? It's about a man who finds himself sentenced to die by a firing squad in the morning, who sits in his cold dark cell reviewing the details of his life. He lives at the time of Napoleon's Invasion of Russia, has served unwillingly in the army and has, by accident or fate, become a decorated war hero. He marries a woman who takes three or four years to learn to love him, and then she leads him on an ill-fated venture to assassinate Napoleon, where he is captured and sentenced to die. If that doesn't seem un-funny enough, the film bases itself on the traditions of the great Russian Novels, and throws in countless allusions to the film classics, such as "Potemkin" and "The Seventh Seal." It asks some profound philosophical questions, but at the same time attempts to make light of them. (Example: "And even if there is a God, he can probably be best described as an underachiever")  
To top it all off, it features Diane Keaton in a role that she just doesn't seem to want to get into at all, which, if you know anything from watching Diane Keaton, is courting disaster.  
Is this movie funny?  
Yes.  
Thank God that Woody Allen made this movie. He's the only person in the world that I would trust with all of the above elements. This is perhaps his most satisfying comedy, certainly the best film he has ever directed (which excludes "Play It Again, Sam").  
Woody Allen is taking an incredible number of risks with this movie, and it is clear that he has grown some in doing that. In attempting to translate the clash of philosophical ideologies into film, Allen runs the risk of either being too shallow for the intellectual audience or too deep for the film audience. Much of the audience that stepped out for a Woody Allen movie is going for the laughs, and isn't too willing to stretch themselves to the point of understanding the dichotomy of the categorical imperative.  
Another faction of the audience, not as large but just as difficult to deal with, will view Allen's attempts at high wit as missing the mark.  
All of which is reminiscent of James Thurber's remark about writing comedy: "The real tragedy of being a comedy writer is that just as you are getting deeply into a piece, the thought hits you that it was done twelve years ago by Robert Benchley, and he did it better and in a few hours' playing around at the typewriter."  
Woody Allen is not exactly breaking new ground in this film. It is very funny, and brings him to a growth point in his career that could far surpass "Sleeper," but only if he stays with it. There are some incredible moments in this film. There are also a few moments that are close to boring. They drag. But, inconsistency has always been a by-product of Woody Allen's film work. The best that can be said about "Love and Death" is that it is by far the most consistent effort he has done to date. Better catch "Love and Death" while you can, at the River Park Theatre. The next feature is the Monty Python movie, and that's not half as funny as the previews of it which accompany Allen's movie.
We're wrapping up the final issue of the Summer Observer, and with any luck, we'll be in bed by about five in the morning, not a record by any means. This is the last and final issue of the Summer Observer and I must say that it's been a real experience. They say you're supposed to learn something from all your experiences and if there's one thing I've learned is how painful constant criticism can be and in the same respect, how wonderful a bit of encouragement and understanding can be.

The entire staff of the Summer Observer which grew to an astronomical figure of ten people, probably have earned the right to sit around half walked into the job with no past journalism experience, but only a desire to help out a bit in whatever way they could. All members of the staff not only worked on the Observer, but had other jobs during the day as well as going to summer school.

The Summer Observer was an experiment, something never done before here at Notre Dame. With a limited budget and very limited staff, Fred Graver, our revered Editor-in-Chief decided that he would make it work. Did he? I guess only you, the readers, can answer that question. But before you answer that stop a minute and give the entire situation a thought.

The work that goes into it is immense. Ads have to be sold, ads have to be created, ideas for stories have to be generated, interviews must be done, stories have to be written, pictures have to be taken and deadlines must be kept. It has been a challenge to do a little of this and a little of that over the past ten weeks and a half.

Let's see who salutes around holding copies of the declaration.

The scene is Philadelphia at W JULY-TV. Several men are sitting around holding copies of the declaration. Thomas Jefferson comes in nervously. "Tommy," says the producer, "it's just great. I would say it was a masterpiece."

"We love it, Tommy boy," the advertising agency man says. "It sings. Lots of drama, and it holds your interest. There are a few things that have to be changed, but otherwise it suits."

"What's wrong with it?" Mr. Jefferson asks.

"There's a pause. Everybody looks at the man from the network. "Well, frankly, Tommy, it smacks of being a little anti-British. I mean, we've got quite a few Tory listeners, and something like this might bring in a lot of mail."

"Now don't get sore, Tommy boy," the agency man says.

"You're the best Declaration of Independence writer in the business. That's why we hired you. But our sponsor, the Boston Tea Co., is interested in selling tea, not independence. Mr. Cornwallis, the sponsor's representative, is here, and I think he has a few thoughts on the matter. Go ahead, Corney."

Mr. Cornwallis stands up. "Mr. Jefferson, all of us in this room want this to be a whole of a document. I think we'll agree on that."

Everyone in the room nods his head.

"At the same time we feel--I think I can speak for everybody--that we don't want to go over the heads of the mass of people who we hope will buy our product. You use words like despotism, anarchy, rendering people. Those are all good words and don't mean a damn thing to the public. Now I'll start your quote about "life, liberty and the pursuit of happiness."

"Mr. Jefferson, we have a responsibility to the country, but we have a bigger responsibility to the sponsor. He's paying for it. We're not in the business of offending people. British people or any other ethnic group. Isn't that so, Mr. Cornwallis?"

"Check--unless Mr. Jefferson changes it the way we want him to."

Mr. Jefferson grabs the declaration and says, "Not for all the tea in Boston, Tommy."

The producer shakes his head. "I don't know, fellows. Maybe we've made a mistake. We could at least have run it up a flagpole to see who salutes."

"As far as I'm concerned," Mr. Cornwallis said, "THE SUB­JECT IS CLOSED. Let's talk about a western series on the French and Indian War."
Alger Hiss has been reinstated at the Massachusetts bar, over the objections of the bar's own qualifying panel. I do not understand this. True, Hiss' old nemesis Richard Nixon, has fallen into disgrace—and some people thought it a necessity, in opposing Nixon, to support Hiss. But that nexus was always illegitimate.

It is true, as well, that Hiss has received the microfilms called "pumpkin papers" from the Justice Department, and pronounced them "duds." Who expected him to say anything else? Only two of the five films were used at the trial, and Hiss declared it a "random cast broad enough will pick up the nexus was always illogical.

Understand this. True, Hiss' old nemesis Richard Nixon, has fallen into disgrace—though Hiss' own friendship with Hiss would have been unconvincing even if relevant.

Take the matter of the rug. Hiss admitted receiving an expensive rug from the peniless semi-stranger Whittaker Chambers as "part payment" on use of an apartment, but then called his former maid before the committee to say she saw the rug months earlier than the date when Chambers claims to have given it to him. It is hard for a maid to remember whether a rug entered a house eleven or twelve years ago—but Chambers had hard evidence of the four expensive rugs he bought from Communists. He had his friends form Columbia days, the respected art historian Meyer Schapiro, pick out the rugs in New York and send them to Washington. Hiss still had the rug in 1948. It would have been the easiest thing in the world for his lawyers to confront Schapiro with the rug when he testified. If it was not one of the rugs Schapiro bought, then Chambers would have been proved a liar by physical evidence, and his whole chronology of the Friendship with Hiss would have been thrown off.

Yet Hiss did not confront Schapiro. His lawyers did not even ask him a single question. They showed a reluctance to go into the rug matter, which is carried over into Hiss' book where Schapiro's appearance as a witness is never mentioned.

This reluctance to produce a bit of favorable evidence puzzled even the Hiss sympathizer, Meyer Zelig, in his ten-dention book on the case. But he claims the defense must have feared the dealer who sold the rugs to Schapiro would commit perjury. Zelig, too, omits any mention of Professor Schapiro's testimony—though he was indeed present when talking of his acquaintance with Chambers. Perjury or the part of the rug microfilm would have been under Zelig unless Schapiro's testimony agreed with it. Since Schapiro is not the man of kind to commit perjury, his part in the rug transaction is never mentioned by Zelig.

This is only one of the four issues where Professor Younger finds the evidence clearly in favor of Chambers. Hiss may talk and talk of new evidence, but in all four points he has still failed to explain the old evidence, that which rightly convicted him.

No one is quite sure who was the first one to start the lawn competition in America. It is rumored that it was a Pilgrim named Sam Snodgrass who was responsible for the whole thing.

One morning the Pilgrims got up and found Sam out front sprinkling seeds on the ground.

"What art thee doing, Sam?" his neighbors asked.

"Planting grass."

"But why? Canst thou eat it?"

"No neighbor, but it will give me something to cut in the summer time."

The Pilgrim men, who rarely laughed, made merry of Sam. But when spring came and Sam's lawn started to grow, the wives of the other Pilgrims became very upset.

"Look thou at Sam with nary a weed in his yard," they grumbled.

"What a sight it is," their husbands agreed. But when spring came and Sam's lawn started to grow, the Pilgrims started planting grass in front of their houses. Pretty soon they were all busy working on their lawns and bought grass seed, a hoe and an electric lawn mower, and you've blown a million right there.

The Commerce Department revealed last May that Americans spend $1.5 billion yearly on their lawns. The figure isn't hard to believe if you have a lawn. As a matter of fact, it's quite low. All you have to do is to buy a few feet of sod, some fertilizer, some grass seed, a hoe and an electric lawn mower, and you've blown a million right there.

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Orientation planned

Indiana University at South Bend freshmen and their parents have been invited to a "Get Acquainted Day" program on the IUSB campus at 1:30 p.m. Sunday, Aug. 17. The program will launch IUSB's freshman orientation week, which runs from Aug. 18 through 22.

Chancellor Lester M. Wolfson will welcome the new students and their families during the Sunday program in the Northside West Little Theatre. Also on the program will be Dr. Robert A. Dubah, IUSB dean of student services, and Jerry Work, president of the IUSB Student Association.

Following the brief program, students and their parents will be given tours of the campus and have an opportunity to meet with administrative and faculty members. Student organizations will have representatives on hand to acquaint the freshmen with campus groups and activities.

Following this there will be a band and refreshments for the students and their parents. The entertainment will be provided by the Student Association.

IUSB receives $9,500

A research grant of $9,500 has been awarded by the Indiana State Board of Vocational and Technical School Corp. in the funding area of Education to the Career Resource Center to pursue development work on an interest-test for persons with career-education interests.

The proposed test will differ from traditional tests by using adulthood, work, and pictures of people at work as an understanding of the field of career education. The test will have special relevance for Indiana's vocational schools, said Dr. Gerald O. Work, director of the Career Resource Center and associate professor education at Indiana University at South Bend. The test is being designed for use by students at the junior-high level through adulthood.

IUSB appointment of two editors upheld

On August 9, a decision by the Student Supreme Court upheld the IUSB's Publication Board appointments of Judy Smith and Carla Hoffman, editors of the Preface and Asaecta respectively.

The case of the Ad Hoc Committee for Constitutional Government consisting of Elmo Gonzalez and Mary Ellen Hegen, vs. the Publication Board stems from the appointments of Smith and Hoffman in May to their present positions. It was argued by the plaintiffs, Gonzalez, that the appointments of Smith and Hoffman were unconstitutional because they did not have five votes for reappointment. The Publication Board argued that the editors were not reappointed but appointed and did not need five votes, only three votes as stated in the Constitution. In the July 31 issue of the Observer, the case was explained in depth.

The ruling statement was read by Chief Justice Judy Newton as follows:

Point one: The Court finds that any action replacing an Editor-‐In-‐Chief constitutes a valid appointment of the positions involved.

Point two: The Court finds that any action replacing an Editor-‐In-‐Chief constitutes a valid appointment of the positions involved.

Point three: The Court finds the intent of Article IV, Section V, Paragraph E, is that a reappointment for a second academic year requires a unanimous vote. But, not necessarily an absolute number of votes. Therefore, the Court unanimously rules the reappointments of Judy Smith and Carla Hoffman Editors-‐In-‐Chief of the Preface and Asaecta respectively are valid and legal.

Vince Phillips, lawyer for the defendant, began the case asking the Court for three dismissals before the hearing had begun. The first dismissal was asked for on the grounds that the Ad Hoc Committee was not an organization of IUSB. The Court said that this did not matter. It is a constitutional right for any student or students to bring suit before the Court.

The second dismissal was based on the argument that no harm was shown in the brief of the Ad Hoc Committee and to bring out a person or persons must show that harm or damage has been done to the plaintiff by the defendant. The Court decided that this did not enter into the case.

The third dismissal was asked for because the Ad Hoc Committee based their complaint against two Editors-‐In-‐Chief and not a third, Becky Balantine, who also was elected in the same manner as Smith and Hoffman. The Court said that they should take this under advisement, but that the case would be heard.

Gonzalez started his argument on the basis of interpretation of the Student Constitutional and the time factor and the intent of the Publication Board. Phillips further stated the two editors in question did not vote, therefore, the Board could only have three members. Phillips final argument stated that Smith and Hoffman were not reappointed but appointed. He explained that the editors were filling out vacancies last Spring and were not appointed in December for a full academic term.

In Gonzalez' summary, he said that Smith and Hoffman were reappointments and were unconstitutional. They will have five votes. He further said the Constitution and the time factor and the intent of the Publication Board. Phillips further stated the two editors in question did not vote, therefore, the Board could only have three members. Phillips final argument stated that Smith and Hoffman were not reappointed but appointed. He explained that the editors were filling out vacancies last Spring and were not appointed in December for a full academic term.

The Penn-‐Harris-‐Madison Employment workshop set for August 12

Employment workshop set for August 12

On Tuesday, August 12, at IUSB in Northside Hall, the Indiana State Employees Association (ISEA) in conjunction with the Indiana University Board of Public and Environmental Affairs and the Indiana Higher Education Television Consortium system sponsored an informational workshop on many issues dealing with employment.

The program was carried live via closed-circuit television to nine locations throughout the state including IUSB.

The two-way communications system allowed participants at IUSB to phone questions to the panel of experts which included Dr. Richard Rubin, IU professor of Labor Relations; ISEA executive director Charles F. Eble; and staff attorney to ISEA, Ann Rybolt.
opinion

Friendship goes a long way

Judy Smith

Friendship goes a long way. Notre Dame and IUSB got together and made a great friendship. The Observer volunteered to keep the friendship alive by sending news and features. In return, the Observer would be able to get more advertising because the unemployment problem gave the advertisers more people. Plus, the advertisers could use coupons, etc., for both universities. This concept of friendship could go farther in the future.

IUSB is no longer "River High". We are noticed as a growing university. Preface has begun saying why not help a university at a tim e of need and help ourselves at the same time.

Graver, summer editor, came to IUSB's rescue. Because there was no money left in the PREFACE'S budget, and because Student Association did not deem it necessary to publish a paper in August, a situation existed where IUSB would not have a paper. But the Observer and Fred Graver, summertime, came to IUSB's rescue.

I got a phone call from Graver in early March. I was delighted at the prospect of joining forces with the Observer. By the end of March, the internship has been a success, and I have been the staff at the Observer/helping in anyway on the IUSB pages. The Observer's managing editor, shaking hands in friendship, offered me a paper. This summer, a situation existed where IUSB would not have a paper. But the Observer and Fred, summer editor, came to IUSB's rescue.

Mobile home show hits ND

by Fred Graver
Editor-in-Chief

Settling on more than 27 acres of exhibition space, the 21st Annual Midwest Mobile and Modular Home Show has come to Elkhart, Indiana. The Recreational Vehicle Show has come to the same area. The show brings together hundreds of exhibitors in the manufactured homes industry, in what the show brochure claims is "the world's greatest trade show."

History of the Show

The first Indiana Mobil Home Association (IMHA) show was held in Elkhart in 1955. That year, the families of 27 recreational vehicle manufacturers, numbering 112 people, took part in an eight day camping trip to Canada. For many of the manufacturers, this was their first chance to visit the "field."

Through the activities of the IMHA, the industry has attempted to keep pace with the needs of the public as it continues to turn toward what the industry sees as "an increasing emphasis of manufactured homes and recreational vehicles in the general public." The IMHA anticipates that in the future, the industry will grow at a more rapid rate and more families discover what they call "life on wheels.”

Many of the items being displayed at the show have a technical nature which would be of interest to anyone who has ever taken to the road, no matter what their vehicle. Among the innovations is one new feature in displaying the products. This year's show features a three-acre display constructed to exhibit mobile and modular homes in a "mini-ville" setting. The village is complete with trees, paved walkways and street lights. It features 30 mobile and modular homes by 13 different manufacturers. The display area was designed by a professional architect and contains full natural landscaping - all on what is a school field during the summer.

Sidekicks of the Industry

Walking along rows of exhibits inside the IUSB, one can see a cutaway model of the Manufactured Homes Industry, from eight-track tapes to new designs in toilet seats. The exhibit plans to display the full range and scope of products available through the mobile home industry.

Preface editor

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Coming Attractions

The show opens its doors to the public on Saturday and Sunday, from noon till 7:00 P.M. But the real show is not open to the public, that features all-star talent in an arena staff show. The show admission is by badge only, open to all industry personnel attending the show. Industry personnel attending the show. This year's show features live entertainment and participants.

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Brother Benesh explains new Student Activities set up

by Andy Praschak
Assistant Editor

Brother John Benesh, CSC, explained yesterday the new Student Activities will be run for the 1975-76 school year at the University of Notre Dame. The new set up will replace the practice of past years which called for the director of Student Activities to handle all business related to the office.

Brother Benesh will be the new director of Student Activities but will be heading a six man team which will be dividing the responsibilities of the director. "There was just too much work for one person to handle," noted Benesh. The office of Student Activities has been headed most recently by Fr. Dave Schlaver, who has taken time off from the University of Notre Dame to further his studies at Michigan State University.

"I think it is a great compliment to Fr. Schlaver that we needed six men to do the work he used to do virtually by himself," Benesh added. He noted that he was amazed by the effort and enthusiasm with which Fr. Schlaver executed his job.

According to Benesh, adding more people to the office will enable them to expand operations and provide more services to the students. Other members of the new committee include Fr. Bill Matthews, Brother Charles McBride, Fr. Tom Stella, Tom Reid and John Reid.

The work Brother Benesh hopes to be doing includes coordinating the staff, concentrating on further LaFortune renovations, working with the student government and student union and helping out the musical groups at Notre Dame (Notre Dame bands, glee club, etc.).

Fr. Matthews, who will be working full time, will be responsible mostly for the clubs and organizations on campus as well as helping to coordinate the social events on campus. "The main problem here has been that too many activities are scheduled to conflict with other events and nobody profits from this situation," Benesh said. He added that the new method will be to schedule the events at times convenient to the entire student body.

John Reid is a graduate student and will be working part time with the office of Student Activities. His responsibilities will include working with the Notre Dame cheerleaders, Junior and Senior class and the newly formed Black Cultural Arts Center.

Fr. Stella will continue in his position as director of Volunteer Services and will have as his assistant, Tom Reid who will be working part time with him. "I hope that with two people working, it will stir up even more interest among the students than before," said Benesh. Tom Reid will also be working closely with the World Hunger Coalition which is relatively new here at the University.

Brother McBride will be associated with student publications at Notre Dame. This includes the Jugger, the Dome, The Scholastic, The Observer and also WSND radio station. "He will be a good man for the job because he has had previous experience with many of these organizations," Benesh said.

Benesh pointed out that the staff has already met a few times last spring and this summer. "It seems that each of us has a fairly good understanding of what jobs we will be doing," he added.

Brother Benesh commented that he can see a slight difficulty during the first few weeks of the school year. "It may be a slight problem getting the students acquainted with the staff and exactly who they should see for what services," he said. But he added that this problem will rectify itself in time.

"In the brief period of time I have spent with Fr. Dave, I have been very impressed with all the work and enthusiasm he put forth trying to help the students. It gives me a good feeling to come into an office that has been of so much service and I want to continue to supply as much help and assistance to students at Notre Dame," said Brother Benesh.

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clubs, coffeehouses and discos

city's varied selection of night-

become a night owl amongst the

designated choice at that, is to

long wait. Another choice, my

home and watch something good

country western to blues and all

of my nights out on the town have

after, Chicago is the place. A few

included everything from jazz to


gla dia to r (w hom eve r or

tensions coming from not being

can be a bit of a problem.

weekdays, g ettin g  to a ll the

h isto ric events lik e  A ll-Sta r

ungainfully employed during the

Chicago, a student one somewhat

what a truck driver should. He

age-worn fiddle in his hands...

have seen him before, but put that

looks like any normal image of

with very capable backup people

stirring two hour show en-

Vassar Clements.

genre,

compassing the full spectrum of

America's standards of excellence to the tune.

three weeks ago I went to d...maybe because everybody is so

Amazingrace coffeehouse. About think the world is going to en-

- and stagnating after a while.

Well one choice may be to stay

If it's variety of listening you're

A mere two and a half bucks gets begins to burn. When Hound Dog

beatup Japanese guitar, the boogie

starts a 
v nin' , the slide guitar

to. When that big toothy smile

have been able to pick away on his

member of the band could touch.

from the heart of the south with

Vassar, next stop along this madcap journey is sweet home

jazz, pop, theatre, and ballet

bookings. CSO plays at this park

and Hand Picked. Probably the

better to listen to some rinky-dink

beats and the Chicago

dance group, but the Chicago

and new people.

other bars and other groups

‘twn, for only three bills.

And the sound system is finally

there are not too many better

way too fast. In this business, the

world is anything like this, I'm ready to go,
eal soon.

 Playboy

and the Ravinia Festival, a summer

house painters

For Free Estimate

might just have been before in

Put on an adorable, sometimes

senior citizen on less!

Hound Dog's theme is; we're

to have fun and we want you
to. When that big toothy smile

starts a grinnin', the slide guitar

begins to slink away. When Hound Dog

plays slide, when you sometimes

think the world is going to en-

maybe because it's like being

exhausted from dancing from

swayin' to the tune.

Personally, if I had to pick one

highlight of the show, played in a

small bar on the North side of the

city, it was a tribute by Hound Dog

called "the greatest slide player".

Kilmer James.

After a few weeks of talking about

Kilmer died in 1961, the band's

es with a long version of the

James classic "Dust My Broom".

That was intense.

From the smoke, spilled beer,
Where oh where have the Ayop's gone?

maria o'meara

To think that only a week ago, any member of the Notre Dame community could walk out into the quad and be greeted by the sight of hundreds of sequin covered, pubescent girls tossing their baloney gaily into the bright, summer air. Cardinals perched in the trees by LaFortune chirped mournfully at the departure of the students, secretaries and faculty shook their heads and sadly lamented the exit of the charming butterflies. What did the presence of these fluffy, little bunnies contribute to Notre Dame besides money? Not wishing to be cynical, I submit that there must have been something other than monetary value to their joyful visit.

In the aftermath of their invasion, let us try to reconstruct some possible motivations the university might have had in mind when it invited the twirlers here on that fateful day five years ago. After all, they could not have done it only because it brought in a lot of money, could they?

Let's give the university the benefit of the doubt and say that the twirlers were brought here for various other idealistic reasons.

First of all, recruitment is a very valid motive. Attracting over 4000 future college students to the campus would certainly increase applications. In no to ten years, these people will be trying to get into school, and where will they apply first? Why, Notre Dame, of course. And after they are accepted, will they join their way through Freshman Seminar? Will the little bartie Dolls don their way through Organic Chemistry, Metallurgical Engineering and Pingamask Wake? I can hardly foresee anything like that. But the recruitment of women might also help our painstaking steps towards coeducation. So far, the road has been rough and rocky, but are a lot of twirling bunnies really going to give coeducation the boost it needs? So far, recruitment seems like a complete farce. So let's say that it wasn't one of the influencing factors when the idea to host the convention originated.

That's fine. There are still plenty of other reasons to hold a Twirling Convention. Sports has always been a big part of the university. Perhaps we can finally begin to compete with Purdue's Golden Girs. After all, she's always stolen the half-time show during our bouts with the Boilermakers.

We could abolish the Irish Guard and form a high-powered front line called "The Domettes". They could do precision twirling and wear sequin covered mini-kits. Our twirlers could compete nationally and we could have another sport to be Number One in. Then, instead of calling an easy course "jock", we could call it "a real twirl." Perhaps this plan is a bit unrealistic. The Irish Guard is an important part of the football tradition here and they might be highly offended if they were squeezed out by a few glittering cuties. So let's say we don't want to compete with Purdue's golden girls. Let's say we don't want precision twirling at half-time.

Let's say that we really do like the Irish Guard and we didn't mean to hurt their feelings and insult them by proposing such an outrageous idea. Since the athletic aspect of twirling is ruled out and recruitment seems dubious, we must search for still another motivation.

National recognition may have been considered by the organizers of this scheme. A media event almost as big as the Ford appearance could certainly do the university no harm. Schools from Harvard to Stanford would hear about the convention and be green with envy because they hadn't thought of it first.

But is that what really happened? Is the national notoriety of a Baton Twirling Convention a good thing to have? Sure, they represent a large facet of American culture and they certainly are everywhere. But topless dancers are American, and they are everywhere, too. This does not mean we should host their convention at our university. The twirlers did not enhance the intellectual life of Notre Dame because they reflect the grass roots of mediocrity which has always been a part of life, and just because they are a big part of the American scene does not mean that they belong at a university which is supposed to stand for higher learning and which is also supposed to reflect a certain amount of class. To me, there is something nauseating about young girls frolicking around in tight little miniskirts and spangled bikinis.

So let us say that the Ayop's have gone!