Rumor of Devine firing squelched

BY Fred Herbst
Sports Editor

The rumored firing of Notre Dame head football coach Dan Devine was termed "vicious and malicious with absolutely no foundation" by Fr. Edmund F. Joyce, Notre Dame executive vice-president and chairman of the faculty board of athletics.

The report stated Devine would be fired following the Air Force game and be replaced by former coach Ara Parseghian on an interim basis. Dan Shula was to take the job next season.

The rumor was first reported Friday night by a caller on a radio talk show hosted by Bill Currie of Pittsburgh station KDKA. Currie, sports director for KDKA, then reported the rumor in subsequent sports broadcasts.

According to a KDKA spokesman, one call originated in South Bend and the caller claimed to be a Notre Dame student.

Devine was not aware of the rumor until after Saturday's game.

The Irish head coach broke down in tears when asked to comment on the rumor.

"I don't even wish to dignify that rumor with a comment," Devine said. "I could just cry inside when I think of how many people and the families of my former coaches at Green Bay have been hurt." Then he turned away from reporters and began to cry.

At this point, Roger Vaildieser, sports information director for the University, interrupted for Devine, who was unable to continue, and explained the coach's concern about his athletics program in the wake of some of his former coaches at Green Bay who are now in Boston. Wiping the tears from his eyes, Devine elsewhere told the reporters and apologized, saying, "I have never happened before."

The law says the new austerity measures that may be approved, rejected or revised by Monday for the state's $3.3 billion aid program for the city to come into full effect.

Beame and the union chiefs said they dreaded the step.

 Treasury Secretary William Simon said on ABC's "Issues and Answers," that Vice President Nelson Rockefeller also feared default would be "catastrophic but that he and Ford did not agree.

Simon suggested the needed money could come if New York State imposed a new two or three per cent sales tax in all its communities to support the city. He also suggested that New York State take over the city's share of the welfare burden.

Carry has already turned down the tax proposal.

Simon's statement about the consequence of default were disputed before the Senate Bank Committee on Monday by New York's three top bankers at the world's biggest bank.

A.W. Clausen, president of the Chase Manhattan Bank, said at a news conference that the federal government's three top bankers would not agree.

Carry praised his suggestion for a Federal Municipal Loan Agency and said the idea was still in the works and that the question was whether there should be federal aid, but how it should be given.

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Congress convenes today

WASHINGTON (AP) — Bit­ter fights over energy and tax legislation are in prospect with­in Congress and between its members and President Ford for the rest of this year.

The Senate resumes debate on the major disputed bills, an emergency natural gas measure when Congress re­turns Monday from a week's recess.

The legislative load is so heavy and includes so many controvers­ies that congression­al leaders agree the 1976 ses­sion will run to Christmas and perhaps even New Year's.

In addition to the major tax and energy issues, Congress must deal with aid for the Middle East, defense spending and aid for cities before the session ends.

Democrats are pushing for only a temporary natural gas measure that would allow gas­short pipelines to buy enough natural gas as requested by Presidential Ford.

Republicans, however, want to add provisions to remove all federal controls gradually from natural gas as requested by President Ford.

The Senate has agreed to take a final vote on the legisla­tion Friday.

The omnibus energy bill is in a Senate-House conference.

The measure would maintain the present $3.25 a barrel price on old oil produced before 1973 and roll back the price on new oil below the world market level in­cluding running at about $13.50 a barrel.

Ford wants to end oil price controls but is willing to have them phased over a period running as long as 18 months.

The tax issue is before the House Ways and Means Com­mittee which was caught by sur­prise 18 days ago when the President revealed his pro­posals for a $28 billion permanent, like reduction in the growth of tax reduction, coupled with a federal spending.

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Energy Committee outlines future plans

by Sue Ballmann
Staff Reporter

"Being able to conserve energy, confronting rising costs, and lessening pollution are the objectives of the Energy Committee at St Mary's," stated Chairman Mary Peters.

St Mary's Energy Committee will meet for the first time next Thursday evening in room 228 Moreau Hall, SMC. The newly-formed committee, headed by Mary Peters of Public Relations and Development, will determine exactly what can be done to conserve energy.

The committee plans to work in conjunction with local organizations such as START and PRIDE, said Peter. The committee hopes to work on such projects as recycling cans and paper with START, and to receive technical advice from PRIDE.

PRIDE is a committee from the governor's office composed of area businessmen who exchange ideas on cutting energy costs, like the usage of our buildings.

The members of the committee, appointed by Dr. Duggan, include Mary Peters of St Mary's, include three students, representatives from Student Affairs, the faculty, maintenance, utilities, Public Relations, and Development, Safety, Security, and Fiscal Affairs.

By including every department in the college, the committee hopes to make everyone aware of the energy crisis so everyone can contribute to the conservation effort.

Peter cited a few steps that have already been taken to combat the problem. "Notices were placed in each room advising students to turn off their lights and conserve energy. Special thermal windows were installed on the first floor of the Library of Le Mass." Peter stressed that the "energy conscience must convince people there is an energy crisis, and we must learn to live with it."

Los Angeles (AP) - Two Songbol members convicted of murder are on trial in a bullet-proof courtroom. The men are accused of robbing and killing a man in Oakland. The men are being tried for the murder of a student at the University of California, Berkeley. The trial is expected to last several weeks.

Kay Peters, Assistant Night Editor: Martha Carew.

The observer
My story is of two students at Notre Dame University trying to find meaning in their lives or a coke machine that takes quarters.

Chapter One: The Invention of the Stream Engine

Wesly walked over to his desk and threw his books on top of the books on top of the clothes on top of his bed. He hedged me to mussy. In fact, he was so messy that one Saturday night he got a girl up in his room and nothing happened because he couldn’t find his bed.

Wesly still couldn’t believe he had a football player for a roommate. Knuckles was the only player in college football to be recruited out of the Neanderthal Age. Knuckles was such a dummy, the athletic department had to hire a ventriloquist to walk around with him.

Wesly missed his old roommate, a pre-med student named Cohen Leaundor. Like all pre-med students, Cohen was a compulsive overachiever. Often he would spend a whole weekend studying for a physics test, and he didn’t even take physics. “You can never tell,” Cohen would say. “What if I walk into organic Monday and they pass out a physics test?!” Finally the pressure got to him and Cohen went berserk last year during finals. He got up in the middle of the library and told everyone he was a messenger from God sent to warn the world about double-knit suits. Cohen was declared hopelessly insane and was sent to work for student government.

I’ve got to get a date,” Wesly thought. He looked at Knuckles who was sitting in front of the TV set chewing on a can of beer. “Knuckles gets all the dates he wants.” Wesly had gotten a date once, but the girl was strange. He found that he spent every weekend trying to get a date and trying to outscore the Notre Dame Offensive.

But all that was last year. Wesly had been a different person then. He was not every night, bar-hopping, under a different pool table every night, sinking slowly into greater and greater degrees of depravity—excessive alcohol, excessive drugs. Then, one day, realizing he couldn’t go on like this anymore, he switched out of business.

Still, he could find no satisfaction in anything he did. Should he kill himself? He had not thought seriously of suicide before, although he had laughed about it a few times...What is it the French say?” Le Vache est grand.” Powerful words. Too bad he had never bothered to have them translated. He got up to go.

“Hey, where are you going?” “I’m going to hang myself.” “Oh...Will you bring back a cup of coffee?”

In chapter two of our story, Wesly goes out to hang himself, but decides to buy a double-knit suit instead. He then transformed into a charming prince only to discover each time he kisses a girl he turns into a charming prince only to discover each time he kisses a girl he

Two-faced Parietals

Dear Editor,
The University of Notre Dame is a Catholic institution and obviously abides by the rules of a Catholic Institution. In one aspect, namely that of coeducational relationship, there are no coed dorms, there are parietal hours and even a written sexuality code. If caught breaking parietal one could be suspended from the University.

I then must question the role that maintenance plays in women’s dorms. If there is something in the dorm or dorm room that I need fixing, the maid is usually notified and reports it to maintenance which will get done to it within a week.

I do not think that it is necessary for maintenance to come in early morning hours, breaking parietals, to do their work. The other morning at 5 a.m. I was asleep in bed, and when I heard voices, turned to see that the maid had let a strange man in to “get at” something, I was fooling around with my transom. When they noticed I was awake, they left. I wanted to take a shower but upon looking down the hall I saw him standing in the middle of it chatting with the maid.

Other girls not suspecting a male in the hall in the morning, left their rooms scantily dressed to go to the bathroom. A hook a shower upsetpers and returned. The maid and the maintenance man finally returned, the maid stating that he was “persistent” and that he had to fix my transom now or else it wouldn’t get done.

Also, last week maintenance decided to fix the showers at 8 a.m.

People walking in the bathrooms were unaware of the male presence, and embarrassed, had to go to other floors bathrooms.

What is the purpose of parietals? Why does Notre Dame have parietal rules on one hand and then break them on the other?

To me, it seems pretty two-faced and if the University is going to make a stand, it should make one way or the other.

Valerie Zorbis

Dear Editor,
I have just returned from Toronto. Looking through recent issues of the Observer I see some articles on the unseemly behavior of the students at the football games. Although I agree that students should try to control themselves, I think we should also be thankful. Thankful that our students do not act like those at the University of Toronto.

The game on September 27th was one of fierce rivalry between Notre Dame and Queens University. The quality of play was nowhere near that of Notre Dame, but the players were serious. I think they must have found that concentrating was hard though. Throughout the entire game they and anyone else on the field were pelted with water bombs. Two students holding clubs joined in by a piece of rubber tubing fashioned into a shotgun that was pulled aimed and fired by a third. Its range included most of the field and this side of the stands.

They were poor shots and were scored by the other students whenever they hit one of their own players, but no one tried to stop them. I found it hard to picture Luther Bradley or Ted Burtner dodging a water bomb before running for touchdowns. How would it look in Sports Illustrated?

I almost forget to tell you, the stadium was draped like a haystack. On one side sat the students from both universities, the “rowdies”.

On the other side, everyone else. Two or three inches between there was an eight foot fence crowned with barbed wire! I did not see any trenches or machine gun posts.

Steve Thompson

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The five films featured in this week's Bergman film festival at Notre Dame all hold some power to me, and one of them is magic. Bergman is considered by many to be the world's finest living film maker. He did not achieve that recognition by being as heavy and difficult as the critics who see him as such. His films are engaging and challenging, but not without being entertaining at all times. Bergman says, "On the one hand, I am tempted to adapt myself to what the public wants me to be; but on the other hand, I feel that this would be the end of everything and that this would empty a total art form of any content. I am delighted to have not been born with exactly as many brains as feelings." He makes the film with two consciousnesses (in mind sensing many others): himself and his audience. It is his goal and often his unique achievement that he lets neither down.

In each of this week's films (Scene, From a Marriage, Smiles Of A Summer Night, Wild Strawberries, The Silence and Cries and Whispers) there are images, events, dialogue, and situations that are not always transmissible to film. The director must create and bridge the gap by creating the film and his personal interpretation to re-create the sensibility of the film. Sometimes they are brilliantly successful. Other times, and Bergman is often the first to admit, this attempt fails. Often he is able to cut some scenes out and it fails. But the viewer is rarely not engaged in seeing the effort to its conclusion, for better or worse.

In the same essay, he writes: "I am forever asking myself this question: can I express myself more simply, more purely, more directly? Will every exercise of this sort point to what I want to say now? Will the simplest mind be able to follow the course of these events? And, even more: would it possess the question: up to what point do I have the right to remain completely on my part. I have obligations to myself begin?"

But the Bergman festival is more than a chance to see the director struggling to express himself. For Bergman, the many times it is successful, accomplishes the expression of insight which open up whole new worlds of perception to us. In "Smiles of a Summer Night," he teaches a few simple lessons through the transcendental entanglement of lovers in a varied, aged, and beautiful love triangle. Wild Strawberries," Bergman explores the mind of an old man traveling back in the land of his youth, with a freshness and vivacity which reawakens our own sense of youth. "The Silence" is an attempt to express the inner life of three persons. "Cries and Whispers" are the essentials of their external existence through it, we come to see the balance and imbalance of our own lives. The sadness and intimacy of "Cries and Whispers" accomplishes one of the most honest and moving portraits of human relationships on film.

It is Bergman's goal to "be one of the few that is a film above all others. I want to occupy myself making from stone sculptures that cannot be perhaps a saint, it doesn't really matter; I want to make enjoyment in each case. Whether it is a Christian or a pagan, I am working along of the everyday life to construct a cathedral, because I am an artist and an artisan, and because I have learned to extract limbs, faces and bodies from stone. I never have to worry about the judgment of my contemporaries; my first and last names are engraved nowhere, and they can disappear with me. But a small part of my self will survive in the mind of the viewers, as total. A dragon or a devil, or perhaps a saint, what does it matter?"

The Who's latest album, "The Who By Numbers," is a fine collection of pure, original songs. The Who and Jimi Hendrix are often called "Quadrophonics," Peter Townsend and the boys have mixed some moody rockers into their Eel sound, with some smooth, mellow ballads, with better than average results. Townsend is the Who's main songwriter and his songs tend to be more of a group effort with somewhat predictable rhythms and harmonies being produced.

One side starts off with "Slip Kid," which is an interesting musical piece with a good production job by Jim John. The vocals are smooth and very evident here. There's a good number to open up with, kind of a take charge song that you're not going to lose the needle from before it's over. Song number two, "How Much I Booze," is a typical rock and roll song with very good guitar work.

"Imagine a Man," the final cut on side one, is a slow song, paced by good music, and good vocal harmonies. Mellowness isn't exactly a characteristic of the Who's music, but this one has mellow stamped all over it. You may be compelled to check the album cover and make sure it is really a Who album, because it isn't a brand new band from England. I think it is this change, this different sound that makes it very evident here that it's a good number to open up with, kind of a take charge song that you're not going to lose the needle from before it's over.

The Who By Numbers is not The Who's best album. Nor is it their worst. It is their latest, and given some name change, back in rock is still rock, but the inclusion of the mellow songs seems to indicate a changing style. Maybe rock and roll isn't fun anymore, and maybe it is getting too soft. Townsend has a good song about himself that he has the Who's diversity on this album marks them as one of the top British bands and recorded a good number of a group effort stumps me. Maybe it's because I want to be as honest and clear as possible.

"You" is one of the best pop songs in the last ten years, possibly all time. I usually don't like to go out on a limb, but for this song, I'm building a house on one. Pretty soon though, you find out what I'm talking about. Townsend has a good song about himself that he has the Who's diversity on this album marks them as one of the top British bands and recorded a good number of a group effort stumps me. Maybe it's because I want to be as honest and clear as possible.

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New strategy planned

CCUM holds conference

The Catholic Committee on Urban Ministry (CCUM), in its fall conference, to be held at Notre Dame Oct. 20-21, will attack the usual problem of social change with a new strategy this year—coalition building.

Barbara Williams, executive director of the Congressional Black Caucus, Washington, D.C., will deliver the keynote address Oct. 26, at 8:15 p.m.

Other major speakers will include: Claire Randall, general secretary of the American Federation of State, County and Municipal Employees, AFL-CIO, both of Washington, D.C., and Dr. Grace Olivarrez, director of planning for New Mexico.

The five-day working conference will also include sessions and workshops on current social issues and on coalition-building skills and applications.

All general sessions are open to the public and will meet each evening in the ACU gymnasium.

Notre Dame and St. Mary’s faculty and students are invited to attend.

SMC-ND receive funds to support Bicentennial

St. Mary’s College and Notre Dame have received $15,000 from the Indiana Committee for the Humanities to help underwrite a jointly-sponsored bicentennial festival next March 7-11.

The program will include an important conference on the theme “An Almost Chosen People: The Moral Aspirations of Americans” with prominent speakers treating various aspects of America’s cultural, political and moral heritage.

The festival will involve the South Bend community and include cultural arts events.

Thomas McKenna, dean of the School of Science at Notre Dame, and co-chairman of the steering committee planning the festival, said detailed program would be announced later.

The grant was one of 28 totaling $128,300 awarded recently by the committee planning the festival, and co-chairman of the steering committee.

Toy Shop readies for Xmas

College student volunteers, under the auspices of the Mental Health Association in Indiana, are working to make the Dec. 6, 1975, Toy Shop memorable and fun for the patients they serve, according to Kathy Klingenberger, president of the National Council of Mental Health, at Marian College.

Toy Shop is a program where gifts are provided for hospitalized young people in the Christmas season.

In interviews with patients on Nov. 8, the recipients of the gifts and the types of gifts for each will be decided. All the information gathered will then be sent to Thomas Weakley, MHR director of the Toy Shop.

Next, the volunteers will select new gifts and sort the donated ones. All gifts are chosen for young people, ages one to 16.

Some merchants donate items from inventory, others are slightly damaged but repaired. Organizations and individuals contribute used toys in good condition.

The student volunteers decide, depending upon their location and circumstances, whether to furnish gifts, buy them or to employ a combination of the two methods.

In some cases, several organizations cooperate with a fund raising affair. Dances, pizza parties, or other ingenious plans. With a new toy the price of admission, are often good sources for gifts.

According to Klingenberger, “Students who participate in the preliminary arrangements and in the Toy Shop itself invariably find it a very rewarding experience. Seeing the happiness of the patients is worth every bit of the effort the project requires.”

Orthodox pastor to display art

Fr. Alexander Jasikowicz, noted Chicago icon painter and associate pastor of St. George’s Russian Orthodox Church, Chicago, will display several examples of his artwork during a lecture at Moreau Seminary, Oct. 25, at 7:30 p.m.

Fr. Jasikowicz attended Christ the Savior Seminary, Johnsowne, Pa., and the Institute of St. Nersius, Paris. Many of icons and icons are found in Orthodox and Eastern Rite Catholic churches in America.

The lecture and demonstration, sponsored by Notre Dame’s Theology Department, is open to the public free of charge.

INTERVIEWS SCHEDULED FOR WEEK OF OCTOBER 27

Interviews are for seniors and graduate students. Sign-up schedules are in Room 211, Admissions Office. Interviews must be signed for in person. Law school sign-ups are at the Pre-Law Office, Student Activities Building, the sign-up period at the Placement Bureau will be from 8:00 a.m. to 5:00 p.m. Monday through Thursday.

OCRT. 27


Peat, Marwick, Mitchell & Co., 500 South Michigan Ave., Chicago, Ill. B in Acc., BA in Arch. 8 in all disciplines.

Oct. 27/28

Test, Hewlitt, Mitchell & Co., 500 South Michigan Ave., Chicago, Ill. B in Arch. 8 in all disciplines.

Oct. 28

Cabinet Corporation, Stellica Division.

E. I. Du Pont, 8 in all disciplines.

Oct. 28

IBM, 6 in Arch., 8 in CE, ChE, ME, Not.

Oct. 29

Columbia Div., 3:30 p.m.

Oct. 29/30

Arthur Andersen & Co., 8 in Arch., MBA.

Oct. 30

ACCO, 6 in CE, ChE, Not.

The observer

Monday, October 20, 1975

Notre Dame-Saint Mary’s Theatre

Tryouts for Anna Cora Mowatt’s FASHION

Oct. 20, 21 at 7:30 in Moreau Little Theatre (St. Mary’s). (Call backs Oct. 22) Open to all ND-SMC students. Copies of play available in speech and drama offices in Moreau and Washington Halls.

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BERGMAN EF YESDAY

OCT. 19-24

MON. “Smiles of a Summer Night" - 8 & 10

TUES. “Wild Strawberries" - 8 & 10

WED. “The Silence” - 8 & 10

FRI. “Cries & Whispers” - 7 & 10

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Three months later, in Oct 1974, a Polish mountaineer and a guide claimed they saw footprints of the Abominable Snowman during a mountain climbing expedition on Mt. Lhotse.

"I can't come out and say the yeti exists," Cronin said in an interview. "But the evidence points toward the existence of an apex.

Cronin said he found the footprints in December 1972, when he was director of the Arum Valley Wildlife Expedition. The trip was sponsored by Educational Expeditions International, the Field Museum in Chicago and several other donors.

He detailed his finding in an article in the November issue of The Atlantic Monthly.

Cronin said the research party discovered the footprints in the morning outside their tents after spending the night at 12,000 feet on Kongma La mountain.

The prints, about nine inches long and almost five inches wide, climbed up a steep slope, crossed the plateau and disappeared down another slope. They showed a fat big toe, four smaller toes and a wide, rounded heel.

From the way the prints were arranged, it appeared the animal walked on two legs.

Cronin said the depth of the tracks suggested that it weighed about 160 pounds.
Irish do it again, nip Falcons 31-30

set a record for three quarters in last Saturday's game. The observer as they edged the Air Force Academy 31-30 in Colorado Springs going to be fired this week. "We've had three tough weeks, but they never lost their spirit," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline. "I don't know if words can express how proud I am of this team," said Notre Dame coach Dan Devine, whose exhaustion was unmistakable by running up and down the sideline.