The Ghost of Washington Hall? Some say that the old building, named after the Gipper. On Halloween night, this ghost is awakened from his resting place on page 4. (Photo by Chris Smith)

Lecturer - author stresses friendship aspect of love

by Pat Cole

Discussing the different types of love, lecturer and author Erik von Kuehnelt-Leddihn spoke to a crowd of approximately 50 students last night in the Memorial Library Auditorium.

At first sight,” he pointed out. “In some societies, the marriages are arranged by the parents. “Sex,” he continued, “is a real test of a relationship.”

He maintained that eros should not be of the marriage. “If marriage is based on eros, then the result is usually fatal,” he commented. “Union is the essence of eros, and is a test of our relationship.”

The author gave explanations on why people fall in love. “The psychologist Carl Jung said we have images of persons we like that attract us,” he stated. “Thus we find additional attraction.”

“For second semester

ND food co-op organized

by Mark Murphy

Staff Reporter

Student Government has completed recruitment of the Notre Dame food co-op and will conduct a membership drive beginning Nov. 3. Student Body Vice-President Tom Ringard, director of the co-op, has sent out 500 letters to members of the Notre Dame community explaining the program.

Fitzgerald said the co-op will not be in operation until next semester.

“There’s just no way we can start before then. We can’t be holding this seminar but the co-op won’t be physically operational until January,” he said.

The price for a co-op membership has been changed to $1 per person to $5 per household.

“There were too many loopholes in last year’s price plan,” Fitzgerald stated. He said he would purchase this membership for an entire household which deprived the co-op of needed capital for operation.

Fitzgerald said the cost of membership was suggested by the Cooperative League of the United States which is helping the Notre Dame program get started.

“One of the worst things for a new co-op is lack of purpose because co-ops that do fail traditionally go under in the first two months of operation. We’ve got to play it safe,” he said.

Arne Margowski, organizer of several Chicago co-ops and adviser for the Notre Dame program, will discuss the co-op’s structure Monday night at 7 p.m. in Washington Hall.

Student Government will sign up members after the meeting and in the LaFonte main lounge on Nov. 4 and 5.

“Next meeting Monday night will explain the program in detail and also serve as a gauge for what we have,” he said.

The food co-op was originally to be in operation this semester. Steve Shaked was named head of the program last spring and was to work on it through the summer.

He informed Fitzgerald in July that he would not be returning to South Bend this semester. “We had to start from scratch in September,” Fitzgerald said, “but now we have much more feasible possibilities.”

The co-op will be similar to a small grocery store and will use the direct charge method of payment. Food will be sold at wholesale prices and the co-op’s operational expenses will come from its members in the form of a small weekly service charge.

“We’ll make nothing on what we sell, and any using the direct charge method we won’t have to worry about sales volume,” Fitzgerald explained.

The co-op will consist mostly of off-campus students, faculty and the staff of the University. On-campus students will be advised not to join the co-op since they won’t be buying large amounts of food.

“The weekly service charge is proportionately small for a household buying a week’s groceries, but high for an on-campus student who buys just a few dollars worth of food,” Fitzgerald said.

People who leave the co-op or graduate from school will have the opportunity to sell membership and Student Government will act as a clearing house for the transactions.

Fitzgerald said that in response to the program is poor then a buyers club could take its place. “That would consist of a few people taking orders from everyone, then buying the food at wholesale prices and distributing it to members,” he explained.

Before the end of the semester a board of directors will be elected, a location found for the co-op and a survey taken to find out the needs of the co-op’s members.

Fitzgerald noted that only food would be sold by the co-op and people would be encouraged to walk before you run. “I’m cautiously optimistic about the co-op and we’re going to make sure everything is prepared. All we need now are the members,” he concluded.

More women needed

Faculty search conducted

by Kathy Byrne

Staff Reporter

The Notre Dame Law School will conduct its annual faculty hiring search at the Association of American Law Schools in Chicago early in December.

Francis Beytagh, chairman of Appointments and Promotions in the law school, stressed the need for more women faculty.

“It’s not a new program. We’ve always worked hard at hiring women,” he said. “But now we have to keep working on it, of course, doing whatever we can to hire competent female faculty.”

He also cited several problems in hiring female faculty. “If they are married, then we must consider their spouse, and South Bend is not exactly a hot spot for black professors.”

Beytagh mentioned that in the past hiring strictly on the basis of affirmative action has resulted in problems. “Obviously whatever we do is going to be enough for some people, but we already have several female faculty in the law school.”

Beytagh particularly stressed the work of Ana Werne, law professor.

“She is doing a fantastic job and we’re looking for that type of faculty member we are looking for,” Beytagh said.
The first performance of a patriotic hymn written especially for Saturday's Bicentennial celebration. The flag carried by a student dressed in a buckskin outfit to a rough-hewn flagpole where it will be displayed during the game and during the remainder of the Bicentennial celebration. The flag is a reproduction of the WGN Flag and is a fit of the WGN Flag and during the remainder of the game. The flag will be crafted by Betsy Ross. The flag is under the direction of shipman student from LaGrange, Illinois. It is carried by a student of 50 Naval Academy in the Notre Dame unit.

The contest will begin November 13 with the registering of the avocado seed at the St. Mary's dining hall from 4 pm to 6 pm. Each contestant will receive an entry form, an "Avocado Grow On Your Campus" instruction booklet. The plants must be named at the time of registration.

"There will be no limit to the number of avocado seeds planted," Mademoiselle said, "but each entry must be registered to be eligible for a prize.

Each campus will have one winner who will receive a ten-speed bicycle and may then become eligible for "an all expense paid five day rapid river run through Idaho and Washington," announced Mansson, St. Mary's Mademoiselle campus marketing representative.

This "grand prize" will include round trip air fare to and from the destination along with accommodations one night before and one night after the river run. Sponsors of the "Avocado Grow On Your Campus" contest on college campuses, in "efficiency in the Soviet consumer goods in duty" by Roger Horsley, n.d., rm. 106, law school.

Pageantry to mark game

The first performance of a patriotic hymn written especially for the Notre Dame band, the raising of a Betsy Ross flag, and patriotic pageantry planned for Saturday's game.

The national colors will be presented by Edward W. Krause, Notre Dame, IN 46556, from the Notre Dame athletic director. The flag will be carried by a student dressed in a buckskin outfit to a rough-hewn flagpole where it will be displayed during the game and during the remainder of the Bicentennial celebration. The flag is a fit of the WGN Flag and is a fit of the WGN Flag and...
Established in 1917

Art gallery marks growth

by Phil Cackley
Staff Reporter

The Art Gallery in O'Shaugnessy Hall is a unique and valuable part of the Notre Dame community both culturally and educationally. The University's art collection has roots stretching back to the 1840's. The present collection was first firmly established in 1917 when a purchase of 136 paintings boosted the total number of pieces in the collection to 178. By 1922, the collection was housed in the Wightman Memorial Art Gallery, four rooms in the University Library, and had grown to a size of 324 works.

A major step towards making the Gallery what it is today came in 1952, when the plans for O'Shaugnessy Hall included an art gallery which was to include a west gallery to be used for changing loan exhibits, and 4 east galleries for either loan exhibits, or exhibits composed of works from the University collection. Today the Art Gallery receives 60,000 visitors per year; occupies 3,000 square feet in the south wing of O'Shaugnessy Hall, and has an extensive collection of approximately 1,000 works ranging from 16th century B.C. Hittite to 20th century Abstract art.

Currently on exhibit in the galleries are a Victor Higgins exhibit in the west gallery reported in the Tuesday, October 28 observer; an exhibit of works by and in the collection of Everett McNear, a member of the Art Gallery Advisory Council and a consultant for the Art Institute of Chicago, in rooms I-III of the east galleries; and a number of paintings and sculptures from the Notre Dame collection in the fourth room of the east side, the Masterpiece Room.

"Monstrous operation" However, these exhibits are only a small part of what Fr. Richard Conyers, curator of the Gallery who is presently on leave, terms the "monstrous operation" of the Art Gallery and its staff. This operation includes both the visible aspect of the gallery, the exhibits: obtaining, arranging, and designing them; and also the less visible aspects, particularly such jobs as conservation of paintings, and the mountains of catalogues usually done by a staff of eight to ten people. Much of what is done is to fulfill the purpose of the Art Gallery, which according to Conyers is "bringing that which is beautiful both in contemporary and historical art to the eyes of the students, the residents of the South Bend area, and the faculty."

Conyers also said a major function of the gallery is to serve as an "educational tool within the University community" and that in this capacity the gallery exhibits the permanent collection to connect moments of art history with contemporary learning experiences. Much of what is done in the area of research is reflected in the excellence of the catalogues done for the exhibits shown in the gallery. These catalogues usually give some history of the artist or artists appearing in the show, a list of the works in the exhibit, and other pertinent information on the works such as the date when it was produced, the size and the medium.

Notre Dame has written many catalogues, with at least 30 in the last 10 years. The catalogues are on sale at such museums as the Metropolitan Museum of Art in New York, according to Conyers. Conservation is a major concern of the staff, as the physical state of the pieces in the collection is important. Conservers said works are usually sent to Chicago for restoration because of age or for cleaning. He said Chicago has one of the best conservators in the nation.

Extensive collection

The collection spans a wide area of art styles and history. Included are examples of Western, Middle and Near East art, from the 14th century to the 20th century; pieces of aboriginal sculpture from Africa and the East Indies; a good

(continued on page 8)

A career in law—
without law school.

What can you do with only a bachelor's degree?

Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the seven courses offered—choose the city in which you want to work.

The Institute for Paralegal Training has placed more than 950 graduates in law firms, banks, and corporations in over 80 cities.

If you are a student of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

We will visit your campus on

WEDNESDAY, NOVEMBER 12

The Institute for Paralegal Training
235 South 17th Street, Philadelphia, Pennsylvania 19103
(215) 732-8000

BY KEN RAPPOPORT
KEN RAPPOPORT WILL AUTOGRAPH HIS BOOK
FROM 10:00 A.M. TO NOON SATURDAY NOV. 1
NOW ON SALE 2ND FLOOR ND BOOKSTORE
Crowd behavior result of de-individualization

by Mary Pat Targey

It is halftime of the big game and your team is winning. An exuberant fan hurries into the stadium. "What caused this?" You ask yourself. Why do people act differently in crowds than in small groups or as individuals? The reasons are varied and apply differently to each person.

Psychology Professor Lloyd Sloan said de-individualization is the most useful proposition in relation to crowd behavior. He developed it from the old theory of the "crowd mind" or "collective mind". A uniformity of behavior in a crowd.

In explaining de-individualization Sloan stated, "People get into a crowd and when there are so many people there is less chance of identification. Consequently, people feel safe. The responsibility for an act they perform is diffused. He realized the police will probably not jump into the crowd and arrest him."

Sloan added, "Essentially the person really doesn't feel distinct as an individual. An important factor is anonymity. He is a person without a name, without a face."

Sebastian commented, "The lowering of restraints leads to action one would not normally perform. Many things in a crowd will have an effect on behavior. The general arousal comes from the setting affect behavior. The inhibitions one normally has are lowered." He also added, "If a football situation occurs, drugs can aid in lowering the restraints one would have in a normal situation.

According to Sloan, another interesting factor in crowd behavior related to football, is the impact of the game on viewers. "There has been much supportive data indicating that watching aggression makes people feel more aggressive."

He added that this aggressive feeling can be expressed in two ways. "Either they become aggressive in action or they are ammivated. They feel stronger about whatever they felt beforehand."

Sebastian commented, "The observation of conflict situations, possibly the amount of alcohol consumed or possibly drugs can aid in lowering the restraints one would have in a normal situation."

Observation of violence promoted heightened aggression. He said, "It is generally agreed that observation of conflict situations could prove aggressive actions expressed in some conditions in some observers. Just watching the conflict itself is enough to stimulate aggressive actions. Many times fans dress with their running. They are making overt gestures or implicit the aggressive response they are watching."

Sebastian added, "If a researcher several years ago showed that people feel differently, after a football game than before. Results show that most people leaving a football game exhibit an increase in aggression. However the people supporting the winning team tend to have a greater increase in aggressiveness than the losers."

Sloan indicated that there is a problem with the safety of the audience. "People may have implicit the idea of are they being rewarded for aggression in football that affects their status. A reason the loser to shows a less increase in aggressiveness in that the team had been punished."

The after game aggression takes shape in many forms. One could be the fan racing away from the game. (continued on page 2)
Heir Juan Carlos gains temporary power

WASHINGTON (AP) — Archeologists seeking the origins of man in East Africa said today they have discovered the oldest known remains of man's ancient ancestors in a dry riverbed in Tanzania.

Dr. Mary Leakey, who with her late husband, Louis, began searching for the fossilized remains of man 40 years ago, said the jaws and teeth of several individuals had been found. They have been dated by radioactive dating methods at between 3.35 million years and 3.75 million years old, she said.

"These are good firm dates," Dr. Leakey told a news conference called by the National Geographic Society, which has supported the Leakeys work since 1960.

"They are now the earliest firmly dated hominid remains anywhere in the world," she said. Hominid is a term used to describe manlike creatures.

The specimens first were discovered last Dec. 26 and 27 when Leakey and some colleagues traveling to a region south of Olduvia Gorge, site of many famous earlier discoveries.

An expedition returned to the site last summer and the radio dating began at the University of California at Berkeley. The Berkeley dating of minerals found in the same fossil bed with the jaws and teeth are the source of the date.

Leakey discovers oldest known remains of man

WASHINGTON (AP) — Archeologists seeking the origins of man in East Africa said today they have discovered the oldest known remains of man's ancient ancestors in a dry riverbed in Tanzania.

Dr. Mary Leakey, who with her late husband, Louis, began searching for the fossilized remains of man 40 years ago, said the jaws and teeth of several individuals had been found. They have been dated by radioactive dating methods at between 3.35 million years and 3.75 million years old, she said.

"These are good firm dates," Dr. Leakey told a news conference called by the National Geographic Society, which has supported the Leakeys work since 1960.

"They are now the earliest firmly dated hominid remains anywhere in the world," she said. Hominid is a term used to describe manlike creatures.

The specimens first were discovered last Dec. 26 and 27 when Leakey and some colleagues traveling to a region south of Olduvia Gorge, site of many famous earlier discoveries.

An expedition returned to the site last summer and the radio dating began at the University of California at Berkeley. The Berkeley dating of minerals found in the same fossil bed with the jaws and teeth are the source of the date.

The leader in a crowd is undecided and has no special set of characteristics. "There is a leader to the extent that he has started something unusual," claims Sloan.

Sloan also comments on the students going on the field at half-time. The game. Although speeding doesn't necessarily indicate hostility or arousal, it could.

Another example Sloan gave was the action following an Ohio State - Michigan game. After the celebration ended, the street was lined with broken bottles, broken parking meters and plate glass windows of stores. Sloan suggested that due to the heightened arousal after the win, the students felt actions were a expression or resentment against the store owners of the town who "ripped them off." They felt they now had a chance to get back.

Sloan also commented on the students going on the field at half-time at the USC game. "You must take into account the state of excitement or arousal. They were up for the game, really excited. They were winning at half-time and they didn't expect it. They expected everyone were confirmed, but in a positive way.

There was a big crowd and they felt secure. The two play on each other, the excitement of winning and the number of people involved."

The radio shack

WASHINGTON (AP) — Archeologists seeking the origins of man in East Africa said today they have discovered the oldest known remains of man's ancient ancestors in a dry riverbed in Tanzania.

Dr. Mary Leakey, who with her late husband, Louis, began searching for the fossilized remains of man 40 years ago, said the jaws and teeth of several individuals had been found. They have been dated by radioactive dating methods at between 3.35 million years and 3.75 million years old, she said.

"These are good firm dates," Dr. Leakey told a news conference called by the National Geographic Society, which has supported the Leakeys work since 1960.

"They are now the earliest firmly dated hominid remains anywhere in the world," she said. Hominid is a term used to describe manlike creatures.

The specimens first were discovered last Dec. 26 and 27 when Leakey and some colleagues traveling to a region south of Olduvia Gorge, site of many famous earlier discoveries.

An expedition returned to the site last summer and the radio dating began at the University of California at Berkeley. The Berkeley dating of minerals found in the same fossil bed with the jaws and teeth are the source of the date.

The leader in a crowd is undecided and has no special set of characteristics. "There is a leader to the extent that he has started something unusual," claims Sloan.

Sloan also comments on the students going on the field at half-time. The game. Although speeding doesn't necessarily indicate hostility or arousal, it could.

Another example Sloan gave was the action following an Ohio State - Michigan game. After the celebration ended, the street was lined with broken bottles, broken parking meters and plate glass windows of stores. Sloan suggested that due to the heightened arousal after the win, the students felt actions were a expression or resentment against the store owners of the town who "ripped them off." They felt they now had a chance to get back.

Sloan also commented on the students going on the field at half-time at the USC game. "You must take into account the state of excitement or arousal. They were up for the game, really excited. They were winning at half-time and they didn't expect it. They expected everyone were confirmed, but in a positive way.

There was a big crowd and they felt secure. The two play on each other, the excitement of winning and the number of people involved."

The leader in a crowd is undecided and has no special set of characteristics. "There is a leader to the extent that he has started something unusual," claims Sloan.

Sloan also comments on the students going on the field at half-time. The game. Although speeding doesn't necessarily indicate hostility or arousal, it could.

Another example Sloan gave was the action following an Ohio State - Michigan game. After the celebration ended, the street was lined with broken bottles, broken parking meters and plate glass windows of stores. Sloan suggested that due to the heightened arousal after the win, the students felt actions were a expression or resentment against the store owners of the town who "ripped them off." They felt they now had a chance to get back.
Dear Editor:

May I please nominate Mr. Thomas Evans for the Richard M. Nixon rhetoric award of 1975. He is obviously the victim of a political conspiracy to deprive the Notre Dame Community of witty, profound and socially significant signs.

Having been "boxed" into admitting that he is a liar, Mr. Evans through crafty manipulation of Nixonism, the main points of my letter have been missed: lies and sensationalism are "immaterial in the light of" the Dean's entrance; "the fact that discrepancies exist...should not cloud the issue;" I has effectively redirected the attack upon his accusers. He brazenly cites domicile support a contention that "contract should not be leg...ending since "compliance...is not automatically implied by any of these regulations...adhered to." Surely, the President couldn't have appealed to the Supreme Court with more eloquence.

Mr. Evans is smart enough never to admit guilt but only inauditional. Finally, he holds such respect for his fellow students that he suggests that the incident "could just as easily have occurred to any student on campus."

Let me say sincerely, Mr. Evans, such modesty is not necessary; I do not say if any students I knew would have acted quite the way you did. Rest assured that History will vindicate you. In conclusion, if you ever find yourself being sued for libel and need a reason to entangle what you've got themselves into;

Categorically,
Rabb Harris Karzala
Michael Roemer 77

Touch of Class

Dear Editor:

Notre Dame Students have a lot of class. Hundreds of them tutor students in South Bend. Hundreds more work in Logan Center. Notre Dame students show their concern for others by supporting the less fortunate - they contribute to Al Sonder's success, they do their summer vacations on CILA projects in Appalachia and Mexico and in summer cities. Business students help low income South Bend residents fill out their tax refunds. Notre Dame Students help make more peoples lives easier than it is possible to count and that shows a lot of class.

So who have so many long time supporters of Notre Dame begun to question this student body's class. Because we blew it this weekend on nationwide television. We did show some class this weekend.

Designing clever signs for your dorm shows class. Removing not so clever offensive signs from your dorm shows class. Creating a sign to replace the one that was destroyed straight with at least yourself. I refer to your great deal of class, especially for Dillon;

Cheering our hands shows class, booing SC's hand does not.

Cheering our team and coaches showed class, booing SC's team and coaches did not - when ND's opponents enter the stadium we should observe a moment's silence to allow them to contemplate what they've got themselves into:

Tearing down goalposts shows no class whatsoever which is why the students remaining in the stands started booing immediately (it is alright to "boo" classless activities);

The greatest injustice during halftime was done to our own band, after a semester of hard work and preparation for their first nationwide television appearance this year, ABC had to interrupt the broadcast because students on the field destroyed the band's formations.

There is no question that as a whole Notre Dame Students have class. When they stood up and applauded both teams and stayed to hear both bands at the end of the game they were showing more class than most stadiums see in five home games...

A spectator with class appreciates all quality performances and, except for the actions of a few of our own fans, we saw a lot of them this weekend.

Categorically,
\[\text{Name}\]
Michael Roemer 77

Irish Spirit Lives On

Dear Editor:

This letter has been sent to Mr. Fitzpatrick of the Sun-Times:

I do not know if you make it a practice of responding to letters in your column, but I send this anyway, with the satisfaction that you have seen to my remarks and not least yourself. I refer to your column entitled, "What's Happened to the Spirit of the Irish?" which appeared in Sunday's Sun-Times. I feel it is possible to answer that question, having received literally dozens of letters and a four-page story on the Irish spirit from you.

You make specific reference in your column to the student mob assembled on the football field at the halftime of the USC game, noting that the crowd attempted to pull down the goal posts before being stopped by the special police. Surely, Mr. Fitzpatrick, you realize that in any crowd, there will be those who act irresponsibly. However, speaking as one who witnessed the incident first-hand, it was my observation that the student body, not the special police, put it down to stop the vandalism, and the "mindless leaders of the rabble," whom you enjoy referring to as "the mob," and the initiative to straighten out the posts and repair the damage. I shall not carry on at length here attempting to fix blame for the halftime spectacle. People became carried away with emotion; it was of the student body to crowd on the field before the band had finished its show. It was in poor taste for the Trojan team to enter the stadium when it did, crossing the field before the band was finished. (The reason Notre Dame, I feel, could be completed, had not yet cleared the field was that the players finished their game, ran onto the field to hear both bands at the end of the game.)

Perhaps if you looked beyond Hollywood and into Notre Dame you would see what the spirit means.

The spirit of the Irish is an inextricable first one which must be experienced first-hand. I concede that it is a thing which can be described, in the end, for you to understand the electricity of that spirit, being as you do, as a pageant on the outside. In that case, if you still feel that you cannot find the Notre Dame spirit as it was, then perhaps sometime next year, for a pep rally, we may hire Gov. Ronald Reagan to attend as George Gipp, and have him die as George Gipp. I shall not carry on at length here attempting to fix blame for the halftime spectacle. People became carried away with emotion; it was of the student body to crowd on the field before the band had finished its show. It was in poor taste for the Trojan team to enter the stadium when it did, crossing the field before the band was finished. (The reason Notre Dame, I feel, could be completed, had not yet cleared the field was that the players finished their game, ran onto the field to hear both bands at the end of the game.)
Tull and dull rhyme

frank laurino

Jethro Tull will electrolyze its first South Bend concert to light up the night at 8:00 on Friday, October 31, 1975. The ACC, the county's musical auditorium, will be the stage where Tull will perform. The audience will be entertained by their unique blend of folk, rock, and classical music.

Living in the Past, their next release, will be more or less an anthology of excellent work. Their next album, A Passion Play, took the band to new heights, despite the unfortunate and unnecessary occurrence of two deaths to the group. Tull is credited with being the power of being able to write the song at the same time. He puts up his flute, twirls it, and controls theincerely and in the music, the band's vocals and instruments come to life.

Tull is Martin Barre, who can set any mood with precise acoustic guitar work, while the intricate violin and mandolin work away at melodic lines on electric guitar. The band's rhythm section consists of Barre, bassist, and Barrow, barrel, drummer, who comprise the backbone of the group. They are known for their unique counter-rhythms.

Tull's first three albums—This Was, Stand Up, and Benefit—are all representative of Tull's unique sound. They are characterized by the blues and jazz that was rampant in England during the early years of the 1970s, when Tull was recording with Ian Anderson's flute.

This idea along with Tull's changing image is a testament to their musical prowess and populating the do's and don'ts of Tull's music that will leave the concert unsatisfied.

Besides the usual dynamics of electricity and melodic lines, Tull possesses recording studio and stage are common. And with a rumpled 50-plus tons of equipment to be moved, Tull was in good company. Tull's music is a changing dynamic, with each performance bringing a new element to the audience. The group's sound seems to be the best show of the year. But, of course, I'm slightly biased. So for you Tull fans, here's a hint: Be there or be square.

For sheer youthful exuberance, last weekend was South Bend's annual Children's National Ballet Repertory Company well deserved the large crowd and extended applause for its performance in O'Leary's Modern Dance Theatre.

The dancers proved themselves to be technically proficient, sometimes even masterful, but it was their youthful energy that had us all dancing on our feet. As the boys in Tull's group proved, they've surely done many another time, and yet convey a sense of joy at being onstage, using their bodies to stretch out in part of what is literally corporal expression. The show's table performance made it clear why dance has been popular as liturgy, art and entertainment throughout the ages.

Not all was perfect. The Company's first attempt at the New York City Ballet, which featured the work of American composer Howard Hanson's 1948 Piano Concerto, and the music was not the piece's strong point. Hanson's concerto lacked drive, somehow, and depth. But the company had a good time, and with their love that they took off with them to the coast, it's no wonder that showed me November as a gray and lonely place that breaks the heart.

When I think of my grandmother, I remember her gentle cookie-maker who loved Jesus very much, and who first planted in my mind the idea of becoming ordained as a priest. My final memory of my grandmother is of her close friend who would drive him to the promenade, where, withwise and practiced eyes, he would gaze at the waters of the Portland harbor as though judging the distant ships, and when channels were that he must navigate a journey outward bound to an eternally snug harbor.

When I see the cross the bar and St. Matthew's Church, I often think of my grandmother. She was a prayerful, Christian woman, and a yarn to tell, and she is a symbol of the sea, where she went to sea as a young girl. When I think of my grandmother, I think of her love that leaves me satiated of love. As with the fear that is edged with hope, our bittersweet notion begins with a foe and an enemy of saints and the coal-smokey corollary of a bower where the company of friends through the shadows of the night at 8:00 at the ACC.

I'm slightly biased, and I can't prove that to the suspects of the earth are a prelude to more than one of the company's open door that her husband could open for her dying first was like the kindness of entering a change in position of the stage, it seems to me to be the best show of the year. But, of course, I'm slightly biased. So for you Tull fans, here's a hint: Be there or be square.

The dances proved an effective dramatic device. It's hard to believe that anything with water but drink it, and he was the power of being able to write the song at the same time. He puts up his flute, twirls it, and controls theincerely and in the music, the band's vocals and instruments come to life.

Jethro Tull will electrolyze its first South Bend concert to light up the night at 8:00 on Friday, October 31, 1975. The ACC, the county's musical auditorium, will be the stage where Tull will perform. The audience will be entertained by their unique blend of folk, rock, and classical music.

Living in the Past, their next release, will be more or less an anthology of excellent work. Their next album, A Passion Play, took the band to new heights, despite the unfortunate and unnecessary occurrence of two deaths to the group. Tull is credited with being the power of being able to write the song at the same time. He puts up his flute, twirls it, and controls theincerely and in the music, the band's vocals and instruments come to life.

Tull is Martin Barre, who can set any mood with precise acoustic guitar work, while the intricate violin and mandolin work away at melodic lines on electric guitar. The band's rhythm section consists of Barre, bassist, and Barrow, barrel, drummer, who comprise the backbone of the group. They are known for their unique counter-rhythms.

Tull's first three albums—This Was, Stand Up, and Benefit—are all representative of Tull's unique sound. They are characterized by the blues and jazz that was rampant in England during the early years of the 1970s, when Tull was recording with Ian Anderson's flute.

This idea along with Tull's changing image is a testament to their musical prowess and populating the do's and don'ts of Tull's music that will leave the concert unsatisfied.

Besides the usual dynamics of electricity and melodic lines, Tull possesses recording studio and stage are common. And with a rumpled 50-plus tons of equipment to be moved, Tull was in good company. Tull's music is a changing dynamic, with each performance bringing a new element to the audience. The group's sound seems to be the best show of the year. But, of course, I'm slightly biased. So for you Tull fans, here's a hint: Be there or be square.

For sheer youthful exuberance, last weekend was South Bend's annual Children's National Ballet Repertory Company well deserved the large crowd and extended applause for its performance in O'Leary's Modern Dance Theatre.

The dancers proved themselves to be technically proficient, sometimes even masterful, but it was their youthful energy that had us all dancing on our feet. As the boys in Tull's group proved, they've surely done many another time, and yet convey a sense of joy at being onstage, using their bodies to stretch out in part of what is literally corporal expression. The show's table performance made it clear why dance has been popular as liturgy, art and entertainment throughout the ages.

Not all was perfect. The Company's first attempt at the New York City Ballet, which featured the work of American composer Howard Hanson's 1948 Piano Concerto, and the music was not the piece's strong point. Hanson's concerto lacked drive, somehow, and depth. But the company had a good time, and with their love that they took off with them to the coast, it's no wonder that showed me November as a gray and lonely place that breaks the heart.

When I think of my grandmother, I remember her gentle cookie-maker who loved Jesus very much, and who first planted in my mind the idea of becoming ordained as a priest. My final memory of my grandmother is of her close friend who would drive him to the promenade, where, withwise and practiced eyes, he would gaze at the waters of the Portland harbor as though judging the distant ships, and when channels were that he must navigate a journey outward bound to an eternally snug harbor.

When I see the cross the bar and St. Matthew's Church, I often think of my grandmother. She was a prayerful, Christian woman, and a yarn to tell, and she is a symbol of the sea, where she went to sea as a young girl. When I think of my grandmother, I think of her love that leaves me satiated of love. As with the fear that is edged with hope, our bittersweet notion begins with a foe and an enemy of saints and the coal-smokey corollary of a bower where the company of friends through the shadows of the night at 8:00 at the ACC.

I'm slightly biased, and I can't prove that to the suspects of the earth are a prelude to more than one of the company's open door that her husband could open for her dying first was like the kindness of entering a change in position of the stage, it seems to me to be the best show of the year. But, of course, I'm slightly biased. So for you Tull fans, here's a hint: Be there or be square.

The dances proved an effective dramatic device. It's hard to believe that anything with water but drink it, and he was the power of being able to write the song at the same time. He puts up his flute, twirls it, and controls theincerely and in the music, the band's vocals and instruments come to life.

Jethro Tull will electrolyze its first South Bend concert to light up the night at 8:00 on Friday, October 31, 1975. The ACC, the county's musical auditorium, will be the stage where Tull will perform. The audience will be entertained by their unique blend of folk, rock, and classical music.

Living in the Past, their next release, will be more or less an anthology of excellent work. Their next album, A Passion Play, took the band to new heights, despite the unfortunate and unnecessary occurrence of two deaths to the group. Tull is credited with being the power of being able to write the song at the same time. He puts up his flute, twirls it, and controls theincerely and in the music, the band's vocals and instruments come to life.

Tull is Martin Barre, who can set any mood with precise acoustic guitar work, while the intricate violin and mandolin work away at melodic lines on electric guitar. The band's rhythm section consists of Barre, bassist, and Barrow, barrel, drummer, who comprise the backbone of the group. They are known for their unique counter-rhythms.

Tull's first three albums—This Was, Stand Up, and Benefit—are all representative of Tull's unique sound. They are characterized by the blues and jazz that was rampant in England during the early years of the 1970s, when Tull was recording with Ian Anderson's flute.

This idea along with Tull's changing image is a testament to their musical prowess and populating the do's and don'ts of Tull's music that will leave the concert unsatisfied.

Besides the usual dynamics of electricity and melodic lines, Tull possesses recording studio and stage are common. And with a rumpled 50-plus tons of equipment to be moved, Tull was in good company. Tull's music is a changing dynamic, with each performance bringing a new element to the audience. The group's sound seems to be the best show of the year. But, of course, I'm slightly biased. So for you Tull fans, here's a hint: Be there or be square.
The Sonozone process

by Jorge Ferreiro
Staff Reporter

Revolutions don't normally occur in America. They happen even less frequently at Notre Dame. Yet, what may be one of the most revolutionary of new concepts has its fetal stage of development in Our Lady's womb.

The archaic modes of waste and sewage disposal are being threatened by a new procedure called the Sonozone process. The Sonozone process basically involves the subjection of sewage to the action of ozone and ultrasonic waves. The very first functional Sonozone plant was built here at Notre Dame. Since then the idea has caught on like wild-fire.

Indiantown plant large scale

Early in 1971 Telecommunications Industries Inc. installed a pilot plant and study unit at Notre Dame. The engineering department at Notre Dame worked with TII in the testing and development of the pilot plant. The Sonozone treatment plant is housed on campus in a garage behind Carroll Hall. The Notre Dame plant is of small capacity and was only used for studying the feasibility of the project. TII has since built a 576,000 gallon a day for the Notre Dame facility.

The Indiantown plant is the world's first community sized waste-water treatment plant to utilize the Sonozone process. Its capacity is significantly larger than the pilot plant at Notre Dame (it can treat 376,000 gallons of sewage per day versus 20,000 gallons per day for the Notre Dame facility).

From coming into existence a year ago, the facility has become an international show place, attracting interested parties from all around the world.

The use of ozone as a water-purifying agent is not a new thing. In Europe ozone has been used for over 75 years in the treatment of water for drinking purposes. The novelty of the Sonozone process lies in its utilization of both ozone and ultrasonic waves to treat sewage. The sound waves break down the sewage into tiny particles, exposing more surface area and thereby allowing ozone to oxidize the contaminant matter more rapidly and completely. Ozone (O3) is a highly active form of oxygen.

Chlorine causes problems

Chlorine is used in conventional waste treatment plants to treat sewage. The use of chlorine, however, causes some considerable problems. First of all, the treated sewage still contains bacteria and viruses. Secondly, chlorine, once added to water, can build up in lakes and dammed-up areas, becoming a pollutant itself. More importantly, chlorine treated water is lacking in oxygen. When this oxygen deficient water is dumped into rivers and waterways it can bring about the death of fish an other water life since the level of dissolved oxygen in the water is not high enough to support living organisms.

Ozone treatment of wastes eliminates virtually all of these difficulties. Ozone itself eventually breaks down to oxygen, leaving no pollutants. Consequently, ozone treatment means that the treated water is enriched in oxygen thereby allowing it to support water life. An added attraction is that no bacterial growth is observed in treated waste. The Sonozone process is so effective that the treated water is clearer than the distilled water which is used to calibrate the equipment.

At Notre Dame, the College of Engineering faculty members associated with the Sonozone project are, among others, Dr. William Berry, Dr. Lloyd Ketchum, Dr. Stuart McComas and Dr. David Lee Yang. Dr. Morris Pollard of Lobund Labs is working on the effects of ozone on bacteria and viruses.

Although all of Notre Dame's sewage is currently treated by the city of South Bend (for which the University pays a fee) the day may come when rising waste treatment costs may force the University to build its own treatment facility. If such a situation were to arise the possibility of erecting a Sonozone plant here could very well become a reality.
The recent wave of stories predicting the firing of Dan Devine, head football coach, after the Air Force game has brought to attention once again the prevalence and effects of rumors on the Notre Dame campus.

"Most rumors deal with athletics," said Richard Conklin, director of Information Services at Notre Dame, "because of the national exposure of Notre Dame, especially in football. There's a market for the 'inside story' there.

A rumor, specifically, is a specific or topical proposition for belief passing from person to person usually by word of mouth without secure standards of evidence being present. How do such rumors get started? According to Associate Professor of Psychology Donald Kline, quoting the theories of Asch and Postman presented in the book Psychology of Rumor, there are three major motivations which compel people to begin rumors: the need to rationalize one's feelings about someone or something, to give meaning to a situation to oneself, or to allow one to take a ship at something which they dislike.

"Rumors usually begin in a vacuum of information," Conklin offered. "The rumor rushes in to fill the gap.

Once rumors are begun, they are credible, according to Kline, depending upon the source from which it is heard. If it comes from someone who might have access to such information, someone who presents some evidence to support their story, or the first person from which the story is heard, the listener is more likely to believe it.

Then, stopping the rumor becomes the problem. "You must make the truth fully known as quickly as possible," Kline suggested, "and make sure the evidence there to contradict it is widespread."

"We have to particular motivations for spreading rumors," Conklin revealed. "We try to find out the facts and to verify the rumor."

"Another tactic we use is rumor," Conklin continued. "For instance, at the height of the Devine rumors, we started spreading our own that Jimmy Hoffa was buried in the end-zone.

**The Colonial Pancake House**

"Enjoy a snack or dinner"

35 Varieties of Pancakes
Chicken Steak Sandwiches
Friday Night: Perch Dinners

U.S. 31 (One-way) North
(Across from Holiday Inn)

Your Host:

Bob Edwards, ND '50

---

**WE REMEMBER ROCKNE**

The Story Of College Football's Greatest Coach
As told By The Men Who Played For Him by John D. McCallum and Paul Castner

WE REMEMBER ROCKNE is far more than a book only for sports fans. It is for everyone who believes in perfection and the struggle to reach that goal. Knute Rockne was many men; a fascinating mix of vigorous activity and talents. He was a no-nonsense man with the highest of standards; making every minute of every hour count.

Rockne has been dead for nearly 45 years, and there have been many books in the past... so why another book? To share his spirit, ideals, determination and unforgettable personality with younger generations not lucky enough to personally witness this legend. And to rekindle the neglected feelings of pride and accomplishment enjoyed from a job well done.

No other book has been able to capture the intimacy of his spirit quite like WE REMEMBER ROCKNE. And none will ever again be able to relate the behind-the-scenes stories and emotion as have the "Men of Rockne."

This is THE book about the man, his philosophy, principles and the game he loved. And it's told by the men who knew him best. Get to know him well!!! And make sure your children and grandchildren get to know him; men like Rockne are hard to find. 606 pages, clothbound...

$7.95 NOW ON SALE 2nd FLOOR N.D. BOOKSTORE

Send me 2 copies of WE REMEMBER ROCKNE no. 882, clothbound...

---

**SPECIAL WEEKEND ROOM RATES FOR NOTRE DAME PARENTS OR VISITORS**

**$6.95 Single occupancy**

**$8.95 Double occupancy**

No Notre Dame identification required, just mention this ad. Effective any Fri., Sat. or Sun. except home football game weekends.

**HICKORY INN MOTEL**
50520 U.S. 31 North
South Bend, Indiana 46637
(219) 272-7555
3 miles North of the Tollroad
Cable T.V., Air Cond., Phones.

Send this ad to your parents

---

**TONIGHT - OCT. 31**

**HALLOWEEN DANCE**

**STEPAN 9-1**

**$7.50**

**MUSIC BY STRATUS — THE BEST BAND**

**ON CAMPUS TO DANCE TO**

**SPONSORED BY - ST. ED'S, LYONS, ND SOCIAL COMMISSION**

Meet the Witch or Werewolf of Your Dreams

---

**Begin in the vacuum of information**

**Rumors plague campus**

by Barbara Breitenstein

The recent wave of stories predicting the firing of Dan Devine, head football coach, after the Air Force game has brought to attention once again the prevalence and effects on the Notre Dame campus.

"Most rumors deal with athletics," said Richard Conklin, director of Information Services at Notre Dame, "because of the national exposure of Notre Dame, especially in football. There's a market for the 'inside story' there.

A rumor, specifically, is a specific or topical proposition for belief passing from person to person usually by word of mouth without secure standards of evidence being present. How do such rumors get started? According to Associate Professor of Psychology Donald Kline, quoting the theories of Asch and Postman presented in the book Psychology of Rumor, there are three major motivations which compel people to begin rumors: the need to rationalize one's feelings about someone or something, to give meaning to a situation to oneself, or to allow one to take a ship at something which they dislike.

"Rumors usually begin in a vacuum of information," Conklin offered. "The rumor rushes in to fill the gap.

Once rumors are begun, they are credible, according to Kline, depending upon the source from which it is heard. If it comes from someone who might have access to such information, someone who presents some evidence to support their story, or the first person from which the story is heard, the listener is more likely to believe it.

Then, stopping the rumor becomes the problem. "You must make the truth fully known as quickly as possible," Kline suggested, "and make sure the evidence there to contradict it is widespread."

"We have to particular motivations for spreading rumors," Conklin revealed. "We try to find out the facts and to verify the rumor."

"Another tactic we use is rumor," Conklin continued. "For instance, at the height of the Devine rumors, we started spreading our own that Jimmy Hoffa was buried in the end-zone.

---

**Seniors sponsor armory party**

The senior class officers have announced that they will sponsor a senior class armory party. The party, which will be held on Saturday, Nov. 8, will have the theme, The Last Hurrah, and will only be open to seniors and their guests.

Tickets for the event will go on sale Monday, Nov. 3. They may be purchased at the dining halls during the dinner hours (5-6:30 p.m.). In addition, tickets may also be bought starting Monday at the Student Union ticket office from 10 a.m. to Noon. Ticket prices are $3.00 per person and $5.00 per couple.

The party, to be held at the South Bend Armory, will begin at 8:30 p.m. and will run until 1:00 a.m. Music will be provided by the Fawn, a rock group from Chicago. There will be continuous music and refreshments will be provided.

Buses to the party will leave the main circle starting at 8:30 p.m. Seniors are urged to use the buses, as the senior class officers are taking responsibility for the party. "We would appreciate it if people would take the buses, but if they don't, we urge them to be careful," said Betsy Kali, Senior Class secretary.

---

**WHERE ROCKNE is supposed to be buried**

"For instance, every April there's a rumor that Fr. Hesburgh is leaving the University. The reasons vary from year to year. This year I predict it will be because he has now served longer as president than Sorin, so he has broken that barrier, and now can resign."

"There are rumors about Devine. Conklin said the rumor was generally believed, despite a strong denial by the University which was part of the report, because it was broadcast first on the media, and people tend to believe that source first.

Those who dislike Rumors plague campus
The lighting in classroom buildings is going to be cut at a minimum during daylight hours. "We won't be taking away the light necessary to conduct classes. We are concerned with the amounts of electricity that we are allowing lights to remain on unneeded," Hall said.

In order to promote this particular program, signs are being posted in all the lounges through the building to remind students of their responsibility in helping save energy.

A program facilitating food ecology has been initiated by Charlie Flaim, manager of the SMC cafeteria. Flaim announced that the participating stores have been working in specific areas of food conservation. A marked improvement has occurred due to this concentrated effort. Flaim says, "People are really trying to help us. They are cooperating and we certainly appreciate that."

Included in these plans will be the use of cloth napkins in the cafeteria. A marked improvement has occurred due to this concentrated effort.
Lyons wins women's IH

by Eileen O'Srady

Lyons hall won the Women's Intramural football championship and a 4-1 win over Walsh 6-1. The home game at Walsh is the first time in four years the team has won a game.

In a strong defensive battle, both teams held each other scoreless ending the regular game 0-0. With just 6 yards to go, Lyons dominated most of the first half. Tight end Pat Burke set up their first drive with a 1-yard run. Burke scored a short pass from quarterback Anne Eisele. Halfback Becky Thornton accounted for most of Walsh's running attack, consistently getting short yardage. Eisele, playing defensive safety intercepted a Lyons pass on a tremendous catch, but Walsh was unable to capitalize on it.

Just before the end of the half Lyons captured the game with a touchdown. In the second half Lyons Captain Sharon Lopez dominated the game, gaining the most tackles for the team and adding up the most short yardage gains. Jill Delia, quarterbacked for Lyons in the second half, connecting on most of her short passes. The Walsh offense was sparked again by Burton and Barker. Barker ran 20 yards on a hand off to Eisele. Burke gained 15 yards on another short pass. Right line backer Marcia Garmischpauer led the Walsh defense, making many of the key tackles. After the 6-0 tie, the game was forced into overtime. Plagued by penalties, the teams played three rounds of overtime before Lyons finally scored and won.

In the second half of the third overtime, quarterback Jill Delia kicked the field goal from the middle on a quarterback sneak winning the game for Lyons.

ND icers open at Michigan State

The 1975-76 edition of Notre Dame hockey will be unveiled tonight as the Irish face the Spartans in a game between two of the nation's most powerful clubs. The Irish are on the heels of a tremendous catch, while Michigan State is looking to keep pace.

The Spartans possess an equally potent line in Clark, R. Lyons and T. Walsh. Together, they have developed a strong bond on the ice.

The Irish have faced a number of challenges in recent years, including the graduation of Ron Clark and the injury to Brian Walsh. Despite these setbacks, the Irish have continued to compete at a high level.

The Spartans, on the other hand, have enjoyed success in recent seasons. They are looking to build on their previous achievements and make a run for the national title.

Offensively, Walsh dominated the game, scoring two goals and adding aassist. Two years ago, Colp safety Terry Ewelsh intercepted a pass, but Lyons was unable to capitalize on the turnover.

In the second half, Lyons Captain Sharon Lopez dominated the game, gaining the most tackles for the team and adding up the most short yardage gains. Jill Delia, quarterbacked for Lyons in the second half, connecting on most of her short passes. The Walsh offense was sparked again by Burton and Barker. Barker ran 20 yards on a hand off to Eisele. Burke gained 15 yards on another short pass. Right line backer Marcia Garmischpauer led the Walsh defense, making many of the key tackles. After the 6-0 tie, the game was forced into overtime. Plagued by penalties, the teams played three rounds of overtime before Lyons finally scored and won.

In the second half of the third overtime, quarterback Jill Delia kicked the field goal from the middle on a quarterback sneak winning the game for Lyons.

The Junior Class Formal

FANTASIA
FRIDAY, NOVEMBER 7
at the INDIANA CLUB
Music by PARAGON out of Chicago
Tickets on sale in Student Union Ticket Office
SATURDAY FOOTBALL SPECIAL
Free cheese and crackers

Monday - Football Night
GIAN T 7 SCREEN
FREE 9:00
Tuesday - Free Movies 9:00
Wednesday - Ladies' Night
(complete disco format)
SATURDAY FOOTBALL SPECIAL
open at 9:00 a.m.
Large Sausage Pizza $2.88
carry out 277-0570
2046 South Avenue

THE PAN PIZZA PARLOR

The only
authentic Italian
Deep Dish Pizza.
watch our ads all this
week for an event that
you won't believe
(Save our valuable coupons.)
277-1221 or 277-1222
for Free Delivery
ANYWHERE ON CAMPUS

HAPPY HOUR DAILY 4 - 7
Free cheese and crackers

Dinner discounts available at the Ice House and the Down Under Resturants.

Dinner discounts available at the Ice House and the Down Under Resturants.

W H A T !

VILLAGE PUMP

HOME OF THE

' MELLOW'

Premium
Draft Beer
$1.25 Pitcher
(With This Coupon)
(107 S. MAIN ST.
MISHAWAKA

GOOD THRU Nov 2nd)
In the recent past, Notre Dame has been virtually assured of three victories a year just by playing the service academies. But things are changing. After a 3-4 start, the Middies have nearly assured themselves a winning conference record.

Perennial patsy Navy is no longer given as a dead game after game. Under the direction of Coach George Welsh the Middies know that it's a talented, collegiate powerhouse are established, and beginning November 22nd, things should start to get right

"The observer"

Navy is primarily a running team offensively. Running backs Goodwin and Bob Jackson are each averaging over four yards a carry.

The thing that has impressed us most is the versatility of their running game. Goodwin and Bob Jackson are as good as any running backs they've had in a long time," Devine said.

In their victory over Pitt last week, quarterback Kuroski threw only twice and failed to complete any of the eight yards he gained.

Kuroski decides to throw, his favorites targets are tight end Kevin Sullivan and wide receiver Mike Galpin.

Navy has only thrown 96 passes, completing 45. The Irish offense should be able to produce a lot of scoring offense. They are ranked first in all categories.

The Middie defense is currently third in the nation in total defense and is coming off a shutout effort against Navy. The Middies have only allowed five touchdowns this season, twice coming off the offense turned over the back after they

Chet Molek, last week's ECAC player of the week, and defensive lineman of the week, leads the defense from the inside out.

"The observer"

The Irish Eye

Football picks

The Notre Dame cross country team travels to University Park, Pennsylvania on Saturday to compete in the Central Collegiate championships. The meet is scheduled to begin at 12 p.m. and will be run over a hilly, five mile course, the same one that will be used for the NCAA finals later in November.

Many Eastern and Midwest schools will be represented, including the host Penn State, Illinois, Notre Dame, Michigan and Toledo.

"If we run as well as we are trying to make up for his team's slow start of¬

Michigan last week. Missouri hit their high point in the last two games, while the defense has been unstoppable the last several weeks, routing Colorado and others. If he is running the football, the Badgers will be run over a hilly, five mile tunnel from the locker room. The Hoosiers will offer little more resistance. The Badgers can play th¬

golf team and win. OSU by 45. UC at California. The Bears will be closer than it looks. The Bears lead the nation in totals, and five are in passing offense. Running back Chuck Muncie is running for 113 yards per game. The Trojans strong point is their defense however, and don't have no way California can stop Rocky Bell. It should be high scoring, but Bell is the difference.

UC by 6.

"The observer"

York over Notre Dame. The Irish have a long way to go after playing their best start since 1967, into Coach George Welsh's winning conference record.

UC by 6.

Enter The Week: Navy over Notre Dame. The Irish have a long way to go after playing their best start since 1967, into Coach George Welsh's winning conference record.

UC by 6.

"The observer"

"The observer"

"The observer"

The Blue Devils are coming off a 24-16 defeat at the hands of offensive rival Rutgers. The Buckeyes could play th¬

tunnel from the locker room. The Hoosiers will offer little more resistance. The Badgers can play th¬

golf team and win. OSU by 45. UC at California. The Bears will be closer than it looks. The Bears lead the nation in totals, and five are in passing offense. Running back Chuck Muncie is running for 113 yards per game. The Trojans strong point is their defense however, and don't have no way California can stop Rocky Bell. It should be high scoring, but Bell is the difference.

UC by 6.

"The observer"

York over Notre Dame. The Irish have a long way to go after playing their best start since 1967, into Coach George Welsh's winning conference record.

UC by 6.