Wallace campaign visits South Bend

by Ken Bradford

The Wallace Gifts of 1972, their slim bodies, blonde curls and shiny old them: Change the American dressed inadequately - flamboyant this time.

George W. Wallace at a campaign brunch, the show this time. Representing the system which has turned its back on business suits. And it was the same John Hargrave, Student Body Treasurer and Ed District Wallace Committee, in the daughter, Peggy Sue, and her husband, Mark Kennedy.

The Kennedy campaign for George Wallace. Enough said.

Mr. and Mrs. Kennedy greeted 90 guests at a campaign brunch, sponsored by the Indiana District Wallace Committee, in the Albert Pick Meer Inn hallw, Mark Kennedy, a 24-year-old law student, opened the program with brief remarks before answering and a question and answer period with a variety of issues, including gun control, busimg and abortion.

The greatest audience response was in response to Kennedy's re-affirmation of Wallace's opposition to gun control, "We have a constitutional right to bear arms and the Government will not abridge that right," Kennedy said.

Kennedy said gun laws have done little to deter criminals committed by persons with handguns. Maryland had a strong gun law in 1972 when Wallace was zippered in an assassination attempt, he noted.

On other issues, however, Ken- nedy was less than adamanite. He often stated his reluctance to speculate on any-to- is lower. Expressing confidence in Wallace's popularity in the Midwest, Kennedy said, "Come July 12, we're going to have the delegates we need to get George Wallace on the ballot in November."

Wallace's campaign plans for Indiana include several airport rallies in late February in prepara- tion for Indiana's March primary. The Kennedys are planning in several more personal appearances in Indiana this week. Kennedy said he and his wife are very pleased with the reception they have been getting in Indiana. "It's so nice to travel around the country to meet so many people who think so much of my father-in-law and Peggy's daddy," he drawled.

PEGGY Sue Wallace Kennedy writes her autograph for Alan March of Niles at a Wallace presidential campaign brunch last Saturday. (Photo by Chris Smith)

To regulate SU spending

by Phil Cacldey

In a precedent setting move to make the Student Union more self-finable financially, the Student Union director, has formed an ad-hoc committee, to work on a major expenditure of Student Union funds.

The expenditure is being considered whether to spend $3,000, on a piece of printing equipment for Campus Press. The amount represents over a sixth of the entire Student Union Budget of $50,000 for 1975-76.

Birsic said in the past there was no formal procedure for making decisions on capital expen- tures. "There is no clear designation of who has the authority to go ahead," in such matters, he explained.

Birsic partially blames last year's Student Union debt of $3,040, as the "narrow scope" of decisions made last year. "In light of last year's financial catastrophe, we should get a broader scope," and more input for decisions of this type, he said.

Student Union spent $7,000 less last semester than was planned. Birsic commented, and now doesn't "want to slack off. He hopes to use the present committee as a model for future years.

Members of the committee include Birsic: Bro: John Bengish, Student Activities director; Jamie Cain, assistant director of Student Union; Jim Hummer, Student Union Comptroller; Ken Ricci, ass't. Comptroller; John Hargrave, Student Body Treasurer and Ed Byron, Student Body President.

There is a possibility of lowering the student activity fee, Birsic said, if Student Government and Student Union remain on schedule budget-wise this semester. Bursic said he raised from $14 to $17 last year's efficient student fee, as a way to cover the Student Union debt.

If the fee were to be raised in $17 next year there will be an excess of funds, and Birsic questioned whether Student Government and Student Union would need that amount of excess funds. He said a one or two dollar reduction of the fee "would probably be a reality" for next year.

Birsic expects the committee to reach a decision by Wednesday.

At the latest, Campus Press was described as an "extremely valuable facility" that was not necessarily run for profit, even though the organization did turn a $17 profit per last semester.

He said that considering the large volume of printing done by Student Union and Student Government it was extremely valuable for Student Union to have its own facility for printing. Student Union and Student Government printing accounts for over 20 percent of Campus Press's business.

Andy Bury, director of Campus Press, said the $900 expenditure for a machine to make printing plates would make Campus Press more efficient and able to provide one-day service.

The press has been in existence for 15 or 20 years, he said, and until seven years ago did most of its work on a letter press. This was changed in 1970 with a move to the more efficient offset printing.

Bury described the equipment presently in use as antiquated and needing repairs often. In addition, it is labor-intensive, contributing to the allocation of almost half of Campus Press's budget to salaries.

The new piece of equipment would be capital-intensive, Bury explained, but would save several steps in the printing process and reduce labor costs, resulting in a 76 percent savings per job.

PUNXSUTAWNEY, Pa. (AP) - It's been cancelled by war, scuttled at by meteorologists and ruined out. But Groundhog Day has survived all for decades and Monday will again feature a Punxsutawney Phil, the groundhog who supposedly predicts more winter or an early spring.

A crow will wait on Gob- bler's Knob, and thought to be Skiing Phil leaves his burrow, Tradition says if he sees his shadow, 'it's six more weeks of winter, if not, spring is not far off.

Weather predictions favor a quick spring Monday's fore- cast was for snow.

Punxsutawney became the focal point for the groundhog predictions about 75 years ago when a group of men called the Groundhog Club met on the Knob to choose a groundhog and race back to his burrow for six more weeks.

Germany interpreted the six weeks as the second winter in the centuries-old myth: "If Candlem as Day February 2 is bright and clear, there'll be two winters in the year."

Punxsutawney became the focal point for the groundhog predictions about 75 years ago when a group of men called the Groundhog Club met on the Knob to choose a groundhog and race back to his burrow for six more weeks.

"If Candlem as Day February 2 is bright and clear, there'll be two winters in the year."

Punxsutawney became the focal point for the groundhog predictions about 75 years ago when a group of men called the Groundhog Club met on the Knob to choose a groundhog and race back to his burrow for six more weeks.
**Earthquake hits MEXICO CITY—A sharp earthquake shook an area stretching from the Gulf of Mexico to Acapulco on the Pacific Ocean early yesterday, scientists reported. There were no immediate reports of injuries or damage.**

**More small town docs CHICAGO—Medical schools should enroll more students from small towns and should offer more training programs for family physicians to combat the shortage of doctors in rural areas, according to a University of Missouri research team.**

**Local Beer prices may rise INDIANAPOLIS—Alcoholic beverage wholesalers reportedly have told retailers that beer prices will increase if a bill prohibiting the retailers from transporting beer becomes law, the Indianapolis Star reported in its editions yesterday.**

**On Campus Today**

9am-5pm volunteer program, peace corps and vista represent--will provide information and applications, library lobby.

4:30pm colloquium, and conjacy classes in special lineal and projective groups by prof. e.g. univ. of wvd., 276 computer center.

4:30pm seminar, "the synthesis structure and reactions of stable thioe ylides" by prof. edward m. burgess, dept. of chemistry, georgia institute of technology, 123 melton hall, sponsored by chemistry dept.

6:30pm slide show, two former peace corp volunteers showing slides of Ghana and the philippines, lafayette amphitheatre 1-2.

7pm meeting, chess club, 227 computer center.

9pm demonstration, taw. lacon do.

**Gaelic course offered A non-credit course in Conversational Gaelic is being offered for any interested students by English Professor Sean Golden. The session was requested by many of Golden's Irish literature students and members of the Celtic Society. The Modern Languages Department has formally requested that the Modern Language Department sponsor a course in Gaelic beginning in September. Golden views his present class as a test of the interest in learning Gaelic. Although English is the primary language spoken in Ireland, Gaelic is extensively spoken and required for university study. Students planning to visit Ireland were especially pleased with the new course.

Assisting Golden in teaching the course is Modern Language Professor Robert Nauer and Chemistrty Professor James Danely. Students wishing to enroll in the course, which meets on Thursdays at 5:30 p.m. in 331 O'Shaughnessy Hall, should contact Golden or the Celtic Society.**

**Farley honored with birthday celebration**

The women of Farley have announced plans for a month-long celebration of Mr. John F. "Pop" Farley's 100th birthday.

The schedule of activities includes a Mass on February 15, the anniversary of Farley's birth, to be celebrated by University President Fr. Theodore Heschule, also planned for the centennial celebration are a No Talent Show, a Farley Coffeeshop, and a lecture on the history of Farley and Farley Hall by Prof. Thomas Schreitman.

"All the activities are open to the public," said Debbie Klieg, organizer of the celebration. "We hope to capture all the guys who once lived in Farley." Farley was converted to a women's residence hall in 1973.

Pop Farley was one of the most popular Notre Dame presidents of his day. As a student at the turn of the century, he captained the 1900 football team and won four varsity letters in football, despite his weight of 160 pounds. He also lettered in baseball for four years and in tennis.

Farley graduated with scholastic honors in 1901 and entered the seminary of the Congregation of the Holy Cross the same year. He was ordained in 1907 and spent all but a few of his remaining years at Notre Dame.

Farley spent many years he served as rector of various resident halls, including a ten-year stretch in Soft, since the traditional senior residence hall.

Farley suffered a paralytic stroke in 1937 which was followed by another in 1939. Nevertheless, he continued to be active in Notre Dame life, frequently attending athletic events and campus programs in an automobile wheelchair.

Farley died in January 1939 and in 1946 a residence hall then under construction was dedicated to his memory. The building was described was "one of the most up-to-date structures of its kind," in a press release dated January 11, 1945. "Among its major features will be a spacious foyer and a chapel seating 290 persons," the release continued.

Built at a cost of $400,000, the collegiate gothic structure was originally planned to house 300 male students. It is currently occupied by 240 women.

In outlining the calendar of activities for Pop Farley Month, Tuesday, February 3 at 4 p.m., with speech events and there were so many ideas we decided to celebrate the month in a slightly more unique way.

"We just wanted to celebrate with everyone in the hall," Klieg said. "And we wanted everyone on campus to join in." The Schlechter presentation is scheduled for Feb. 8 at 6 p.m. in the Farley Chapel; Henkwill be the host February 15. Farley will sponsor a once-traditional Wednesday night Coffeeshop on Feb. 15.

Farley residents will attend a special birthday dinner in the Dunning Hall on Feb. 10, and wind up the month’s activities with election celebrations towards the end of the month. No definite date has yet been set for the No Talent Show.
CIA Respondent reveals CIA spending in Angola

BRITAIN (AP) - A British diplomatic correspondent reported Sunday that about $20 million, mainly from the CIA, is being spent on mercenaries in Angola. The Kenyan government has been making a very personal attack on Secretary of State Henry A. Kissinger, accusing him of falsifying Moscow's position on mercenaries in Angola. The American money given to the glass, quoted diplomatic sources, was part of an exhibition of 201 Picasso paintings from an art dealer in the 14th century papal palace here, police reported Sunday. The thieves, for instance, seemed to have a sketchbook known as "the Catalogue.", in a discussion before the St. 

Ski trip still planned for Feb. 6-8

by Paul Conclaudi

Staff Reporter

Plans for the Student Union Ski Trip to the French Alps next month, Michi- 
gan, have not changed despite objections raised by several North Quad Hall Presidents. In a letter to the Observer Friday, several Hall presidents voiced their objections to planning the ski trip at the same time as Mari Gras and the North Quad Society.

Jamie Cain, associate director for the Student Union, felt that the ski trip would not be detrimental to Mari Gras. He said that the Student Union was not trying to compete with Mari Gras, and since Mari Gras is drawing from the spring break crowd, the thirty or forty people on the ski trip would not hinder the Mari Gras profits or the North Quad party.

Jack Hannel, Zahn president and an author of the letter, stated that his objection was mainly in the scheduling of two events on the same weekend. He voiced the objection that persons wanting to go to the North Quad party and the ski trip would not be able to do both. He also cited the shaky financial condition of Mari Gras and wondered if the ski trip would cut into the Mari Gras profits.

The Student Union replied that the ski trip was in no way a major event of the magnitude of Mari Gras and therefore did not conflict. They felt that such a large universi- 

Special Skills Needed

“PEACE CORPS

Interview this week for jobs in 69 countries. Opportunities available for graduates with majors in the social sciences, agriculture, education, etc. Please bring resumes for interview.

Talk To Recruiters

Today

Library

Main Concourse

REGAL LAKES

is organizing

a St. Mary's - Notre Dame "mixed doubles league" this spring.

We hope to make this a tradition for our ND - SMC friends.

for further information CALL 259-5209

1121 W. 8th St. Mishawaka

Monday, February 7, 1976

the observer
Academic Triumph

Dear Editor:

Several days ago, readers of this paper were introduced to the questionable notion that the failure of over 50 percent of the handpicked law school students to achieve at least a score of 70 percent on a Torr examination is a triumph of our academic standards. Similarly, the refusal of their professor to recognize the blatantly anomalous character of this performance in relation to their other courses has become a victory for his personal integrity.

This reader is struck by two possible explanations for this phenomenon: 1) the law school admissions criteria are biased in favor of admitting a strain of teen-resistant student or 2) something in the portrayal of material in the classroom, room or a bias in the testing mechanism or both is distracting a near-majority of the class. The instructor’s refusal to consider the likelihood of the latter being true does not make it any less valid.

A continuing receptivity to objective manifestations of behavior and an accommodating to them is a vital component of academic progress. Until the madness in this method is eliminated, the student will continue to be a competitive rather than co-operative venture—the antithesis of a true learning experience.

Thomas C. Baldo

Mice Solution

Dear Editor:

I changed my pillow case and I have witnesses.

In addition, I feel that my upcoming thesis, The Seasonal Migration Patterns of Mice in a Male Undergraduate Dorm, was not given justice. If successful, my theories could revolutionize mouse research.

I have recently conducted an intense research proves fruitful; it can be said that whilst the exact place a mouse will be at any given time. The instantaneous capture of these rodents will save time and money and will thus bolster the present state of the economy.

Therefore, in order to achieve a conclusive solution to the problem of inflation which has offended economists for so many years.

Finally, I have nothing against mice personally. However, if they don’t share the cost of the room I don’t believe that they should live in it either.

Tom Talano

“Great White Hunter”

Good-bye Message

Dear Editor:

I have decided to take a leave of absence from the University for a semester or two. I am writing this letter to say goodbye to the people I missed saying goodbye to and also to say why I have decided to leave such a renowned institution and a place where an ease of mind and comfort is supposed to prev.

No Dame is a place to grow, to learn, and to enjoy. Each person, there must be some purpose and reason for doing things. A purpose in living, pursuit of a worthwhile and rewarding career, ability to maturely deal with personal and sexual relationships, pursuit of interests not pertaining to academia and an understanding and acceptance of my duty and role as a human being are the main emotional, philosophical and intellectual problems I have been dealing with this past year or so.

No Dame at times was a perfect place to look for answers for these problems and even solve them. But at times I was obsessed with questions, loneliness and pressures I just couldn’t handle.

Part of it is lack of self-control. And part of it was Notre Dame. The competitive academic structure demanded a lot more time and energy than I wanted to give. Notre Dame is a very special place. But it is not for everybody.

I thank all of you people who I came to know, especially the people in Sorin Hall and CILA. You have all helped make my life a whole lot more worthwhile.

Michael Falsamounas

Tango at Notre Dame

Dear Editor:

How is it that such a fine Christian university as Notre Dame which fearlessly removed ‘obscene’ barstools from some halls during the USC weekend, could allow such an obviously obscene movie as LAST TANGO IN PARIS to be shown on campus? Is there a sense of morality at Notre Dame only during the football weekends, when the alumni are around to gasp in horror (and frustration)?

Or is Father Hesburgh away for the weekend, so he won’t walk around “grins and white-faced”? I mean.

Steve Thompson

Amazing Infamy

Dear Editor:

Recently I had to spend a couple of days at the Notre Dame infirmary and I was amazed at the excellent and considerate care given to us patients. I would like to take this opportunity to thank the infirmity doctors and staff. Thank you God and me.

Marvin Oshrey

The Observer is published by the students of the University of Notre Dame and St. Mary’s College. It does not necessarily reflect the policies of the University. Editorial representation is 90% student, 10% faculty. Opinions are those of the contributors and do not necessarily reflect the views of the editors. Column space is available to all members of the community, and letters are encouraged to promote the free expression of varying opinions on campus.

P.O. Box Q

The nation’s Bicentennial is the theme of this year’s Mardi Gras Festival, and it’s looking like fun will be held in the hall booths. However, there is one thing not there that Festival committees and the shooting gallery are worried about. It is “Is that American” you ask?

No, necessarily, but it can be made as American as apple pie. Egg McMuffin simply by changing the red star that one shoots out from the target paper to that of a picture of your favorite political leader, dead or otherwise. A wide choice is available including John Kennedy, Robert Kennedy, and George Wallace (his legs only). In compliance with HEW regulations regarding equal opportunity, Martin Luther King, Medgar Evers and Malcolm X would also be available. For those of you who would like to see some new faces, a mystery silhouette of one of the dozen Democrats running for the Presidential nomination could be added. However, if Ted Kennedy decides to run, his picture would replace the mystery silhouette, and the standard shooting gallery BB rifle would be replaced with a bazooka. Likewise, a special rifle has been provided for the Martin Luther King target—courtesy of the FBI.

The American West Shooting Gallery would be divided into two booths, one Republican and one Democrat. At the former, Ronald Reagan and Gerald Ford would be pictured and the guns used would be a toy pistol and a real one that doesn’t shoot. Needless to say, you would be crazy to come to this booth and should instead go to the Democratic booth where fun is guaranteed. There, a replica of Lee Harvey Oswald’s $12.98 Mannlicher-Carcano rifle, complete with a wobbly left-handed scope, will be used, thus confusing you so you may complain that this is unfair. But, remember, Lee Harvey did all right and he was right-handed.

For the first contest you will have a maximum of 5.6 seconds to fire three shots. The first shot must pass through the general area of a picture of John Connolly. To laymen, the two pictures will not appear to be in the right line of fire for this to happen. Fear not. Many people have discovered that bullets do strange things in the air, especially if they’ve worked for the Warren Commission or on a CBS documentary on assassinations. The second shot must miss and the third one must completely obliterate JFK’s picture. This accomplished, you have two minutes to disassemble the rifle, hide it, and run around Stepan center three times until you come to coke machine where you will find matches. Then you have to go to the Engineering Auditorium to watch a movie, and on your way hit a campus policeman with a snowball. The winners of the contest will receive a copy of the Warren Commission Report and a chance to compete in Contest #2.

In this contest you will have an 8-shot revolver and must shoot the RFK picture three times, and in the process, hit five bystanders. The trick here is to hit the picture from behind the blank range, even though you are standing in front, three feet away. The second trick is to put three holes in the booth’s ceiling and one in a doorframe. This may all seem impossible but the Los Angeles Police Department says it is very easy. One shot passes through RFK and into the ceiling, bounces off a beam above and comes back down, and then bounces off the floor before striking the bystander. Simple. And don’t worry about putting a hole in a doorframe. That was just a mistake. Once finished, you will have no recollection at all of what you did, not even under sodium pentathol. First prize will be a 5 lb 8 glossy of Richard Nixon at his 1960 Inauguration.

There may be some clowns, probably a former congressman from New York, who will tell you that the booth’s ceiling and doorframe to see if you really did all that. And he may be joined by a bystander and by Charles Manson’s prosecutor. Don’t worry. The Mardi Gras Committee will destroy the evidence. Then you will go on to Washington, D.C. to compete with finalists from all over the country in the July 4th National Gang Bang. Be sure to do well there. The CIA, FBI, Mafia, and Russian Secret Police will be recruiting. Afterwards, there will be a party at the White House celebrating 200 years of freedom.
"Sometimes I wonder if I'm in my right mind. Then it passes over and I'm just as lucid as before."

Endgame traps the audience somewhere between fascination and utter boredom. It is not a suspensful drama by any means, as the outcome is revealed in the first lines upon grain, one by one, and one day, lucid as before... remain, trapped in his endless cycle of back to back with itself until it obliterated the audience's sense of time. Like Finnegans Wake it has no beginning and end. This continuous progression of cycle within cycle within cycle is very much like the song in Waiting for Godot about the dog who came into the kitchen stole some bread...It is within these repetitions that the fascination arises. They touch the play's inherent experience of habits, yet because they are so stylized, they interest us. The boring aspects of the play also come into three repetitive cycles. Contained within the circle of the play is various other cycles and repetitiveness. Like the last hand of a Whist game after all the important cards have been played, the game plays itself out, necessary following what has been previously played. The inter-dependent relationship between Clow and Hammon provides never-ending frustration and internal boredom. Hammon needs Clow to be his eyes, and Clow would starve if he left. Hammon constantly orders Clow to climb the steps in order to find out what is going on across the land or over the sea. These excruciating scenes built up that when Clow ascends the ladder for the fourth time, I had the overwhelming urge to storm up into the stage and pull him off the ladder.

Viscous parent-child cycles also contribute to the pervasive fascination and boredom of the play. Denial, manipulation, cruelty and selfishness are only a few of the factors which are important in Hammon's relationship with Habag (two parents who live in trash can). Hagg represents a legless, isolated progenitor. He exemplifies the inevitability of their situation by stating that "It would have been somebody else." The American flag draped around his can may have been bi-locally appropriate, but it detracted from the oppressive-grayness which should be an important part of the production. Throughout the play, soft-conscious lines remind the audience of its own presence and the "playness" of the work. These reminders prevent the viewers from being totally drawn in, and forces them to then make their own decisions. By one theory, Boroketha refused to manipulate them and thereby accept moral responsibility for the effect of the play. Through the production, this idea of abominable behavior, while being the traditional method of protest, is not only uncalled for, but highly immature. In a manipulative and poorly written play, this action would be justifiable, however, Endgame is neither. What is more atrocious than this type of behavior? Nothing is beginning would be broken, and the ultimate (and very successful) effect of boredom would be lessened greatly.

There were several members of the audience, however, who did not think that boredom should be "in this year. This very valid, logical and disapproving manner, walked about outside the production. This sense of abominable behavior, while being the traditional method of protest, is not only uncalled for, but highly immature. In manipulative or poorly written play, this action would be justifiable, however, Endgame is neither. What is more atrocious than this type of behavior? Nothing is

records

Bryan Ferry's image as a romantic poseur naturally entails an underlying paradox, a contradiction in terms; and it is for this reason that he and his band have been called "decadent." In playing the wryness of the Byronic hero with jaded sensibility, Ferry could very well have hijacked the thematic content of his songs by playing with a wild abandon the image since which would ultimately have made Rope appear self-indulgent and tiresome. Ferry and Roxy overcome this danger however, by using a highly artificial lyric style and baking a thin crust of narration at that once goes fun at Ferry's romantic inclinations as well as heightens the effect of the dramatic inherent in such a scenario.

Ferry's major themes deal with an idealistic quest for love and spiritual fulfillment. However, in this case, it is treated as a sterile and artificial illusion in Ferry's case and in terms of romantic imagery. This imagery then is not just an integral part of Ferry's thematic construct but a means of perceiving his environment as an extension of his own romantic pose.

An obvious illustration of Roxy's attitude toward music is seen in the cover concept for their album. Stretched out scenically in an eerie blue haze on the rocky shore is a silent, a tempestuous enchantress from another world. Yet right away we can see she's a fake, from the Max Factor make-up job she has done to the painted blue fingernails. She brings to mind the tawdry image of the girl on all those White Rock soda bottles. It's a romantic idea placed within a commercial setting. The music inside the album is just as commercial although Ferry does not make any lyrical concessions. Siren finds him still in the guise of the disillusioned lover.

Let us sing of the tortured heart. As he plays the field takes a little pain and of the lonely soul in his world apart. Let us sing of the tortured heart. As he plays the field takes a little pain and of the lonely soul in his world apart. He is not looking directly at the audience. It deters from the oppressive grayness. His vocal deliveries are marked with a harsh vocal, but one that seems to be in harmony with the tonalities of Ferry's song. The album will probably best be remembered that at once pokes fun at Ferry's romanticism forces him to speak of it only in terms of romantic imagery. This is anti-romantic idea placed within a commercial setting. The only complaint that has been made about this album is that has been denied him.

Desire continues the trend started by Blood On The Tracks and the Basement Tapes that 1975 has been a major musical influence of the seventies as well.

The album will probably best be remembered as bringing the vehicle for "Hurricane" Dylan's most well known and over the skynzy grounds for imprisonment of Robin "Hurricane" Carter, a former middleweight boxing contender. The song has also become the theme song for the Roxy/ Roxy's advertising campaign, "Roxy's Rockin Thunder Revue."

However, that song is but one of several fine tracks on "Joeys." As always, the Roxy's are fascinating—they always manage to captivate a listener. (The only complaint against them is there is no lyric sheet provided.) From the bitter edged commentary of "Might as Well Die," a rather apologetic tone of "Sara," Dylan's lyrics continue to be the crux of his songs.

His vocal deliveries are marked with authority. It is not always an overpowering harsh vocal, but one that seems to be in command of the situation.

These vocals are perfectly complemented by the harmonies of Emmy Lou Harris' voice and Scarlett River's violin. Harris, an accomplished country-folk singer, has an attractively fragile voice. It counterbalances Dylan's powerful delivery and prevents some songs from coming on too overly dramatic. A perfect example is found in "Joeys," where her high harmonies tone down the song making it more palatable. Dylan's instrumental trademark has long been his treacherous harmonica. As she still pops up, the violin is challenging it for action would be justifiable, however, this song's end we find him walking in the streets with an air of isoletedness. He has "no love to keep him warm inside."

The only real churning rock and roll number on Sleem is "Both Ends Burning," with its impasioned and jazzy style and rapped, raving sax that seems to resent the intrusion of the strings. It is followed oddly enough by the most stylized song on the album. "Nightingale" has Ferry asking the romantically symbolized bird to stay with and help heal his melancholy. A nice touch is when he seems to overdo the phrase put on the periphery of the strings to bring a sense of watchfulness to the scene.

Not all the songs on the album lean towards some sort of romanticism. "Sleem" is a bunny number that alternates disco half-ballad with some very successful. He is a singer coolly dispassionating his lover using newspaper jargon to suggest the lack of communication that exists between them. "Love is the Drug" opens the album with a slashing militaria disco line backed by a quivering synthesizer. Ferry backs out the words amidst shrill horns that surge and a chorus underscored by discordant chords. It is a lament for lost innocence. Ferry's romantic world becomes today sterile reality where love is only another high. It is frustrating to then, that by the time we get to "Just Another High," the last song on Sleem, we have come full circle. Ferry singing to all of us when he contradicts any narcotics we may have gotten from the opening cuts. He confesses that he too has been "high" but that he cares for others. Ferry's jilted lover, "his heart aching for the Byronic hero," is left to wander off in the sunset vainly searching for the love that has been denied him.

endgame—more real than nothing

maria o'meara

roxy's ferry finds himself the loner
dominick saleni

gregg bangs

records

the 'desire' for dylan grows stronger

the observer

Monday February 2, 1976
A black political caucus has been organized to act as a lobbyist capacity for the mock political convention, according to convention delegate Chuck Wilson.

Wilson, one of the two black delegates to the mock political convention, organized the group in early December. The idea was inspired by a similar student caucus formed in the interest of women's rights.

The group's membership has grown since its initiation, and Wilson hopes to procure more members by generating enthusiasm for the group and its goals. The current participants in the caucus are planning to act as spokesmen for their views and are also canvassing the campus to find out the views and ideas of other students. Wilson stated that one of his objectives was to try to instill these new ideas into the group's platform.

The goals of the caucus are greater equality for blacks in areas of labor relations and standards, national economic policy, housing, and health care. These objectives were arrived at by unanimous consent at the caucus' first meeting.

According to Wilson the candidates that came closest to supporting the views of the political caucus include Fred Harris, Sgr. Shriver, and Jimmy Carter. Due to the caucus' late formation, Wilson feels that the group won't achieve its full potential until the mock election. At that time, he feels that minority reports, platform amendments and black voting will be the group's most influential tools.

Wilson cited several differences between this black political caucus, and one on a national scale. "More blacks are Democrats than Republicans," he said, "and there is a much higher proportion of black delegates in the national convention."

Wilson emphasized that the overall totality of the caucus is informative and realistic, rather than emotional and radical. There will be a meeting of the caucus Tuesday, Feb. 3 at 7:00 p.m. in the Black Cultural Arts Center in LaFortune. All those interested are urged to attend.

**THE PARTY'S OVER.**

All too often, when the party ends, the trouble begins. People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren't drunk. Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive. If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

---

**ASTRONOMER PREDICTS THAT ASTEROID MAY STRIKE EARTH**

Caltech astrophysicist Eugene Shoemaker is proposing that the National Aeronautics and Space Administration land a spacecraft on the asteroid, which is estimated to be between one and two miles in diameter.

Shoemaker is proposing that the Administration land a spacecraft on the asteroid, which is estimated to be between one and two miles in diameter.

The asteroid, which is estimated to be between one and two miles in diameter, is estimated to be between one and two miles in diameter.

---

**STUDENTRAILPASS**

Student-Railpass covers 100,000 miles of track in thirteen European countries, all the way from the Arctic to the Mediterranean. And $195 pays you unlimited Second Class rail travel for two whole months. On a student's budget that's some deals. In fact, the only thing cheaper is thumbing it or wearing down your heels. Besides that, the trains are fast (some zip along at 100 mph), clean, comfortable and fun. You can go and come whenever you like. And don't kid yourself, you'll meet more Europeans than you would on the road.

For details or a free information sheet, contact Student-Railpass, Box Q, City _______________ State _______________, City _______________ Zip ____________.

---

**MANNYHOLLANDBELG**

The longest country in Europe.

Two months for $195.

Student-Railpass covers 100,000 miles of track in thirteen European countries, all the way from the Arctic to the Mediterranean. And $195 pays you unlimited Second Class rail travel for two whole months.

On a student's budget that's some deals. In fact, the only thing cheaper is thumbing it or wearing down your heels. Besides that, the trains are fast (some zip along at 100 mph), clean, comfortable and fun. You can go and come whenever you like. And don't kid yourself, you'll meet more Europeans than you would on the road. Trains are dynamite. But how about ferries, lake cruisers, or wearing down your heels. Besides that, the trains are fast (some zip along at 100 mph), clean, comfortable and fun. You can go and come whenever you like. And don't kid yourself, you'll meet more Europeans than you would on the road. Trains are dynamite. But how about ferries, lake cruisers, river boats and hydrofoils? Student-Railpass covers them, too. And it even gets you discounts on motorcoach trips.

To get a Student-Railpass, you have to be a full-time student under 26. And both Student-Railpass and Eurailpass are sold here through a Travel Agent. You won't be able to buy them in Europe. So plan ahead, we've got a big country waiting.
The Irish then closed the first period scoring at 9:48 on a power play, as Notre Dame had a two man advantage with Greg Smith and Mike Haedrich both off the ice. Clarke got credit for the score on assists from Clark Hamilton and Walsh, beating Mio on a shot from the top of the left circle.

Lynn Olson narrowed the lead to a single goal 47 seconds into the second period on a beautiful pass from Mike Straus. But Notre Dame came right back while short-handed as Don Fairholm picked the puck off Smith's stick, and came in alone on Mio, taking one and putting the shot over his shoulder. But this was to be the last score for the Irish and the difference was Mio. The senior goaltender rejected 24 shots in the final period while Tony Palazari scored in the second period with Dave Hansson and Rick Pracht scoring in the final frame to hand the Irish their sixth loss in WCHA action.

Saturday night, the referee's had a great game and the fans were given a great game with a total of 56 minutes in penalties as Notre Dame and the Tigers tied at 3-3. The game turned into a battle of goaltenders with John Potemski making several key saves including a breakaway stop while Mio turned back two unassisted goals and a stopped penalty shot.

The second period was likewise exciting, with Colorado coming within 4-3-1, Smith scoring

The Irish came back to win between opening the play-offs at home and home-ice advantage is usually worth at least a goal advantage.

Notre Dame takes to the road this week, playing Denver Friday and Saturday night.

---

**PLACEMENT BUREAU**

**Main Building**

**INTERVIEWS SCHEDULED FOR WEEK OF FEBRUARY 9**

Interviews are for seniors and junior accounting students.

Monday, February 2, 1976

**The observer**

7
The Irish Eye

Cold-shooting Irish bow to Maryland

The Irish Eye

Glad Lefty left

The worst thing about losing to Maryland is losing to Lefty Driesell. The fiery coach of the Terrapins is everything that people think Digger Phelps is - a showboat, antagonistic, a chronic complainer. During Saturday's game against the Irish he managed to irrate everyone from NBC to his own John Lucas.

The game even began Lefty complaining, this time to Digger Phelps about the streamers and toilet paper that showered the Terrapins as they warmed up before the game. A break handshake ended their rather icy greeting, which Lefty finished off by waving Phelps away with a dejected "well played." Then during the first half Lefty antagonized the NBC crew by standing in the middle and weaving in and out of the players. You got the feeling that the uncalled-for shot that John Lucas took in the last second of the game was a reflection of the man who coaches him.

Ironically, it was his own superstar John Lucas that Driesell reserved his fondest language for. He simply absolved Lucas in the first half, perhaps overlooking the fact that Lucas' heady play and sixteen first-half points had kept his Terrapins close.

Before the game even began Lefty was complaining, this time to Digger Phelps about the streamers and toilet paper that showered the Terrapins as they warmed up before the game. A break handshake ended their rather icy greeting, which Lefty finished off by waving Phelps away with a dejected "well played." Then during the first half Lefty antagonized the NBC crew by standing in the middle and weaving in and out of the players. You got the feeling that the uncalled-for shot that John Lucas took in the last second of the game was a reflection of the man who coaches him.

Ironically, it was his own superstar John Lucas that Driesell reserved his fondest language for. He simply absolved Lucas in the first half, perhaps overlooking the fact that Lucas' heady play and sixteen first-half points had kept his Terrapins close.

By the middle of the second half he had made such a nuisance of himself that during one of his tirades in front of the Terrapins bench the whole Notre Dame band sang out in unison "sit down Lefty." You got the feeling that the uncalled-for shot that John Lucas took in the last second of the game was a reflection of the man who coaches him.

Another coach knew exactly what to do after the game was over. "We're a reflection of the man who coaches him," said Lefty Driesell, whose players had already left the court.

The worst thing about losing to Maryland is losing to Lefty Driesell.”