After five years Dr. Emil T. Hofman is resigning as dean of Freshman Year of Studies.

The use of educational technology, Hofman has produced a series of "home movies" of laboratory experiments as a part of his classroom teaching. "This was done," he stated, " principally because most chemists can't make films and most film-makers don't understand chemistry."

Hofman is originally from Patterson, N.J. After attending the University of Miami in Florida, he received his master's and doctoral degrees at Notre Dame. After joining the University faculty in the early 50's, he was appointed a professor in 1968. He has also served as assistant chairman of the Department of Chemistry and assistant dean of the College of Science.

Hofman refused to speculate on who his successor would be. He said no one knows just yet and that a selection committee will be formed to make that decision. He added that the selection of the committee is in the hands of Fr. Burcilla, University provost, and will probably be discussed at the next Academic Council meeting.

As to teaching additional courses, if any, Hofman stated, "What the future will be, I just don't want to say that much." Hofman was one of the main supporters of the Board of Trustees' decision to allow the admission of women to the University back in 1972. Hofman said that the decision was "the best thing that's happened to the place."

Burcilla cited Dr. Hofman for his accomplishments and said, "If we regret his leaving, we can appreciate his desire to concentrate on research, where he has achieved such a high degree of success.

An overflow audience in the Library Auditorium listened to John Gardner last night as he recited from his latest book. (Photo by Mike Kron)

At an afternoon workshop, Gardner answered questions from students, and spoke a great deal on writing, focusing on student writing as well as his own. Another workshop held yesterday morning featured Borges addressing an audience in Spanish.

The Sophomore Literary Festival will continue tomorrow with a lecture by poet Robert Hass at 8 p.m. in the Library Auditorium.

Fetal tissue appears to be "very useful, of great importance, and unique in human studies," according to Bender. He attributes this uniqueness to its experimental value. In a genetic sense, fetal tissue is capable of a maximum of 50 passages, whereas human tissue allows for only 15-20.

The Sophomore Literary Festival will continue tomorrow with a lecture by poet Robert Hass at 8 p.m. in the Library Auditorium.

The scientists at the workshop all agreed with Bender that it is critical to do experiments and use fetal material for the benefit of superior results in medical research. The ethicists felt an increased sensitivity to what's going on in fetal research, the moral
**Publisher's passport impounded**

NEW DELHI, India—The Indian government as impounded the passport of a prominent newspaper publisher who has been a critic of Prime Minister Gandhi.

The action was revealed yesterday when Cusshrow Rushir Rai, managing director of the Statesman and an active member of international press associations, filed suit in the Calcutta high court to get his passport back.

**Kissinger goes to Latin America**

CARACAS, Venezuela—Secretary of State Henry A. Kissinger began his much-postponed trip to Latin America yesterday hoping to keep divisive issues such as Cuba and the Panama Canal as far in the background as possible.

**Peron cancels special session**

BUENOS AIRES, Argentina—President Isabel Peron decreed an end to a special session of congress last night in the midst of a 24-hour business strike against her economic policies.

A government announcement said the congressional session was closed because of recent Cabinet shakeups and the need for new legislation to cope with the national crisis.

**Escaped love bird found dead**

LAWRENCEBURG, Ind.—A 4-foot-tall, love-spotted Rhea bird that tore down a five-foot fence and escaped from its owner's home there the night before was found dead yesterday, apparently from exposure.

The 160-pound bird, valued at $300, apparently became tangled in fence and died from exposure. The bird's owner, William Frazier, said the South American bird named Boomer probably was more aggressive than usual because it is the mating season.

**Truck hits school bus, four dead**

LAKE PLACID, Fla.—A tractor-trailer smashed into a school bus loaded with children at a fog-shrouded intersection yesterday, killing the bus driver, three youngsters and injuring 52 other pupils.

"The truck apparently failed to yield and hit the bus on the right side," said a spokesman for the Florida Highway Patrol.

**Tenneco pays politicians**

WASHINGTON—A Houston-based international conglomerate has voluntarily revealed making payments to politicians in the United States and to individuals in 24 countries.

Tenneco Inc. reported the payments in a report filed over the weekend with the Securities and Exchange Commission. Company officials said the statement was filed voluntarily because of growing concern about such payments made by other companies.

**On Campus Today**

12:15 pm—seminar, "computers in life science," by Dr. Theodore Cravolo, rm. 278, galvin center

1:30 pm—computer course, "introduction to basic," rm. 115, math bldg.

4:30 pm—seminar, "the mystery of maize," by Dr. George Beadle, rm. 278, galvin center

7 pm—freshman fencing, fencing gym, acc.

7:30 pm—prayer meeting, charismatic, lafortune rathskellar.

8 pm—televised seminar series, "the application of career education concepts in the post secondary institution," by Dr. Kenneth Hoyt, rm. 106, northside hall, iusb.

8 pm—recital, Marcel Bardon, little theater, smc.

8 pm—sophomore literary festival, Robert Haas, lib. aud.

9:30 pm—meeting, an ostal committee, lafortune amphitheatre.

**St. Ed's wins 2nd Rock Eleven Trophy for excellence in hall activities**

by Frank Tennant

Staff Reporter

St. Ed's is the October winner of the Rockie Trophy. The HPC presented the award at their Tuesday meeting.

"They are the winners this year," is presented for superb achievement and excellence in hall activities.

Each hall submits an activity sheet every month and a panel with Dr. Robert Griffin, Dean of Students, James Roemer and Assistant Pro-

Dr. William Burke determine the winners.

Steve Hoestersy, St. Ed's president, noted three areas in which the hall excelled. The first, activities within the hall, included a talk by Dr. Emil Tofrane, a hall party without alcohol and the hall's unique newspaper.

The second area is Community Service. Hoestersy praised Paul Campagna, community service commissioner, for his management of the job. St. Ed's collected for United Way and had the largest contribution per person of all halls, over a dollar person. St. Ed's also ran a Renew program with Lewis Hall where they helped fix-up housing for poorer South Bend residents.

In the third area, campus-wide events, St. Ed's co-sponsored the Halloween Dance. Hoestersy said, "Although we lost money on it, we felt it necessary to have a dance on campus for Halloween."

Hoestersy is pleased that the HPC impounded the award because it recognizes the fact that hall life is important. "It encourages hall governing to provide a meaningful experience for the residents," he said.

Hoestersy said his officers, Guy Wroble, Steve Evanos and Joe Kasper helped a great deal in hall government cooperation.

The first recipient of the Rockie Trophy was Lewis Hall for the month of September.

Lewis Hall President Pat Tack cited freshman orientation and community services as major activ-

ies for the hall. "The orientation went well because of good organ-

dization," he said.

Lewis sent girls to Health Win Nursing Home in their community service project. Lewis and Flanner also held a dance without alcohol. Tack said it was a success and praised by both rectors.

Hoestersy believes it significant that Lewis the newest girls' dorm, and St. Ed's, the smallest dorm, are the first two winners. "It shows what a hall can do," he said, "a community working together.

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Mishawaka, Indiana
Favors increased social space

by John DeCourcy Staff Reporter

The plans for increasing social space for students, endorsed by the Social Space Committee Feb. 10, are presently being implemented or will be in the near future, according to John Reid, chairman of the Social Space Committee.

The Social Space Committee presented 13 proposals to the SLC Feb. 10, which the committee voted to support 12. The proposals are designed to provide places besides dorms where students may gather after studying or on week-ends.

The proposals also provide activities for the students at these places. The reality of space and activities are located in LaFortune Center.

A match proposal which will be implemented shortly are a sound system to be installed in the main lobby area of LaFortune, and a
television for use in LaFortune. Plans also have been made con- cerning weekly activities in the bathroom of LaFortune. Presently the Social Space Committee has scheduled a series of comedy films to be shown in the bathroom.

On Feb. 24 and 26, scenes from old TV comedies like Leave It To Beaver will be shown. From Feb. 28 and 4, film clips of boosers made while shooting scenes for movies and TV will be presented and on March 9 and 11 the Committee will present a spoof on horror shows. Also scheduled for the bathroom is a weekly card night.

Other plans which Reid hopes will be fulfilled shortly are the opening of the Rathskeller 24 hours a day on a trial basis. In conjunction with this is the possibility of the Nazz featuring campus talent every night from 8:30 to 11:30, with Dubby's continuing to open at midnight. Food prepared through the University Food Service is tentative to be served at the Nazz and Dubby's from 10 p.m. til 2 a.m.

According to the proposals, the major renovation planned for LaFortune is the construction of a large restaurant "based on the Barnaby's concept of good food and a relaxing atmosphere."

"This restaurant along with the activities in the bathroom and the Rathskeller will hopefully attract students from around the campus to a central location," Reid said.

"We want to get students out of their dorms to meet people from other dorms. The renovations of LaFortune in themselves will not attract people to the building, but people will frequent the building if there are various services and activities offered within," Reid added.

Other proposals designed to provide meeting spaces outside the dorm area are the development of the area between Nieuwland, Hayes- Healy, LaFortune and the Hoytens Building as a park-like setting including tables, benches and an outdoor stage. Plans are being made to use the patio cafes in the South Dining Hall as a large food sales room during the evening. Pizza and Stewart Sandwiches can be served without the use of the main kitchen equipment.

"Hopefully the park plan can be realized this summer, and we hope to use the patio cafe in this manner on a trial basis before the end of the school year," Reid said.

The Social Space Committee Report also suggests that the dining halls be used more often during non-meal hours as social space areas. The two remaining proposals are student lounges in each of the major classroom buildings and use of unused space in dormitories for small informal social gatherings.

"We want to provide other places besides the dorms for students to get together after studying to relax and socialize," stated Ken Girovatz, a member of the Social Space Committee.

"All the proposals," he continued, "are basically feasible. We have been working on them since November. Prior to presenting the proposals to the Council we contacted all the people who would be affected by the proposals, and they were receptive to them."

Reid added that a suggestion box will be set up during the films and during other activities and that students are encouraged to give suggestions for other activities. Students can also contact other members of the committee: Judy Arenson, Susan Darin, Kathy DePauw, Kevin Kenney, student members, and Jim Brogle of Psychological Services.

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CONTINENTAL AIRLINES
The Proud Bird with the Golden Tail.

The Notre Dame Chess Club will play the South Bend Chess Club in a match this Wednesday night in the basement of the South Bend Public Library, 122 W. Wayne at 6:30 p.m. The chess match is open to students and faculty. For transportation, contact John Newcomer, club president, at 272-1913.
Our First Reply

The Observer has sometimes been accused of missing the really big stories. Sometimes we are inclined to agree: one suspects that the scene at Notre Dame are made behind closed doors, months before anyone outside the Dome hears records of those who registered and deposited their money last year. We were glad to give their money last year. (We were, of course, quite surprised to see the president of Notre Dame doubt whether or not this kind of decision-making by a body of persons who only visit the campus, at best. When the parliaments question was "settled" as noted above, not one person questioned whether or not this kind of decision-making leads to Christian community. Granted, the Board of Trustees has the legal right and power to hand down and enforce these rules. I am not arguing this point. However, it appears that a president or organization's power in governing community is inversely proportional to their closeness to the community itself. How can an organization physically and socially estranged from our Notre Dame community purport to know what rules we need—what life style is best suited for us?

It seems that the true Christian community would imply equal footing and mutual concern among its members. But there are those in this situation who are like real parents, and use the family as an analogy to the ND community, although they are not in touch with our everyday life and are not available to our crises like real parents, and use the family as an analogy to the ND community, although they are not in touch with our everyday life and are not available to our crises like real parents, and use the family as an analogy to the ND community, although they are not in touch with our everyday life and are not available to our crises like real parents.
Robert Hass

Sophomore Literary Festival

Tonight at 8 p.m. in the Library Auditorium the Sophomore Literary Festival will proudly present Robert Hass, one of America's finest rising young poets.

Born in San Francisco in 1941, Mr. Hass was educated at St. Mary's College (Oakland, California), from which he received his bachelor's degree in 1963; in 1965 Hass obtained his master's from Stanford University.

Field Guide, published in 1973, is Mr. Hass's famous volume of poetry. His later works include Amnesia and Poets Against Poverty. In addition to his many magazines, including The Hudson Review, Nation, Poetry and Poetry Magazine, he is well known for his style. Mr. Hass is one of his best-known poems.

Mr. Hass has taught at State University of New York at Buffalo and is currently teaching at St. Mary's College in Oakland. He has been a faculty advisor to SDS in 1970 during the escalation of the Cambodian War.

Mr. Hass writes of nature and social issues as well as alienation and war. In the foreword to Field Guide, Stanley Kunitz comments, "Some poems present themselves as cliffs that need to be climbed. Others are so defensive that when you approach their enclosure you half expect to be met by a snarling dog at the gate. Still others want to smother you with their sticky charms. Reading a poem by Robert Hass is like stepping into the ocean when the temperature of the water is not much different from that of the air. You scarcely know, until you feel the undertow tug at you, that you have entered into another element. Suddenly the deep is there, with its teeming life."

Kunitz continues, "Hass is permeated with the awareness of his creature self, his affinity with the animal and vegetable kingdoms, with the whole chain of being. The country from which he has his passport is the natural universe, to which his imagination he is most at home writing of his native Pacific coast, but he carries his passport with him wherever he goes. Natural universe and moral universe coincide for him, centered in a nexus of personal affections, his stay against what he describes as "the wilderness of history and political violence." For one so caring an occasional lapse into sentimentality would be understandable, if not a shortcoming. But Hass writes of nature with a sense of humor and a certain aspect of down-to-earth plainness in his makeup prevent him from going soft. He does not, for example, break into tears over the sufferings of his skiller-bound cabalete. It is enough that he has transformed its ugliness into beauty and dignified its fate in the act of confrontation. To a troubled friend in another poem he remarks, "This world did not invite us.""

Kunitz also quotes Mr. Hass's statement of poetics from a collection of young poets: "I like poems for the peace involved in reading and writing them. I began writing seriously when I found that I could write about myself and the world I knew, San Francisco and the country around it, in a fairly simple and direct way. For a long time I felt a compulsion to direct myself to a larger issue; this was mainly due to the fact I acquired around universities about alienation. About the time that the Vietnam War broke out, it became clear to me, that alienation was a state approaching to sanity, away of being human in a monstrously inhuman world, and that feeling human was a useful form of political subversion."

The conclusion of "Palo Alto: The Marshes," a poem of American history, displays Hass's style: "Bird cries and the unceasing whispering, sun, wings and the white bodies of the birds, it is morning. Citizens are rising to murder in their moral dreams."

Comparing Mr. Hass to other writers, and pointing out the forces which have influenced Mr. Hass, Stanley Kunitz concludes, "At first glance Hass appears to be an expansive poet in the open tradition of Walt Whitman and Wallace Carlos Williams; but gradually we perceive his attachment to more private imaginings, including those of Wallace Stevens and Theodore Toomey. Some of the energy of his writing can be attributed to the contradictions of th is ancestral line. An added element is the influence of the Japanese and Chinese poetry, evident in the scrupulous purity of his observa tion."

Considering Mr. Hass's most important work, Kunitz writes, "Two of his ambitious poems, "In Weather" and "Lament for the Poles of Buffalo," continue in conjunction, in which the versatility of his gifts. The former is a rare contemporary phenomenon, a testi mony to the persistence of married love through a long winter of the metamorphoses of the heart. Hass already knows what it took Pound a lifetime to learn: "If love be not in the house there is nothing" (Canto 116). "In Weather" is in itself a sensitive, turgid, sensuous, a compulsive journey through the labyrinth of landscape into the mystery of affections. In contrast, "Lament for the Poles of Buffalo" is a public poem with a document ary base, dense with allusions to the local history of upper New York State, agitated and precipitated by the thrust of current affairs. It is the most topical of Hass's poems, and one best served by a commentary. A note on its background will illuminate many of its details."

Kunitz also reconvenes Hass's experiences with the SDS at the State University of New York at Buffalo in the following: "In 1970, at the time of Cambodian escalation, Hass was faculty advisor—an entirely titular position—to SDS (Students for a Democratic Society) at the State University of New York at Buffalo. In this capacity he was subpoenaed by the grand jury convened to investigate. At one level this is a poem of civil conscience, an outcry of sorrow and dismay, complicated by the irony of the poet's investiture as a leader of mad bombers and subversives. At another, more meditative level it is a poem of the meaning of roots in a decimated community, by a man who is himself cut off, at least temporarily, from his Pacific source as well as from the mainstream of the national will."

"Robert Hass," Kunitz adds, "is a poet who sits easy in his skin. One is not accustomed to contemporary, this much calm, this much celebration of 'the quick pulse of blood.' Almost every page demonstrates, with singular clarity, the satisfaction of an art which seeks to making "field observations" between words and body, between body and world. These poems are as much an expression of pragmatic principle as the activities of which they are an extension—walking, eating, sleeping, loving and making them are equally pleasurable, equally real.

Field Guide is an event as much as it is literature.

It is ancient
Imagination and it begets
This order of unwritten symmetries of mallow puppies in the field
The dying and green leafing of the grass,
Meadows crackling in the midday heat
Alive with the name of easily
(from "Lament for the Poles of Buffalo")
Apt exhibit opens in O'Shaughnessy

by Phil Cackley
Senior Staff Reporter

Over three hundred people attended a reception opening an exhibit of "The History of Notre Dame Art and Photography" and "The History of Notre Dame Art and Photography," Sunday afternoon at the Notre Dame Art Gallery in O'Shaughnessy Hall.

The exhibit consists of over 100 photographs, paintings, etchings and sculpture showing the growth of Notre Dame from the 1840's to well into the 20th century. The largest percentage of works are photographs.

Especially noticeable in the exhibit is the change in the physical layout of the campus and the structure of many buildings. Photographs show baseball diamonds where the North Quad presently is, or horse barns on the site of the South Dining Hall.

Also expressed by the show is the change in student life that has taken place over the years. A number of pieces show the grade school children who used to attend the University and who lived in St. Edward's Hall, and photographs of students' rooms in the 1880's are cramped with Victoriana.

The reception was planned to coincide with the release of the book "The University of Notre Dame: Portrait of a University and Campus" by Dr. Tom Schlereth, professor of American Studies. Schlereth was supposed to autograph copies of his book at the reception.

The reception was present at the reception, although the book was not, due to problems with the printer. The book is being printed by Ave Maria Press and is expected to be released within 10 days.

Peter Winkel, assistant to the director of the gallery, said the attendance was about average for the type of event. He did note, however, that probably 50 percent of the people were students, which is very high.

The exhibit has drawn large numbers of students, Winkel felt, because of its local interest to members of the Notre Dame community. "It gives people a sense of where Notre Dame's been and where it's going," he commented.

Most of the pieces in the show have not been framed, Winkel explained, because of difficulties in framing a number of the photographs and etchings. He also said the pieces have a more direct appeal to the viewer mounted directly on white walls.

Schlereth said he was very pleased with the reception and the exhibit. "Not many authors have the chance for a gallery showing of their book," he noted.

He has spent three years working on the book, one and a half of which has been for collecting materials, and another year writing the book. Schlereth said he has combined written and visual materials to show what non-documentary sources, such as photographs, can show about the past.

Dr. Dean Porter, director of the gallery, said he was disappointed the book was not available for the reception. He said he was pleased with the turnout, especially the student turnout, for the reception.

The reception was also the public opening for a showing of photographs by Walker Evans from the Harry Lunn Gallery. Evans was one of America's greatest photographers, best known for his portrayal of everyday life in the Depression. The Notre Dame exhibit will continue until March 7, and the Walker Evans show will remain until March 14. Also presently being shown is a collection of American art from the permanent collection, titled "The Almost Chosen People--the Moral Aspirations of Americans."

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Athletics first priority

Loeffler and staff keep ACC running smoothly

by Paul Stevenson
Staff Reporter.

Running an athletic complex that's larger than Houston's Astrodome is no easy job. Preparing the arena for the ACC for basketball practice, for example, the immediate priority after the last performance of the ice Capades is made possible by Robert Loeffler Jr., operations manager of the ACC.

Loeffler is in charge behind the scenes in maintenance,SCAPADES is made possible by Athletics first priorityACC. Loeffler and his full time staff scene in charge of maintenance, of the ACC.

ACC for basketball practice, for dome is no easy job.

Robert Loeffler Jr., operations manager of the ACC, prepares the complex for coming events. (Photo by Mike Kruil)

"Students seem to be participating more in dances," Loeffler noted. "When I attended school here, we used to have to wait in line for prom tickets that were handed out by lottery. The dances then were held in the now-defunct Old Navy Drill Hall." Loeffler's relationship to dances now calls for preparing the Monogram Room for student affairs.

There are many chores involved in the upkeep of the ACC. Many do not realize the work involved for the basketball courts to be prepared for a basketball game, but Robert Loeffler Jr. and his staff know how much it takes.

Barnum on campus-wide campaign to help drinkers

by Frank Yeomans
Staff Reporter.

No one's campaign to make people aware of alcohol problems. Barnum, said "Martin is effective because he is an alcoholic and speaks from personal experience."

Barnum found many people did not know Notre Dame had an alcohol counselor. The Observer is one of the regional programs, the baskets will be moved in and the floor remeasured so that the court would be the same size as the regional programs.

Robert Loeffler Jr., operations manager of the ACC, prepares the complex for coming events. (Photo by Mike Kruil)

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The Notre Dame women's basketball team defeated Indiana University-Purdue University at Fort Wayne 76-70 Friday night to avoid a loss earlier in the season. Coach Sally Dutcher saw the win as a sign of the team's improvement.

The victory was the Irish's 14th in a row in a forfeit row.

Duck Williams hit 11 points for the winners. (Photo by Chris Smith)

Women's team triumphs

by Eileen O'Grady

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