Poet May Sarton reads from her works at Sophomore Literary Festival gathering

by Jane Neff

May Sarton read selections of her prose and poetry to an enthusiastic crowd of over 400 in the Library Auditorium.

"You're the most lovely, well-spoken young woman. May Sarton, read selections from your work," said the only female candidate for Student Life Council (SLC) and for president of the Student Government election.

Each person votes in their respective hall; off-campus students vote at boxes in the Nudde. The boxes, which the Ombudsman Service runs, are open from 11:30 a.m. to 1 p.m. and 3 to 3:30 p.m.

Vol. X, No. 90

Friday, February 20, 1976

WHERE'S DA WACKY WINTER WABBIT? Wandering through our wonderfully weird winter weather?" Edier explained her speech with a teasingly germane jungle! One thing's certain: he sure is dominating the off-campus scene, as over $285 in prizes were being planned for this weekend's festivities.

Coul recommendations released

by Chris Hopkins

A progress report on the Committee on Undergraduate Life was presented at Student Government election.

"I'm not mad, only old," Caro explained. She was on her way to the Women's Housing Festival, where she described the home as a place to which people dump their parents or relatives as if they were ashes.

Although Sarton was describing the dead, she continued, the audience was interested. "I am an aging audience," she said. "She went on to explain that Sarton is a bit of a character, and in the course of her speech, she described the audience as a "mountains of flesh" with the audience as a "concentration camp.""

"Then she told of writing "Bears in a Waterfall," a poem about a brown bear in St. Louis that she watched sitting on a fountain cool off. "Then, when she got up, she set free a geyser," she explained, to the audience's delight.

Sarton, born in Belgium in 1912, is a member of the University's renowned historian. Her family emigrated to the United States in 1916 to escape the German invasion, and became naturalized citizens in 1924.

Sarton was educated in Massachusetts before entering the show business after completing her education. She has appeared in several television shows at various colleges.

She has written some 30 books of both poetry and fiction. She has gained prestige and fame through her numerous works.

Sarton has won various awards and honors throughout her career and has received several endowments and fellowships, including the National Endowment for the Arts in 1970.

When the elderly would not eat a disgusting lunch, Harriet and Rose disposed of the untouched food, decided that they should really keep a pig. They even explained to a visiting minister that their work was done out of "pure Christian concern.""}

Throughout the book, Sarton explained what she did not read. She left the other debris intact and emphasized her грин them with other people. When the elderly would not eat a disgusting lunch, Harriet and Rose disposed of the untouched food, decided that they should really keep a pig.

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Patty invokes fifth
SAN FRANCISCO AP-Patricia Hearst invoked her 5th amendment privilege against self-incrimination five times Thursday during a heated legal argument over whether jurors could hear about a mysterious year in her underground travels.

On Campus Today
Friday, February 20, 1976
9:40 a.m. - Interview and slide presentation, lay volunteer program in Utah, career development center - studio
9:50 a.m. - Workshop, galway kennell and Stanley kunitz, library lounge
10:00 a.m. - Workshop, galway kennell, library aud.
10:15 a.m. - Philosophy perspective series, "is the method of contradiction refutations the method of science?" by dr. adolph graubum, library aud.
11:00 a.m. - Lecture, "the impact of marriage on women's family income," by robin barrett, denison univ., rm 105, law bldg.
12:00 p.m. - Colloquium, "new autonomic cusp forms for orthogonal groups of indefinite signature," by fred stein, unm, rm 120, computer center
1:15 p.m. - Mass and dinner, bulla shed
2:10 p.m. - Hockey, "michigan state at notre dame," acc
3:00 p.m. - World travel series, "peru," by john eber, a, laugliaud, tickets $2
3:15 p.m. - Sophomore literary festival, "stanley jasson kunitz," library aud.
6:00 p.m. - Amaz, Dave shaft, al rabideau, paul hatem, mike ball
Saturday, February 21, 1976
12:00 p.m. - "1976 ice capades, acc
1:00 p.m. - "1976 ice capades, acc
2:00 p.m. - "1976 ice capades, acc
3:00 p.m. - "1976 ice capades, acc
3:30 p.m. - "1976 ice capades, acc
5:00 p.m. - "1976 ice capades, acc
6:00 p.m. - "1976 ice capades, acc
7:00 p.m. - "1976 ice capades, acc
7:30 p.m. - "1976 ice capades, acc
9:00 p.m. - "1976 ice capades, acc
11:00 p.m. - "1976 ice capades, acc
Sunday, February 22, 1976
2:00 p.m. - "1976 ice capades, acc
3:00 p.m. - "1976 ice capades, acc
4:00 p.m. - "1976 ice capades, acc
5:00 p.m. - "1976 ice capades, acc
6:00 p.m. - "1976 ice capades, acc
7:00 p.m. - "1976 ice capades, acc
9:00 p.m. - "1976 ice capades, acc
11:00 p.m. - "1976 ice capades, acc

A. A. meeting is slated for Monday
The first open discussion of the subject of drinking at Notre Dame University is scheduled for 7:30 p.m. Monday, Feb. 23 in the ACC auditorium. A Michigan State University official known as "Red" K. will speak.

Wacky Winter Weekend will commence today at 3 p.m. at kickoff s, to remain as the Wacky Winter Weekend. The weekend will be highlighted by the appearance of comedian Robert Klein Saturday night in Stepan Center. "Prizes for Saturday's best entries will be final gift certificates," emphasized Chairman John Roaney.

"A total of $285 worth of these can be won," he added.

Tonight's disco dance, sponsored by the St. Mary's Social Commission, will be held in the LaFortune ballroom from 9 p.m. to 1 a.m. The disco will be emceed by WSND's "The Observer." Jamil Bradshaw, and Carl "Catfish" Pepp will also feature dance contests. WSND will broadcast live from LaFortune after the hockey game.

The week-long Wacky Wabbit contest will climax at the dances. Those wishing to guess the Wabbit's whereabouts will be asked to place their names in a bin. A disc jockey will draw a name and that person will guess the Wabbit's location. This process will continue until someone guesses correctly. If no one guesses the Wabbit's location correctly, additional cash will be provided.

Free hot dogs and cakes will be served for "Sinful Saturday" afternoon in the vicinity of Notre Dame's Holy Cross Hall.

At 1 p.m. a team comprised of Notre Dame hockey cheerleaders and other women will face a team of off-campus men in a makeshift hockey game on the field next to Holy Cross. The men will use whatever bandage tubes and regular hockey sticks to guide a puck around the field.

An ice cream eating contest is scheduled to follow the 1:30 game. The first 25 people to sign up will compete to see who can eat a half-gallon of ice cream in the shortest time.

A sack race, egg toss and a basketball dribbling race are also planned for the afternoon.

The final race of the afternoon will be a "dog-sled race" by four-man teams. Competing teams must supply their own vehicles for the race.

Singers, musicians, dancers, technicians, magicians, banjo players, acrobats, pianists, jugglers, novelty acts ... all in an effort of talent to entertain Cedar Point's 2,500,000 summer guests, and the search is on. So, check the audition schedule, polish up your act and come show us your talent. Techniques, come for an interview with Point's Line Shows. Open only to registered college students and graduating high school seniors.

SCHOLASTIC'S EDITORIAL BOARD
PROUDLY ANNOUNCES THE
1976 SPRING ELECTION GALA
GRAND PRIZE: ONE YEAR'S TENURE AS EDITOR-IN-CHIEF
INTERESTED CONTESTANTS ARE INVITED TO SUBMIT RESUMES TO SALLY STANTON
BY 5 P.M. ON FEB. 27, 1976, TO THE SCHOLASTIC OFFICE. FOR FURTHER INFORMATION, CONTACT SALLY AT 7419 OR 6728.
Four vie for position

Off-campus SLC candidates outline platforms

by Barb Langhorne
Staff Reporter

The Student Life Council (SLC) elections are scheduled to begin in March, with primaries scheduled for Monday, Tom Digan, John Kinney, Leo Moty and John Steinman are contending for the off-campus representative seat.

Tom Digan, a junior, states, "The SLC is currently discussing social space. I believe that there are more important things and that the SLC should deal with things more fundamental to the student."

Digan continued, saying that he was not sure of the possibility of elections are approaching with May Sarton reads

St. Mary's Student Government, America and inspire a hope for the future.

Notre Dame's Student Government, Two poems on Greece followed, and their talents as farmer and as artist. "We don't know that they can have a definite income and unemployment," said Walsh.

"The conference will bring into the student strike as an exhibition of what the SLC is doing. "They should also know that we have a definite input by submitting a petition signed by 50 or more students." Also featured in his platform are areas for students to gather in the early evening, like the Nazz and Darby's, but not as late at night with parietals. "They may be a long time coming," Moty noted, "but the SLC and students should continue to apply pressure for co-ed dorms and eventually eliminating parietals."

Junior, John Steinman, stated the off-campus people seem to have a communication problem because students are spread apart. "This," he continued, "results in what seems to be apathy."

He commented the communication problem is three-fold among the campus, the off-campus area and the off-campus students themselves.

TIMM PARTY STORE
OPEN : MON - SAT 9am - 11pm
SUNDAY 12noon - 11pm
COLD BEER, WINE, LIQOUR
GORMET FOODS
3114 S. 11 St., NILES, MICHIGAN
"BIGGEST LITTLE LIQOUR STORE IN MICHIGAN"

U.S. radicalism to be examined at American Future conference

by Katy McEntee
Staff Reporter


The conference consists of a series of lectures and panel discussions "to revive the traditions of radical America and inspire a hope for the future."

The Academic Commission of Notre Dame's Student Government, St. Mary's Student Government,

May Sarton reads poetry at Library

(Continued from page 1)

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TWIN THEATRES - 100 CENTER - MI5H
OPEN: MON - SAT 9am - 11pm
SUNDAY 12noon - 11pm
"BIGGEST LITTLE LIQOUR STORE IN MICHIGAN"


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• FOR ADDITIONAL SECURITY—NEW 'SARGENT' DEADBOLT LOCKS ARE BEING INSTALLED ON ALL APT. DOORS.

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W WW PRESENTS
COMEDIAN
ROBERT KLEIN
SATURDAY, FEB. 21
8:00 PM
Stepan Center
Tickets $2.00
Available Fri. afternoon at SU ticket office and Sat. at the door.

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$1 FANTASTIC RENT REDUCTION $
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NOTRE DAME AVE. APARTMENTS
The observer
Friday, February 10, 1976

stanley kunzit

"His is the art of creating poetry for poetry's sake. A great poet with an imagination of the highest pitch, was born in 1945 in Worcester, Massachusetts. Outstanding seminars culminated in Harvard in 1972, he received his bachelors in philosophy at the same university. Since this point Kunzit has distinguished himself not only as poet but as a novelist.

Throughout these years of slow, careful preparation, his work has been described as feminine and lyrical, full of tenderness and a delicacy of feeling. Yet it has been labeled savage and since recently, marked by disturbing honesty. This tension between these two elements, this self as it relates to the frustration and chaos of this age. These early poems are concerned with the unknown inner of infinite proportions. Parallel to the Wars, published later that year, is concerned with the power of a mechanized environment over mind. This problem of corruption is constant in Kunzit's poetry where "under the pressure of one failure, emotions that cannot be released have been concentrated upon service of humanity of the love of God and the desire for creative beauty."

In 1973, Kunzit published Selected Poems 1928-1958 with its subtleties of writing and with his masterful style, it emerges. A young element emerges through imagery of earth, season, vegetation. Kunzit sees the self threatened and in "Night Letter" tells us "I suffer the twentieth century." The self's attempts to escape - to combat the disorder and chaos of twentieth century experience. In more recent work there is a new direction of style. A new order of self becomes evident. In Kunzit's works experience as a step in Kunzit's role of poet. "A poet cannot concern himself with an impression. That is why his poems contain a detail of mystery, as part of a direction of one's own mind... Poetry is not concerned with communication, it has its roots in magic, imagination must be idealistic and selfish, independent of his audience, but "true to language to make it his own." In addition to his writing, Kunzit's works as editor include several collected biographies and the New York Times Literary Supplement. His Young Poets has been widely influential.

Newly-arrived Soviet Union and Poland under the pressure of the US-CR cultural agreement. He has tried to help each young poet revise his own work. In his own writing is the simplification of the senses as a result of our one-sided educational conditioning and the self-effacement of art due to the exposure of his feelings.

Galway kinnell, a contemporary American poet, is known as a "progressive" poet at Notre Dame on Saturday, February 21, in conjunction with the Sophomore Literary Festival. His works have been published and is well known for his strong belief in the power of poetry.

Kinnell was born in Providence, Rhode Island, in 1927. He was educated at Princeton and the University of Paris. He was a Fulbright Fellow in Paris in 1956-1957. He has been a member of the American Academy of Arts and Letters since 1964 at several universities since then and has won many awards and fellowships for his poetry. He won the National Book Award, the Pulitzer, the National Book Critics Circle, the CECIL Hemley poetry prize, and the holding of the Creative Academy.

Kinnell has been active in political and social reform. In 1963 he was a member of the Committee for Racial Equality and a field worker for CORE. He was jailed for rights activities in Selma, Alabama. He was also strongly against the Vietnam war and was one of those active in the anti-war poetry readings of the 60s.

Kinnell's outlook on life has been described as Sisyphian; that is, he feels man finds his trimens in the only life, not in any tangible accomplishment. Reflecting this attitude, his poetry is serious, almost girt. But there are found in it elements of hope for the endurance of mankind. He concentrates on themes of nature, time and death and works to keep them producing very personal poems.

Although his early works were written in a traditional rhyming rhythmical style, his creative energy has continued undiminished. For in his newest poems, he has stated his opinion that free verse is the only possible medium for the poet. He has said that "the real value of getting rid of rhyme is to throw responsibility for the poet's choice of speech itself." Therefore, he doesn't agree with poets who argue about the poems on the page. He feels that "there is nothing but a new device instead of the old ones, and that one cannot face the blank page without the constraint of this cengoumage."

"The Book of Nightmares," published in 1971, is Kinnell's latest book. It is a series of 9 short, highly stylized poems and the subject of most of them is death. A review of The Book of Nightmares in Poetry magazine says, "Kinnell has used this latest book to attempt to look at the world and leaves moral responsibility to the reader."

The music would simply not be possible without Patti Smith's poetry. Patti Smith is a young poet who has emerged in the National Underground. This is a body that has become a major rock and roll star. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence. The music would simply not be possible without Patti Smith's poetry. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence. The music would simply not be possible without Patti Smith's poetry. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence. The music would simply not be possible without Patti Smith's poetry. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence. The music would simply not be possible without Patti Smith's poetry. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence. The music would simply not be possible without Patti Smith's poetry. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence. The music would simply not be possible without Patti Smith's poetry. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence. The music would simply not be possible without Patti Smith's poetry. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence. The music would simply not be possible without Patti Smith's poetry. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence. The music would simply not be possible without Patti Smith's poetry. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence. The music would simply not be possible without Patti Smith's poetry. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence. The music would simply not be possible without Patti Smith's poetry. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence. The music would simply not be possible without Patti Smith's poetry. Her first album, Horses, is a beautiful mixture of American and Australian rock and poetry. The poetry is the most important aspect of the album. The influence of Lou Reed and much of her underground roots runs through much of her work and she is considered a secondary influence.
For years women were content with the interpretation of their role in the Catholic church—sitting in the pew, running bake sales, and selling互售 goods. They wanted leadership positions in parishes and the sacred rights which bless them. This growing awareness forces women during a time of feminist movement and the emphasis of the Second Vatican Council on personhood, women as persons, and the role of women in the church. It is important that we remember that women were not justmarginated in the church; they were actually marginalized in the church.

There was a girl-friend I had once: a warm, lovely girl, whose body always seemed to glow with light as though she had stepped out of a painting. Her name was Jane and I was in love with her, I guess; I hoped that she would love me too. The one quiet moment I met her, I thought a doll, beautiful, lovely, with no need to say why dolly makes us like to use as a pattern. There was no other girl like her to me. Jane was not the least bit like a flower, but it was the least that a lover could do. But I was always troubled by her: I was afraid to touch her, afraid to love her, afraid to lose her. It seemed so natural for her to be the barefoot child of summer; but for me, bearfoot would have been merely clumsy; so I trod lightly as an acolyte of St. Macan's, cursing the fate of having feet at all. If she felt like Ariel dating Caliban, she never mentioned it; and at the end of the walk, we said to each other: "Let me believe this is a lovely way to spend an evening...if you have done ever...if you have known a summer walk when the sun has danced in the darkness, the barefoot child of summer, and the stars are singing of the lovely ways the world was seventeen.

*She belongs to the dream I had of being ordained; she is part of the mystery of my vocation.*

I was thinking of Jane at quarter past four this morning as I trod lightly on the bare earth of summer from the O'Gill. Seven hours earlier, in a meeting with some freshmen in one of their colloquia, a young man had asked me the question of my life:

"Are you a priest?"

I answered, "Why not the priesthood?"

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"Are you a priest?"

I answered, "Why not the priesthood?"
For frosh and sophs

St. Mary's offers career planning series

by Kathy Selvaggi
Staff Reporter

The Career Development Center of St. Mary's College is offering a Career Planning Series to freshmen and sophomores who are undecided about majors and how they relate to the job market. The first of the six-session series will be held Tues., Feb. 24, in the St. Mary's Snack Shop from 4:30 to 5 p.m. It is open to both Notre Dame and Saint Mary's students.

A textbook entitled Path, by Howard E. Figler, will be available in the St. Mary's bookstore. Attendees are required to read chapters one and two prior to the first session.

Karen O'Neil, head of the Career Development Center, will co-teach the seminars with Rooney O'Neil, a sophomore intern in the department.

The series will deal with such problems as how to make decisions, how to choose a major, relating your major to what is available in the job market, and getting a summer job.

COUL reports progress on academic recommendation

(Continued from page 1)

The fact that the area of residence halls should be emphasized by the Administration. Formal and informal educational programs should be developed under the leadership of the faculty and staff.

One other recommendation, concerning Student Affairs, was not been acted on is:

"That there is an internal evaluation of the Office of Student Affairs as to the identity of the various departments within it; to the clarification of needs met and those not answered; to the suitability of the people charged with particular responsibility; to the evaluation of stated goals met or not met."

Nixon China trip is today

LOS ANGELES AP - Former President Richard M. Nixon departs Friday for Communist China, where he went four years ago as America's chief executive to open relations between the two countries. This time he travels as a private citizen as the guest of Communist China.

In February 1972 Nixon, the one-time fervent anti-communist, landed in Peking on his official visit. He was accompanied then by numerous advisers and swarms of newsman who reported his every move.

On Friday morning, Nixon, his wife and two aides will board a Chinese jet airliner at an out of the way hangar at Los Angeles International Airport. A Boeing 707 from mainland China was serviced at Vancouver International Airport in Toronto, and will take the Nixons first to Anchorage, Alaska, and then to Tokyo before the final leg to Peking on Saturday.

SUMMER JOB

ONE OF AMERICA'S OUTSTANDING BOYS' CAMPS, LOCATED IN NORTH BEND, U.S. 31 (Dixieeway North) (ACROSS FROM HOLIDAY INN)

COLLEGE EDUCATION

corner of Logan and Jefferson
FINEST
24 HOUR RESTAURANT IN MICHIANA
catering to
ND-SMC LATE NIGHT NEEDS
FEATURING COLLEGIATE SPECIAL:  "JACK O'MELET"
Daily Lunch Special Hamburger
BREAKFAST SERVED ANYTIME
Racquetball sweeping ND campus

(Continued from page 8) degree of encouragement, begin-
ers can learn quickly. Another big
thing is that racquetball is a very
off-hand" scares a lot of people
off from handball to racquetball. How-
however, his reason for switching
to racquetball was somewhat dif-
ficult. "Ara (Parsghian) and I
played handball for twenty-five
years. However, when you reach
that fifty mark it's hard to keep
going in handball. Racquetball is
not quite as strenuous and it's a
little easier. I really enjoy it," he
commented.

All of the aforementioned help to make handball less popular. "It's a
sport for the brain," she said. 
"You don't have to put your whole
body into it. You can still enjoy
yourself and have a serve in tennis, you're sunk.

Another big

m aterial sport. "It's a gam e
that a

takes a lot of

dilem m a of having to use " the

using " the

five years and also thinks the

handball sw ays a lot of people over

and is unable to use it in handball

any more. So we switched over to

racquetball where you only have to

use one hand," he recounted.

However, his reason for switching
from handball to racquetball.

Next school year - 9 (nine) month lease.

Need 4 Marquette tickets for old alurm i -

John, 1818.

Need up to 4 Marquette fix, student or

Marion, 6798.

Need 4 Marquette tickets for old alurm i -

Mike P inter, a R esearch A dm in­

ister.

Assistant Football Coach Paul 

Shoults, w hen h e 's

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racquetball where you only have to

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The Michigan State Spartans bring their potent scoring machine into the ACC this weekend and lefty Smith is set on helping to meet them with all graciousness of goal scoring ability.

Like everyone in the WCHA last weekend, Michigan State split their series last weekend to holdout on second place. A 16 and 10 record gives us a slight point lead over third place Minnesota, four over Michigan and six over the Spartans with a 6-2 win on the first night. North Dakota surprised the Spartans with a 6-2 win on the first night. We're happy with two goals to three and look forward to playing Dakota 7-1 on Saturday.

Michigan State boasts three of the top five scorers in the conference. Stevens and Dallimore lead with 10 points and two goals plus eight assists. Ross, Steve Coley and Daryl Ross all had a point each in the second night's game. In total, the team has nine goals in six games. It was the student body that enabled the Notre Dame basketball team to get off to a huge start last year.

The Michigan State Spartans boast one of the best records in the ACC that rates them third in scoring, third in shots on goal, third in assists and fourth in goals scored. The Spartans have scored an average of 4.5 goals per game and have outscored their opponents 22-9 over the past two weekends.

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Coach Terry Fairchild has been especially efficient since they have entered the program. Terry Fairchild and Brian Walsh have been a unit and the team has scored more goals in the third period of Friday night's game than we won over the entire season. We need to take advantage of this and try to score more goals in the third period.

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