**Gassman-Casey elected SBP-SVBP**

Mike Gassman and Mike Casey overwhelmed their two opposing tickets yesterday and secured a resounding victory in the student body elections.

Gassman and Casey received 2,062 votes, well over the simple majority necessary to avoid a run-off election. Tim Boyle and Peter Gaa placed second with 535 votes and Mike Sweigert and Bill Walsh received 378 votes.

In getting over 64 per cent of the total vote, Gassman carried every hall except Grace and St. Edward's halls. The Gassman ticket also won a simple majority of the votes in 18 of the 22 voting districts.

Gassman's greatest support came from his home hall, Stanford, where he received 231 votes, 92 per cent of the hall's total. Pangborn, Casey's home hall, provided the winners with 161 votes. Four other halls chose the Gassman ticket by near-90 per cent margins.

Voter turnout was also best in Stanford and Pangborn—both halls had 88 per cent of their residents vote. Alumni Hall's participation was 80 per cent. Only 41 off-campus students voted—about ten per cent voter participation. Overall voter participation 49 per cent.

The Boyle-Gaa ticket showed surprising strength in winning at St. Edward's and Grace, Gaa's home hall. Sweigert and Walsh also did their best in Grace but were unable to win any halls.

Gassman, a junior, was a candidate in last year's student body elections but his ticket was eliminated in the primary. In that election, he finished third among eight candidates but carried four halls.

Casey, also a junior, was not a candidate in last year's elections but served as Pangborn Hall president this year. Gassman and Casey attributed their victory to a superior campaign organization and to the hard work of their campaign workers. Gassman said he had over 90 people working for him in the dormitories and hall influentials like hall leaders—like hall presidents—spreading his name around.

Gassman's platform was based on his experience in campus government. Secretary Gassman said this was the only real issue in the campaign. Gassman received most of his name recognition from his leadership in a struggle with the University administration over the calendar issue. Gassman agreed that the key to the election was in “getting the right people to work on their hall off for us.”

Casey added that the Observer endorsement may have helped in increasing their margin of victory. “The endorsement helped by getting our some of the people who normally might not vote,” he said.

The losing candidates agreed that it was the Gassman-Casey campaign organization which decided the election.

“Gassman was just too well organized.” Walsh said his defeat in the election did not represent a rejection of his ticket’s platform. “There really wasn’t any difference in the platforms.” Walsh said. “Gassman succeeded in establishing one issue—his experience in Student Government.”

Only time will tell if “experience or leadership” is a valid criterion for selecting a student body president, Walsh said.

Boyle, who campaigned with the slogan “I may be crazy but I’m not stupid”, said he was pleased with his showing in the election. “This proves that everybody here is not as straight-faced as most people think.”

---

**Academic Council changes CAP appointment, promotion methods**

The Academic Council voted yesterday to require formal consultation among a dean, department chairman and a departmental committee on appointments and promotions (CAP) in cases where there is disagreement over a CAP recommendation.

The Council rejected a proposal to establish an appeals procedure to handle cases of differences between a departmental CAP and the president or provost.

The Council action revises the Academic Manual provisions for all faculty appointments, promotions and tenure. Under current procedures, all departments have a committee on appointments and promotions which makes recommendations to the department chairman. Both the CAP and the chairman report to the dean on appointments and promotions matters.

Under current procedures the CAP may not know whether the chairman or dean agrees with its recommendations. The revisions passed by the Council assure that the CAP formally consults with the dean and the chairman when they disagree.

"The purpose of the revision was to give the CAP a greater voice in the whole tenure and promotion process," said Paul Conway, chairman of the Faculty Senate which proposed the revisions.

Conway believes the changes make the dean and chairman more accountable to the CAP. "Departmental committees should know better than anyone else who should be promoted," he said.

Fr. James Botz, University Provost, believes the major purpose of the Faculty Senate proposal was to weaken the authority of the administration in appointments, promotions and tenure matters.

"The purpose was really to weaken the Administration, meaning to include the dean, the provost and the president." Botz said.

During the Council meeting, Botz released figures from academic year 1974-75 which noted that 87 per cent of the CAP recommendations were approved by the department chairmen, deans and provost. In only ten cases were CAP recommendations overturned.

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**The Observer**

Vol. X, No. 92

university of notre dame - st. mary's college

**At SMC commencement**

**Brademas to deliver speech**

by Marit Hogan

Asst. St. Mary’s Editor

Indiana Congressman John Bradem as has been invited to deliver the 7th Commencement Address at St. Mary’s College on Saturday, May 15.

"Congressman Brademas is a felicitous selection for our commencement speaker," said St. Mary's President John M. Duggan.

During his visits on the House Education and Labor Committee, Congressman Brademas has played a principal role in helping to write most of the major legislation concerning elementary and secondary education, higher education and vocational education," Duggan commented.

"It is appropriate that we, an institution of higher learning, should honor a man who has been such a positive influence in education," Duggan added.

The idealistic Brademas, however, has met with considerable criticism from St. Mary’s seniors who pointed out that Brademas was not on the list of suggested speakers that the seniors voted on last September.

We just got a newsletter saying Congressman Brademas was going to be our commencement speaker," said Mary Egan, a St. Mary’s senior. "They didn’t explain it to us."

According to several seniors it was rumored that Brademas had asked to be asked for the speaker for political reasons.

However, it was the decision of the Academic Affairs Council to invite Brademas, explained Gail Stephens, assistant to the vice-president of Academic Affairs.

"We approached him. He didn’t ask us," Joan McDermott, student representative to the Academic Affairs Council, said. "We chose Brademas because our chances of getting him were pretty good."

According to McDermott the three groups involved had received the most votes were unable to attend because of prior commitments. The remaining choices had received such a low vote.

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**The voting statistics:**

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**SOUTH BEND'S HISTORIC LEPPER PARK**

Still traces of snow. Will spring never come? (photo by Mike Kron)
The Observer is published by the students of the University of Notre Dame and it is a weekly campus newspaper. It covers various topics such as current events, campus activities, and student opinions. The page in question contains an article about the results of the Student Life Council (SLC) elections, the history of the Notre Dame University, and information about an off-campus election. The page also includes listings for auditions and events on campus. The Observer is printed in black and white and features a masthead with the names of the editors and contributors.
Bicentennial lecturer foresees changes in American religion

Tuesday, February 24, 1976

by Terry Keene

Editor-in-Chief

Popular religious movements in the 1970's have failed to provide a radical critique of American political and economic structures, Harvey Cox, Harvard University theologian, said last night.

These popular movements, based on oriental religions and conservative evangelism, are "the opiate of the man" and suffer "almost complete political blindness," Cox said.

"The thing that seems to be missing from most of these groups is any sense of crisis that exists in America," Cox told an audience of 150 in Washington Hall.

He cited the Biblical tradition of the prophets who often called into question the political power of the monarch or emperor. This tradition of involvement in political affairs is missing in the more inner-directed, oriental religions and in evangelicalism.

Cox opened the three-day lecture series "The American Future: A Radical Perspective," which commences the national Bicentennial.

According to Cox, Christianity may be incompatible with capitalism. Christian doctrine, along with the fast growth of Christianity in the Third World, especially in Africa, may produce stresses with capitalistic structures and bring about radical changes.

Cox defined the choice American Christianity must now face: "Will we move even more toward more privatistic, even escapist, form of religion?" he asked. "Or will we move in a direction in which the Church provides a core in which we call into question capitalism, profit, imperial domination and the other directions America has come in?"

Cox said that religious movements in America's past have provided prophetic challenges to the political system. He cited the abolitionists who confronted the moral impossibility of being Christian and a slaveholder and the 19th century idealists who established alternative communities, such as Robert Owen's New Harmony, Indiana.

Cox argued that hundreds of thousands of Americans have turned to non-oriental or evangelical faiths because they offer experiential values not found in churches or synagogues. These movements provide greater community, greater discipline, and a clearer concept of authority than conventional religion.

Cox names the American adaptation of Oriental religious beliefs, and not the beliefs themselves, for the lack of political concern among their followers today. For example, American versions of Buddhism accept the Oriental Buddhist notion of detachment, but reject the notion that the self or ego does not exist.

"When the Buddhist vision becomes exported to the United States, something happens which makes the self the opposite of the people," Cox said. American neo-Oriental followers are thus "transmuted by the American capitalistic society."

Neo-Oriental religions have great potential for providing an alternative to the American economic system, Cox said. For example, the Buddhist view work not as the means to generate income in a capitalistic society, but as a value in itself. Protestant evangelism has also produced some radical critiques of American society.

Dr. Carole Moore, an assistant professor of History at Notre Dame, is to give a talk, "Women in History," tonight at 8 p.m. in the Bicentennial auditorium.

The report, still classified as secret, was published in two parts by the Voice. Much of what was in the report already had been reported by Schorr and others.

"I decided," Schorr said in a public statement last week, "that with much of the contents already known I could not be the one responsible for suppressing the report."

The network would provide an opportunity for an in-depth examination of the secret report. These aspects of the matter interest me," he said.

Edward Schorr, who has admitted to leaking a CBS secret report, was indefinitely suspended from reporting duties by the network, was indefinitely suspended from reporting duties by the network.

New York AP — CBS newsmen Daniel Schorr, who has admitted to leaking a CBS secret report, was indefinitely suspended from reporting duties by the network, was indefinitely suspended from reporting duties by the network.

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**Reporters suspended for release of secret reports**

NEW YORK AP — CBS newsmen Daniel Schorr, who has admitted to leaking a CBS secret report, was indefinitely suspended from reporting duties by the network, was indefinitely suspended from reporting duties by the network.

Schorr admitted releasing the report to the House committee on intelligence operations of the government to the Village Voice, a weekly published in New York's Greenwich Village.

CBS, in a statement released by President Richard Salant, noted that government investigations have been called for to see if Schorr can be prosecuted for releasing the secret report.

"In view of the adversary situations in which Dan Schorr is placed in pending government investigations, he has agreed with CBS that he will be relieved of all reporting duties for an indefinite period," the statement said. Schorr was not immediately available for comment.

It said the network would provide an opportunity for an in-depth examination of the secret report. "I decided," Schorr said in a public statement last week, "that with much of the contents already known I could not be the one responsible for suppressing the report."

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Daniel Schorr, who has admitted to leaking a CBS secret report, was indefinitely suspended from reporting duties by the network, was indefinitely suspended from reporting duties by the network. **Photo by Mike Kron**

Moore to talk on women in history

Dr. Carole Moore, an assistant professor of History at Notre Dame, will speak on "Women in American History" tonight at 8 p.m. in the Bicentennial auditorium. This talk is the second in a series of presentations sponsored by the Notre Dame Advisory Council of Women students.

The purpose of these presentations is to provide an opportunity for the students, faculty and administrators to gain exposure to the talents, educational backgrounds and experiences of various prominent women at Notre Dame.

Due to some criticisms that our comic strips don't do enough, the high school srotingen, too many big words, too many words, not serious enough, this strip therefore is for the romantic, sincere, serious hearts on campus.

Remember tonight American Bandstand at the Library, 7-10, $2.50 beers, 10-1 pickers for $1.00, and 1.50 moxie drinks all night. Also The Library will be giving away some T-shirts and other gifts. Check us out.
Outside Radicals

This week there is a group of outside agitators on campus. They are radicals from around the country who have come here to push their radical ideas in celebration of a violent revolution. They should be welcome.

These radicals are speaking as part of a conference devoted to "The American Future: A Radical Perspective," and it is an important part of Notre Dame's celebration of the bicentennial of the revolution. Among them are theologian Harvey Cox, political scientist Finley Campbell (a colleague of Angela Davis) and economist Lester Thurow (one of McGovern's 1972 economic advisors).

The term "radical" is derived from the Latin for "root" and these radicals are questioning the root assumptions of the status quo. This is valuable for those who are curious life. To go along with the ways things are, not thinking about underlying principles by which we guide our lives. Radicals can challenge us to re-examine our usual thinking.

If our assumptions turn out to be wrong then we can correct them. If they turn out to be right then by affirming them as our own carefully considered beliefs we will not be apte-like imitators of those around us but free and conscious human beings.

The Observer is published by the students of the University of Notre Dame and St. Mary's College. It does not necessarily reflect the policies or views of either institution. Editorial represent the opinion of a majority of the Editorial Board. Comments are the views of individual editors. Opinions, cartoons and regular columns express the views of their authors. Column space is available to all members of the community, and letters are encouraged to promote the free expression of varying opinions on campus.

P.O. Box Q

Fathers of the Dorms

Dear Editor:

This letter is not meant to insult or degrade, blaspheme any religious figures on campus; we merely wish to point out an exceptionally ludicrous assumption on their part. We are referring to the "I am Godly, what I say is the Word" syndrome which unfortunately has victimized some of the priests, in particular the hall rectors on this campus. Several incidents have come to our attention this past academic year where conflicts of lifestyles between students and rectors has impelled some rectors to decisions casable of inducing vomit.

To give an example, one rector in mind decided to assert his first show of power by expelling from "His" hall a student on grounds of numerous past violations and miscellaneous accusations of "deviant" behavior that literally insulted the intelligence of the accused. How someone acting in the name of God possibly make such a thoughtless decision as that... and on a rumor basis! Maybe that rector should take a good look at himself before he so eagerly passes false witness on his neighbor.

We might also point out another case of equally appalling behavior which had much more serious consequences. The victim in question here was not merely expelled from his living quarters, but was given an involuntary leave of absence from our entire community. This too was the result of rumored misbehavior, similar in nature to that of our other victim described above.

Fathers of the dorms! . . . do you even realize what you have done? . . . trying to change the lifestyles of these young men! . . . Do you really believe that these imposed changes are for their benefit? . . . or are you voluntarily blind to their ways of life with yours—due to your pact with its many virtuous abstractions.

But we know where we stand, don't we? As more students at this university we have absolutely no say relative to these matters, nor any chance of asserting ourselves over a rector. Therefore, we can only review these sad incidents, finding ourselves defenseless against the authoritative measures imposed. Let's be realistic about this new—we're dealing with an entity vs. an identity problem. We think more attention should be focused on this aspect of our college life. This is the purpose of our letter to the editor—we're bummed.

R.C. DiLeo
K. J. Lynch

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Tuesday, February 24, 1976

Lockheed Kickback 1100

DOONESBURY by Garry Trudeau

serious, folks.

art buchwald

Lockheed Kickback 1100

WASHINGTON. Lockheed Aircraft has just developed a new supersonic Brie that can fly two times the speed of sound. The Brie, which took 10 years to get off the drawing board, is called the Kickback 1100. Lockheed salespeople are claiming it is the most modern, versatile Brie vehicle of its kind.

One of the people involved in the project told us in strictest confidence the Kickback 1100 can carry a payload of up to $10 million to any corrupt official in the world.

"Northrop Corp. doesn't have anything to compare with it," he said proudly.

"How does it differ from the Brie vehicles of the past?"

"Speed for one thing," he said. "We can now Brie an Italian general in three and a half hours, whereas it took us seven hours to get the bag to him in the past."

"Boy, what will you space people think of next?" I said.

"The Kickback also has special navigational equipment which is so accurate it can land $1 million on a Swiss bank vault with less than a 10-foot ceiling."

"You say it, but can you do it?"

"We did the other day. An African high government official asked us for $1 million to okay a contract for several of our air bases. He gave us the name and the number of a Swiss bank account. The Kickback 1100 took off from Nassau and landed in Geneva in a safe at three o'clock the next morning. The African official was so pleased he ordered another Kickback for his brother."

My informant who had too many drinks or he never would have talked so much said, "The old defense Bries were too noisy. Everyone heard about them. We told our engineers to completely redesign the Brie so no one would recognize it. We wanted a model that would be smooth, fast, and so quiet that nobody in Paris could hear it!"

"That must have been a tall order for the research and development people." I asked.

"We underestimated the cost of what it would take to develop a new Kickback by $40 million."

"How did you get the money to make up for the overrun?"

"We took several people from the Pentagon to our duck hunting club and explained the problem."

"That was good thinking. It's hard for a guy in a duck blind to say no to someone who has an overrun."

"Anyhow, we now have all the bugs out of the Kickback 1100 and we predict it will be the Brie of the future. Everyone wants one."

"We have an order for three from a Japanese war criminal in Tokyo. He wants his painted gold. A South American president has asked for one decorated in German marks, and a member of a European royal family wants his covered with Dutch guilders."

"Some senators have complained about the dangers of the Kickback particularly as it's related to the ozone level. Are you certain the new Lockheed Brie can stand an environmental study?"

"I asked.

"I'm certain of it. We tested our Bries against those of France and England and many other foreign aviation companies. Not only were our Kickbacks larger and more comfortable but we have a five-year guarantee behind them. You don't have to take my word for it. Ask any Arab prince in the Middle East."
the search for god leads to a retreat

christie herlihy

within each one of us is a yearning for celebration. the urge to “grab all the gusto you can,” goes back to our caveman ancestors, who needed energy for the day’s work. sometimes we may not dance around the campfire in bare skin after a victorious hunt; we do the next best thing-swarm onto the basketball floor, screaming, yelling with images of rams and dragons NGOs. we measure our lives by blowing our smoke. the thrill of all this overbearing. however, Jack Richardson’s What makes a good party? No doubt the Gusto you can,” goes back to our caveman ancestors. Though in these sophisticated times we send all the good album to WSN1) authored every song on the album except the OBservator has been proud to pick up the Tufano and Giammarese Band and the brand of fine music they play, this group could become an impromptu wine into an old wine skin. I kept my steering wheel on the road, not with the only two people I knew. To answer the obvious question of “Who are these guys?”

gregg b. bangs

the tufano and giammarese band:

---who are these guys?

like most other papers, the OBSERVER procures the records it reviews from a variety of sources. a common source has been several local record dealers who give us access to new releases that may be of interest but otherwise go unnoticed. this is the second most common source. Record companies also supply us with promotional copies, not unlike they do a radio station. they usually seem to send all the good albums to WSN and SD and WS with nothing worthwhile. at least, that’s the way it usually is. this year the OBSERVER has been proud to pick up such classics as Bible Music of the Old Testament, The Greatest Hits of Shock and Nerven Men. Sometimes we get lucky—somebody must have made a mistake when they sent us Cauley King’s Thoroughbred. Or very rarely, one of the new “artists” they send you to turn out to be something. The Tufano and Giammarese Band showed up on the album Recordor Record in Canada and the band looks very streetwise in the album shots so it looked like we were dealing with a Canadian hit man or the Italian Double Brothers.

however, the album got more than the usual once over, probably because it came in the same packet as Carole King’s album and Joan Baez’s newest release. for the sake of these two artists, it is safe to say they would not be embarrassed by the presence of the Tufano and Giammarese Band (TGB)—as a matter of fact, they might have been delighted. The TGB gives an inner meaning which carries on for the Pollock of the Year award, a joke which didn’t fool Father Gallon. It was great to be back together again and to share what other group’s had discussed. The lightheartedness at lunch contrasted with the intensity of our discussion. Thus the lyrics sound somewhat at a distance except at the chorus which is clear because he sees his lover at that moment. An excellent guitar solo enhances as it intensifies the mood of the song by remaining distant and removed. A variety of percussion instruments are included to keep the rhythm. The sandpaper block gives the impression that someone is sleeping. Once again, fine record of a fine song.

"Hypnotones-love" is sung by a man who professes to be in a daze when he is not. Therefore, the lyrics sound somewhat at a distance except at the chorus which is clear because he sees his lover at that moment. An excellent guitar solo enhances as it intensifies the mood of the song by remaining distant and removed. A variety of percussion instruments are included to keep the rhythm. The sandpaper block gives the impression that someone is sleeping. Once again, fine record of a fine song.

perhaps this group does have a few things going against it. It is very unknown amongst the groups who could agree with the discn’t going to help any. Whatever, with a name like the Tufano & Giammarese Band and the brand of fine music they play, this group could become something. They deserve it.

well, back to the second volume of Bible Music of the Old Testament. I could talk to someone about God. Break down the barriers, looking into their eyes.

like once theirs? How will they receive me when I knock on their doors? I broke the silence finally as he described the places I knew, and talked to his fellow students seated in the circle, writing in their notebooks to capture these experiences, and they understood? Was my experience like theirs? We too shared some of these experiences.

"I could talk to someone about God. Break down the barriers, looking into their eyes."

We talked excitedly and got to know each other. We shared cheese and ham sandwiches became too much too many and we went downstairs to share lunch together. There was much Polish jokes bantering going around. I fell for the Polish of the Year award, a joke which didn’t fool Dad. Gallon. It was great to be back together again and to share what other group’s had discussed. The lightheartedness at lunch contrasted with the intensity of our discussion. Thus the lyrics sound somewhat at a distance except at the chorus which is clear because he sees his lover at that moment. An excellent guitar solo enhances as it intensifies the mood of the song by remaining distant and removed. A variety of percussion instruments are included to keep the rhythm. The sandpaper block gives the impression that someone is sleeping. Once again, fine record of a fine song.

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compliments of ode records

Tuesday, February 24, 1976

the observer
The program formerly known as the Hospitality and Intimacy experiment has been organized into a COUL report which will be released tonight in Farley Hall for the third in a five-program series from Feb. 10 through March 5.

The student-oriented program is titled "Making It Without the Games."

Brother Mike McGinnis, assistant rector of Grace hall, states that the program presents an opportunity for those students who never visit the people in dormitories to meet people outside of the dating or party situation; in other words, in situations "without the games."

Organized in small groups of 12 students and one couple from the area, the entire program now numbers 86 students from Grace, Farley and Brass-Phillips halls and 6 couples from South Bend. They meet in residence halls and in the homes of the couples.

In the May 1975 COUL report, the group, then known as the Hospitality and Intimacy Experiment, received favorable recommendation: "We feel that the opportunity for this type of discussion at Notre Dame is far too limited. We would like to see this experience offered on a large scale to those students who are interested because this type of sharing of mutual problems and concerns will promote understanding and growth in areas where it has heretofore been seriously lacking."

The program this year has expanded this year, explained Mary Claire McCabe, director of student development. Students Jack Kassel, Sue LeFevre and Chris Datzman participated, "Sharing an evening with a young married couple with young children who are not that much older than you is a rewarding experience," concluded Grebliunas.

Maria Daugherty, a junior living in Farley, found new friends and new ideas. "If the program were more structured, I think you would lose the atmosphere it needs in order to succeed -- the casual homelike spontaneity among varied age groups. Tom and Diane Majors shared their home with us last week. "I like to see how a young family decorates the house, plans a dinner and how they deal with young children."

Unlike the classroom, she thinks the exchange is probably more honest.

**INTERNATIONAL MANAGEMENT**

A representative will be on the campus WEDNESDAY March 3, 1976 to discuss qualifications for advanced study at AMERICAN GRADUATE SCHOOL of INTERNATIONAL MANAGEMENT in the field of INTERNATIONAL CAREER?

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**THE CRUCIBLE**

Arthur Miller's powerful drama examining events surrounding the Salem witch hunts.

Feb. 27, 28, Mar. 4, 5, 6 at 8:00 P.M. O'LAUGHLIN AUDITORIUM (St. Mary's)
by Barb Brettenstein  
Staff Reporter

"Movies have gotten too effi-
cient at getting big audiences," Roger Ebert, Chicago Sun-Times film critic, said in an "informal" lecture last night. "They are making blockbusters and taking the action away from where it belongs in American films."

Ebert, the first film critic to receive a Pulitzer Prize, spoke before a crowd of about 200 people in the library auditorium on "Ex-

"Nineteen Seventy-five was an indistinguishable year for film," Ebert commented. "American movies are afraid to take a chance. Nashville was a movie that touched us, that was ambitious. It was the kind of movie you could be proud of. But Jaws was the wrong movie. Everyone went to see instead of Nashville," Ebert said.

The audience's laughter in re-
sponse to Ebert's many witty
comments and stories drew more people into the audience as the talk progressed.

Drawing a contrast between "art movies that enlarge our experience" and "commercial movies which enhance our experience," Ebert commented on the direction of American films as "efficient money-making machines."

"Nashville was an artistic ex-
ample," he explained. "On the olir hand, Jaws was the mass commercial experience of the current year. I'm so disappointed by that that the time people went into the theaters, they were simply plug. An art film tries to speak to us personally.

"It's all based on money rather than art now," Ebert continued, "because it's easier to see. In this country, it's the money and where it comes from that determines what we'll go to see."

Ebert commented on the current trend of "disaster movies," and their inevitable sequels, suggest-
ing a sequel to Airport—"Carpentor," a sequel to the low budget movie about a minibus caught on a downburst.

"It was great trash and Nash-
ville was great art," Ebert con-
tinued, "and 'Americans have cast. It was a very bad year for movies and yet more people wanted to see more movies in 1975 than in any other year since TV was popular. And what finally got them out of the house was trash."

In a question and answer period which followed the lecture, Ebert commented on the role of the film critic, saying that critics do not want to influence people as much as "have a voice in the dialogue. They want movies to get the audience they deserve," he said.

Ebert also expanded on the lack of females in the movie-making business. "Maybe in the future we'll see better roles for women," he said. "The studios are all run by men and they just can't risk the money.

Meeting nixes appeals for rejects from CAP

(continued from page 1)

pointers, letters and promotion oversight.

Burchcail noted that these sta-
tistics show that nearly all recom-
mandations of the CAP are upheld by the Academic Council. He said that in most cases where the administration disagreed with the CAP it was trying "to raise the standard of discipline."" The unanimously.

Conway said that any case of an unjust decision is significant.

"I think one case would be important," Conway said. "I think it's a question of any case that might have been an injustice is important."

The revisions passed by the Council would also require the president or provost to convey to the CAP through the college dean reasons for disagreement with a recommendation of the CAP.

The proposal for an appeals procedure when CAP recommendations disagree with the provost or president was defeated 15 to 35, with three abstentions. The propos-

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NOTICES
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SUNDAY EVENING, MARCH 7 7:30 PM
MORRIS CIVIC AUDITORIUM
211 North Michigan Street, South Bend, Indiana 46601
Tickets: $5.50-$4.50-$3.50 at the Auditorium Box Office or the Madison Trust Savings Bank, 122 W. Main St., South Bend.

[Ad for events and classified ads]

CLASSIFIED ADS

To Denise:
Thank you for a great time. See you at the party.
To Secret Worshiper:
Perhaps I can be matchmaker between you and U.S. Bobo. Write for appointment.
Secret Admirer
Nice idea! It would be nice to have you for the rest of the show.
ILLINOISANS: CAN YOU SPARE A MINIMUM OF $2.00 TO FUND a place in '76? 
SUPPORT THE EMERSON WALKER CAMPaign for SOUTHERN ILLINOIS UNIVERSITY. cOUNTING, LOGGING, AND MEALS PROVIDED! CALL THE WALKER CAMPaign office THIS WEEK CATHY 245-4429.
G.R.
Thank you so much for the best evening of my life. I can't wait to see you again.

TUESDAY, MARCH 7 7:30 PM
PERSPECTIVES. Today Lester Thurow, President MIT, addressed this symposium. E xpect a lively discussion. Tickets are $4.00. Call 433-1313 for reservations.

To Dorothy:
Thanks. T.V.
To the Indians:
Remember what General Custer said to the Indians when he was at Pine Ridge. I don't know where I'm going, but I'm going nowhere in a hurry for the Arrow. It won't be a very long night if the Orange is in the National Basketball Tournament.

Bette Davis and the President. One of the best speeches I ever heard. Thanks. B.T.


Yes, you're right. See you at the prayer meeting. In Waukegan at 7:30 tonight.

Girls- Sis is the Best! Call 331-3110. GIRLS IN CONCERT: The Fighting Irish

It was a marvelous night for a reunida nnce and for the music too. Thanks—T.V.
Fencers extend streak

by Paul Stevenson

The Notre Dame fencing team, the number one ranked team in the country, extended its current 34-match unbeaten streak this weekend after chalking up their seventeenth and seventeenth wins of the season.

In their first contest, Notre Dame defeated Ohio St., 15-5. The Irish fencers won foil and sabre 7-2, while losing epee 4-6.

Coach Mike DeCicco was extremely happy with his team’s performance. "Ohio St. has been a snake pit in recent years for us," DeCicco remarked. "I can recall twice in the last five years when they’ve spoiled our undefeated season.

Individual standouts were Mike McCabe and Pat Gerard who were both 4-0 for the weekend with the foil. Sam Diffilgo and Mike Sullivan who were both 5-0 in the epee. And Tim Glass who was 4-0 with the epée. Overall, DeCicco was pleased with the weekend’s performance and his team’s season record of 28-3.1.

Swimmers drop 2nd

by John Dziminski

The Notre Dame swimming's pursuit of the ancient record that is held by the University of Illinois at home, will be held in the auxiliary gym of the ACC beginning at 9 a.m. The contest is open to the public free of charge.

Swimmers drop 2nd

The Irish dropped out of the Ohio St., 21-6, winning sabre (8-1), foil (7-2), and epee (6-3).

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