BOSTON (AP) — With a flurry of forecasts about the outcome, campaign ads, and campaign rallies, the Democratic candidates in Massachusetts Thursday night features the keynote speech of the convention, to be given by Rep. Don Reigle of Michigan. Reigle is a candidate for the Senate seat being vacated by Philip Hart and has been cited as one of the top leaders in American politics today.

The delegates will begin their real work Thursday night with the consideration of the 32-plank platform committee. A number of controversial issues must be dealt with, including abortion, women's rights, boxing and gun control.

The convention will climax Friday night with the election of the presidential candidate. This will be the most colorful night, with numerous demonstrations in support of the candidates. Friday will also feature an address by Gen. Gary Hart of Colorado. Hart served as Sen. George McGovern's campaign manager in the 1972 presidential campaign and was a key figure at the '72 Democratic National Convention.

Over 900 delegates and alternates will take part in the event. It will be the first year Notre Dame coeds will be allowed to vote in the convention. The convention w ill begin at 6 p.m. Wednesday and will continue throughout the weekend. The first Democratic U.S. senator ever to be elected from Vermont.

Saturday's agenda calls for election of the vice-presidential candidate and the acceptance speech by either the presidential nominee himself or his representative. There will be a semi-formal dance Saturday night from 9 to 1 in Stepan Center in commemoration of the convention and the Bicen- tennial.

A figure noticeably absent from this year's proceedings is the late Dr. Paul Bartholomew. Bartholomew was the government professor who originated the convention in 1940 and was an active part in its development since then.

The women's caucus has had less success than the black caucus in gaining participation by the black caucus have been noteworthy.

The candidates have had less success than the black caucus in gaining representation.

Under the new selection policy, anyone interested in the position must first fill out an application. The applicant is asked to list his qualifications and discuss any improvements which could be made in the organization. The application is due by March 10. The new selection committee will emphasize the candidates' ability to get along with others and to select competent associates. A director also must be able to work evenings and weekends and must have a proven track record in the organization. The two most important qualifications, Birnie stressed, are the director's ability to get along with others and to select competent associates. A director also must be able to work evenings and weekends and must have a proven track record in the organization.
Nixon returns to US

TOKYO - After balking for eight days in the pomp and honor of China, Richard Nixon headed back to California yesterday from his trip that breezed controversy at home. As he said the former president planned no public statements or appearances.

The departure from Canton, China, was formal. There were no ceremonies or further statements. The ranking government official seeing Nixon off was Yao Lien-wei, vice chairman of the standing committee of the National Peoples' Congress.

International

Former double agent killed

SOUTHBURY, Conn. - A former Mobil Oil Co. engineer who reportedly sold important oil industry know-how to the Soviet Union before going double agent for the FBI died Sunday.

Norman John Rees, 69, admitted accepting money for information he gave to Soviet intelligence agents and said that from 1971 to 1974 he acted as a double agent for the FBI, according to a published interview.

On Campus Today

7 pm lecture general interest lecture on energy problems, emphasis on gas and oil demand and their availability by Dr. max porter, director of geology, continental oil co., rm 101 earth sciences bldg.

7 pm film a midsummer night's dream, engineering aud.

8 pm lecture the value of women's values by sr. ann ida gannon, b.v. m. nd library aud.

8 pm lecture some peculiar catholic views of marriage promises by rev. james t. burchalla, c.s.c. nd library lounge.

8 pm basketball, western michigan at nd, acc arena.

midnight album hour-wndt 640 am featured release: chick corea- the leprechaun.

12 15 am nocturne night flight-wndt 88.9fm, the best in progressive rock, jazz and blues, tonight's host mark s. sullivan.

8 pm meeting, chess club, rm 227 math bldg.

8 pm meeting, philosophy honor society, with father james tunstead burchalla, lounge library.

Glee Club announces tour

by jeanne staff reporter

The Notre Dame Glee Club is completing preparations for a tour that will take them south to Florida March 11 through 24. The tour was chosen as tour dates to coincide with Spring Break.

Pat Scott, the club's business manager, explained that the group tries to play as many different cities over as large an area as possible.

"We act as a part of the Notre Dame University, hoping to further an image of Notre Dame other than a Catholic University all over the country," he said.

Because the Club plays to a new audience every night, their repertoire remains much the same as last year. In honor of the Bicentennial Year, the Club will devote a year-long study of U.S. coinage and its history, with about 40 cents of its former value in inflation, which has robbed it of its metal content.

"The tour means much more to the students," said Glee Club president, described the fraternity experience as "the leprechaun." he said.

Glee Club celebrates publication of newspaper in 1976 Bicentennial

The Observer is published Monday through Friday, in the Center Theater.

The Observer, dollar edition, with a $2 bill begins in about six weeks. If it works, a midget-size $1 coin may not be far behind.

And if that works, the government may bury the $1 bill. The $1 bill is being victimized by inflation, which has robbed it of about 60 cents of its former value just since 1966.

No decision has been made yet on a new $1 coin, but several key Treasury Department officials indicated they will support the move if it is shown the public will approve and use it.

Frank H. Malcolm, deputy director of the U.S. Mint, a treasury agency, said the thinking is to have a coin larger than the current 25-cent piece, but smaller than the 50-cent piece.

The feasibility of the move, including whether the public would accept and use such a coin, is part of a year-long study of U.S. coinage needs being made by the Research Triangle Institute of Raleigh-Durham, N.C., under a $116,000 contract with the government.

The Glee Club will perform in the 1976 Bicentennial Entertainment Work Experience Program in cooperation with the California Institute of the Arts.

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Try out and perform in the 1976 Bicentennial Disney Entertainment Work Experience Program

In cooperation with the California Institute of the Arts

Perform in front of thousands while still improving your skills at

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Ferguson said if the Treasury Department decides to recommend the new coins, and Congress approves, it could be in circulation in about 18 months.

"I would say indications so far are positive," for such a coin, he said in an interview.

He said he thinks both a $1 bill and a $1 coin would circulate initially before any decision would be made to eliminate the $1 bill.

The existing large size coins and the 50-cent coin have been judged as failures, in part, because the banking system has failed to circulate them widely, he said.

The Treasury Department already has decided to go ahead with a $2 bill, and it is scheduled to go into circulation on April 13, the birthday of Thomas Jefferson, whose portrait will be featured on the bill.

James A. Conlon, director of the Bureau of Engraving and Printing, said the $2 bill, if successful, should make it possible to cut the annual production of 1.8 billion paper dollars in half, resulting in a savings in government printing costs of about $2 million in five years.

It costs the government about $1.3 to print a thousand bills, of any denomination.

About 400 million twos will be printed annually. The two will have the same life expectancy as the one, about 18 months.

Congress said 60 per cent of all bills now in circulation are ones, but it is hoped to reduce this to around 37 per cent with the advent of the two.

Fr. Griffin to say daily Lent Mass

Fr. Robert Griffin will be saying Mass daily Monday through Friday during Lent in the LaF fortune Ballroom. The Masses will be celebrated each day at 12:15 p.m. beginning this Wednesday (which is Ash Wednesday). All are welcome to come to the services. Ashes will be distributed at the Mass on Wednesday.

PRE-CANA

A special program for those Notre Dame students and their partners preparing for marriage.

Sign up in the Campus Ministry Office in 103 Memorial Library before Spring Break.

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Seniors elect Class Fellow this week

by Neal Mougold
Staff Reporter

Notre Dame seniors will vote for one of five candidates for Senior Class Fellow this week. The voting will be from 9 to 1:30 on Wednesday morning in the Alumni Club and during lunch and dinner Thursday at the dining halls. Ballots will be collected at the Huddle from 10 to 2:30 on Thursdays.

In a nutshell, the candidates are:

- John McKay, former USC football coach and a gentleman on and off the playing field.
- Geraldolo Rivera, an investigative television reporter in New York City who is deeply concerned with social issues.
- Robert Abraham, better known as Captain Kangaroo, and yet a controversial university lecturer. He is a powerful advocate in television programming theory.
- Dr. Hunter S. Thompson, the controversial master of counter culture Gonzo Journalism.
- Rockey Brieber, a Notre Dame graduate, a war hero, and one of the early leaders of Notre Dame involvement in the Laguna Center. This year's choices represent a push by the Senior Fellow Committee to establish a precedent for high quality candidates. In recent years the program has not been as strong as it once was, Senior committee chairman Bill Macaulay said.

Some former Senior Fellows are J. Edgar Hoover, Werner Kranz, and William Ruckelshaus. The Senior Fellow award is presented to a personality whom the seniors choose for his outstanding accomplishments in and out of his special field. A sense of relevancy, support with readers and a broad range of knowledge are other criteria for the award. The Senior Fellow should be more that just a big name, Jim Ferry, committee member, said.

In November the Senior Fellow Committee received nominations from the students. The committee then selected the candidates and narrowed down to 20 choices. Of these, 15 were unable to attend or show interest in being Senior Fellow. Therefore, five finalists rest for the competition scheduled for this week. The celebrity who is elected will have a speech for the seniors during the last week of March and sophomore students will be encouraged to meet him while he is on campus.

Macaulay and Ferry are looking for a big voting turnout this week from seniors. The organization has been updated, revamped and right ended up this year in an attempt to improve the status of the Senior Fellow, Macaulay said.

THE FACULTY AND STUDENTS OF THE GENERAL PROGRAM OF LIBERAL STUDIES

invite all freshmen and others interested in joining the Program to a social and informational meeting at 7:00 Tuesday, March 2, 1976, in Room 101 Law Building.

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Contact your placement office for an interview with one of our representatives.

We will visit your campus on WEDNESDAY, MARCH 24
Dear Editor:

Recently, the Student Body made its choice in electing Mike Gassman and Mike Casey as your SBP and SBVP. We offer our congratulations, Mike Sweeten and Bill Walsh.

Best of Luck

Money's Worth?

Dear Editor:

Half of the Memorial Library's funds are taken from student tuition. Yet, despite this monetary support, the library administration seems unresponsive to the economic needs of Notre Dame students. The administration seems to consist of those members of the reference who are most willing to do no work.

Secondly, library action on ordering books seems unbelievably slow. Last of all, despite a high rate of book theft, the administration has not installed a mechanical system to prevent this.

A number of vital points factor towards the collapse of the library as we know it.

Growth is an essential capital investment on both the level of the firm and the nation. For the nation, indices such as the GNP are used to measure growth. When the GNP dropped 5.7% (in 1958 dollars) in 1974 and 1975, economists were quick to note the concomitant recession and the rise of unemployment. When the GNP is constant, the economy suffers from stagnation, and hence unemployment and inflation, but no growth.

For the firm growth is necessary to increase earnings so as to make investment more inviting. Funds raised from investors are used to finance capital investment and grow the firm.

The United States is facing a revolution which will be more widespread, pervasive, and upsetting than those which have been known by more people and which have most recently, Angola and Lebanon.

The revolution the violent, rapid, and radical transformation of capitalism into something that is no longer capitalistic be any means of measure. And the day of reckoning is soon.

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theatre

salem’s courtroom becomes a crucible on the stage

lisa moore

A fire, a fire is burning! I hear the bust of Lucifer, I see his filthy face! And it is my face and yours, Danforth! For that from which we cannot turn. We have not yet as we have qualified, as you quail now when you know in all your black hearts that this be fraud. God damn our kind especially, and we will burn, we will burn together.

Arthur Miller’s The Crucible depicts Salem in 1692, America in 1953, the time struggle against the individual with his own soul and does so with unequaled dramatic intensity. It is a portrayal of the fraud, ignorance and horrors underlying the Salem witch accusations, the play examines both the social terror of guilt by association and the personal battle for a self-consciously and continuously controlled. This drama’s tenacity toward melodrama which can destroy the realist if not consciously and continuously controlled. This dramatic terror is the greatest achievement of this production and the key to its success. The Crucible comes to focus on the Puritan farmer, John Proctor, and on this most delicate role a production’s success seems to hinge. Fortunately, for the ND-SMC Theatre, for soprano J. Matthew McKenzie’s portrayal of Proctor invokes only praise.

The play moves from being a social drama to emerge as a climax of Proctor’s personal battle in the final scene. McKenzie overcomes the danger of the play becoming Proctor’s too soon with a professional and a portrayal with an emotion fluctuates with Proctor’s opinion of himself and the actor skillfully portrays the alienation of a man who seeks Lucifer in his mirror to a man who recognizes his own virtue. McKenzie is handsome, strong-voiced, sensitive and natural on stage and is the highlight of this production.

Abigail Williams, the seductive adolescent who invents the game of accusations out of vengeance for Proctor who has refused to continue his sin with her, has been played by Lisa Anne Colaluca. Immediately, her presence, her eyes and her painted finger grace the stage with beauty and a dominating spirit, she offers a convincing and a power performance which inspires disdain softened by a pity for herη.

Jim Coyne

The Electric Light Orchestra never was one of my favorite bands. When they came out with their version of "Roll Over Beethoven", I figured them for a one hit wonders. Now, "Anything Goes", "Runnin' All Over The World", and most recently "Can't Get It Out of My Head" to prove that I was wrong.

ELO seems to enjoy experimentation with their music. The dueling guitars, use of two cellos and violin and the bizarre combination of hand clapping, shanting the hallelujah, and a mixture of classical and "movie" music in "Fire on High," an instrumental which opens up side one, all lend support to this statement.

A typical ELO album at times sounds like the early Beatles, "(Down Home Town)", at others like Led Zeppelin, "(Poker)". Some of the background vocals and harmonies sound as if they even could have been influenced by the current disco rage.

One may tend to think that a group such as ELO, while possessing such musical and vocal talents clearly evident, it is in the same league as "Evil Woman," but with a melody that's a bit more intriguing.

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Howard to speak on ‘grass roots’ in America

by Phil Cackley

Senior Staff Reporter

Ted Howard, co-director of the People's Bicentennial Commission (PBC), will speak on "Grass Roots Movement to Apply Democratic Principles to American Life--and How to Participate."

Howard will discuss the commission's second semester program of speakers tonight, at 8 p.m. in Washington Hall. Howard will speak on "The New Grass Roots Movement to Apply Democratic Principles to American Life."

Howard is the co-director of the People's Bicentennial Commission founded in 1970 by Jeremy Rifkin to study the virtues of the bicentennial years. Rifkin is co-director with Howard, who had a full-time capacity after 1972. A number of the commission states that "the patriots of 1776 were alive today, they'd be raising all kinds of hell." Rifkin and Howard see in today, they'd be raising all kinds of hell. Rifkin and Howard see in "The New Grass Roots Movement to Apply Democratic Principles to American Life." Howard will present. Rifkin and Howard see in "The New Grass Roots Movement to Apply Democratic Principles to American Life." Howard will present. Rifkin and Howard see in "The New Grass Roots Movement to Apply Democratic Principles to American Life." Howard will present.

The observation was announced yesterday by Dennis Pijor, Academic Commissioner. The publisher of Marvel Comics, Stan Lee, will speak on Mon. Apr. 5, at 8 p.m. in Washington Hall. Lee is the originator of the comic series Spiderman, Fantastic Four, Thor and Daredevil, and has done much to develop Marvel Comics. The Kennedy assassinations will be the topic for Allard K. Lowen's talk Tuesday at 9:30 a.m. on the commission. The Harriman Institute is the sponsor of the forum chairman Mau- reen Creighton. Scheduled for the forum are: Sen. Gary Hart of Michigan, Rep. John Dingell of Michigan, and Sen. Patrick Leahy of Vermont.

A motto of the commission states "The American Future: A Radical Perspective" which was held Feb. 23-25. Pijor said one more major spea- ker will probably be announced later in the semester, possibly Rock-Bier, a '68 graduate and halfback for the super bowl-cham- pion Pittsburgh Steelers. "So much is going on this semester that we've had difficulties with scheduling," Pijor said. He pointed out that it is impossible to run speakers against such events as Marvin Gaye, the Sophomore Literary Festival, or the Bicenten- nial Week.

'One of finest panels"

by Don Reimer

Senior Staff Reporter


Professor Paul Conway, faculty advisor to the Finance Club, called the forum "one of the finest panels of speakers that we've had."" McAdoo, who will present a case study Tuesday at 9:30 a.m. on natural gas resources, is the chief financial officer of the corporation and holds degrees from Southern Illinois University and Northwestern University. Weisz, who is scheduled to speak Wednesday, will discuss "Influence of Impact on Magazine," was co-sponsored by the commission on Feb. 8, as was the conference "The American Future: A Radical Perspective" which was held Feb. 23-25. Pijor said one more major spea- For International Development, on May 4-5. Speaking tonight at 8 p.m. in Washington Hall are: Dom Fanuele, news director; Ted Barret, director of the congres- sional budget office; Charles Kenney, FM pro­ducer; and Daniel A. Miley, executive vice president of Prudential Funds; W illiam Weisz, president of Vanderbilt University and as presi­dency of the forum was to give people at the University a "chance to see how business really does operate." She noted that "many other factors influence the world of business" besides the formulas found in textbooks.

"The fact that the students put this program together is very important," Conway said. "You don't this is the real world." Each speaker will talk for approxima­tely 45 minutes, after which a question-answer session will be held, according to Creighton. The speakers will also be available to answer questions from students following each session.

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Irish hockey team sweeps (at last!) by Tom Kruczek

After facing the number one, two and three teams in the country in the past three weeks, the Notre Dame hockey team undeniably was facing the possibility of a letdown for this weekend's series with three teams in the country in facing the possibility of a letdown. Dame hockey team undeniably was their lives, after playing three listless periods of hockey, yet letdown and luckily got out with a win but he emerged with a.

The Western Collegiate Hockey Association now moves into its final ice in a 10-4 slugfest.

The victory extended the Irish easily out-ducked four opponents in the first and third rounds. (20-7), the University of Wisconsin to a unanimous decision.

Cannon down with a right enroute flurries that backed Cannon into uneventful fight. Could be said of Pat Concannon's uneventful fight.

sis in the second round in his fight split decision. Albers around the ring. Albers had 160 POUNDS — Tom Brennan

The seniors were an instrument­ous in the conclusion of Saturday's match­end. Telling story to the observer 7.

Bengals finish with a blast

(continued from page 8) Albers around the ring. Albers had been leading up to that moment but hollered at the ref for a goal on a split decision.

140 POINTS — Tom Brennan seemed to undergo a metamapha­ is in the first round in his fight with Peter Cannon. Cannon car­ ried the first round easily but in the second Brennan unleashed a pair of butters that backed Cannon into the corner. In the third round Brennan won the fight knocking Cannon down with a right enroute to a unanimous decision.

165 POINTS — Matt Ratterton was a split decision from Brian Tenne in an active but rather uneven contest.

170 POINTS — Much the same could be said of Pat Concannon's unanimous win over John Thorns­ ton. Concannon showed a strong left.

175 POINTS — Dan Rettiger and Jeff Barlett were in it a remarkable fight that drew a standing ovation from an apprecia­ tive crowd. Rettiger scored a split de­ cision win, doing his best work in the first and third rounds.

185 POINTS — Chet Zawallach appeared frustrated by the clin­ ging facilies of the heald. Jim Well but he emerged with a unanimous win.

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The seniors were an instrument­ous in the conclusion of Saturday's match­end. Telling story to the observer 7.

Bengals finish with a blast

(continued from page 8) Albers around the ring. Albers had been leading up to that moment but hollered at the ref for a goal on a split decision.

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**Bill Brink**

After all the pre-game buildup, the most exciting battle of the ball game was which way the ball went. Because with less than a minute to play and Notre Dame Marquette battled the ball bounced into the stands, left the Warriors in control and finished with a 81-75 victory over the Irish before 11,345 fans in the Notre Dame ACC Saturday afternoon.

In addition to being an Irish surge, one that had brought them within one point of the Warriors at the beginning, Notre Dame had the ball and the ball ended up in the hands of Walton again, who fired a double dribble time out with 0.5 left. Butch Lee, who had been standing near the line for the Marquette.

"The key to the game," said Warrior coach Al McGuire, "was that scramble at the end when we ended up with the ball in Notre Dame's court. We were down by one and the Irish had done it all with the green light. It was a one-point scramble for a well-deserved win."

"At the very end of the game," said McGuire, "we had the ball with a two-point lead. We used everything."

The Irish spent most of the game eight points behind, largely due to the performance of Marquette's two stars that year, Sid Catlett and Collis Jones, out of the Western Michigan. Irish coach Johnny Dee took him and put them back in at the end of the game. The crowd was about the grief you take when a defense geared only at stopping you, leaving many in the audience who had come in for the big game, waiting for the good shot. We did the second. I think we could have won.

"Adrian's 19-point second half-effort earned his 25 points for the day, tops in the game. He hit 11 of 14 shots from the field, 3 of 3 from the foul line and led all rebounders. Five years ago, on March 4, 1971, Austin Carr finished out his senior season, but for the Irish, the start of the ballgame, then put them back in at the end of the game. The crowd was about the grief you take when a defense geared only at stopping you, leaving many in the audience who had come in for the big game, waiting for the good shot. We did the second. I think we could have won.

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**Dantley down low, and thus virtually out of the game, the Irish offense relied on a few turnaround baskets by freshman Bruce Flowers and several rebouth baskets by A.D. Meanwhile, the rest of the Irish performed with more inaccuracy than usual in the second half. Marquette took advantage of this free throw situation and built a leads, using fancy drives by guard Butch Lee and A.D. long shots. No. 7's were composed when the refs slapped on the technical."

"I came out to a guard position in the second half, and I could see the whole court then. I could ether move for the ball or get my low shot off."

Despite Adrian Dantley's 25 point effort, the Irish bowed to Marquette Saturday, 81-75. (Photo by Chris Smith)

**Marcotte scrambles to 81-75 win**

**The Irish Eye**

**The box-and-one defense.** "It's nothing new," says Al McGuire, "but we thought we were going to do something. It must seem like that to Adrian Dantley. He's certainly seen enough of it, and I've seen everything.

What kind of defense are you going to throw at Adrian Dantley? If you can't get it going, you should get paid."

"A.D. is an unselfish player," asserts Phelps. "He has. What kind of defense are you going to throw at Adrian Dantley that hasn't already been tried? Teams have used every kind of defense you can think of, and when you work, you should get paid.

Dantley puts it this way: "I've seen everything."

The box-and-one defense, isolating little kids are all tough to handle in that position, so he could see what was going on. This enabled him to do his game. He beat the hell out of my face."

"You can't shoot anymore if you don't come back in the ballgame. "A.D.'s very unselfish," asserts Phelps. "He's like a great coach."

"I've seen everything."

"He's a good boxer," said Beeler about Brown after showers. "He beat the hell out of my face. It's a great experience of my life getting my nose beat in like this."

"That definitely puts football to shame," commented an exhausted Browner about his opponent."

**Rousing heavyweight bouts and 45th Bengal Bouts with a blast**

**Curtain Call?**

by Rich Otten

Capped by two of the greatest fights ever seen in the 45th Bengal Bouts, the 45th Bengal Bouts came to a roaring close with one of the most disastrous post game record crowd of 7,604. Twelve champions were crowned although there were no real losers in most of the fights, certainly not in the final pair.

Each boxer hit the deck once in the 200 pound division between Doug Becker and Jim Browner. Becker sent Browner down late in the first round with a straight left. In the left. In the second round, Becker responded with a lighting series of punches that battered Becker to the canvas but Becker bounced back immediately like a deranged rubber ball and came back with attacking fury. The two boxers had a lot of fun and a very exciting fight. It was a very exciting fight and a very entertaining fight. Becker was awarded a unanimous decision.

"Boeing's a tremendous sport," Becker said. "It's one-on-one. Nappy's the greatest and so are these guys here. Chet Zawalich taught me anything I know about boxing."

The climax of the evening came in the heavyweight bout where Ross Browner and Ken MacAftee three shots at each other for three rounds. MacAftee landed the hardest punch of the fight, a first round right that sent a stunned Nappy to the canvas. But Browner shook it off and commanded most of the fight, recording a narrow victory. Ross used uppercuts to send MacAftee to the canvas. But MacAftee had the fight of his life. MacAftee seemed very tired in the final round. Browner was a much better fighter, especially around the 140-145. But MacAftee seemed to tire as the rounds went on. This enabled him to get his point across.

"You were a pretty good one," MacAftee said to Browner about Browner afterwards. "It's a great experience of my life getting my nose beat in like this."

"I could see the whole court when it was dark. So after falling behind 60-46 with some dazzling outside shooting.

"We're a bunch of old timers, you know. We're a bunch of old timers, you know."

**Marquette scrambles to 81-75 win**

(continued on page 7)