A fire originating in the basement of the Four Flags Motor Inn in Niles, Michigan early Saturday morning abruptly terminated the Holy Cross formal and sent some 200 students, hotel occupants and bar patrons into the streets to escape the flames and dense smoke. Five persons were injured and several others treated at the scene for smoke inhalation. An additional 24 persons were taken to hospital for observation.

Some occupants panicked and jumped from first- and second-story windows to the sidewalk before ladders could be raised to rescue them.

City firemen were about 500 pedestrians were about 500 persons present in the lobby when the fire broke off at 12:45 a.m. Approximately 150 Notre Dame and St. Mary’s students were attending the Holy Cross formal, in the Queen Anne Room on the street level of the inn, while some forty persons were attending the American history before 1600 which was being held on the second floor.

The main entrance was blocked off quickly in the heavy smoke which emerged from the adjacent stairwell as flames climbed upwards from the basement level.

According to Dennis Fortier, some students overreacted to the smoke and certain damages could have been avoided had a calmer attitude been taken.

"There was no panic," explained Tom Black, a former Holy Cross resident present at the formal. "I was standing near the entrance to the room where the dance was being held when the owners came in and calmly informed us that there was a fire downstairs and everyone should move to the outside of the building." After the hand made the announcement," he continued. "As many people as possible exited through the front entrance before the smoke became too thick." Black added that the exit fires were not clearly marked, and he could not locate a fire extinguisher anywhere in the vicinity.

History department revamps curriculum

by Patrick Cole
Senior Staff Reporter

The Department of History has introduced some changes to the curriculum.

The required credit hours for majors have been reduced and new "mini-courses" have been added. Effective in the fall semester, the Department of History required 30 credit hours for majors. Six credit hours each had to be taken in European history before 1500, in modern European history and in American history. Six credits were required in electives and in the Senior Seminar in which a major paper is to be written by the senior.

Effective in the fall semester 1976, the required credit hours will be reduced to 24 hours and the Senior Seminar will be made "mini-courses." An addition to the history department’s courses, History 301, "Domination and Dependency," will be offered in the fall. The course will be team-taught for two students each semester and will be taken independently. The course will be directed by Professor Marvin R. O’Connell, and the students will meet with a professor who is an expert in each field.

"It is a good course," Blantz continued. "It gives a student the opportunity to meet professors who are not his, or her, major of interest."

The second semester of "Domination and Dependency," will deal with the externation and consider the patterns and ideologies of imperialism. It explores the "causes and consequences of situations in which one nation or culture establishes domination over foreign nations." Second semester deals with groups within particular nations or civilizations and the political, economic, and social implications.

The students are encouraged to think of foreign economic imperialism and the power of one nation in the affairs of various sections of the world and various citizens.

Fortier emphasized that the course will be highly structured in which about half of the work will be given in lectures. The student will be exposed to more issues," he added.

According to O’Connell, the course is designed so that the students will use the course as a means to make use of a variety of faculty in their specialties.

Advised Blantz, "I think a student does best in the field or topic in which he is interested."

New courses added

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Advisor system, scheduling

Moore announced that the history department’s attempt to strengthen the advisory system for majors this fall.

One of the main changes to the department is the idea of forming a class of students and faculty that will serve on the campus students the while the other will be mailed to sophomores in the history studies program.

Curriculum plans to "insure involvement by having an executive council composed of sophomores (continued on page 2)
BANGKOK, Thailand  — Radio Phon Penth announced today that Phra Norodom Sihanouk has resigned as Cambodia's head of state.

(continued from page 1) ed as a chimney for the flames.

(continued from page 1) Other outlooks were doubtful as they watched a fireman drive an engine around the corner and snap a hose to a distant fire hydrant.

There is a new math

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Dr. Singer analyzes Wm. Blake and Jung

by Karl J. Bette

Staff Reporter

Poet Robert Bly startled, challenged, and aroused a capacity crowd during poetry reading Saturday night as part of Notre Dame's fourth annual Jung conference. In describing the first phase of creativity, Singer said that "art is archetypal" with poetics 100 years ahead of its time. "Jung was very good at this," Bly said. "He used the examples of "archetype" and "collective unconscious" as terms which are not grounded. He explained that these concepts were coined by Jung, that others have not experienced what Jung has, and therefore cannot use them. "What they want is the thing behind the words," Bly said. He suggested that people describe ideas in terms of the physical world, in order that the listener will come to his own conclusion of what the thing is trying to say. When asked by a member of the audience to explain his allusions to the moon in a particular poem he read, Bly became notoriously coy. "You want me to explain it in bad English. I said it in the best English I know," he said, explaining that the poem was about his relationship with his wife. The reading ended at about 11:30 p.m. and was followed by a reception for Bly and a movie on Jung.

The four-day conference ended Saturday with a lecture entitled "On Jung and Religion" by Thomas Kapancinskas.
"A Time to Die"

Last Wednesday the New Jersey Supreme Court reversed a lower court decision on Karen Quinlan's right to die and gave her father the legal right to allow his daughter to die.

The court's ruling regarding Karen Quinlan is a sensible and correct solution to a difficult and tragic case. Karen is in a terminal vegetative state, being kept technically alive by artificial means, with no hope of recovery. Her parents, both Catholics, gave long and agonized thought to their daughter's predicament, consulting physicians and priests before making their decision, then sticking to it through a long court battle because of their love for their daughter. There is no reason to prolong Karen Quinlan's "life," and her parents are the ones best capable of making the decision to end it.

But Karen's case is unfortunately not unique and similar situations are going to find their way into the courts with greater frequency.

The improvements in medical technology inevitably create moral problems that we will have to cope with sooner or later. Technology gives people more power, hence raising the ethical question of how and when to use that power. Medicine could conceivably advance to the point of preserving life in any situation, hence raising the ethical question of how and when to use that power. Medicine could conceivably advance to the point of preserving life in any situation, hence raising the ethical question of how and when to use that power. Medicine could conceivably advance to the point of preserving life in any situation, hence raising the ethical question of how and when to use that power.

The New Jersey Supreme Court's attempt to vest the choice in the hands of the family and doctors is probably the best answer to any of these questions. The questions of when life ends and when to use that power are euthanasia. Passive euthanasia is the issue raised in the Quinlan case itself. A distinction is generally made between passive and active euthanasia. Passive euthanasia is doing nothing and allowing the patient to die of natural causes or removing artificial supports for his life; active euthanasia involves "producing death through non-natural means such as the administration of lethal drugs."

There is definitely a need for some general legal and moral principles for deciding matters of life or death, for there is no way to avoid a ceaseless stream of confused court cases and random murder trials arising from the issue of euthanasia.

One could argue that the government should decide how a terminally ill person should die, even if the principle is that individual cases should be left to the individuals involved.

In a society so philosophically and religiously fragmented as America, those general rules are going to have to be made through governmental organs. And only legal rules are going to avoid a ceaseless stream of confused court cases and random murder trials arising from the issue of euthanasia.

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Another set of questions concerns the role of government in these matters. There is definitely a need for some general legal and moral principles for deciding matters of life or death, for there is no way to avoid a ceaseless stream of confused court cases and random murder trials arising from the issue of euthanasia.

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For the 18th year, the vibes still flow freely: CJF 1976

a review by tom paulius, tim o'reiley, gregg bangs, and w. s. nichols

The Collegiate Jazz Festival can serve as a number of things. To the unknowledgeable and eager to learn, it can serve as an enlightening and learning experience. To the jazz enthusiast it provides the best in jazz from the college ranks. The players get to perform in front of reputable judges. And to those who were lucky enough to be involved in any facet of this festival, it was a balm of a jazz experience.

Starting off the evening Friday was the Big Band from Notre Dame. The big band played very well, showing a definite improvement over last year. Their arrangements also sounded better, including some outstanding solos by Nick Tafuro on trombone in a tune he arranged, "Dime Bonehead Blues," along with the arrangement of Frank Zapata's "Wakka Jawka" for the big band.

Next came "Mosuey," a really outstanding jazz combo from Indiana University in Bloomington. Their set was highlighted by an outstanding duet by the keyboards player Alan Gerber (who won recognition as top pianist, sharing the honor with Alan Gant from Ohio State Jazz Combo) with the all-important high hat symbol, which he professionally attacked.

Third up for the evening was A-Fram from Oakland University, Rochester, Michigan. Highlights of their set included a tuba solo never seen at the festival before. Brad Felts won an award for his solo in the miscellaneous instruments, a superb performance by the dynamic alto saxophone player.

And then the crowd got to see what they had paid for, an inspired performance. The Notre Dame Jazz Combo took the stage beginning with an acoustic guitar duet of Steve Rooby and Kevin Chandler, so excellently performed that it merited them the best guitar award in the acoustic category. Starting with the mellow composition "Autumn Leaves," then making a quick transition into the theme of "Woody Woodpecker."

Pleasing the crowd so far, the combo (strange with an absence of any woodwinds) excited the audience with Chad Corea's "500 Miles High." An ecstatic response resulted as the combo performed rather loose, not as tight as last year, having some problems with intonation, but some excellent arrangements notwithstanding, including Duke Ellington's "Satin Doll."

The Saturday evening session played to a full house, with Stephen Center overflowing with jazz enthusiasts and others wishing to learn a little about, not to mention enjoy, jazz.

Governors State University Big Band took the stage after the winners of the high school band contest performed. Earl "Chico" Freeman, winner of the best overall musician and soloist, provided highlights with exciting and energy-filled sax solos. Myran Parker was also noted on his fine solos, walking away with the best vocalist award.

The University of Illinois Big Band also had excellent horn performances all around, but the soloists were not as dynamic as they could have been. A little contrast in their performances was offered by arrangements of Russian jazz numbers.

Fourth up for the evening was the Chicago State Jazz Combo, supervised by Bunky Green who was, as they say, "on top of it." The Combo was "good," judges were heard to say, as the audience became enthralled with the combo's arrangement of Charlie Parker's "Dona Lee," featuring the best alto saxophone player, Steve Rooby (Northwestern).

In the fifth slot for the festival, the Indiana University Big Band took the stage, directed by the Director of Jazz at Bloomington, George Ross, winner of the best all-improvising musician at last year's CJF. The big band's most outstanding performance was Ross' own composition that turned the crowd on at the previous CJF, "Reflections in Ebony." Awards taken by the Indiana group included best rhythm section, Alan Gerber, and best trombone player, Flip Miller. Some dissatisfaction was noted at Indiana's lack of timing, for they were not as concise as Northwestern and Fredonia bands.

Ending the festival Friday Night was the Freedonia State Jazz Ensemble, an entirely student-run and -directed jazz band. Emil Palkane, director and pianist, ran another tight band, noted for its fine saxophone arrangements. They turned in a rather enthusiastic performance, which endured despite the loss of an all-important high hat symbol, which he professionally exercised for by a loose and friendly stage presence. They provided an up-tempo ending to an entirely satisfying first night.

Saturday afternoon's fine jazz music outshone even the weather. Outstanding in this session was Michael Neal with the Washburn big band, who won recognition for the best flutis. A disappointment for some was the performance of the Ohio State Jazz Quintet. Really smoking with their music, their piano was unfortunately too loud, which had a devastating effect on their whole set, sputtering the subtle melodies of their terrific horn players. Ending the Saturday afternoon session was the MIT Jazz Quintet, as tight as last year, having some problems with intonation, but some excellent arrangements nevertheless, including Duke Ellington's "Satin Doll."

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The awards

Outstanding Performance

Big Band

Freedonia
Governor's State
Northwestern
Notre Dame
Chicago State

Outstanding Instrumentalist

Chico Freeman, Sax (Governor's State)

Best Composer-Arranger

John Alferi (Freedonia)
Vandy Harris (Governor's State)

Soloists

 Saxophone

 Gary Smurzinski (Chicago State)

 Trumpet

 Carter Harfield (W. Mich)

 Drumset

 Jim Powell (Ohio State)

 Electric Guitar

 Larry Banks (Indiana U.)

 Acoustic Guitars

 Bill Boris & Kevin Chandler (Notre Dame)

 Piano

 Michael Neal (Ohio State)

 Acoustic Bass


 Piano

 Dean Gant (Chicago State)

 Trombone

 Flip Miller (Indiana U.)

 Electric Bass

 Al Krebs (Chicago State)

 Acoustic Bass

 Steve Rooby (Northwestern)

 Miscellaneous Instrument

 Brad Felts (A-Fram Oakland State)
In class elections would be of a voluntary nature. Curcio from each hall to provide the with branches of student government. Part of Curcio's plank as is working the Sophomore Literary Festival. Events include: ice cream socials, would be two of Curcio's fundraisers - dances, happy hours and a football bus trip.

The other members of the Curcio ticket are: Mark Hafner - vice president, Mary Moore - secretary, and Bob Kennedy - treasurer.

King ticket Reed King is running for president on a platform which centers around the implementation of a varied and exciting social program which will attempt to bring together all elements of the class. Activities already planned into this program are: dances, class parties, class trips, happy hours and a speaker program, which will be done in cooperation with the present school-wide program. King emphasized in an Observer interview that the trip would have to be a short one so it did not interfere with the long trips held by the seniors.

King felt fresh ideas could be put into the aforementioned social program by "the formation of a Sophomore Class Sounding Board which will serve as an open forum for student views and problems." Unlike Curcio, King would have his representatives elected. These meetings would also be open, unlike the freshmen advisory council meetings.

"The initiation of a class treasury which will make available funds for special class programs through out our remaining three years." Another major plank in King's platform. These projects include the senior trip, and funds could be obtained from movies, food sales at football games and the sale of class t-shirts, according to King.

King felt he had a well balanced ticket in view of the fact that his candidates are from halls which cover both quads. This "will keep the class officers in touch with all parts of the sophomore class." Running with King are: Terry Gertel - vice president, Mike Molen - secretary and Dna Taylor - treasurer.

Adolph ticket Presidential candidate Tom Adolph is running a "low-key campaign" in which he is relying on word of mouth as his major campaign publicly. "I'm letting friends spread the word about our candidacy. If people like us, they'll vote for us," he says.

Adolph's ideas for next year are basically socially oriented, but he is also "keeping it open and looking around." "There have not been sophomore class officers in quite a while, so it is pretty much up in the air what we're going to do. We'll have a happy hour parties, and a formal and I agree with the idea of having a sophomore advisory council, although I'm not quite sure how we'd get it together," he commented. Adolph is trying to "get the sophomore class together into a close-knit group."

Running with Adolph are: Bill Baker - vice president, Bill Brittan - secretary and Joe Baum - treasurer.

Clancy ticket Mike Clancy, presidential candidate, stresses the point that all four members of his ticket are experienced because of their service on the freshman advisory council, of which all four were members. His running mates include: John Ryan - president, Kristie Quanta - secretary and Rav Rai - treasurer. Clancy's platform is divided into social and political concerns. In the social aspect, he would like to have a big party at the beginning of the year for sophomores as well as having a Mardi Gras bash, a sophomore formal and a few happy hours.

Clancy's main political concern is the formation of a Sophomore Advisory Council. He has also talked to Student Body President Mike Gasman and the SBP is open to the idea of having a representative from each class on his council. He would also like to see the sophomore class have more impact in the SLC and other government functions.

Arndt ticket "We all have interest and want to make the sophomore year memorable, meaningful and fun," states Peter Arndt, candidate for president. Arndt gives no guarantees about what he is going to do in the social aspect, but says he is going to "initiate class activities." His "only political" responsibility is getting a "sophomore from each hall who will meet and talk about sophomore class events."

Like Clancy, Arndt claims extensive experience in social activities. He has been in charge of the freshmen happy hours and ran the ticket committee of the freshman formal. Running with him are: Debbie Cafaro - vice president, Bob Davoli - secretary and Tom Moore - treasurer.
Senior slate runs unopposed:

(continued from page 7)

class spirit like making tee-shirts. Tully has also already finalized plans for next year's senior trip to Southern California.

Although Tully is the only ticket on the ballot, he is not assured of an easy win. The ballot was submitted last week to St. Mary's election. It is the reason why there has been a conspicuous lack of campaigning on Tully's part.

"We were never told there was going to be a yes-no vote," I talked with a senior slate candidate. "I would have been campaigning this weekend."

Grace said he told Tully about the "yes-no" vote and that there must be a misunderstanding between the two. "John Reif (Student Affairs officer in charge of class government and cheerleaders) decided that there should be an election when there is some sort of choice. Regardless of whether or not writing was running, we wanted to have a real election," Grace commented.

Thus far, only one complete ticket has attempted to run - the senior slate candidate Dave Faainuinu is heading a ticket of Tom Faier assistant president, Mark Strobel and Jerry Graham- treasurer. "We're running for two reasons," Faier stated. "First of all, I think that an unopposed ticket is terrible. We're hoping to force a runoff where we can expose the ticket and the candidates. Second, we're quite serious about the job-we want to win." Faainuinu plans to work on more break-even events as well as changing the route of the death march to "concentrate more in private property so we can avoid the hassles of damages to bars."

A senior trip, a UC trip, a party at the Dunes, and a senior movie are all planned for this trip.

Faainuinu urged everybody who wanted to vote for him to see or see him run an evaluation aimed at getting votes. "We're having a vote on the ballot or write "joke" in the name for his ticket. If more than 50 percent plus 1 is a negative or write-in vote, there will be another election."

"I think Tully has done a good job as his slate candidates, but I think everybody deserves to be able to vote for senior class officers. Our posters show us trying to sing away apathy. People are foolish if they claim they want to run "joke," he concluded.

On grad level

Programs, Power and Resources

The graduate departments of Physics, Geology, Anatomy, History and Anthropology are currently undergoing an evaluation aimed at assessing the program's ability to provide power and resources, according to Dr. John J. Fitzgerald, Assistant Vice President for Graduate Studies.

"The department can get a good look at itself seeing its strong and weak points," stated Fitzgerald, who initiated the review program last spring.

The first phase of the process begins within the ranks of the department under review. The department undertakes an extended review of all aspects of its operation including faculty, students, programs, facilities and support funding, and produces a faculty review document.

In the second phase, the review document is sent to three distinguished peers from other universi­ ties. These individuals are selected by the department from a list of distinguished scholars involved in that department's field of study.

This first report of the College of Graduate Schools in the United States.

Two to three weeks after receiving the departmental review docu­ ment, the three visiting scholars pay a two­ day visit to the department.

During this visit the scholars meet with faculty and graduate students to study and assess the overall program and performance of the department.

Within six weeks after the appraisals, the reviewers each submit a report on the results of their visit. This report is then delivered to a three member University review committee whose chairman is chosen from the membership of the graduate council.

The report is sent to a university review committee. This report is sent to the Graduate Council for study and assessment. The graduate department's field of study.

 niece, R. M. 1521-0215.

"I'm afraid it is not a comprehensive study," stated Fitzgerald, "but it is one to begin with."

"Graduate schools in the United States are about to undergo a complete review," Fitzgerald continued. "We're starting with the graduate departments.

"This report is then delivered to the university review committee. The department's response is delivered to the graduate council. The department's response is delivered to the graduate council. The department's response is delivered to the university review committee. The department's response is delivered to the university review committee.

"The results of this study and recommendations are reported in writing to the graduate council through the graduate office. The discussion of this report by the graduate council terminates the review process. The department and the office for advanced studies then implement the recommendations in a practical sequence.

"The fall semester of the current academic year the graduate depart­ ments of Physics, Geology, Anthropology, Archaeological Engineering and English were reviewed. In the fall, the graduate department's field of study.

"Inside

Sister Mary Ann died last week of liver cancer. Please keep her in your prayers. Therese 4632.

"One on One

One to One

Finding Pets

One to One

FIND OUT ABOUT OVERSEAS JOBS

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Mon April 5

Placement Office
Hitting highlights season's opening football scrimmage

by Chip Scardain

The Irish grizzled cardholders on the playgrounds and the walls that held their first scrimmage of the spring season on Carrier Field Saturday. Despite hitting which was unseasonal hard for an initial scrimmage, the Irish escaped major injury, something that plagued the last year.

It was a typical scrimmage with much good. Steve Orsini, former All-American and professional offensive tackle Francis Peay was united with Irish coach Dan Devine for the third time Saturday when he was named as the new Notre Dame JV coach.

Another bright spot at the quarterback position was the return of Russ Lisch who was 4 for 9 and 49 yards. Lisch ran the second string offense against the third team and moved them quite well at times. Lisch had Orsini, Dan Knott (yds., 5 carries) and Terry Eufick (yd.s., 7 carries) in the backfield and split end Kranz as his primary receiver.

The first team backfield was composed of Al Hunter, Jerome Heavens, and Mark McLean. McLean showed his usual all around ability, rushing for 39 yards while hunting in several Gary Forystek passes. Jerome Heavens closed out the day with 60 yards in 11 attempts with his longest run a 24 yarder. At Hunter had trouble finding the holes, finishing only 11 yards on seven rushes.

The crowd pleased turned out to be Steve Schmitz who had 45 yards on five attempts. Schmitz had his way for 25 yards down the sideline, but drew the only applause of the day.

The defense was its hard hitting self, recovering several fumbles by the offense as a result of their hard hitting style. Joe McDermott looked at home at his new outside line position on the defensive end. Browner didn't see, too unfamiliar at the strong safety either.

Browner stepped in front of bahis from the sidelines, joining in a Gary Forystek pass, turning it into a 23 yard gain. Lisch stepped on a Wagner, also stepping饲料 on the defensive end at times to prevent receivers from running their patterns.

Thus the offens is a good looking, the highlight of the scrimmage was the strong line play by Bob Stratta who personally raced out the ballgame. He took the ballgame.

Orsini was shaken up with what looked like a knee injury. Fortunately for the sophomore fullback it was only a sprain that shouldn't be too serious.

Running the first string offense in the absence of Montana and Slager was Gary Forystek. Forystek took advantage of the opportunity and completed 7 of 14 for 82 yards. One of Forystek's throws was to Irish All-American Ken MacAfee for an eight yard TD.

The Irish grabbed the lead in the opener with three runs in the first inning. The rally was set up when Stratta's rocket shot double to the base of the wall in right center for two runs. Bob Stratta then singled Stratta home. NIU starter Mike Galloway sacrificed. Dallas the night before the Texas Oklahoma game, logging an incredible 51 pitches in the first inning alone. He and other Huskie pitchers issued 13 walks in the opener. The bottom of the first inning alone took over 30 minutes to play as the game drags to 3:10 elapsed time.

The Huskies scored a total of six runs off Stratta in the second and third innings although all of them were unearned. NIU went on to claim an 8-2 lead as the Irish held in the fifth.

A single and four walks brought the Irish back. NIU starter Dave Lazzeri punched an opposite field single for an 11-10 lead as the Irish finished in the fifth.

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