An Tostal, the annual Irish spring festival, is a weekend of "fun and frivolity," and this year at Notre Dame it was "a tremendous success," according to Bob Quakenbush, an An Tostal executive committee chairman.

"Keep the show going," was the An Tostal staff's unofficial motto, and, although the weather was threatening throughout much of the weekend, most activities went ahead as planned.

"We were fortunate with the weather," Quakenbush commented. "The rain was well-placed. It rained on Friday night, when most of the activities were inside anyway, and the rain on Saturday afternoon didn't spoil the activities in the mud," he remarked.

Gentle Thursday

The festival began on "gentle Thursday" with the Trivia Bowl, held on the South Quad before a crowd of over 200 people. Contests went through six rounds of trivia questions, with remaining participants winning special An Tostal mugs.

Next on the agenda was a "Jack’s vs. Girls" basketball game, played before a capacity crowd behind the bookstore. The girls defeated the guys who were slightly handicapped by boxing gloves. The frequent antics of the players and referees often broke the crowd up with laughter.

After the game, a hungry group of students moved over to St. Mary's for a large An Tostal barbecue. At the same time, the semi-final round of the Bookstore Basketball Tournament was being played on the bookstore court.

That evening several other events were held on the North Quad. A Chicago band, "Sahara," played throughout the entire evening, complementing the other activities. A juggling show was set up in the middle of the quad to hold the captive of student "vigilantes." For a quarter, a person could inspirit another student, and the captive was able to buy his freedom only by bribing the jester with fifty cents or by submitting to a hypnotist's trance.

A dunking booth was also set up on the quad. The audience was invited to see those guys throwing those big kegs around, stretch across the width of the South Quad, where the jello toss and the water balloon duel were held afterwards.

Fridulous Friday

Despite a late afternoon rainstorm that drenched bookstore basketball finals and caused the "Jamming" competition to be cancelled, Fridulous Friday was "a big success," according to Mike Casey, Friday co-chairman.

Beginning at 1 p.m. with a giant sack race and lasting until midnight with Recess 1/6, Friday was full of games. These games included an egg toss, a jello toss, in which one player attempted to throw a block of jello in the mouth of his partner, an Aaron Burr-Alexander Hamilton-style water balloon duel, a tug of war, a jello eating contest and amateur hour competitions, and the most popular event, the finals of the bookstore basketball tournament.

The early events weren't that well attended," Casey commented, "because people were going to classes. They didn't want to join in because they might mess up their clothes but I was surprised with the turnout anyway, especially at the egg toss." The line of participants for the egg toss, the second event, the jello toss and the water balloon duel stretched across the width of the South Quad, where Friday's events took place, and thirty people stuffed into a car to see the jello stuffing contest.

"The keg toss was one of the biggest attractions of the afternoon," Casey said. "It was really exciting to see those guys throwing those big kegs around, especially when Ross Brower threw one wide, into the crowd."
No military aid
DAR ES SALAAM, Tanzania - Secretary of State Henry A. Kissinger, on a seven-nation African tour, said yesterday the United States "does not plan to give military aid in any form to the nationalistic movements in Africa." But he said the Ford administration will use its economic and political influence to bring about black majority rule in southern Africa.

Nationalist guerrillas gain
JUJUABERG, South Africa - Black nationalist guerrillas- wagging hit-and-run border warfare are scoring mounting successes in their fight to topple white minority regimes in Rhodesia and South Africa.

Portugal moves to center
LISBON, Portugal - Returns from Portugal's first free parliamentary election in 50 years showed a move to the political center resulting from a conservative backlash that would exclude the Communists from the government. The results set the stage for the ouster of the Communist party from the government of this NATO country for the first time since the overthrow of the rightist dictatorship two years ago.

IRA supporters march
DUBLIN, Ireland - Nearly 10,000 defiant supporters of the Irish Republican Army were marched through Dublin yesterday in an illegal demonstration in memory of Ireland's 1916 Easter uprising against Britain.

Robbery and kidnap spree
JACKSON, Ga. - Apparently angered over a drug deal, an ex-con went on a two-state robbery and kidnap spree, killed five people and wounded 13 others before killing himself, authorities said. The outburst began in Jacksonville, Fla., left a bloody path of terror on Interstate 75 through central Georgia and ended here yesterday when 31-year-old Moses Pearson of Jacksonville killed himself.

Health costs national problem
WASHINGTON - A presidential panel, calling rising health costs "a national economic problem," reported yesterday the average family now pays 10 percent of its total income for medical care.

On Campus Today
3 p.m. — academic council meeting, room 100-304, cece.
3:30 p.m. — faculty colloquium, "the critical theological dialogue between orthodox and roman catholic churches" by rev. edward kimmaris, s.j., n.d., library lounge.
5:15 p.m. — evensong vespers, log chapel
6 p.m. — play, "the balcony" by jean genet, administration.
7:30 p.m. — old tv classics, loretto ballroom, admission $ .75 cents
9:10 p.m. — free popcorn
9:30 p.m. — meeting, alcoholics anonymous library aud.
10 p.m. — lecture, "literature and violence in twentieth century ireland" by grattan freyer, professor of irish humanities center
11:00 p.m. — concert, "amsterdam" by paul unger, library lounge.
11:30 p.m. — midnight, the album hour, wsnd 640 am
12:15 a.m. — midnight, the album hour, wsnd 88.9 fm

KENT, Ohio (AP) - "I've got peace of mind now. I think I've grown up over the years. I'm not what people have heard I'm supposed to be and I'm a lot better." The 6-foot, 205-pound running back once was a regular at Notre Dame before he was dismissed "for violation of university regulations."

So instead of finishing his college football career with the Irish, Best will be performing this fall with the Notre Dame in the Mid-American Conference.

I don't want to get into what happened at Notre Dame," said the youngster from Columbus, Ohio. "All I want to do is produce at Kent State.

"I want to gain 1,000 yards, do well enough to get a chance at pro football. Today and the future are what counts."

Best has speed, 4.5 seconds for 40 yards, and size. He has demonstrated he has the ability to be a super runner. In three Notre Dame Injuries and complications with the coaching staff cut down his playing time as a junior.

Dennis Fitzgerald, Kent State's coach, has encountered no problems, saying, "If was supposed to be a difficult person. He hasn't been that way here. I think he's pretty good people and a darn good prospect."

Still, Fitzgerald takes a low key approach on his outstanding trans- fers. "We're not building the team around Best. We're building the team around the best 22 players. Art has demonstrated he can be one of them," said the coach.

It's ironic that Best should wind up at Kent State since he signed a conference letter of intent before going to Notre Dame.

This time Kent won out over Georgia Tech, Miami, Fla, and Tennessee because of its architecture school and a two-year scholar- ship for a single season of eligibil- ity.

ND celebrates An Tostal
(continued from page 1)
Donald Duck then stumped the stage, bellefitting. The crowd roared with laughter, and kept calling for Ludwig to return throughout the remainder of the show. Ludwig failed to repeat his performance.

Although the sky had flooded by late afternoon, threatening weather did not drive away bookstores, basketball fans, who climbed trees, ladders, the roof of the bookstore and whatever else they could find to see the final game of the competition between the TILCS and the Average White Team.

Health & Fitness
On the line.

Sports

Chip Again Terri Harlan, Mairanne Chip Spina Joe Graif - nocturne night flight, wsnd
- talk, - cameo recital, - evensong vespers, log chapel - faculty colloquium, parnell, viola room 204, rev. edward kilmartin s.j., n.d.
- meeting, Irelanr," gratton freyer, director of irish humanities
- lecture, "literature and violence in twentieth century ireland," grattan freyer, professor of irish humanities center

The Observer
Thursday, August 3, 1973

Eating Out

The Colonial Pancake House
FEATURING
LARGE, OVEN-BAKED
APPLE PANCAKES
-A REAL TREAT-
WE NEVER COMPROMISE WITH QUALITY!
U.S. 31 (Dixieway North)
(Across from Holiday Inn)

The Observer is published Monday, Thursday, Friday, and Saturday during the summer semester. except during the month of August and the month of December. The Observer, a student publication, is the official organ of the University of Notre Dame and St. Joseph's College. 80,000 copies are sold each week. The Observer, the U.S. 31 (Dixieway North) issue, is sold in the Bookstore and the Newsstand for 50 cents.

Next year should contact Dan Prebish at 1532 to arrange for
an interview

* Who loves ya, baby? *

The Observer is a having a barbecue next Saturday afternoon, 2:30 to 6 pm. That same evening, at 9 pm, we will hold our annual party.

Also, we are ordering T-Shirts. T-Shirts will cost $2.

Use the clip-out on the right to RSVP for THE BARBECUE or THE PARTY, or to order T-Shirts.

Just because we love ya.
Huttinger to replace Johnson
Senior Bar changes hands
by Frank Tennant
Staff Reporter

Gil Johnson, manager of the Senior Bar, announced the changes for the upcoming year yesterday. Chuck Huttinger will replace Johnson as bar manager, with Jim O’Connell and Rich Johnson as his assistants.

Huttinger is a junior accounting major from New Kensington, Pa. He appeared as a sophomore in Fisher Hall this year and will be head manager. Rich Johnson is a fifth-year architecture major from New Kensington, Pa. Johnson worked as a carder and bartender at the bar this year and will be assistant manager. O’Connell, a junior English major from Washington, D.C., will be bar manager. O’Connell was bar manager of a Wall’s Drug Store in South Dakota.

Twenty-nine students applied for the jobs. The selection process consisted of submitting an application and three recommendations to the present managers. Johnson said they interviewed all applicants. A list of seven names were sent to Fr. Lally at Student Affairs.

ND Debate
Team wins in Hawaii

The Notre Dame Debate Team ended its season over the Easter holidays with varsity debaters Jim Maniaee, a junior law student, and Jim O’Connell, a junior English major from Washington, D.C., will be bar manager. O’Connell is conducting its annual National Invitational Debate and Speech Tournament. Maniaee and Zengcr won four and lost one in preliminary debates, to qualify for semi-finals to meet in the final round. The pair won the final round on a unanimous decision, including a ballot from the Lieutenant Governor of Hawaii.

In addition to their debate victories, Zengcr placed first and Maniaee and Zengcr won four and lost one in preliminary debates, to qualify for semi-finals to meet in the final round. The pair won the final round on a unanimous decision, including a ballot from the Lieutenant Governor of Hawaii.

In addition to their debate victories, Zengcr placed first and Maniaee second in extemporaneous speaking at a national invitational tournament at Miami University of Ohio. Dr. Frank Zink, a speech communication teacher in the Department of Speech and Drama, is conducting its annual National Invitational Debate and Speech Tournament.

Attorneys from Chicago and South Bend discussed various aspects of the judge’s practice. Speaking at the meeting will be David Stankowski, a graduate of Notre Dame and Harvard Law School. He is now a member of the Chicago firm of Lord, Bissell & Brook, and will offer insights into the practice of law in a large corporate firm.

Mr. William Vore, Jr., chief prosecuting attorney for St. Joseph County, will describe the role of an attorney in the criminal justice system.

The meeting will begin at 8:00 p.m. Refreshments will be served following the meeting. All school events are invited to attend.

This week’s Senior Bar manager: Gil Johnson with next year’s managers, Chuck Huttinger, Jim O’Connell and Rich Johnson. (Photo by Frank Tennant)

This week
ALL DRINKS ½ PRICE
WEDNESDAY
DRINK N DROWN
THURSDAY
PITCHER BEER NIGHT

Magic Daze
The White House Inn
Closed Tuesdays
2839 N. 5th St. Niles
683-9842

The Observer, April 26, 1976

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Hughes death remains a mystery

ACAPULCO, Mexico (AP) - The same mystery that surrounded the death of American billionaire Howard Hughes last year is characterized by the last 20 years of his life isolated from the world.

Exactly how did Hughes, who was 70, enter Mexico from the Bahamas into a huge 20th floor suite at Acapulco's luxurious Hotel Princess in the same day on the way to a Houston hospital as reported in Texas daily?

Did Hughes die in the Hotel Princess, as media reports claimed, or did he travel one day earlier to Short Hills, N.J., appeared in jet the same day on the way to a Houston hospital as reported in Texas daily?

The only official record of Hughes arrival with a party of eight men is in the testimony of two Mexico immigration employees who said they went to receive him at Acapulco airport.

Vocal trio holds recital

Saint Mary's music department will host a vocal trio recital by three upperclassmen of Notre Dame and Vocal trio holds recital

Notre Dame seniors, while Pamela McGinley is a junior at Saint Mary's. None of the three is a music major. Their accompanist is John Fisher, who will play recorder.

Accadrop immigration chief Feliciano Blanco and inspector Jorge Campo said they were ordered from "higher up" to assist the billionaire's relatives' arrival.

Hughes arrived in a rented plane and his aide told Blanco they had forgotten his passport and tourist card. They exhibited Hughes' birth certificate instead, Blanco said, and a new tourist card was made out immediately.

Blanco and Campo testified Hughes "signed in person his immigration document," but police photographers subsequently claimed an aide, Clarence Waldren, signed Hughes' signature.

Waldren, 41, of San Valle, California, was held for three days before a federal judge ruled there. "Junior Nite" at the Senior Bar

Junior Class will sponsor "Junior Nite" at the Senior Bar. Beginning at nine tonight. The event will feature a pool tournament, dance contest, and a raffle of five bar membership cards.

Beer prices will be reduced to 30 cents for the first hour of the affair, and mixed drinks will be reduced also to 50 cents. Regular prices will prevail for the rest of the evening.

Junior Class Secretary Ken Galloud explained that the event was designed to "give our class an idea how the senior bar works."

Proof of age will be required.

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$360 through June 15, and you can book anytime.

If you are under 25, our youth fare is made for you. Call 800-555-1212

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The Sherland Building, 132 South Michigan Street - 231-1468

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$360 through June 15, and you can book anytime.

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HOUSE OF VISION

Expert repair service - lenses duplicated
Kevin O’Brien’s “The Cat’s Out of the Bag!” (above) and Vivian Engelson’s “Spreit’s Delight” (below). (Photos by Tom Paulus)

Dave P. Thomas

The annual Notre Dame Student Art Exhibit opened yesterday with a public reception in the University Art Gallery in Snite Museum Hall. The show is sponsored by the Notre Dame Art Department and encompasses all majors, displaying selections from students in art courses. Greg Constantine, chairman of the Art Department of Andrews University, located in Michigan, judged this year’s event.

Overall, the selections are rather good, dominated by paintings and sculptures, while featuring outstanding works in other areas. Many better works could have been displayed, but it seems that the choice of time of year was working against the student artists.

Painting is one area which everyone will find something pleasing. It is primarily filled with abstract and non-figurative works that lean heavily towards thought-out use of color. Jim Jennevin’s paintings are exceptional; his brush is on fire. “Shift,” a huge composition dominated by planes of white and blue, mysteriously divided by a glowing red streak. Bruce Jaeger has two large oils in the show, notably “Fog.” Capping off the abstract field is Michael J. Berk, whose body bent at all the wrong joints and whines “I like that!” Shevawn O’Connor, even if they didn’t comprise the watercolor facet of painting.

In silkscreen prints, Karen Cahill’s “The Way” and Tom Paulus’s “Godspell” are free from the humanoids desecrate motion.

The field of photography is rather bleak, but with outstanding photographs of textured subjects as surfaces. A sidewall, mound of earth, a brick building by Jack Kopko proves his mastery of darkroom manipulation, and with his own personal color fields.

Kevin’s works are very expressionistic; he possesses a very strong sense of composition. Keen is the regular season offering

Godspell, Virginia Woolf, and more

Dave Rust

The floodgates have opened, and now play and dance are everywhere...Stages Center, O’Laughlin auditorium and its foyer, even under the Golden Dome. There are plays being directed by freshmen authors, directing class-students and the regular season’s final offering, directed by Charles A. Allinger: Godspell.

Godspell, musical based on the gospel according to Matthew opened off-Broadway in 1971, its songs and passion of Jesus are a part of religious celebration in the United States, and many foreign countries in addition to the United Kingdom.

The annual Notre Dame Student Art Exhibit runs until May 24, with many of the works exhibited up for grabs. The sale culminates the best that has been done by students over the last nine months. It will provide the observer with an experience for both knowledgeable and the laymen in art.

They show good painting technique, but the subjects come off as being a bit too little and too much talking, bringing to mind a faint acquaintance with the humanoids ghouls that populate Edward Hopper’s cityscapes. Anne Peeler employs bone-like shapes while Sharon Ladewitsch utilizes large washes in her abstractions which comprise the watercolor facet of painting.

Printmaking is only adequately represented in the exhibition, highlighting being Billy Hassell’s two “Distance” works, with their clever application of straightedge and use of aqueous agents in the etching medium. His mixed media collages, “Desert Landscape with Three Windows” uniquely applied enameled minute focus.

Mary McGuire has one unified litho that is very imposing with its fluidic black shapes, accomplished through a very difficult handling of tusche, coupled with an excellent printing technique. Rounding off the artistic aspect of printmaking are two of Timothy M. Taylor’s Relations. The three examples of color registration are being two and three color lithographs made up of diagonal yellow tones.

Along with his two prints, Taylor exhibits a combination of canvas painting. The phrase that best describes this one may be classified as either a painting or a sculpture. Made up of 46 inch thick slices of wood, the location of the interspersed diagonal frame, it offers a rather unusual visual punch.

“Desert Landscape with Three Windows” (above) (Photos by Tom Paulus)

In his first starring role, propelled by a fine light voice and a powerfully contagious delivery, O’Connor who began the play, held high by his car, its use of high gravity, coupled with a beguiling care and grace.

The problem with getting the audience to clap to; and to have a group of cast members in sweatshirts bearing the words “I love Jesus” a la Mae West personal player by Sally Paulis. As sheại her tadles, swivels her hips and whines “I like that!” she brings out the crowd. O’Connor added, “I love Jesus” a la Mae West personal player by Sally Paulis. As she saved her tadles, swivels her hips and whines “I like that!” she brings out the crowd. O’Connor added, “That is a majestice beginning for an essentially non-majestic play. He makes a good Iscariot figure. His announcement of the betrayal of Christ to the Jews has already been paid 30 pieces of silver, which left it open to all of the other "prophets" to try their luck. That is the strain of making it work. The problem with getting the audience to clap to; and to have a group of cast members in sweatshirts bearing the words “I love Jesus” a la Mae West personal player by Sally Paulis. As she saved her tadles, swivels her hips and whines “I like that!” she brings out the crowd. O’Connor added, “That is a majestice beginning for an essentially non-majestic play. He makes a good Iscariot figure. His announcement of the betrayal of Christ to the Jews has already been paid 30 pieces of silver, which left it open to all of the other "prophets" to try their luck. That is the strain of making it work.

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Godspell, Virginia Woolf, and more

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Craziness continues to ‘muddy’ Saturday

(continued from page 2) the amateur hour contest Friday evening. Jones, who played a harmonica, and Yelle, a guitarist, had tied, but instead of a run-off, agreed to play together. The final event of the day was Recess 17th, a continuation of Recess 101 last year. The affair included jumping rope and other childhood games and an ice cream-eating contest.

Sunny Saturday

“Sunny Saturday” turned out to be “Muddy” Saturday, for many students, with most of the day’s events taking place in the mud field across the street from Stepan Center. The highlight of the day was the announcement that “Beppo” Guido, a junior from Holy Cross born Hall, led by senior Jerry Welch, Teachers’ Association in mud soccer, who competed in ten different events, including golf, swimming, jogging, ice skating, basketball and other sports starting at 6:30 a.m. Joe O’Neill, a sophomore from Pangskat, basketball, and other sports taking place in the mud pits before it was planned to. Paula Griffin, Saturday co-chairman commented, “and this was the hardest it’s ever rained, but there was a big crowd and as long as everybody was having a good time and coming to it, the day was a success,” she said.

The day began early for participants in the decathlon, who competed in ten different events, including golf, swimming, jogging, ice skating, basketball and other sports taking place in the mud pits before it was planned to. Paula Griffin, Saturday co-chairman commented, “and this was the hardest it’s ever rained, but there was a big crowd and as long as everybody was having a good time and coming to it, the day was a success,” she said.

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Irish defeat Bethel in extra innings 1-0

by D.H. Reimer

The Notre Dame baseball team beat intra-city rival Bethel College 1-0 in extra innings in the first game of a double-header Saturday at Lake Kline Field, but lost the chance for a sweep when rain ended the second game with the Irish ahead 2-0 in the fifth inning.

Notre Dame scored the only run of the contest on a two-out single by first baseman Mitch Stoltz in the eighth inning which drove in Dave Lauzem from third base.

After a ground out and a strike out to open the eighth inning, freshman second baseman Laezerman grounded a single to center and went to third on another single hit left by Tom Walbra. Stoltz then stepped up and on the first pitch lined his game-winning single to center to give the Irish their first victory after a seven game winning streak.

The game was marked by strong pitching performances by Notre Dame’s Bob Straita and Bethel’s Joe Leatherman, a right handed freshman surgery. Straita allowed only three hits in the game and struck out three, while Leatherman allowed but five hits until the eighth inning.

Stratta’s fine pitching was back­ed up by the errorless fielding and fine plays today,” said Devine. “Without seeing the ball off on the 20 and returned the proceeds go to scholarship fund set up by Nickies. Great sentimental value so can you. Come to the Senior Class Fund.

The second and fourth innings to stem potential Bethel rallies, as Straita allowed the side in order in the third, fifth and sixth inning. Bethel failed to advance a runner past second base in the game.

In the second game Notre Dame scored a run in the first inning on a three hits and picked up another in the third before two downpours ended the game in the fourth inning.

Stoltz commented on his hit which gave the Irish their eighth victory of the year. “Tom Walbra was running on the pitch and I just went with the pitch,” said Stoltz. “It’s nice to win like this in the bottom of the eighth.”

Stoltz also said that the Irish baseball team is not as bad as their second indicates. “We have been doing better because of errors,” he said. He noted that many of the players this year are young and he pointed to the team’s 20 game batting average as a sign that the team is on the way up in their record shows.

Errors, have certainly plagued the Irish who have committed 48 errors through the first 27 games of the season, but Coach Tom Kelly hopes the team’s nearly error-free performance Saturday will carry over to future games.

“They’re good boys today,” said Stoltz, “and I hope they will carry over into other games. Our players have hung in there.”

The doubleheader against the Michigan State Spartans scheduled for Sunday was canceled due to bad weather.

Blue defeats (continued from page 8)

surgery.

Carrry with 13 carries for 62 yards.

first scrimmage he’s had at the back field. “Without seeing the ball.

back now playing in the defensive end. The game was marked by strong pitching performances by Notre Dame’s Bob Straita and Bethel’s Joe Leatherman, a right handed freshman surgery. Straita allowed only three hits in the game and struck out three, while Leatherman allowed but five hits until the eighth inning.

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Blue defeats (continued from page 8)

turns the ball into the hands of John Dybach. While playing shortstop Saturday, he also turned a double play, for the favor, as Ronnie Cutts pulled the ball off on the 20 and returned the proceeds go to scholarship fund set up by Nickies. Great sentimental value so can you. Come to the Senior Class Fund.

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Dave Batton and his TILCS overcame an April monsoon and rain-induced turnover. Batton's bid to make the key basket with just 1.5 seconds left in the game sailed just past the rim. His teammates on 31 Club last year were conscious of my running backs. I defensive linemen have to be running. It gives me more time at early in the game.

"I'd have to say, Rick had the best day running the option since I've been here," Devine explained. "He made some key hits and he seems to be coming back to form."

Slager came back to engineer a final scoring drive later in the fourth period. He hit passes of 15 and 22 yards to McAllister and another to Steve Schmitz for 17 yards. He later spotted McAllister again on a crossover pattern for an 11 yard scoring play.

ISHI ITEMS: Hunter was forced to leave the contest after being hit in the face by the third period. His eye was swollen shut. But he is expected to be back for Saturday's Blue-field game. Safety John Souther suffered a knee injury and he may require surgery. (continued on page 7)