Huddle strives to be competitive, but price increases unavoidable

by Kevin M. Walsh
Staff Reporter

Saturday, September 4, 1976

Since the spring of 1976, prices in the Huddle have risen, but according to Mr. Edmund Price, Director of Food Services at Notre Dame, the increase was unavoidable due to increases in the cost of food and labor.

Price stated that the Huddle tries to find a balance in the prices charged for goods as well as the profits obtained from them.

"We don't try to gouge anybody, but rather, we try to make the place as business-like as possible," Price said. He pointed out, however, that "the Huddle must mark up things in a competitive way."

In comparison with supermarket markets, the Huddle prices are, in some cases, as much as seventy percent higher. But Price stated, "We try to keep prices slightly below that they are on the outside."

For example, a 15 ounce package of Oreos at the E and L Supermarket on Eddy Street and at Thrifty Market cost $1.30. The same size package of Oreos at the Huddle costs $1.03.

The difference in price between Dawson yogurt at the Huddle and at these supermarket is even greater than that of the Oreos today, the vacuum container of Dannon yogurt, the Huddle charged 60 cents, the same yogurt at Thrifty Market costs 35 cents, and yogurt of a different brand name at E and L supermarket costs 33 cents.

Cigarettes are another item that makes the Huddle price higher than other stores. They pay 50 cents for a package of cigarettes at the Huddle while others pay 10 cents increase over last year. In comparison, most area supermarket are charging 55 cents for the same brands of cigarettes.

Price, however, emphasized the fact that all profits from the Huddle benefit the students.

Catholic vote could be vital

by Barbara Breitenstein
Senior Staff Reporter

The Roman Catholic vote could prove to be the hinge to the Presidential race this year, so Ford campaign strategists are predicting, according to a New York Times story dated Sept. 5.

The President's strategy will include a concentrated attempt to win the vote of several million working-class Roman Catholics in the crucial battlegrounds states of the East and Middle West, including Michigan and Indiana.

This emphasis on the religious aspect is so crucial to Ford's strategy that Ford had considered opening his campaign at Notre Dame, but decided a kick-off speech here would be too blatant.

Ford will formally begin his campaign with a speech at his alma mater, the University of Michigan, on Sept. 12, while Carter will keep with tradition by opening his campaign today, Labor Day.

Catholics, usually a core Democratic group, are hesitant about Ford's strategy. In the 1972 election, 45 percent of the Catholic vote went for the Democratic nominee, but 52 percent went for the Republican.

According to the New York Times story, the President's political director, commanded in the Times, and, accordingly, only tenative decisions are being made until after assessment of the first Ford-Carter debate, scheduled for Sept. 23.

"The recording thing in this campaign is not the issues," a senior Ford strategist commented. "It's the perception of the issues as the more 'Presidential' of the two major party nominees. The development of a 'flexible' staff and strategy, able to channel resources into states that develop as targets of opportunity as late as possible, is very important."

Carter's position on abortion is a little more acceptable to church leaders, but the issue was not seen so much as helping Ford as hurting Carter.

"Abortion," one side commented, "is an issue that has made the Catholic vote uncomfortable. It is unbelievable," Stuart Spencer, the President's political director, commented in the Times, and, accordingly, only tenative decisions are being made until after assessment of the first Ford-Carter debate, scheduled for Sept. 23.

"The recording thing in this campaign is not the issues," a senior Ford strategist commented. "It's the perception of the issues as the more 'Presidential' of the two major party nominees. The development of a 'flexible' staff and strategy, able to channel resources into states that develop as targets of opportunity as late as possible, is very important."
Frosh cookout dates highlight September activities schedule

by Barb Langhany
Senior Staff Reporter

The Freshman Year of Studies Office will be holding a variety of activities for the freshmen this year. Emil T. Lally, director of the Freshman Year of Studies, told the activists that the office would provide a social outlet for the freshmen enabling them to meet people in addition to those in their dorms and classes.

Cookouts are scheduled for Fridays, Sept. 17 and Sept. 24. They will be held in the courtyard behind the Freshman Year of Studies Office and will begin at 8:30 p.m. Several professors of freshman courses will be present. Dean Hofman stated that this will allow the students to meet with their professors in a less formal environment than the classroom.

October will bring two trips to the Dunes of Lake Michigan. On the Sundays of Oct. 3 and Oct. 10, bus will leave from Seper Center at 11 a.m. and return at 5:30 p.m. Lunch and dinner will be provided.

On the morning of the Notre Dame-Oregon game, Saturday, Oct. 16, a continental breakfast will be served at an open house for the visiting parents of freshmen. Faculty members and members of the Freshman Year of Studies Office will be available to meet with the parents. The event will end at 9:30 a.m. and last until 11:30 a.m.

Dean Hofman also said that he is hoping to hold other events near the end of the first semester and in the second semester. There are tentative plans to show old movies, such as the Andy Hardy films, and feature joke box dances.

Tickets for the cookouts and dunes trips may be picked up in the Freshman Year of Studies Office from Monday through Wednesday of the week prior to each event.

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Friday September 10 - rock and roll featuring

BROWNSVILLE STATION

and the electric blues of

LUTHER ALLISON and MADI

Saturday September 11

FRIDAY NIGHT

NARVAL FELTS

and Tom's Blues Band

South Shore

Sunday September 12

FRIED FISH

Jim Patterick

Blackstone,

and TOUCH

and Finals of Battle of The Bands

Battle of the Bands 10:00 a.m. - 1:00 p.m. only

NIGHTLY FIREWORKS DISPLAY

CORN SAUSAGE/STUFFED/REFRESHMENTS

Tickets: $7.50 for three days pass. $4.00 for Friday and Sunday. Additional day tickets: $2.00 for Saturday tickets and won an entry in the Friday Night City Review Ticket Drawing. Just For The Record (Mishawaka), Boogie Records (Mishawaka), Great Midwest (South Bend), Yoo-Hoo Records (South Bend), Notre Dame Student Union. Purchase of tickets will be at the entrances to the festival.

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Open Down Till 10:00 PM

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SENIORS!!!!

This is it!!!

YOUR LAST CHANCE TO SIGN UP FOR YOUR PORTRAITS AND RETAKES WILL BE THIS WEEK, SEPT. 6-10, IN BOTH DINING HALLS DURING THE DINNER HOUR.

SIGN-UPS FOR OFF-CAMPUS SENIORS WILL BE IN THE FORTUNE LOBBY FROM 11:00 A.M. TO 1:00 P.M.
Graduate women moved into their new townhouses last week, unencumbered by parietals.

Patching, painting proceed at ACC

The renovation of the ACC roof will be completed in about four weeks, according to John Plouff, the Managing Director of the ACC.

The roof is being painted for the first time in six years because of excessive discoloration.

Robert Loeffler, the Manager of Operations at the ACC, said the material being used is a type of plastic coating. Under a contract with the Cloetex Corporation, the ACC staff has been testing several different paints. The result is a plastic protective covering which should be satisfactory for many years to come, according to Loeffler.

The process of renovation has been underway for four weeks. The work men first stripped off the old coating with a material known as "strip-ease," a highly effective paint remover. They are now patching the seams in the roof that have holes or possible faults in them. Finally, the entire roof will be washed down and painted with two coats of the new protective plastic.

The approximate cost of the operation is $40,000, according to a story published in the South Bend Tribune over the summer.

America tix to be Carney '76 prize

Tickets for Carney '76 will be on sale for off-campus students in the library lobby Monday, September 6 through Thursday, September 9 from 1 p.m. to 4 p.m. and from 6 p.m. to 9 p.m. They will also be sold from 1 p.m. to 4 p.m. on Friday, September 10 and when Carney opens that evening according to rector Sister Marla Garlock.

Garlock said she thinks of the parietal rule in terms of protecting privacy in the dorms rather than as an instrument of enforcement for the university's stand on sexual morality.

"In the townhouses, there is a living room and a half-bath downstairs, so that it is unlikely a man would interfere with anyone's privacy," Garlock indicated. "Furthermore, because the women live in small groups, there is more interaction between them. If someone feels her privacy is being infringed on, she can talk about it with a group," Garlock said.

She hoped the complex will become a center for all graduate students.

"When we moved out of Lewis Hall, the students objected because there was no common room for socializing" Garlock stated. "We do have a common room here, and a larger room in back that will be fixed up and used for larger get togethers and liturgies. I hope a spirit will develop between people that will be different from life in an apartment house."

The thirty-six units house four students each with the exception of two units equipped for the handicapped. The units include a living room, completely equipped kitchen and half-bath downstairs and four bedrooms and a full bath upstairs. Students pay $810 for a nine month school year.

The two units for use by handicapped students have a ramp leading to the door and an extra bedroom and specifically equipped bathroom on the ground floor.

"It's fantastic," said MBA student Mamie Anthoine. "The furniture, the kitchen, everything is a whole lot nicer than I expected.

I haven't heard any complaints about anything."

The director of Summer Session and Graduate Admissions, Rev. Robert Austgen, assigned women to the townhouses. He made the assignments on the basis of a combination lottery and quota system suggested by the Advanced Student Affairs Committee.

"Since admissions letters from the different schools are sent out at different times, this is the only fair way to do it," he explained. "The quota was based on the number of single women in the law school, MBA program, and graduate school departments so no one single group would predominate.

Because of increased enrollment, Austgen was unable to place all the women in the townhouses who wanted to live on campus.

Pollsters needed

Anyone who desires to help poll voters for Democratic candidates for the upcoming November elections should contact Paul Falduto at 3508 or 3527. Falduto, a deputy registrar, will also register anyone who wishes to register to vote in room 225, Morrissey.

Townhouses open; no parietals

by Cathy Cannon
Staff Reporter

The Notre Dame Townhouses for graduate women will have no parietal hours according to rector Sister Maria Garlock.

"It's no big deal. It's an apartment-type situation rather than a dorm," she explained.

Garlock said she thinks of the parietal rule in terms of protecting privacy in the dorms rather than as an instrument of enforcement for the university's stand on sexual morality.

"In the townhouses, there is a living room and a half-bath downstairs, so that it is unlikely a man would interfere with anyone's privacy," Garlock indicated. "Furthermore, because the women live in small groups, there is more interaction between them. If someone feels her privacy is being infringed on, she can talk about it with a group," Garlock said.

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"When we moved out of Lewis
The Observer is published by students of the University of Notre Dame and St. Mary’s College. It does not necessarily reflect the policies of either institution. The news is reported as accurately and objectively as possible. Editorial content represents the opinions of a majority of the Editors.

**Inferiority Complex**

_mike richter_

_Freshmen, Hello! (Again)_

I am sure by now you have been welcomed in many different styles, by many different people: the recib (recess), the R.A. and the people around you. This profusion of welcomings, though friendly and well-intentioned, is official. It is always hard until people get to know a little bit more about you. Don’t be turned off if things seem a bit more formal right now. People will get to know you only if you let them. As a fellow student, I would like to take this opportunity to welcome you freshmen, and give a few insights I had occasion to notice in my two years here. Most of the things I say here you will have to learn for yourselves, but I hope that by reading this you may become a bit more aware of what’s going on, so that you might be better prepared for the situation if it arises.

_Warning:_ The Notre Dame inferiority complex. This develops where you see 15 people who can do whatever you think you could do very well (and indeed, you probably can do it very well), but it will be wasted if the fine new student center fails to attract students. What will make the renovation of LaFortune a success are more operations like Darby’s and its early-evening counterpart, the Nazz.

**Crossroads Park**

_Crossroads Park, constructed south of LaFortune during the summer, is a success story._

Located north of LaFortune, the Crossroads Park is a part of the LaFortune renovation project and of the Student Life Council’s follow-through on the report of the Committee on Undergraduate Life (COUL). The Park provides a pleasant spot for sitting and talking. It was designed by 1971 Architecture graduate Paul Limhak as a thesis project and was suggested as part of the slowly-developing LaFortune renovation. Bruce V. Scardiff, President and Dean of Student Affairs, and the Student Life Council helped push the idea toward reality. The committee constituted as part of the SLC’s work on the COUL Report, was primarily made up of SLC members and was chaired by John Reid. The SLC, having agreed to the plan, then assigned instruments to get the Board of Trustees to allocate the needed money. We have sometimes been critical to make political noise available to students who want to take advantage of it. We hope many students will.

**DOONESBURY**

_BIG WAVE!_ - Greg Leach

**In the News**

**Wanted**

_The Observer editorial page needs columnists and cartoonists._

_Called 1715 or come up and see us sometime._

**Grand Re-Opening**

_Darby’s, that “clear, well-lighted place” for late-night conversation and study, will re-open tonight in the LaFortune Rathskeller. Although it was founded less than two years ago, it has already become a valuable addition to Notre Dame’s social life and a spot particularly appreciated by night people, such as we who put out The Observer._

Open from midnight to four a.m., Darby’s, through Thursday and Friday, is not a merely a study hall for those who are tired of the mid-evening hour. Darby’s is not a merely a study hall for those who are tired of the mid-evening hour. It is a center for those who are interested in the arts. Much effort and money, and even more talk, has gone into the seemingly endless renovation of LaFortune. But that effort will be wasted if the fine new student center fails to attract students. What will make the renovation of LaFortune a success are more operations like Darby’s and its early-evening counterpart, the Nazz.

 earners and presumably intelligent students of the University of Notre Dame and St. Mary’s College. It does not necessarily reflect the policies of either institution. The news is reported as accurately and objectively as possible. Editorial content represents the opinions of a majority of the Editors.

_In the News_
The Cinema '77 Series of the Cultural Arts Commission begins its first-semester schedule tomorrow night with Michelan- gelo Antonioni's The Passenger, a provocative study starring Jack Nicholson and Maria Schneider. In this movie, Antonioni again demonstrates the reason why he is considered the master of the visual medium.

In the tradition of his earlier efforts (L'Avventura, Blow-Up), he combines stunning visual effects with interesting sociopsychological studies.

Cinema 77 stands apart from other films shown on campus because it attempts to coordinate a number of movies into one unified program in order to accomplish a goal. That goal, according to series chairman Sean Coleman, is "to help foster an appreciation for film not only as a popular medium but as an art form as well."

Coleman continues: "Film is not only a source of entertainment but also an educational tool. This is the perspective the program offers—a more in-depth and comprehensive examination of film."

A quick glance at the list of movies in the program gives one a good idea of just how comprehensive a study the series offers. Actors from Buster Keaton to Walter Matthau, directors from Vincente Minnelli to Francois Truffaut, and films from Japan to France to America. The schedule:

Meet Me in St. Louis (Sept. 28-29): This highly colorful musical is as idyllic and beautiful and simple, visually reminiscent of the lightness and sensitivity of Japanese painting. While a bit thin on plot, this film again demonstrates the reason why he is a creative study starring Jack Nicholson and Garland could showcase her musical talents. With the support of a strong score, she does so delightfully.

Ugetsu (Oct. 4-5): If your only encounters with Japanese cinema have been with Japanese monster movies, you might be pleasantly surprised by Mizoguchi's wet and muddy fable. The fable is a bit heavily molded with Japanese peasants who leave their homes and families to seek their respective fortunes. The tale is a bit heavily moralistic but artistically the film is beautiful and simple, visually reminiscent of life in France.

The Man Who Shot Liberty Valance (Nov. 15): John Ford directed this somewhat didactic but nevertheless interesting story of a politician (Jimmy Stewart) who promises to clean up the territory and with is Liberty Valance (Lee Marvin), only to ye his plans screwed up when gunslinger John Wayne shoots Liberty himself. Nevertheless, Stewart takes credit for the killing. A well done film with an interesting plot, this movie's strongest point, as one might guess, is its superlative cast.

Lonely Are The Brave (Nov. 18): Kirk Douglas plays John W. Burns, the last American Cowboy trapped in a world of American Westerns. John Wayne (who else?) and Montgomery Clift play a father and son who seek to tame the land they own, only to find themselves in constant conflict with it and, eventually, with each other. Not just another shootemup Wayne Western, but a good solid study by a unique American director.

The Gunfighter (Nov. 15): Gregory Peck plays the paradigmatic Western hero, the gunslinger who tries to hang up his six-shooter only to discover that you can never really escape what you once were. A very strong cast rescues this film from what would otherwise be the depths of cliché.

Red River (Nov. 14): Howard Hawk's classic begins the Series' week of American Westerns. John Wayne (who else?) and Montgomery Clift play a father and son who seek to tame the land they own, only to find themselves in constant conflict with it and, eventually, with each other. Not just another shootemup Wayne Western, but a good solid study by a unique American director.

Shane (Nov. 16): It is too bad that these two films run on consecutive days because Shane so far outclasses The Gunfighter and is so similar in its story that students will probably save their dollars to see Alan Ladd, Van Heflin and Brandon DeWilde in this great Western classic. Marvelously executed in all respects, Shane will be coming back for years to come.

The Man Who Shot Liberty Valance (Nov. 15): John Ford directed this somewhat didactic but nevertheless interesting story of a politician (Jimmy Stewart) who promises to clean up the territory and with the lightness and sensitivity of Japanese painting.

Our Hospitality (Oct. 26-27): No film series would be complete without a great silent film star, and Cinema 77 offers one of the very best, Buster Keaton. Keaton's brand of humor is timeless and Our Hospitality is Keaton in his prime. He plays a New Yorker who inherits a Southern estate and becomes involved in a Hatfield-McCoy-style feud. Keaton liked to do his own stunts and was almost killed filming the waterfall scene in this film. He was taken to the hospital where they pumped water out of his lungs for two days. He was released from the hospital only to go back and finish the scene.

Keaton is a favorite on college campuses and this film will be one of the most popular in the series.

Thieves Like Us (Nov. 9-10): Robert Altman is one of America's best contemporary filmmakers. But with such films to his credit as MASH, Nashville, and Brewster McCloud, he is also very difficult to classify. Thieves Like Us fits this non-pattern well. It is the story of two young lovers whose lives are played as casual tragedy against the grays of Depression America. It is an intense and emotionally charged work and stars Keith Carradine and Shelly Duvall.

Through the eyes of such artists as Max Beckmann, Ludwig Meidner, and Edward Munch, a broad outlook on the Expressionist era is presented. This marked a unique time in German history, a period of confusion and conflict during the thirty years before the rise of Adolf Hitler. Many of the drawings and etchings reflect the intense and sharp feelings as Germany fought World War I, then wandered through the Weimar Republic in almost chaotic fashion. The spontaneity of featured artists Meidner and Gustave Klimt are also important for understanding the Expressionism.

In the Masterpiece Room, the Gallery offers the Fred Hopkins Collection on loan from Mrs. Robert Hayden. Contained in the exhibit are lithographs, wood engravings, and political cartoons from both European and American artists. The biting social commentary from both Hölderlin and Daumier highlights the collection, with many of his scenes for turn-of-the-century life in France.
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• 6 selective clearing options give you flexible use of memories.
• Fixed decimal, scientific or engineering display formats.

What to look for before you buy an advanced calculator.

by W.S. Nichols
Assistant Features editor

The Student Union is lining up a large number of concerts for this upcoming semester, according to Ken Ricci, Union Director. He said John Sebastian, Silver and America have been signed to appear at the ACC on Sept. 18 and that the Doobie Brothers will appear there on Nov. 20. Negotiations are continuing favorably for a October 9 appearance of Bruce Springsteen and a Nov. 13 appearance of Seals and Crofts. He also stated that a December ap­ pearance of Peter Frampton is still possible if a private promoter will take financial responsibility for the concert. A November concert by the Beach Boys was vetoed because the group was asking for too much appearance money. "I don't believe that the common college student is willing to pay $9.50 to $10.50 for a concert ticket," said Ricci.

There are also plans for a few Stegan Center concerts this fall. Comedian George Carlin, jazzman Maynard Ferguson and singer-composer Billy Joel are some of the artists that are being mentioned. Ricci stressed that most of these appearances, excepting America and the Doobie Brothers, have not been signed and are not definite. He also said there are only roughly 100 bleacher seats left for the America concert.

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Ricci.
Pick-ups at laundry

Clean laundry requires longer walk this year

by Chris Smith
Ass't Managing Editor

Notre Dame students will have to travel across campus to pick up their laundry this year. This re-arrangement of laundry bundles, for residence halls located in the basements of Badin and Keenan Halls, will now take place only at the St. Michael's Laundry.

The laundry must be picked up at door three, on the west side of the laundry building. This site will serve as a drop-off and drop-off point for all dry cleaning, and will take laundry bags from those who missed the pick-up on their residence hall. Lally's Laundry is located behind Sacred Heart Church, next to Lewis Hall.

Kathleen Rossman, supervisor of the laundry, attributed this change in procedures to the demand and request of women. "We have less student bundles to handle, so we have to reduce our forces," Rossman said.

"Prices will be the same as last year," added Keglovits. "There will be less handling of the bundles in the laundry. They will be handed out in the trucks when we have to transfer them to Badin and Keenan. We hope to offer better service."

"The system will be more convenient, faster service. We don't have to call over the plant when bundles are missing. I think the students will be happy," Rossman said.

The former Badin hall laundry facility has been renovated, and will be the additional offices space for Campus Ministry. Plans for the Keenan basement site could not be found. Bro. Kieron Ryan, who has charge of University buildings, could not be reached.

New pick-up schedule

Starting the week of September 17, laundry will be picked up from the residence halls on different days.

The new schedule calls for Keenan and Artistry to be picked up on Monday, and Morrison, Pangborn and the connector laundry on Tuesday.

Laundry from Howard, Zahm, So- in and Browning will be picked up on Wednesday, St. Ed's, Carroll, Holy Cross, St. Joseph and Old College on Thursday, and Dillon, Cavanagh and Fisher on Friday.

Laundry trucks will pick up each hall's laundry at noon. Laundry will be ready to be picked up three working days later.

Summer storage pick-up

Cakruzewski stated that clothing stored for the summer will be distributed until September 30 from the old laundry pick-up site in Keenan Hall basement. Clothing may be picked up any weekday, between 7:30 a.m. and 3:30 p.m. After September 30, articles may be moved to another outlet.

CINEMA 77 PRESENTS

Michelangelo Antonioni's

THE PASSENGER

starring

Jack Nicholson & Marie Schneider

Admission $1.00

Tuesday & Wednesday Sept. 7, 8
7:30 & 10:00 pm

Patron Cards available

at the film for $5.00.

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ALL Leaders of CLUBS & ORGANIZATIONS

If you wish to have your club represented at ACTIVITIES NIGHT, to be held Sept 13, please attend a short meeting Sept 6, in LaFountaine Ballroom at 7:30 pm.

Thank You

CINEMA 77 PROGRAM

Michaelangelo Antonioni's

THE PASSENGER

starring

Jack Nicholson & Marie Schneider

Admission $1.00

Tuesday & Wednesday Sept. 7, 8
7:30 & 10:00 pm

Patron Cards available

at the film for $5.00.
The Browns: an ND family affair

by Patrick Cole

How do three brothers end up at the same school, to play the same sport at the same time!

Ross, Jimmie and Willard Browner, it takes talent and hard work. Most importantly, the Browner brothers are a close-knit group. The three live in the Towers: Ross with Jimmie in Fannin Hall and Willard in Grace Hall.

"We do almost everything together," Jimmie, the Baltimore Colts safety, said after his brother.

Ross Browner, the junior All-America defensive end and oldest of the brothers agreed with Jimmie. "I used to go out with Jimmie and Willard a lot," he said, "and since we used to be out together with some of my friends, we grew up in an older atmosphere.

During high school, the freshman fullback currently on the second team, is making the transition into college football as his head coach, Don Chandler, said. "We practiced together, he said thinking about their childhood days in Warren, Ohio.

In fact, it was during their childhood that the Browner brothers began, like most great athletes, to build their athletic careers. Willard began playing baseball in the fourth grade. Jimmie became interested in sports in the fifth grade by running intramural track, and Ross waited until the eighth grade to play football.

"Our parents wanted us to play sports rather than be in the streets," Jimmie said. "So they put us in the YMCA and other sports programs.

"We knew we had to achieve in sports because if we didn't, they wouldn't have to send us all to college," Willard said.

Ross stated that one of the important concerns of their parents was to get an education. The Browners' academic work was quite强悍 about his playing sports. "My mother thought it was a risk to play football—she thought I was too small," Ross said. "Actually, in junior high I was 6'1/2 and 175 pounds and could do the 40 yard dash in 5.0 seconds.

So the Browners signed up for school for the Browner brothers which produced many awards for all of them. After his senior year in high school, Jimmie was invited to play for the Notre Dame Fighting Irish.

Jimmie, Willard and Ross Browner form a family football tradition which is unrivalled nationwide and the envy of many less fortunate coaches.

Why did the younger brothers, Jimmy and Willard, choose to come also? "We wanted to follow in our father's footsteps," Willard indicated.

"It's a great opportunity to play under Coach Lou Holtz," Ross added.

Ross, like Jimmie, has offers from schools all parts of the country such as Wisconsin, Washington Georgia Tech and UCLA. Yet he stated the academic program at Notre Dame as well as the athletics that led him to come to the same school.

"Here at Notre Dame, you can get a good education," Jimmie emphasized. "For example, a degree from Ohio University may not be as impressive as a degree from here.

Jimmie felt that Notre Dame was a good place to come because he had heard from his brothers and Ross that he could get a good education there. "Also I was impressed with the ACC. I had never seen anything like it before I came here.

However, Willard admitted that he didn't want to be different from his two brothers in his final decision. "We learn a lot from each other," Willard indicated.

Marchibroda quits Baltimore Colts

MILWAUKEE AP-Baltimore Colts owner Robert Iray said Sunday that Ted Marchibroda, the National Football League's Coach of the Year last season, had resigned his post.

Marchibroda expressed his concern about the Colts system of running the football club and also requested that the system be changed or otherwise he would resign.

Iray told The Associated Press, "Based on his request for a change of the entire system of running the football club and also requested that the system be changed or otherwise he would resign.

Marchibroda was the National Football League's Coach of the Year last season. He resigned from the Colts after finishing third in the AFC in his last 10 games following four defeats in the last five games.

"I was not going to have the last of the last few times, but have dropped the last few..."

Iray said he met with Marchibroda and Colt General Manager Joe Thomas here Sunday for six hours. The club owner said he had intended to meet with him Friday but informed the coach that he intended to fire him. However, the meeting was held later, and Marchibroda said he was not going to have the last of the last few games, but have dropped the last few.

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Cordes assumes role of women's tennis coach

Notre Dame greets a new varsity coach for this year; healthy recurrence of coaching women's varsity tennis. Cordes comes to the team with excellent credentials. She participated in varsity tennis for Indiana University and was an All-America, while working as a physical education instructor. For her efforts at Indiana she was named as the female tennis coach at the University of Indiana.

"You have to push yourself more," he said. "I was impressed with the ACC. I had never seen anything like it before I came here.

However, Willard admitted that he didn't want to be different from his two brothers in his final decision. "We learn a lot from each other," Willard indicated.

"You have to push yourself more," he said. "I was impressed with the ACC. I had never seen anything like it before I came here.

However, Willard admitted that he didn't want to be different from his two brothers in his final decision. "We learn a lot from each other," Willard indicated.

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