According to WSN D manager

Hockey broadcasts allowable under FCC rules

by Maureen Flynn

Campus Editor

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Placement bureau offers workshop

The Placement Bureau has announced the last of a series of four workshops for seniors. "Careers in Government - Public Service and Public Administration," is scheduled for Wednesday, Nov. 10, 7 p.m. in Room 122 Hayes-Healy. Many of the posters announcing the workshop indicate the day incorrectly. According to a spokesperson for the placement bureau stated that this information is incorrect and emphasized Nov. 10 as the correct date.

Speakers for the final workshop will include John Melissen from the Social Security Administration in South Bend and Roger Blessley from the Indiana State Personnel Division in Indianapolis.

The workshops are sponsored by the Notre Dame Placement Bureau, the St. Mary's Career Development Center and the St. Mary's Business Club.

By popular demand Keenan Revue to repeat

The New Keenan Revue, which took place last spring, will be presented again on Friday, Nov. 12 at 8:30 p.m. According to Keenan Hall Rector Fr. Richard Conyers, there are a variety of reasons for the second show. "First of all, many people within the building missed the fun because of the formal, the Midwest Blues Festival and other events that took place last weekend."

Conyers cited "popular demand" as another factor. "Many people came up to me this week and said, 'we're sorry we missed the show,' or something of that nature."

The second show will give the residents of Keenan and those others who were unable to attend another chance to witness a production with much class and technical smoothness," according to Conyers. Keenan Hall also received a letter from the Dean of the Freshmen, Mr. John Hofman. In the letter, Hofman thanked the performers for "one of the most enjoyable evenings I've spent in my years at Notre Dame." He also congratulated the members of Keenan "for showing the rest of the campus what the cube can do when student ingenuity and initiative take over."

Finally, Hofman thanked Keenan Hall for the hospitality he and his wife received at the successful party which followed the revue.

As a result of the positive response, the Keenan Hall Council asked the cast and crew members if they would put on the revue again. "Considering the large amount of time required to put on the show," Conyers stated, "we decided that it would be appropriate to let the members of the cast and crew to decide whether or not the show would be performed again. We also required that it be a unanimous decision." Each member of the cast and stage crew voted for a second performance.

According to Publicity Director Ed Conyers, "approximately 900 to 1,000 people attended the first performance of this semi-formal revue. He added, "we're a little concerned that there won't be as much support as last week. However, I do believe the word has gotten around that this is a quality, class performance so there should be a large audience on hand."

Both Conyers and Dwyer commented directors Tom Lens and Rick Thomas, technical director Bob Zajac and especially the performers and stage hands who worked on the show. The second performance of the First Annual New Keenan Revue will take place at Washington Hall, Nov. 12 at 8:30 p.m.

Look twice at course booklet

All 300-, 400-, and 500-level courses in the Department of English are checkmarked courses, and students must register for them as they have in the past, according to Donald Shigewaki, director of undergraduate studies in the English department. An error in the spring 1977 course description booklet for the English department indicated that some courses were not check marked due to a printing mistake. Therefore, by seeing the appropriate departmental representative, students may register for courses in the department. Seniors should go to the Office of the Registrar to register on Thursday, Nov. 11, juniors on Friday, Nov. 12, and freshmen and sophomores to the ACC on Wednesday, Nov. 17.

The Program of the Year isn't on It's in the Air Force ROTC.

Air Force ROTC also prepares men and women for a career in the Air Force commission, an excellent career opportunity with a modern service. For info rmation, Contact Capt. Davis for technical smoothness according to Conyers. The New Keenan Revue, which took place last spring, will be presented again on Friday, Nov. 12 at 8:30 p.m. According to Keenan Hall Rector Fr. Richard Conyers, there are a variety of reasons for the second show. "First of all, many people within the building missed the fun because of the formal, the Midwest Blues Festival and other events that took place last weekend."

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The Yuval Trio will make a concert appearance tonight at 8:15 pm in the Library Auditorium.

The University of Notre Dame Concerts announces teh appearance from Israel the internationally acclaimed Yuval Trio on Wednesday, Nov. 10, at 8:15 p.m. in the library auditorium.

The Yuval Trio was first organized in 1968 and in 1971 they made their first American tour. All three of the members of the Yuval Trio were born in Israel. Two of them received their major portion of their education in the United States at Julliard School of Music in New York City. Two of them have taught at American colleges, two of them are Concertmaster and principal Cellist of teh Israel Philharmonic, all three teach in Israel when they are not concertizing.

Their program at Notre Dame includes two of the great pianists of the chamber music world: that of Maurice Ravel in A minor, and the Trio in B flat major by Franz Schubert. Also on the program is a contemporary Trio in Two Movements by Leco Kriecher.

This program replaces the previously announced program of the Thomas Kuche-Knabencher, from Leipzig, East Germany.

Seniors to commemorate '73 Sugar Bowl game

The Senior Class is sponsoring a "Last National Championship Class" week this week to commemorate the Notre Dame victory over Alabama in the 1973 Sugar Bowl. The week's events begin tonight at the Senior Club with "Roll the Tide" night. Special prizes will be in effect and red attire is encouraged.

On Thursday night the class will sponsor free showings of the 1973 Sugar Bowl film in the Engineering Auditorium at 8 and 9 p.m. Specials will again be offered at the Senior Club after the last film showing.

On Thursday a "Wash Down The Tide" Happy Hour will be held at Fat Wally's from 3:30 to 6:30 p.m.

Buffalo roam

CLINTON, Conn. AP - Seven pet buffalos were reported roaming through back yards and wooded areas here yesterday after escaping from their enclosure, police said. Joseph Rollar, who has kept buffalos as pets for more than 20 years, told police he believes someone broke the fence Monday evening allowing the animals to escape.

SLC discusses cable television, town meeting, new committees

by Joe Gill
Staff Reporter

The acceptance of a cable television proposal that would provide educational as well as entertainment benefits, and the establishment of a town meeting for off-campus students were discussed at the Student Life Council (SLC) meeting yesterday.

The proposal, which would allow television to handle overflows of class sessions in adjoining rooms, enable the campus to "receive lectures and educational material from other college campuses," provide a way of displaying popular classes for purposes of auditioning from one's room, and continue the development of University studies in the field of Communication Arts and broadcasting, was sent back to the Council for further study. The approximate cost of such a system is between $750,000 and 1,000,000.

The town meeting will be held Nov. 18 at the firehouse, located at 801 Notre Dame Avenue. According to off-camp committee chairman John Smitham, "Members of the police force will speak about burglaries and the prevention of crime." Smitham also said that "the second addition, information billboards will be set up at strategic locations in South Bend.

In presenting the television proposal, Student Body President Mike Gassman commented on the educational benefits that would be obtained, but also noted that students would be required to pay $2.50 each for the installation and maintenance of the system.

Pete Haley, campus life committee chairman, however, questioned whether or not the money could be put to better use, asking, "How valuable is it for a million dollars, considering that one could build a whole new student center for this amount?"

Fr. James L. Shifts, assistant professor of physics and SLC committee member, agreed, saying that "the overall cost is staggering," and Dean of Students James Rorem said that he "would like to know a little bit more about it." The SLC agreed to study the proposal in greater depth.

Haley announced the establishment of several ad hoc committees. The Club Sports Committee will study the intramural athletic programs, particularly in the area of funding problems. The Social Space Committee will explore "opportunities where students and faculty have a common room where they can talk together," and the possibility of "using the North Dining Hall for activities."

The Memorial Library Committee will try and establish a common space to socialize in the Library.

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to introduce the unknown talent who may be crucial to the success of the festival. It is not always possible to identify such guest speakers with the critical acclaim of already established names, but the festival should feature prominent and the lesser known guests, both accomplished and aspiring. It offers stimulation for the curious and tranquility for the experienced. It is, in actuality, a small cosmos, a world into itself.

Such is what the myth of Notre Dame is. Notre Dame is not.

So with Notre Dame is.

Consider the administration. It has invited such figures as P. C. Hare, president of the Student Literary Society, and P. M. Brown, president of the Student Literary Federation (SLF). The SLF Chairman, Santos, has told us that he has invited some notable writers to attend, but they have either declined or have not arrived. But in dedication to securing the attendance of these writers that we have invited, the SLF should at least be sensitive to widespread student interest in well-known authors by attempting a delicate balance between the prominent and the lesser known guests, between authors and poets and even between varied tastes of prose and poetry. Permitting one person to decide the guest list unfairly limits the scope of the festival. We are not saying that the structure of the festival should be changed by placing it under the direct control of Student Union or any other body. But we strongly urge that the SLF chairman be responsible to the ideas of others and that the committee as a whole assume a larger role in the decision-making process. Presently, there are two more speaker selections to be made for the upcoming festival, and two more obscure writers, Hortense Calisher and Lara Riding Jackson will fill them. Those selections, not yet final, should probably not be made before considering the opinions and interests of many students.

The SLF Chairman, Santos, has told us "It's understandable that people don't recognize these names" and "this is something that we're not reading contemporary poetry at all." This suggests that there are certainly more characters in the world's arena of writers than obscure poets. If we are not reading the best poetry, we perhaps should. But we should also be exposed to the writings of and popular and obscure novelists of all kinds.

The Sophomore Literary Festival is an internationally-respected event and its prestige should not be jeopardized by the judgments of and alienating preferences of any one person. Like the root of the word "festival" suggests, it should be a feast something for every palate.

Pervading Notre Dame is a myth which, like an essence to its subject, is the essence of Notre Dame. The essence can be summed up succinctly and precisely in the phrase, "the Catholic, familial community.

Such a community is of diverse peoples, all acting as a group, a unified group. The members are friendly, helpful, cordial. In short, a desirable and reasonable, patient, tolerant, warm, hospitable, understanding. It provides shelter for the lost and uncertain as well as it provides a base for the bond and security. Such community is not the curious and tranquility for the individual. It is, in actuality, a small cosmos, a world into itself.

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Three years ago the directors of the Art Gallery in O'Shaughnessy Hall decided to put together an art show based on a specific theme: the various aspects of Realism with an emphasis on Photographic Realism and its use in contemporary art. The directors' work, planning and coordinating have lead to a surprising and intriguing show that opened this week titled Aspects of Realism: Photographic Realism, which is incorporated into many works in the collection, deals with the tendency in art to paint or draw things as they are and as they appear in photographs.

The works in the show take on many different attitudes, but are unified by the idea of painting with images that are either remotely or directly based on a specific photograph. The photographic images are used as stepping stones to achieve a great degree of intimacy and vitality in the works.

The artists translate the images into acrylic on canvas, watercolor and graphite on paper, or wooden sculpture. Also notable is the use of the airbrush, an instrument that sprays a fine mist of paint over the canvas. This technique, used extensively in the show, softens the edges and suggests a more photographic surface quality.

The show explores the depth and variety of attitudes within the field of Realism. Each artist, by using the photograph as a tool, arrives at an individual interpretation of the image and its essential nature. Joseph Raffael, author of the poem above, paints in an attitude parallelly related to Realism that incorporates a light, impressionistic quality, as in his Mist Creek II. He paints the reflections in the ripples of water to look like an intricate stained glass window.

Mark Christian Wethli's realism in the work Parks is stated with an air of stark desolation. The picture is done in soft tones of gray, evoking a loneliness felt in an empty room during the late afternoon.

The hard-boiled realism of Ben Schonzeit is shown Pratically in But- tons, a photographic blow-up-like painting. Another Schonzeit painting, Gold Mine, is technically flawless in reproducing the original photograph on a monumental scale.

Many of these artists are young and their work represents what has been going on in the field of Realism within the last eight years. Their works are fresh, technically outstanding, and starting at times because of their absolute accuracy. The art gallery is located in O'Shaughnessy Hall at Notre Dame. No admission is charged and the gallery is open on weekdays from 10 a.m. to 4:45 p.m., on weekends from 1 p.m. to 5 p.m. and on Thursday nights from 7 p.m. to 9 p.m. The Aspects of Realism show, which opened November 7, will continue until January 2.

Carrrie

Directed by: Brian DePalma
Stars: Sissy Spacek, Piper Laurie, William Katt, Amy Irving

The opening should have been a warning. It is, we meet Carrie White, a seemingly innocent introvert who is destined to be the world's number one exploitation queen. While taking a shower after gym class, she meses herself. Obsessively unaware of what is happening to her, she becomes hysterical and screams to her classmates for help. They report her to her parents, who have been taping, chanting and jailing, until she collapses, babbling uncontrollably, in the corner of the shower.

As the film progresses, we discover more about Carrie. Her sexual ignorance is only one manifestation of the effect that her mother, a psychotic religious zealot, has on her. When the charming Mrs. White hears of her daughter's frightening experience at school, she locks Carrie up in a closet to beg God to protect her. Carrie's subsequent demonic activities and sins that have led her to violence with the curse of blood.

But Carrie is far from being the defenseless child she appears to be, for she possesses the power of telekinesis, the ability to energize inanimate objects and make them perform her will. As she develops this power, she begins to transform the simpler tricks to more involved and impressive feats that will come in handy later.

Her tormentors are punished for treating her as cruelly as they did, which only makes them more resentful of her. In an impulsive fit, they persuade the handsome star athlete to ask her to the Senior Prom so that they may manipulate her election as Queen only to humiliate her at her prom. She thereupon goes all smoothy for the dear things and their little prank is a tremendous success. Carrie is baskling in the adulation, in the spotlight onstage when she is deluged by a bucket of pig's blood.

There is more, including the predictable telekinetic slaughter that follows which wipes out the entire senior class and half the faculty of Bates High School, but it is all business as the rest.

What it all adds up to is one of the most repulsive pieces of bloody filth to splatter guns on the screen in a long time. It is a confounded and meaningless film whose feeble implicit claims to some sort of allegorical productivity are drowned in a flood of blood and incoherent in feel, exposition, the audience shocked and emotionally numb, save the anger that arises out of having spent time and money on such rot.

Carrie has one lucid moment, at the prom, when Carrie's mother, under the influence of contains for her honesty and emotionally. Their wait is in vain, because it is too late. Their moment of symbolic moment in film, but in the end it is a diamond under a diaphan, buried and forgotten. There are also some truly fine performances by a great screen vet (Piper Laurie as Mother) and a new comer (William Katt as Carrie's mate), and a young actress whose considerable talents have been consistently stifled by poor roles (Sissy Spacek as Carrie). Spacek is the emotionless mute once again, a role she handled so very well in the otherwise mediocre film. Spacek deserves much more than this film offers.

Will success spoil Brian DePalma? The jury is still out on this powerfully individualistic young director. The thing that is missing is the ability to give us the knowledge that DePalma can do so much better. It was most recently evidenced by his masterful Obsession. Hopefully, he will be able to wash his hands of this filthy deed and go on to bigger and inevitably better things.
Music department to celebrate its new home in Crowley Hall

The University will dedicate its new home for the Department of Music--Patrick F. Crowley Hall--on Nov. 12-13. Among those present will be "artistic Carson" of Chicago, widow of the 1933 Notre Dame alumnus memorialized by the Parietal

opinions

to be scanned by Dennis Lynk

Staff Reporter

The St. Mary's Parietal Committee met last night forming the Central Committee. The Central Committee consists of Diane Smitz, Chair-

man; and Sherry Antonini, Peggy Stry, Eve Egan, and Cindy Callahan. There are three sub-committees: Ablia Relations, which is headed by Sandy Parnell and Suzay Playbac; Research, headed by Maria-Lisa Magnanelli and Jerri Plumb; and the Survey Committee. Headed by Linda Schultz, Donna Noonan, Kelly Donis and Angela Andrews. Smith stated, "The committee's work will be time consuming and the data will have to be compiled by Christmas. We must have the report finished by January so that Mr. Hesburgh will have a chance to see it." She noted that the Board of Regents will meet again in April and that they should receive the report by March.

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AP — Purdue tailback Scott Dierking, who gained 162 yards and two touchdowns in last week’s 16-14 upset of Michigan, is sixth in the nation in scoring, seventh in rushing and 10th in all-purpose running in this week’s NCAA football rankings.

Dierking, named Associated Press Southeast player of the week, has averaged 144.4 yards per game, including rushing and pass receiving, but also has averaged 134.9 yards per game.

J. Geils band at Kalamazoo

The J. Geils Band, "the bad boys from Boston," will return to the Midwest next week for a Friday, Nov. 19 concert at Wings Stadium in Kalamazoo. The James Gang will open the show.

Tickets for the Geils—James Gang concert are now on sale locally at the River City Review ticket outlets. Just for the Record.

Letters to legislators

Reynolds also said that the Notre Dame lobby will join forces with the Homecoming Ticket Package Sale? Are there any tickets available?

A. The Homecoming packages, 2 G.A. tickets to the Miami and a couple of tickets to the Homecoming Dance, did not sell out. A drawing was held for the remaining distribution of all the tickets, the remaining packages are available for both the Notre Dame Brothers and Football tickets. Also, Homecoming Dance tickets will be sold beginning the week of Nov. 8 at the ticket office and the following week at the dining halls.

No questions? Drop them off at the OMBUDSMAN OFFICE in the La Fortune Student Center or call us at 283-732.

ND lobby supports lower drinking age

by Michael Lewis

Staff Reporter

Lobbyists from Notre Dame will soon be contacting Indiana state legislators to work for passage of a bill lowering the drinking age to 19, according to Buzz Reynolds, assistant head of the Notre Dame student lobby.

The lobbyists will be sending letters to all legislators. The letters will include facts, statistics and personal stories. They also hope to receive a favorable response from the General Assembly, and the lobby—Reynolds also said that the Notre Dame lobby supports the call for passage of a bill lowering the drinking age to 19.

Speaking of this year’s effort, Reynolds said, “We’re optimistic. We have to be.”

“There are many legislative hurdles to overcome, but hopefully, with a little more preparation, better arguments and the latest in the study of the drinking age, something like this could be added.”

Last year, the bill killed the bill because they did not have the necessary votes. This year, the lobbyists feel that the bill will be in force some time before the end of the session. Reynolds said the lobbyists will be working for a "large, bipartisan sponsorship" for this year’s bill.

Reynolds also said that the Notre Dame lobby will join forces with the Indiana Student Association and many other student leaders from all over the state.

Speaking of the possibility of passage of the bill, the INDIANA student lobby will be requesting the help of some students as Thanksgiving break nears. At that time, all students who reside in Indiana will receive a letter asking them to contact their legislators in an attempt to gain early support for the bill.

The letter will include the lobbyist’s name, how to reach him, and all the information he should receive. The goal is to lower the drinking age to 19.

WSND aired with Trustees

Continued from page 1

Meeting with Trustees

The situation will probably be discussed at the beginning of the semester before the WSND controversy began, will cover several topics, including the student media "as an educational and professional vehicle."

"It would be under this heading that the issue would arise.

"We won’t make any suggestions," Keenan said. "We just want to make them aware of the situation. It is a concern all three."

Larry Dierking, a freshman from North Dolores High, said, "I don’t really know what’s going on. But I just want to get some help from a personal gripe. It affects all of us," he said.

Trustees will meet with Keenan, Tom O’Neill, Observer editor-in-chief, and John Phelan, Student editor. They will include John LaForge, president of the Manchester State College Student Senate; Alfred C. Stepan, Jr., chairman of the Lathrop Foundation Board of Trustees, and Clyde Fiehler, vice-president of communication, of IBM.

"The main thing we would like to come up at. Keenan concluded, "is that the Trustees are aware of the situation."
Last night, Notre Dame graduate and Olympic bronze medalist Rick Wohlhuter, spoke in front of an enthusiastic crowd at Howard Hall last night. Wohlhuter, a very unique institution, and a product of the university, wanted to share his views on the state of college football.

Wohlhuter: I don't think the university has changed that much since you left. Every graduate likes to think that things are better in the places they lived there. Of course, the advertising campaigns have changed considerably.

Wohlhuter: How would you summarize the history of Notre Dame education?

Wohlhuter: Why do you think Notre Dame is a very unique institution, and why do you think it's done pretty little harm after you've been out of it for a few years? You look back, and you realize that the times were much more simple when you were in school.

Wohlhuter: What do you think Notre Dame can do to improve its reputation and a good alumni association. This helps me to a certain extent. How do you think Notre Dame can improve its reputation and alumni association?

Wohlhuter: Is it true that the university has changed that much since you left? How do you think Notre Dame should change its advertising campaigns?

Observer: As a former athlete and graduate of Notre Dame, I think it's important to consider the university's history and the traditions that have made it such a unique institution. Notre Dame's football reputation was founded by Knute Rockne, who led the team to seven national championships. The team's success was based on teamwork, discipline, and hard work. This is still the case today, as the team has won several national championships under coach Brian Kelly.

Tampa, Fla. (AP) — "I think we just want to show you I'm just a college coach—a losing college coach—after facing a bitter rival in Denver," Ralston said.

The Tampa Bay Buccaneers' coach John Ralston and defensive coordinator Bill Belichick have their hands full in Sunday's 41-3 loss to Denver, refusing to shake hands with Broncos Coach John Ralston and severely criticized the Denver coaching staff for allegedly running up the score on his expansion team.

After many victories through injuries of his 16-year coaching tenure at the University of Southern California, McKay has walked off the field in a loss in 13 of his last 14 games. That includes 0-4 in 10 regular National Football League play and 1-5 in the Bucs' preseason.

When McKay made the jump to NFL this year, he batted questions about the difference between coaching in college and pro ranks. There wasn't any difference, he insisted.

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