Student Body Congress draws fire

Gassman: Purpose was communication

Members: Congress is a joke

by Maureen Flynn
Campus Edtor

Members of the Student Body Congress commented yesterday on the student organization's effectiveness in light of recent censure. Student Body President Mike Gassman said that criticism leveled at his handling of the body was based on a misconception of the Congress's purpose.

"There is no way the Student Union is like auditing a million dollar corporation," he said. "Auditing the Student Union should be a legislative body, not an audit body and to insure response and to prevent duplication of effort."

"Congress is informational," Gassman added. "The main purpose of the congress is informational," agreed Student Union Director Ken Ricci. "Sometimes it hasn't realized its full potential, but when it has it's worked well."

Ricci said the Student Congress has to be effective legislatively, but it’s limited to Student Government information. It should be broader. Information turns over too fast, Ricci added, "It's not necessary for the congress to meet more often."

Gassman noted that the first two meetings of the congress—one last April and one in September—were comprised of reports by the different Student Government, Student Union and HPC groups. The agenda for the Feb. 3 meeting, he said, was drawn up by him after consultation with other student leaders. The last item, he pointed out, was an open invitation for additional comments and suggestions.

"We've had a very fine communication," said Thompson and Kane agreed that there just weren't that many people came to the meeting. Most of the members were there at the first ones."

"I don't think the meeting served any purpose," said Thompson. "Most of it was a replay of what we heard at the HPC meeting the night before."

"There is a potential for all fledgling committees to find the meetings less productive," HPC Chairman J.P. Russell admitted. "They get a steady stream of questions, work to weigh the concerns of student government."

"I don't think the top people get as much out of it," Gassman said. "It's hard to work with a large body and to insure response and to prevent duplication of effort."

Several members noted that the Congress suffered at its most recent meeting from a lack of attendance. "There were probably a number of factors involved," Russell said. "There is some apathy over the Congress and the meeting had to be rescheduled several times. It definitely can be improved. I think have that many student leaders together, but it has to be worth their time," he added.

Thompson and Kane agreed that the basic idea of the Congress is good. Herbert added, "If it's used but better, it was trial by error this year."

"I'm not criticizing the whole Congress administration," O'Neill commented. "I just think he blew the first part and that's it a very important part. I'm not trying to kick Mike in the head on this one."

"It's hard to work with a large body and to insure response and to work with it," Gassman said. "It will be up to my successor to do what he wants with the Congress. Hopefully, he can generate some response back."

"The Congress is informational"
Queen Alia killed in crash

AMMAN, Jordan AP — Queen Alia, the beautiful young third wife of King Hussein, was killed yesterday when the helicopter carrying her on a mercy mission in southern Jordan crashed during a storm.

As a Western-educated Arab woman, Queen Alia was considered a champion of women's rights in the Arab world. In an interview after her marriage to Hussein she said, "Our traditions and customs which put women in the background, relegated to the role of having babies and caring for them, are fading away."

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Newspapers — International

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The Student Union Board of Directors met Tuesday night in an effort to review the organization's positions and consider its financial status.

It was the first meeting of the semester to TRANSFORM the board.

Major goals of the board are Student Union Director Ken Rici, Director of Student Affairs Bro. John Flesher, Assistant Student Union Director Walt Ling, Student Union Comptroller Marianne Morgan, Student Body Pres. Mike Garonski, Student Body Vice President Mike Casey, and Student Government Treasurer Eric Ryan. Leo Granioti is Administrative Assistant to the board, while Ricci acts as chairman.

Rici explained that the board of directors is a review board and a link between the Student Union and student Government. Ricci also noted that the current administration is the first to effectively employ the concept.

The major topic of discussion at the meeting was the Student Union budget. According to Rici, three scheduled concerts, movies and Social Committee events are expected to bring substantial revenue to the organization this semester. However, alterations in the original budget allocations have been necessary since some members have spent more than expected. A proposal for the Academic Commission which had its budget frozen on Tuesday night.

The Student Union now has approximately $11,000 left to spend with $7,000 of that amount already committed to next week's Sophomore Literary Festival. The directors also voted to sponsor an ad with Student Government for this year's Bengal Boats.

The board passed the Hunger Coalition proposal, which now enables the group to present a five-minute film immediately before the scheduled Student Union movies this semester.

The board did not take action on a proposal that would allow authority over all movies related to the Student Union. At present, one person is responsible for negotiations with movie companies while another works with the clubs and organizations that sponsor movies. The proposal is aimed at eliminating the coordination problem and will be considered at the next board meeting.

The board also discussed a possible proposal from the Academic Union related movies, giving the union the opportunity to schedule their own films first, and club sponsored movies second. The board members decided against the idea, agreeing to consider any conflicts between the two and the unions on an individual basis.

The board decided against the Volunteer Services recruiting proposal, which would have involved the Student Union in a door-to-door pickup of waste paper. The main reason cited for the defeat was the manpower needed to implement the project.

"We're in a pretty good situation right now; we should have no problem meeting the budget," concluded Garonski.

For more space
Campus Ministry West to open evenings

by Martha Fassang
Production Editor

In order to provide more social space, Campus Ministry has extended its hours in the new Badin Hall office, making them available to students seeking a location to talk or study from 7:30 to midnight Sunday through Friday.

The offices at night are staffed by six student volunteers: Joe Lowe, Bob Jones, Tom McDermott, Mike Glynn, Tony Chism, and Dave Brady. The hours were extended last semester in early December as an experiment. Fr. Tom McNally, Campus Ministry staff member, explained that the idea profited an opportunity to test out the concept of "peer ministry." He described this idea as "a way of allowing the student to minister to a fellow student."

Abortion-born infant to receive medical care

INDIANAPOLIS (AP) — The Senate passed a bill yesterday that would require life-saving medical treatment for infants born during abortions.


"I'm sure you'd bother you too if you saw a living infant thrown into a trash shredder," Bosma told the senators before the voting.

The measure would require infants born alive during abortions to receive the same medical treatment now provided to premature babies.

"It's like you consider the problems of premature births," Newburgh Republican James R. Herrin, who voted against the measure, said. "There is a fate worse than death. That fate is being brought into the world with physical deformities and being maintained for long periods of time by artificial means and then growing up unable to cope with the deficiencies they have."

They then adjourned for the first four-day weekend of the 1977 legislative session. The legislature, now 27 days into its 60 day session, will reconvene Monday.
Legal Aid representative Mark Arruda spoke to the Hall Presidents Council Tuesday night about a proposed legal assistance plan. Arruda said that present legal structure is inadequate in two basic areas: They have no staff and we have right now are that most students are not eligible and that we only consider cases we do get.

Indiana law requires that legal services of this type have a supervisory attorney and aid only students who qualify as "indigent." Because the legal qualifications for "indigency" include a maximum annual income of $3100, most Notre Dame students are ineligible for legal aid. The lack of a supervisory attorney because of inadequate funds left us with the amount of help the Legal Aid Service can provide for eligible students.

"What I’m proposing," said Arruda "is that the University of Notre Dame consider a prepaid legal services plan. The plan, according to Arruda, would work on the same basic principle as insurance. Every student would pay one dollar each semester along with their fees or tuition. This fee would not only allow the Legal Aid Service to hire a supervisory lawyer but it would make each student eligible to receive legal assistance. Arruda commented that while 85 students used legal services in the first semester, most students are not aware of the existence of Legal Aid or its uses. He also asked the hall presidents to present the idea to the residents of their halls for comment.

ELO Concert announced

Student Union Administration Coordinator Gary Church announced that the performance of Electric Light Orchestra will be on Friday, March 25 and not on March 26, as previously announced. He also stated that promoters of the concert will not allow block tickets to be sold.

Student Union Special Projects Coordinator Charlie Moran reported that the over 1700 students who have helped compile the questionnaires which were sent to parents requested the over 1700 students are for the extension of parietals.

Mark Arruda, at Tuesday’s HPC meeting.

TEACHING POSITIONS

Math - Physics - Engineering degrees

The U.S. Navy has a limited number of openings for teachers in its graduate and undergraduate level. Naval Engineering Education Center (NVEC) is a highly selective program which does not require a teaching degree or prior experience, but does require exceptional undergraduate academic accomplishment in Math, Physics, or Engineering. Starting pay $10,500 and increases to $16,000 in three years plus full benefits and privileges of a Naval Officer. This is a teaching position only, there are no military duties.

REQUIREMENTS

AGE: Maximum 28
SEX: Male or Female
CITIZENSHIP: U.S. Citizen
EDUCATION: Minimum undergraduate GPA 3.5 in Math, Physics, or Engineering.

Interviews at Placement Office 14-16 February.


**The Observer**

*an independent student newspaper*  
published by students of the University of Notre Dame and St. Mary’s College.

The Observer is published by students of the University of Notre Dame and St. Mary’s College. It does not necessarily reflect the views of the University. Articles of this nature are written by students of the University. Column space is available to all members of the community. Letters and articles are written to promote the free expression of varying opinions on campus.

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Letters must be signed with the author’s name, the author’s name will be printed at the writer’s request. Letters should be brief and concise, and be typed. They represent the author’s opinion, not that of The Observer.

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**Short Fiction**

Not jock

I strongly take issue with the criteria used to label a course. Short Fiction II as a jockey course in your Feb. 8 article. By its very

**In my class, the stories which**

...the stories which...

**The Observer**

February 10, 1977

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**Letters to the Editor**

Dear Editor:

I have just received my copy of The Observer in the mail and finished reading the feature article The Dating Game at Notre Dame (February 1, 1977). I feel that the writer wants to emphasize the validity of the article's content. It was presented as an article for the course, and at the end of the article, the writer states that the article is not the basis for supporting the writer's beliefs about the social environment at Notre Dame.

I suppose the best place to begin discussing the article is the article itself. The article explains the foundation of the course—how the sample used in the article was selected by rejecting the hypotheses. The question is whether the sampling method is valid. I am aware of the difficulties involved with "IT'S A RASH". However, the hypothesis that the universe of over 6,000 students is not evenly divided between males and females is questionable. Were the questionnaires spread over the entire campus? Certainly all dorms should be represented as dorm life has an effect on a person's perspective of the universe.

The author's statement "feel the sample is representative of the different class levels" and that they questionnaires were given "to an even number of males and females." If the universe being sampled is not evenly divided between males and females, and we know it, why was the sample biased through such a split? This certainly is not representative.

In order to move on to other arguments let's assume (and I believe this is a very true assumption) that the sample size is adequate and the sampling technique acceptable. When dealing with statistical analysis some of the most important facts are found in the statistics which are not given or are not emphasized. For example, the authors point out that 82 percent of the surveyed students are not involved with "IT'S A RASH." However, that means that 18 percent or 1 out of 5 people are involved with "IT'S A RASH." Also I would ask, how does this 18 percent breakdown between male and female? If most of this group are female, the male-female ratio is further affected.

Another element of this article which concerns me is method of attaching the complied date to the statistics. Unsubstantiated assumptions are rampant! For example, the writer attributes the people on the whole people a more accurate understanding of their social situation. How is this understanding achieved? Are they more aware of their being on a campus where there are so many "IT'S A RASH"? It is obvious that they are not.

I believe that the writer's assumptions are not valid. The writer has not substantiated assumptions in the article, you would find more assumptions that are not substantiated. In conclusion, I feel that the writer should have not rejected the hypotheses, which is a conclusion that I believe is not valid. The writer's conclusion is not supported by the data given.

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This challenge by William Goyen, Wednes-
day's Festival speaker, to the reporter, to view experi-
ence as it maps itself out onto the contours of life is an endearing endeavor assumed by the poets, novelists and artists who will write about the human condition. Each individual artist stands out as a unique point on the immense map they are charting. One by one they report to us for the outlines and details of distant origins, far-off lands, foreign cultures and new worlds. Through their words and rhythms they challenge and invite us into unknown worlds of the mind. There, the map is unclear; only the outlines are drawn. As travelers, Goyen and all the 1977 Sophomore Literary Festival speakers challenge us to circumnavigate this map of the mind, where, indeed, "all things are linked together."

SUNDAY, FEBRUARY 13
8:00 P.M. KEN KESEY
WASHINGTON HALL

"You think this is too horrible to have really happened, this is too awful to be the truth. But please...it's still here... we can have a clear mind thinking on it. But it's the truth even if it didn't happen."

Randall McMurphy, the hero in Ken Kesey's novel One Flew Over the Cuckoo's Nest, communicates what has become for Kesey a picture of the world in which fear has threatened sanity and given way to illusion of rationality. One Flew Over the Cuckoo's Nest challenges the reader to analyze his intended "open land." This is what I know. The ward is a factory for the Comities. It is for fitting mistakes in the neighborhoods and in the schools, and in the Churches, the hospital is. When the factory conduct goes back into society, all fixed up good as better, than new manufacturing brings to the Big Nurse's heart..."

Ken Kesey, educated at the University of Oregon and Stanford University, goes beyond the questions of rationality and sanity in his writing. He is more basically concerned with the "fabric" of good and evil" which face men in contemporary society. In Kesey's mind this conflict goes back to the myth of the original white man fighting against the "encroachment of civilization," a frequent theme in Kesey's fiction.

In the ultimate seizure these forces lead Kesey to a lifestyle which attempted a "comic book existence," where he felt to be a group contemporary artist. The Merry Pranksters rejected average lifestyles. Their antics gained them notoriety in the media and in a work by Tom Wolfe, Their antics gained them much notoriety in the media and in a work by Tom Wolfe. Their antics gained them much notoriety in the media and in a work by Tom Wolfe. Their antics gained them much notoriety in the media and in a work by Tom Wolfe. Their antics gained them much notoriety in the media and in a work by Tom Wolfe.

Throughout the many social and per-
sonal concerns demonstrated in his poetry, David Ignatow has struck a penetrative note of sensitivity with grace and clarity. Ignatow began his career as a free lance writer and editor at New York School for Social Research. He then taught at various universities, among them, University of Kansas, University of California at Los Angeles, University of California at Berkeley, and Massachusetts Institute of Technology. In the 1960s Ignatow moved to Vassar College. Ignatow was named poet-in-residence at York college of City University of New York and has won many other awards, including the National Institute of Arts and Humanities Award in 1964. In his writing and teaching he has explored the realm of poetic method.

"I feel along the edges of life for a way that will lead to open land." Ignatow began his pursuit of "the open land" with a concern for the ways of urban existence in The Gentle Weight Lifter published in 1953. The sight of urban life and the anguish of city-dwellers influenced what remains central to Ignatow's later works. Next, Ignatow moved to a surreal representation of social concerns combined with a growing interest in personal issues. In Say Pardons, Pardon the Human and Beware the Dead Ignatow turned to personal, emotional experiences as the source for his poetry: "To me, the act of writing is gesture of opening that moment has released me from the self imposed silence. I do not presume to impose speech found for what is not spoken." In his other novels, The Fable Sister, The Faces of Blood Kindred and In a Farther Country, Goyen presents characters braced in the memories of his youth. His collection of reflections, A Book of Finding, demonstrates a personal view about the passage of life, carried throughout Goyen's works: "And to find out what we are, we must enter back into the ideas and dreams of world that bore and dreamed of and there find, waiting within worn mouths, the speech that is ours... For all that is in years to be found again, remake and given back through the finder to itself speech found for what is not spoken."

THURSDAY, FEBRUARY 17
3:30 P.M. STEVE KATZ
LIBRARY AUDITORIUM

"While you offer me smiles I submit my question at the door about to let me pass And is that all?"

"I never dream it, added, reading your smile 'I write poems.'"

"Origins"

Steve Katz is a writer of short fiction in residence at Notre Dame and a member of the Department of English. Katz has published a number of short works, the newest of which is Moving Parts, scheduled to be released this spring.

"There is only one thing a writer can write about: what is in front of his senses at the moment of writing... I am a recording instrument... I do not presume to impose 'story' 'plot' 'continuity... I am not an entertainer...""

The activities and writings of William Burroughs traced through his colorful past become the chronicle of the spokesman for the "beat generation" of the late 50's and the 60's. Burroughs has been sighted by many contemporary writers, among them Philip Roth, Norman Mailer, and John Calvin, as the artist who has most effectively the avant-garde movement in contemporary literary thought. In his own mind, Burroughs' books show:

"How-to-extend-limits of experience by opening the door at the end of the long hallway... Dusers that only open in Silence..."

Burroughs' first novel, Junkie, traces his experiences through a 15 year period of narcotics addiction. Cured in 1957. Burroughs recovers through fragmentation as technique the nightmarish quality of thought and idea which befell the junkie. More than merely a record of events, Junkie and his other novels Naked Lunch, The Ticket That Exploded and Nova Express, emphasize the many dangers of man's inherent vulnerability. Burroughs' words, his stories, his language and his art which attempt to control man. In Burroughs' mind, man is not responsible for his actions once these forces gain control over him.

Burroughs' novels are slapstick com-
monplace laughter in nature, the carnival-like quality of the world of the addict, and ultimately, the world of contemporary man. His other novels, The Wild Boys, Minotau to Go, and The Soft Machine, demonstrate his lack of style. A graduate of Harvard and the University of California, he has taught at City College of New York and New World University in Switzerland. Burroughs has traveled extensively in Europe, South America and Northern Africa. He is working on a manuscript entitled Cities of the Red Night.

SUNDAY, FEBRUARY 13
8:00 pm MICHAEL BENEDICT
LIBRARY AUDITORIUM

Michael Benedikt has traversed the many roads of the poetic impulse, its genres and its related activities. In addition to his own writing, which represents various continental influences, he is an editor and translator of surreal and avant-garde poetry, as well as the anthologist of a volume of
modern world drama. The varied activities of Benedikt's creative nature have come forth in his poetry, which attempts to portray the relationship between the art and the event, between matter and spirit. 

"Some intense event dictated a poem:
Poem and event had come closer than ever before.
It is as if, in passing, The event had pressed its own image against the page and its very shape left a mark..."

The many schools of artistic and literary thought have significantly influenced Benedikt's thought, but have not overwhelmed his personal sense of form and content. He writes about events which penetrate the self, developing a stylistic representation all his own:

"echoes of the things upon which we press. Clutch back now; we reach out in thought And feel their hands in ours And together we walk down the long road between summer-tree leaves".

Currently the editor of The Paris Review, Benedikt is the author of Sky, The Body and Mole Notes, his newest collection of prose poems. Benedikt's captivating verse succeeds in presenting a free mind wandering through the words, images and metaphors of thought:

"Also, somewhere near here, a mind must be moving freely through the tunnels of metaphor."

SATURDAY, FEBRUARY 19

8:00 pm DENISE LEVERTOV LIBRARY AUDITORIUM

"When love, exaltation, the holy awe of poetry enter your doors and lifting you on one finger as if you were a feather fallen from its wings, grasp you, then your face is luminous."

Denise Levertov has captured in her imaginative, rhythmic poetry the perennial instinctive impulse to wonder, to sing, to celebrate life. Her attentiveness to the concrete impulse and emotion of everyday life combine with her imagery to depict, in art, intimate experiences. Levertov's concern for the sacred relationship between form and content in poetry is responsible for her success, for she has captured this tender relationship:

"I believe content determines form, and not that content is discovered only in form... Like everything living, it is a mystery... I do not believe that a violent imitation of the virtues of our times is the concern of poetry... I long for the poems of an inner harmony in utter contrast to the chaos which they exist."

In addition to Levertov's sensitivity to the "making" of her art, her poetry expresses a praise for the ways of nature and their entry into the lives of men. Due to their musical quality, her poems, indeed, become a poem, prayers which laud the workings of nature:

"If August passes, loveless and the frosts come, I will have learned to rejoice enough in the sober wonder of green healthy leaves!"

Born and educated in Essex, England, Denise Levertov became an American citizen in 1956. She has been the poet-in-residence at many universities, among them Drexel University, City College of New York and Vassar. Miss Levertov initiated the Writer's and Artist's Protest against the Vietnam War in 1967. Most famous among her many works are The Jacob's Ladder, The Sorrow Dance, O Tantie and See and, her latest work, Freeing the Dust.

"Have You Seen This Man?"

by Gregg Bangs

Common to all art forms, from architecture to literature to painting and sculpture, the impetus behind a creative musical composition is an expression of the artist's innermost feelings, framed within a classical or traditional context. Such expressions are evident in both the text of the performance and the spirit in which it is played by the musicians.

Eugene Fodor, the first Western violinist to share top honors in the international Tchaikovsky Competition, appeared with the South Bend Symphony Orchestra, conducted by Herbert Butler, at the Morris Civic Auditorium this past Saturday night.

The twenty-seven year old Fodor has been a soloist most of his life... he played in front of the Denver Symphony at age eleven. "Being a soloist is the finest expression of your art." Fodor says. It was evident from his facial expressions and intense concentration that Mr. Fodor was totally engrossed in his music. As an actor takes on the part he is portraying, Mr. Fodor seemed to be physically interpreting the music he performed.

Khachaturian's Concerto for Violin and Orchestra offered Mr. Fodor an excellent opportunity to bring out the dramatic, romantic and expressionistic feelings that are the three part piece calls for. Delicately balanced within a classical framework, contemporary musical motifs abetted the delivery of the expressions of the composer. This selection was well adapted to Mr. Fodor's astute showmanship.

Khachaturian's Concerto was the intermediary piece between two exceptional performances by the South Bend Symphony Orchestra. Under the direction of Mr. Butler, Beethoven's Opus 84 was performed in the subdued manner intended without losing any of the outcry drama which served as the basis for the composition. After collaborating with Mr. Fodor, the Symphony returned to the finale, the first Symphony of Mahler, in which the progress of the local symphony could clearly be distinguished, as compared with three or four years ago. Perhaps not flawless dynamically, the room for improvement continues to do us all the good in the leadership of Butler. Excitement was generated from the music and the performance. No one dare call the South Bend Symphony a mere testament to the cultural arts. It can stand as an energetic and qualified congregation of community musicians. The Symphony and Morris Civic Auditorium continue to be the center of cultural life in South Bend. The expressions of our artists are protected within this level and cultural environment. The spirit of a civilization finds security only as long as the artists assist, for it is music that mirrors the aesthetic image of our age. Significantly, the young figure of Eugene Fodor giving life to a traditional and relatively older audience, music and society, is a welcome sign for the future of cultural expression.

Tom Waits

who sings of waitresses, strippers, and old cars, of down and outs who are into muscatel and gin, and of late nights and smoky barrooms is back with “Small Change” his fourth album on Asylum Records. Waits’ music is a lesson in reality with its bluesy, jazzy and cool presentation of pain, poverty and perversion. “Small Change”, a small price to pay for a contemporary talent.

Tom Waits' new album, "Small Change" on Asylum Records and Tapes. Produced by Bones Howe for Mr. Bones Productions, Inc.

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Hours: Mon-Sat 10-9 p.m.
Sun 12-6 p.m.

919 College Square
Higgins joins pilot roster
by Katie Flynn
Staff Reporter

Air Force officers told Lt. Mary Higgins that her application for pilot would be kicked out of the computer, but she insisted that she wanted to fly for the Air Force. Higgins is one of the six women candidates for Navigation School in the history of the Air Force.

Higgins, who majored in chemistry at Xavier College in Chicago, joined ROTC at Illinois Institute of Technology for two years and is presently stationed at Grissom Air Force Base as an air traffic controller. She is one of six women selected from 43 candidates who will enter Navigation School at Mather Base in Sacramento this March.

Higgins said she feels relaxed about the upcoming nine months in Navigation School, although, as she mentioned, "it has one of the highest wash-out rates in the Air Force."

"I feel that I'm relatively adaptable to stress and ready to perform under pressure this March, whether it's from the media or the Air Force," she assured.

Higgins said she initially applied for pilot training but was not accepted because of an eyesight handicap. She says she has decided to apply for a waiver for the future and hopes to be able to take advantage of reverse discrimination to secure a cadet's commission.

When asked about the combat restriction on women, Higgins replied, "My becoming a navigator isn't justified—it's illegal, but I anticipate a law change very soon. Some day I may be in a combat situation."

Higgins cited social demands and pressure from Congress as influences in the Air Force's decision to allow women in Navigation School. At present ten women have already completed UPT (Undergraduate Pilot Training), Higgins said.

Thesis about Jewish theology
by Jake Morrissey

The "Land of Israel in Early Rabbinic Judaism" was discussed last week by Dr. Charles Primus, in a talk relating Jewish religious beliefs to Jewish daily life in ancient times.

Dr. Primus, the Rosenstiel lecturer in Judaic in the department of theology, spoke to an audience of mostly graduate students and faculty in the Galvin Life Science Center Auditorium in the second of a series of lectures entitled "The Land of Israel in Jewish Traditions."

The lecture series is sponsored by the Center for the Study of Judaism and Christianity in Antiquity in the department of theology. Its purpose is to focus on the nature of Jewish attachment to the land of Israel.

Other scheduled lectures in this series include: "The Land of Israel in Jewish Theology," by Michael Wyschogrod on Feb. 22; "Eastern European Jewry and the Land of Israel," by Bernard D. Winsky, on March 8; "The Land of Israel in Modern Hebrew Literature," by Arnold J. Band on March 22. All three lectures will be in the Memorial Library Auditorium. The last lecture, "The Land of Israel in Jewish Art," by Joseph Guttman on April 12 will be in the Galvin Life Science Center.

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Chemistry courses offered during summer session

Courses in organic and environmental chemistry will be offered during the 1977 summer session of the College of Science at Notre Dame.

Open to students and teachers who have completed one year of college chemistry, laboratory included, this organic chemistry course, taught by Dr. James P. Danby, will cover two semesters of class work and will provide eight credit hours. Extending from June 13 to July 15 and July 18 to August 19, the course includes 90-minute illustrated lectures Monday through Friday, two four-hour laboratory periods weekly and voluntary problem-solving sessions twice each week.

The environmental chemistry course, beginning June 20 and ending July 8, is a three-week offering for high school and college teachers of general chemistry. The 2 ½-hour weekday classes of Dr. R.S. Bottei will include lecture-demonstrations, films, demonstrations and open-book assignments for persons taking the course for three credit hours.

Campus housing and food service is available to all summer session students. Additional information may be obtained by contacting the session director, University of Notre Dame, Notre Dame, Ind. 46556.

Newcombe speech slated

Former Dodger pitcher Don Newcombe will speak during an open house program at 7:30 p.m. Thursday in the auditorium of the Memorial Library. The program is sponsored by the Alcoholism Council on Alcoholism, director of the Alcoholism Council.

Newcombe is a member of the advisory board for the National Alliance of Businessmen. One of the first blacks named to a major league baseball team in 1949, Newcombe won rookie of the year honors and was selected for the Cy Young Award in 1956. His 10-year major league career included 149 victories and 90 losses.

The panel program with questions and answers is part of the Alcoholism Awareness Week, February 13-16.

Join Father Bruce-a Paulist Father...

Father Bruce doesn't let his idealism go to waste— or his love of God remain abstract. He's a doer—not just a dreamer. A man on the move—from his Paulist parish in downtown Manhattan over to The Julliard School of Music to talk to the students, across to Roosevelt Hospital to console the sick, down to the Tombs to visit the imprisoned. You'll see him running with his guitar to meet his youth group (numbering over 100!) for prayer and recreation, or to conduct a longer retreat with teenagers and young adults.

What motivates this young Paulist Father? His conviction that people can encounter God—no matter what their ethnic group, economic class, or living environment.

Father Bruce joined the Paulists because he saw in them a unique chance to use all his talents in a free and creative way. But he did not want to work alone. He wanted a community—a fellowship of Catholic priests all committed to spreading the Gospel message to the many different idioms and in the many different ways it takes to transform our society.

Coast to coast, the Paulists' scope is broad—from Manhattan to Greensboro to Houston to Los Angeles to Fairbanks. And so are their techniques—parish work, preaching, adult education, campus ministry, publishing, mass communications.

The joy and inner satisfaction Father Bruce experiences as a Paulist can also be yours. His unique gifts permit his personal contentment to be the focus of your own unique gifts. Discover your community. Turn your dreams into reality.

For more information write:

CS P
Director of Vocations
415 West 59th Street
New York, N.Y. 10019

Dear Father DeStefano,

Please send me more information on the work of the Paulists and the Paulist Province.

Res. Fred DeStefano,
D.G.P.
Dean of Vocations
Notre Dame Seminary
Dept. D-124
601 West Washington Blvd.
Chicago, Ill. 60610

The Student Union Social Committee invites you to see...

The Wiz
Award Winning Broadway Play
At the Schubert Theater in Chicago

Friday February 25th
Buses leave the Main Circle at 6:00 pm.

Price: $19.00 per person

Tickets go on sale Thursday February 10th.

Student Union Ticket Office, 12-4 daily

Quality seating and round trip bus transportation included.

Ticket price includes limited ticket supply but more buses will be added.

Chapel Choir cuts record

The Notre Dame chapel choir has cut its first record, "Song of Sunday," giving the general public its initial opportunity to hear the Notre Dame Mass and the Notre Dame Vespers.

The mixed choir ensemble of some 60 students was founded four years ago by Prof. Sue Seid-Martin, its current director, and it sings each Sunday at 10:45 a.m. Mass and 7:15 p.m. Vespers in Sacred Heart Church on the campus.

All of the sacred music in the album has been written by Dr. David Clark Isele, assistant professor of music at Notre Dame. Both Seid-Martin and Isele are alumni of the Eastman School of Music at the University of Rochester.

The Notre Dame Mass was premiered by the Chapel choir in 1974 and has been published by G.L.A. The musical setting for Vespers was composed by Isele in 1975. Both works call for the leadership of a choir with maximum participation of the congregation.

The Notre Dame eucharistic and evening liturgies will be sung by the Choir on its first tour, which will visit Cincinnati, Washington, Philadelphia and Pittsburgh between March 11-20.

"Song of Sunday" is available at 65 from the Notre Dame Hammers Bookstore or through the University's Department of Music in Crowley. Mail orders are $1 more for postage and handling.

Navy Engineering Programs placement office
Scheduled interviews Feb. 14, 15, 16.

More than just a job --
It's an ADVENTURE!!
WASHINGTON AP - It's been a long, cold winter in the capital of the world's two superpowers this year. But while Washingtonians suffer, Moscovites think it's been a terrific winter.

The snowfall in Moscow is not without its problems. The city's officials estimate that they have had to clear more than 600 million cubic meters of snow from the streets and sidewalks this year. The snow has caused many problems, including traffic delays and the need for additional snow removal equipment.

The weather in Moscow is not expected to improve anytime soon. The city is currently experiencing a cold front, with temperatures dropping to below freezing in many areas. Authorities have warned residents to stay inside and avoid going out unless absolutely necessary.

In contrast, the weather in Washington remains mild and pleasant, with temperatures hovering around 10 degrees Celsius. Residents have been enjoying outdoor activities such as skiing and ice skating, and the city's streets and sidewalks have been kept clear of snow.

The contrast between the two cities is a reminder of the different climates and lifestyles that are possible in different parts of the world. It is also a reminder of the importance of being prepared for the challenges that come with living in a cold, snowy climate.

The social consequences of the cold winter in Moscow are also worth noting. The city's officials have reported an increase in the number of people seeking medical attention for cold-related illnesses, such as frostbite and hypothermia. The city has also had to increase its supply of emergency blankets and other cold-weather supplies to help those in need.

Overall, while the winter in Moscow may be challenging, it is also a time for residents to come together and support one another. The city's officials and residents are working hard to ensure that everyone stays safe and healthy during this challenging time.
Huge mounds of plowed snow present parking lot problems

by Ann Gales

Large piles of plowed snow that have accumulated in the Notre Dame parking lots are now present­ ing a serious problem to motorists. According to the observer, "the fact that a layer of snow and ice covers the random parking is causing a problem not noted Notre Dame senior Mike Merrigan. "The only hazard the snow presents is that it is very difficult to do anything," Lyon was quick to add that the maintenance crews were willingly cooperating with the students if on their part they are great enough to organize a temporary removal of cars from the lots. In order to permit plowing, Lyon also mentioned the fact that already this winter an extra $4000 have been spent towards the removal of snow from the lots.

Although Lyon assured the coop­eration of the maintenance crew, Don Swain, foreman on the grounds, said that he didn't con­sider the situation in the parking lots dangerous. "I really don't think there's a problem with the snow," remarked Swain. "The problem is that the students all try to park as close to the gate as they can. I just look in D-1. I'm sure you'll find 100 spaces that are completely clear of snow and aren't even being used."
The Fighting Irish of Notre Dame, playing before an enthua­
istic without crowd last night, soundly defeated the Crusaders from Holy Cross, 91-73.

Notre Dame out fired-up as Dave Batton hit a ten foot jump shot for the first field goal of the game and the Irish never looked back. “We got into the ball game really well right from the beginning,” we had to if we were to defeat Holy Cross,” stated Irish Coach Digger Phelps. “They are a fine half-court, but we played exceptionally well tonight.”

The Irish never trailed in the contest. With just over five minutes remaining in the first half the Crusaders trailed by only three points, 29-26, but a three-point surge which gave them a comfortable 43-30 lead at halftime.

One of the decisive factors in the Irish victory was the first half play of Batton. Led by Dave Batton’s team, the Crusaders rallied behind Pete Beckenbach but the Crusaders couldn’t carry us to make some careless turnovers and they never gave up,” said Phelps. Their team were able to capitalise on this.

Don Williams scored 16 of his game, season and career-high 26 points during the second half hitting on seven of nine shots from the field. “I didn’t shoot well in the first half, but I kept my confidence and the shots started to drop after intermission,” Williams stated.

Williams was equally devastat­
ing on defense as he held Holy Cross freshman Ronnie Perry to just 11 points, his lowest season total. “I have great respect for Perry, but I had a bright advantage and the crowd seemed to effect his concentration,” Williams emphas­
i­zed. Perry made just four field goals in 15 attempts.

While Perry was turning in his best performance of the season, Notre Dame’s own freshman guard, Rich Branning may have played his best game. Not only did Branning score 15 points but he also added nine crucial assists, which constitute a career high for him and a season high for Notre Dame.

The only bright spot for the Crusaders was the play of junior forward Ronnie Perry, who tied for the team lead with 13 points.

The Irish beat the Crusaders and cut the lead down to 11 points, 56-45.

Irish forward Dave Batton played another outstanding game as he finished second in Williams in scoring with 19 points. Batton was the only Notre Dame scorer to finish with double figures.

Duck scores a career-high 26 points to lead Notre Dame in last night’s Irish win over Holy Cross. (photo by Kevin Walsh)

The Irish next game for the Irish will be Saturday at home against South Carolina, which plays South Carolina against a very strong opposition, South Carolina always gives you a tough battle, you certainly cannot judge them just on their record,” said Williams.

Duck paces Irish rout, 91-73

by Bob Keen

The Fighting Irish hockey team is currently in second place in the Western Collegiate Hockey Association and boasts a 16-7-1 overall record. Just seven points behind the University of Minnesota, the Irish are playing excellent hockey, and this achievement is due in no small part to the coaching of Head Coach Charles “Lefty” Smith.

Smith has been around the University since the origin of the Notre Dame hockey program nine years ago. In that time, Smith has compiled a career record of 149-132-15.

The St. Paul, Minnesota native was graduated from St. Thomas College in St. Paul. At St. Thomas, Smith participated in varsity hockey and baseball (the sport where his nickname “Lefty” originated). To finance his education, he worked at the local laundry service.

Smith played defensivemen for the Tommies, and during that time, was named to three all-conference and four all-state teams. In 1985, Smith began playing semi-pro hockey for the Minnesota Hurricane in Inver Grove.

Back coming to Notre Dame Smith taught and coached at St. Paul High School. His hockey teams were twice district champions and three-time state champions.

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