In March, slightly remodelled

Corby Tavern to reopen

by Bob Varecouni
Staff Reporter

Corby's will be closed for only a few days, according to Harold Rowley, a part-owner of the tavern building and the tavern property. Rowley said Corby's will hopefully reopen on Mar. 1. The present management, operated by Roger Stouffer, will move out after Saturday, Feb. 26.

Rowley said there will be few changes for Corby's once it reopens. "We're going to do everything we can to bring the building up to standards without basically changing things," Rowley said. "We've found that the changes would not be interested in change."

Renovations planned

Jim Dil, who will replace D.J. O'Byan as Corby's manager, said that one change will be to tear down one of the walls on the inside of the building. This work, he said, will begin the first night after closing.

Once the wall is down, Dil said, the social space inside Corby's will increase by 30 percent. Dil added that this would leave room for a second pool table, which they are planning to buy.

Another change for Corby's according to Dil, will be an attempt to improve the washrooms. Dil said new plumbing will have to be put in before the end of March.

Corby's name is one thing that will not change, Rowley added. Last week Stouffer claimed the new management would have to change the name of the tavern. Stouffer said he owned the business known as "Corby's", and that the name belonged to him.

Rowley noted that the tavern has been called "Corby's" since 1963, six years after Stouffer started his business. Rowley said Stouffer has no legal right to the name. "Corby's is an institution," Rowley said. "I don't believe it is Stouffer's business, and I don't believe it is our business. Corby's tavern preceded Stouffer, and it will probably succeed us."

Renovation begins

Dil also said that one change will be to tear down one of the walls on the inside of the building. This work, he said, will begin the first night after closing.

Another change for Corby's according to Dil, will be an attempt to improve the washrooms. Dil said new plumbing will have to be put in before the end of March.

Corby's name is one thing that will not change, Rowley added. Last week Stouffer claimed the new management would have to change the name of the tavern. Stouffer said he owned the business known as "Corby's", and that the name belonged to him.

Rowley noted that the tavern has been called "Corby's" since 1963, six years after Stouffer started his business. Rowley said Stouffer has no legal right to the name. "Corby's is an institution," Rowley said. "I don't believe it is Stouffer's business, and I don't believe it is our business. Corby's tavern preceded Stouffer, and it will probably succeed us."

CTI hired

Rowley and his partner, James Broad, have hired CTI Inc. to manage Corby's. Tom Terlecki, president of CTI, formerly operated the Stagework Inn. In order for Corby's to open Mar. 1, Terlecki's liquor license from the Stagecoach Inn will have to be transferred in time.

Terlecki said one of his goals for Corby's is to expand the food service. He noted that, according to South Bend law, if a greater amount of food could be sold, Corby's would be allowed to open on Sundays.

Rowley said he and Terlecki have considered other long range projects. Rowley said, for example, that he is thinking of building a fireplace along the south wall of the building.

Dil said he would check with Notre Dame and St. Mary's students first before making any changes at all. For this reason he has set up a student advisory council with members Joe Ehlert, Lorraine Ehline, Mel Hyde, Mary Venti, Tim Weiler, Tony Mendola, and Bob Okens.

"Any changes we make will go through this council," Dil said. "They'll be the speakers for our customers. We want to give back what the kids gave us. It's their place, not ours."

Dil added that, as in the recent past, bartenders will also be students.

While Rowley admits that he has been involved in Corby's for less than two years, he says he is aware of the tavern's place in the community. He added that most of the people in CTI have Notre Dame backgrounds.

"As far as we're concerned," Rowley said, "Corby's is a Notre Dame and St. Mary's social institution. We don't intend to change that."

Vol. XI, No. 79

Monday, February 14, 1977

Happy Valentine’s Day

See pages 4-5 and 8-9, and see if your sweetie sent you a special message.

The Observer

an independent student newspaper serving Notre Dame and St. Mary's

Ken Kesey opens SLF, Tenn. Williams to appear Fri.

by Greg B. Bangs
Executive Editor

Proclaiming that literature is magic, Ken Kesey opened the 1977 Sophomore Literary Festival before an overflow audience last night in Washington Hall.

Kesey allocated the majority of his hour-and-a-half long presentation to reading two of his more recent works, "Abdul and Ebenezer," and "Seven Prayers of Grandma Whittier," which will be part of a larger novel entitled The Demon Box.

"Seven Prayers of Grandma Whittier" is based on Kesey's grandmother whom he labelled "a fierce, righteous woman." In this piece, I'm looking at literature, Kesey stated. 'I'm interested in good and evil, the Oregonian novelist stated. "I'm taking a swipe at religion and big business combine and then you see a picture of Nixon, Billy Graham and Nelson Rockefeller. "That's fascism," he continued.

Kesey said that "is his hate of fascism that will always keep him defending the small thing against the big thing." Williams to appear Friday

Sophomore Literary Festival Chairman John Santos announced that playwright Tennessee Williams will appear this Friday, Feb. 18, at 8:00 in Washington Hall.

Michael Benedikt, who had been scheduled for that time slot will now appear that Friday at 3:30 p.m. in the Library Auditorium.

Notre Dame sophomores have been trying to get Williams to speak since its beginning in 1968. In 1975, Williams was supposed to appear, but cancelled his appearance shortly before the Festival started.

Williams won the Pulitzer Prize in 1948 for Streetcar Named Desire and again in 1955 for Cat on a Hot Tin Roof. Both of these plays also won the Drama Critics Award, as did Night of the Iguana in 1962. In 1969, Williams was awarded the Gold Medal for Literature by the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Kesey commenced the weeklong Sophomore Literary Festival in Washington Hall last night. (Photo by Tony Chifari)
Steelworkers talk
WASHINGTON (AP) - The United Steelworkers union and the nation's steel producers opened contract talks today with the future of the industry's historic no-strike agreement staked on the outcome.

Substantial wage increases and "lifetime job security" head a wide-ranging and ambitious set of bargaining goals fashioned by 800 local union presidents at meetings here Saturday and Sunday.

On Campus Today

9:30- workshop, decision making, kathleen rice, sponsored by career development center, stapleton lounge, smc.
10:10 am Workshop, sophomore literary festival, room 202, cce.
2:30 pm meeting, college council meeting, college of science, cce
3:30 pm faculty colloquium, dr. william storey, nd, to discuss his church evolution course, library lounge.
3:30 pm workshop, sophomore literary festival, lib. lounge.
4:30 pm colloquium, "the degree of insolubility of a model" by kenneth r. bohrer, univ. of ill., sponsored by math dept., room 226, computer center/math bldg.
4:30 pm lecture, "the effect of corporate mergers on collective bargaining" by charles cravat, penn state univ., sponsored by economics dept., hayes-healy aud.
6 pm mardi gras, runs through feb. 19, theme: "hollywood," stepan center.
8 pm basketball, butler at nd, acc.
8 pm sophomore literary festival, david ignatow, poet, columbia univ. professor and anthologist of wait, lib. lounge.
8 pm travelogue series, "iran" by chuck borden, sponsored by scottish rite, o'laughlin aud.
9:15 pm workshop, skill id, leslie wilson, sponsored by career development center, executive board room, smc.

Saddler defends Student Union

In the wake of the controversy over the upcoming Student Union audit, SU Social Commissioner Kevin Saddler advised yesterday that "students should look closely at what's going on in the organization.

"Blaming the Student Union's poor financial condition, Saddler charged that the Social Commission is being pressed to make a profit from student activities. "We're not a profit organization and we shouldn't be forced to make a profit," he said.

Saddler directed the Bruce Springsteen concert trip, scheduled for Wednesday, Feb. 23, as a example of the Social Commission's present inability to "give students a break.

"N.D. has a difficult time getting big concerts," Saddler said, "and we want to give students the opportunity to see artists when they come to Chicago or Indianapolis." According to Saddler, though, the price is scaring many students away. The Social Commission is selling a package, which includes bus transportation to and from Chicago and a "first class seat" at the Springsteen concert, for $17.50.

"It's a good deal," Saddler said, "but normally we would be able to give students a more reasonable price and absorb the loss."

Saddler stated that there is a serious lack of communication within the Student Union. He maintained that SU Director Ken Ricket "doesn't have control over things," and called the Union a "shoddy organization."

The Social Commission," Saddler continued, "should be able to do things for the students without being profit-oriented."

Students who are interested in attending the Springsteen concert are asked to contact the Student Union ticket office in LaFayette, today or tomorrow.

Mock Trial not Mot Court

A press release printed in Friday's paper incorrectly stated that law students at Notre Dame will advance to the finals of the National Moot Court Competition.

The students will be participating in the National Moot Court Competition in Houston, Feb. 24-25.

Torch Lounge catches fire

Police announced that a fire late Sunday night gutted The Torch Lounge, 1817 S. Michigan St., South Bend.

The extent of damage was not revealed, and cause of the fire is unknown.

Happy Valentine's Day!

Student Checks cashed with ND/SMC I.D.

Mar-Main Pharmacy

426 N Michigan

"Park At McDonald's"

Editor-in-Chief

of the Observer

Applications for the position will be accepted through Feb. 18.

Submit cover letter and resume to:

Tom O'Neil
P.O. Box Q

are you

--- Not Baptized and interested in becoming a Christian?
--- Baptized and interested in becoming a Roman Catholic?
--- Baptized Catholic and interested in receiving the sacrament of Confirmation?
--- Baptized Catholic and interested in learning more about your religion?

for information please contact the:

NOTRE DAME CATECHUMENATE

at Campus Ministry

Memorial Library

283-6536

283-3820
**SMC plans learning center to develop student skills**

by Pat Payne

**St. Mary’s College has received the Shell Oil Company’s annual award.**

The award, given for faculty development, research projects and student scholarships, totals $2,000. Dr. William Hickey, vice-president of development, research projects and government relations, presented the award to Sr. Miriam Patrick Cooney, chairwoman of the faculty development committee.

Cooney explained that the award will be used to support student scholarships. The award money will be distributed to selected students on the basis of their academic achievement and financial need.

The award money is intended to support student development, according to Cooney. The award money will be used to support student scholarships and other student development activities, according to Cooney.

**Scooby-Doo, where are you?**

Scooby-Doo, the famous cartoon character, will be appearing in the Ice Capades at the ACC February 16th through the 20th. (Photo by Tony Chifari)

**Ice Capades at the ACC February library.**

**Value of Service**

Commenting on particular faculty needs, Cooney remarked that a learning skills center could provide audio-visual material and make-up test administration, so faculty time wouldn’t be taken up in these ways. Tutorial services would also be available to correct student deficiencies. “This center would give the faculty a place to send the student for help,” she said.

Cooney explained that the purpose of the center is to provide a learning skills center at St. Mary’s next year. St. Mary’s students, get the students to realize their own needs, and respond to these needs with learning and assistance workshops, psychological counseling and peer tutoring.

“Be honest to be able to say these deficiencies exist and do something about them,” she said.

Perhaps the plan would be to extend the services currently being employed in the freshman writing clinic,” noted Cooney.

**Scooby-Doo, where are you?**

Scooby-Doo, the famous cartoon character will be appearing in the Ice Capades at the ACC February 16th through the 20th. (Photo by Tony Chifari)

**Ski Iowa?**

“Ski Iowa” is no longer a laughing matter. At one time, ski trails have been cut in a couple of state forests in Iowa, putting the lie to those humorous T-shirts and posters emblazoned with a picture of a furry skier in the middle of a cornfield. The Iowa trail systems are part of the spread of ski touring, unquestionably the fastest growing aspect of skiing. N ‎Skiing, XC, XC Touring. All four mean the same to the skier - “quiet sport” of ski touring.

“If you’ve got snow on the ground, you can go ski touring, whether it’s in your back yard or on a back road,” says Rudolf Matesch, president of the Ski Touring Council. Ski touring requires different equipment, that there’s necessary for skin and snow.

**Smiles and Student Services**

She emphasized that these deficiencies were what prompted the survey recently sent to all members of the faculty, administration and student body. “We need to know how the students assess their needs as compared to the faculty’s thoughts on them.” Cooney said.

Citing three specific reasons explaining the current need for the center, Cooney stated, “The College has expanded, students have changed and they’re not as prepared for college as they used to be.” She added, “The admissions office does a good job in getting prepared students, but some get here with handicaps that aren’t identified right away. You know what the problem is, but don’t know where to send her or how to tell her to send herself.’”

**Similar to programs at other schools**

The committee was initiated last spring by President John Duggan, who asked the Academic Affairs Council to work on finding out the greatest student needs here.

In preparation for a report to be presented at the end of last summer, Cooney visited the University of Texas and Stanford University, who “have the best and oldest study skills centers in the country,” according to her.

She attributes their success to “short, intensive courses held in the evenings and on weekends in the dorms and classrooms, which are particularly involved in peer tutor training and seminars in behavior modification.”

“The success of our program,” concluded Cooney, “is dependent on whether the faculty will encourage students to use the center, and whether the students will seek the services.”

**Smiles and Student Services**

**DINNER FOR 2**

Ask for the SALOON, our marinated 9-1/2 oz. top sirloin, mixed green salad with your choice of dressing, baked potato, coffee or tea and 1/2 liter of our house wine.

$10.00 Monday/Tuesday

**Doc Pierec’s Saloon**

**Campus West Ministry**

offices ground floor of Badin now student service 7:30 pm to midnight Sunday through Friday

Available for:

Small group meetings

social space

study

conversation

**Chimes**

St. Mary’s literary magazine

now accepting stories, poems, plays, art, photos

**St. Mary’s dead-line:** March 9.

**J.C. B.A.K.**

get massacred at the Valentine’s day special senior bar tonight 9-1

strawberry daiquiri

bloody mary

hurricanes

50 cents

**NOTRE DAME**

**WED. FEB. 15th thru SUN. FEB. 20th**

**FREE ADMISSION**

get massacred at the valentine’s day special senior bar tonight 9-1

strawberry daiquiri

bloody mary

hurricanes

50 cents

** Conveniently located at**

SALOON,

1508 Main St. St. Mary’s Park, 316-723-7337

**Campus West Ministry**

**St. Mary’s Social Commission**

presents:

Frank Storask

“How to Say No to a Rapist And Survive”

Thurs., Feb. 17

8:00pm

Carroll Hall- Madeleva

Free Admission
Dear Editor:

If you find a person living unconscious on a sidewalk, apparently sick or injured, you don't start talking to bystanders about the evils of society or problems of organization of health service facilities; you just help that person who is lying frozen to you.

That's what I thought when I read Chuck Kagii's letter in the 9 Feb. Observer. He had his way; we never do anything until we have an overall plan to cure the world of all evil. We would be paralyzed by the immensity of the world hunger problem.

The Wednesday evening fast program, as I understand it, does not pretend to be the answer to the problem of uneven distribution of food in our world. It is an attempt to respond to an immediate need which many people experience: a need for enough food to survive. While we respond to an immediate need—not instead of responding to them—we can work on the larger problems of "organization and control in the present distribution system." The latter is certainly important.

Granted, not everything goes where it should—have I seen the corruption. But the "rakeoff" is not that great, and what does reach the poor and starving does immense good. (We might recall that the Hunger Coalition has done extensive research to find those agencies which most efficiently and equitably distribute their funds.) The Wednesday night fast is much more than "an expression of part-time piety" or "blatantly superficial." It is not "benefit of any practical value." It is a concrete way of responding to the world hunger situation. It is not sufficient in itself. It will not solve the problem, but it benefits people more concretely than we do here in Notre Dame might imagine. It is admonishing us a good thing we can do while we address the equally important problems of organization, control, and distribution of food and medical supplies.

Kevin Kearney C.S.C.

---

Dear Editor:

In reference to Mr. Kagii's letter in the Feb. 9 Observer, I find myself in general opposition to his opinions. Kagii seems to have taken a very pessimistic outlook on CARE and other relief agencies. I believe that this is their hope of working the world a better place...

Dennis of misuse of some CARE aid is abuse. But then what organization runs at 100 percent efficiency?

Anyway, it is not CARE that is selling the packages on the black market, but thieves. Furthermore, to think that an organization must maintain 100 percent efficiency to merit donations is far-fetched. The Hunger Coalition has researched the agencies it sponsors and finds the good that CARE provides far outweighs any perversions of aid that may exist.

Other points Kagii touches upon are the Right to Food Resolution and the idea of a world grain reserve. For clarification, the Right to Food Resolution is not a proposal of a bill of action but merely Congress articulating its stand on the world food issue. A U.S. grain reserve on the other hand is a proposed solution that will hopefully be an example for the rest of the world.

Lastly, I would have to agree with Kagii's view that the American people have a tendency to criticize others with their good intentions. I fail to see, however, in this relationship to distribution of food and other aid from agencies Executive Director of CARE agencies are donating money and food freely according to need—no need for you and I to try to guide the poor to Americi

Care Not Perfect, but Still Worthwhile

Dear Editor:

As most of you know, a new dishwashing machine system has recently been installed in the North Dining Hall. The trays are put on a conveyor belt where each person takes silverware, paper or certain dishes off them. The silver and paper people have the most frantic jobs because their items are usually scattered around and are hard to remove quickly and effectively.

If each student would give about five seconds of their time by cleaning off the tray and paper on the other it would speed things up and be a great help to the people in your co-operation and consideration.

The Student Workers of the North Dining Hall

WASHINGTON--The Soviet colo

Dear Editor:

"Why don't they put lights on around all the potholes?" a general asked.

"They don't have enough yellow lights," the general said.

"How do they decide which holes to put lights on and which holes not to put lights on?"

For the first time the KGB chief was nervous. He had tried many times but hadn't been able to find out why they choose to put lights on some holes and not others. There doesn't seem to be any pattern to it.

The KGB man said, "There must be a reason for it. Americans don't just mark some potholes and not others. If they did that they would wreck their automobiles."

The KGB man said, "That's just it. They are wrecking their automobiles. It's because we haven't been able to find out why they put lights on some holes and not others. It is impossible to get information so we will ask Washington. Consider why he chooses one pothole over another.

"Is possible," a general said, "that ones with yellow blinkers are really dug in to stay." A car can't drive on them, but a missile can't be fired from it. We must not come to conclusion from one satellite photo that American arbuilding launching pads all over the world."

"But," said another general, "suppose they put yellow blinkers on missile holes, or think those potholes are missile sites, when in fact unmarked potholes are real missile lunch pads?"

The KGB man said, "Comrades, as you know I have lived in America for a long time. It's true that from the air American potholes look like missile pads. But I have driven on them and I assure you that they are rarely more than six feet deep. A car can't drive on them, but a missile can't be fired from it. We must not come to conclusion from one in that the KGB man said.

"Is possible," the marshal demanded. "Because there are so many of them it's impossible to fill them all in. Is better to let them stay as holes until municipal elections."

"What are yellow lights and pieces of wood around those holes? Surely they must be for missiles," a general said.

"Is not for missiles. Traffic police put up these lights to warn traffic there is a pothole," the KGB man said.

Dear Editor:

To your readers:

Do you get this paper when you are finished reading it at lunch? Under your plate or in your soup? Does it neatly cover up the remains of the main course? Are the paper napkins and silverware scattered around your tray? You answered yes to the above questions then you are probably the average North Dining Hall person. You are trying to save the poor the dignity they deserve as human beings.

Jim Lyon

---

Dear Editor:

As we approach the end of the semester and the end of the year, it is important to look back at what we have accomplished and what we still need to work on. In this issue of the Observer, we have featured a number of articles that highlight some of the issues that we have faced this year.

One such article is by Tom Franz, who discusses the need for a more comprehensive understanding of the world hunger problem. Franz argues that people are living in poverty due to a lack of access to food and other resources, and that it is our responsibility as a society to work together to address this issue.

Another article by Kevin Kearney discusses the importance of being mindful of the resources we have and using them efficiently. Kearney argues that we should be more mindful of the resources we use, especially when it comes to food, and that we should work to reduce waste and use resources more responsibly.

The editorial board has also contributed an article in which we discuss the need for increased awareness of the ethical implications of the use of artificial intelligence. We argue that as the use of AI continues to expand, it is important that we consider the potential consequences of this technology and work to ensure that it is used in a responsible and ethical manner.

Overall, this issue of the Observer contains a range of articles that are relevant and important to our daily lives. We hope that you find these articles informative and thought-provoking, and that they inspire you to take action to address the issues that we face.

The Observer
Dear Boone:
Happy Valentine's Day to my one and only Valentine.

Across the miles with which we are separated,
To all the women who wear bosoms,
To all the men who are办公.

To my ex'
Happy Valentine's Day!

Or is it
didn't s-
Shultsy-
valentine nookin
Happy V day
Be i t 10 :ju

All women get flowers but only
Happy Valentine's Day! Love &
and Bruce
Mary, Debbie, Janet, Bubbles,
To Bob, Jerry, Bernie, Tex, and
He's no longer hairy!
Hey have you seen TERRY?
Hey! Sardines!
Peggy, Val, Robin, Farrah, Eileen

Dearest Boone:

When I'm ar
My passion
Ace,
Besides your sox and jocka?!
Griff
E & CH,
I will never say
We're the Hell!
The doctor knows her trade

You know I barking you way-arf arf.
Dear Blue Eyes from 333
Sentimental lady:

I  Dear Mike (The Oak)
!  Your were fantastic! Again
Piglet HaWAnd a

I  LOVE YOlu

Dearest Mindy

Mike Scholl,
Will you be my valentine?
The Old Man,
Chip

Claudia,
Happy Valentine's Day!
Hope that a good weekend at
the cottage has been great and
tomorrow are you? Stolen
Women's friend
To Mary, Kathy, Nancy, Linda,

Kathy Mc,
Happy Valentine's Day. Hope this
semester is as much fun as the last
Love, your chem. pupil

You're the greatest! Pally doesn't
really know what stars'意思了!

Mary,

Dear Francis Gilson,
I love you. Do you love me?
Please circle yes or no.

TO ALL THE SUPER-FANTASTIC
OBSERVER GIRLS FROM ALL THE
SUPER-FANTASTIC
WE WISH EACH OTHER
HAPPY VALENTINE'S DAY!

Dear K3,
I've not a full house, you're out
of one kind. My roommate has
lived and we're not as great as
Happy Valentine's Day

The J. Jeffers Fan Club

Fred & Lupine

I  LOVE YOlu

Dear Preppy Revreshbo,

To Mary, Kathy, Nancy, Linda,

Kevin,
Happy Valentine's Day.

Kathy,
Your Smile lights the world as a
sun upon a crosby man.
Happy Valentine's Day

Mary,

Dear Turkey,

I  reciprocate!

I  CAN'T TAKE IT ANY LONGER.

We love you.

S.K. & K.
Dear Pat,

Must you have Valentine’s Day so badly? I know it’s the law.

Happy Valentine’s Day

Valentine’s Day in Yeons

LT


Dear Pat,

You’re funny. I’m sure you can’t wait to get your hands on Silicon Valley.

Happy Valentine’s Day

Love,

Katie

Dearest sweet shoe eyes,

You made my world go dark.

& The best of friends

& The best of friends

Sir, you are a valued customer. I wish you all the best.

Happy Valentine’s Day

Yours,

Steve

Dearest sweet shoe eyes,

Are you sure you can’t stay for a second night? And I mean a second quiet night out of the way place with a Fireplug? I’d even like to stay there for you all night, with my Love.

All my love,

Barb

Princess

TO YEROE CHRIS,

I’m a TREMENDOUS person

Dear nephews Peter, Jim, Dick and Mike.

Happy Valentine’s Day

Adequately,

Aunt Barb

SUN KING

Do you believe the affairs but the

OBSERVER never said it didn’t love

- I’ll even make lasagne for you!

Gump,

Dear Pat,

To a TREMENDOUS person

YO THERE THERE, CHRIST!

It’s official

Happy Valentine’s Day Are you mine?

Karen Mullin,

To:

C

Puppy, will you where my tag?

Princess

..............................................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

............................-......................................

.............................
Dear Martha,

Why not let your fingers do the walking? Hope Valentine's Day is good for you. You know who's thinking about you, in the sky, in the city, Happy Valentine's Day.

Your Secret Admirer

---

Dear Jim,

Weirdo.

All I want for Valentine's Day is my name biggest.

Love, your secret admirer

---

P.S. I like you.
200 Years of Indiana Art

Cinema in South Bend
By David O'Keefe

Network
Directed by Sidney Lumet
Starring Peter Finch, William Holden, Faye Dunaway

"After skewering the medical profession in The Hospital, Paddy Chayefsky turns his attention to commercial television in Network." There is no doubt that this film stars George C. Scott, in a film, starring George C. Scott, was a meandering, mundane movie. There were lines and talent as the script bounced fitfully. The Network, whose spirits, and ratings, future successes. Between farce, black humor, and occasion­

is much more susceptible to the follies-and-It well may be that the television industry profession. But a part of the film's tremendous success can be attributed to Chayefsky, who demonstrated in this script a new-found salacity, latency and sophistication. It is his best yet.

Network is the story of Howard Beale (Peter Finch), a veteran anchorman at the UBS network, whose spirits, and ratings, tremendous success can be attributed to Chayefsky, who demonstrated in this script a new-found salacity, latency and sophistication. It is his best yet.

Network is the story of Howard Beale (Peter Finch), a veteran anchorman at the UBS network, whose spirits, and ratings, tremendous success can be attributed to Chayefsky, who demonstrated in this script a new-found salacity, latency and sophistication. It is his best yet.

The part of the film's potency that isn't attracted to the words and characters that Chayefsky creates can be credited to the magnificent cast. The late Peter Finch may well earn an Oscar for his performance. It would be unfortunate if the award ascribed to sentimental voters, because it is richly deserved. Faye Dunaway is superb with a bite-sized role. Every scene that she only incensed with once (Three Days of the Condor) and June Allyson, Robert Duvall, as a corporate type, join Finch and Dunaway in dragging their characters out of the closets of characte­

ing and infesting their roles with dimen­sion and vigor.

But the movie ultimately owes all to Chayefsky, who seems to have found his films, like Marty and The Hospital, have always reflected his in­dependent style. But with Network, he finally allows that independence to some to the front without subverting the impact of the story. It is his most provocative and incisive statement yet, a vitality that makes Network not a view, but a vision.

The Watergategate film, "All the President's Men," followed with eight in the 49th Oscar nominations. "Bound for Glory," the Woody Guthrie biography, followed with six. The last Peter Finch was nominated for best actor in "Network." Also nominated were William Holden of "Network;" Robert De Niro, "Taxi Driver;" Giancarlo Giannini, "Seven Beauties," and Sylvester Stallone, "Rocky.

"Network" also scored a best actress nomination for Faye Dunaway, and Tallis, who was name for "Rocky." Others in the race: Marie-Christine Barrault, "Cousin Cousine;" Soisy Spacier, "Carrie;" and Los Ullmann, "Face to Face.

Nominated for best picture of the year were "All the President's Men;" "Bound for glory," "Network," "Rocky" and "Taxi Driver.

Best Dressed
LOS ANGELES [AP] - "Network," scouting view of the television industry, and "Rocky," the story of a rags-to-riches boxer, each won 10 nominations from the Motion Picture Academy as the top film of the year.

The Watergategate film, "All the President's Men," followed with eight in the 49th Oscar nominations. "Bound for Glory," the Woody Guthrie biography, followed with six. The last Peter Finch was nominated for best actor in "Network." Also nominated were William Holden of "Network;" Robert De Niro, "Taxi Driver;" Giancarlo Giannini, "Seven Beauties," and Sylvester Stallone, "Rocky.

"Network" also scored a best actress nomination for Faye Dunaway, and Tallis, who was name for "Rocky." Others in the race: Marie-Christine Barrault, "Cousin Cousine;" Soisy Spacier, "Carrie;" and Los Ullmann, "Face to Face.

Nominated for best picture of the year were "All the President's Men;" "Bound for glory," "Network," "Rocky" and "Taxi Driver.

Best Movies

NEW YORK [AP] - Television star Mary Tyler Moore and basketball player Walt Frazier are among the two dozen best­

Best Dressed
LOS ANGELES [AP] - "Network," scouting view of the television industry, and "Rocky," the story of a rags-to-riches boxer, each won 10 nominations from the Motion Picture Academy as the top film of the year.

The Watergategate film, "All the President's Men," followed with eight in the 49th Oscar nominations. "Bound for Glory," the Woody Guthrie biography, followed with six. The last Peter Finch was nominated for best actor in "Network." Also nominated were William Holden of "Network;" Robert De Niro, "Taxi Driver;" Giancarlo Giannini, "Seven Beauties," and Sylvester Stallone, "Rocky.

"Network" also scored a best actress nomination for Faye Dunaway, and Tallis, who was name for "Rocky." Others in the race: Marie-Christine Barrault, "Cousin Cousine;" Soisy Spacier, "Carrie;" and Los Ullmann, "Face to Face.

Nominated for best picture of the year were "All the President's Men;" "Bound for glory," "Network," "Rocky" and "Taxi Driver.

Best Movies

NEW YORK [AP] - Television star Mary Tyler Moore and basketball player Walt Frazier are among the two dozen best­

By James Smith

This ability contributed to his beginning of his set, it was obvious that what is so disturbing is entertainment for others. Those fortunate enough to be in attendance on Friday night, saw a truly gifted talent.

One note about the Naz, director Bill Adams deserves credit for the work he and his staff do, in arranging for talent such as Bob Hardy to appear on campus. The Naz is a pleasant alternative to the bar triangle, and is a plus for the ND SMC social scene. I only hope the efforts of the staff arc rewarded with continued student support.

The only dim note of the evening came from the audience - It's sad to know that there are a few supposedly educated persons, who are too rude and impolite to halt their conversations while a talented individual is performing.

Playing is not Hardy's only strength. His original compositions show his talent for describing various aspects of his life through his lyrics. One such tune, "Little Girl in Pigtaills," is a fine example. It is a story of a little girl who sits looking out the window waiting for Daddy to come home.

Bob also showed his skill in another area of music with his arrangement of Jesse Colin Young's "Get Together." Audience participation is important to Hardy, and everyone joined in on the chorus of "Get Together," as they did on "ski song," about a man who has some grave misfortunes while skiing. A "ski song" takes a familiar tune, and substitutes lyrics, sometimes provocative and rieque, dealing with skiing. And hiking from Colorado, Hardy has plenty of experience with this winter sport.

On the whole, Hardy is a brilliant performer, with a pleasant personality, which helps his songs go over even better. He has a balanced repertoire of music, which consists of his own compositions and those of others. He is a truly musical person, involving himself with all styles and aspects of music. He enjoys what he does, and seems to get satisfaction out of entertaining for others. Those fortunate enough to be in attendance on Friday night, saw a truly gifted talent.

One note about the Naz, director Bill Adams deserves credit for the work he and his staff do, in arranging for talent such as Bob Hardy to appear on campus. The Naz is a pleasant alternative to the bar triangle, and is a plus for the ND SMC social scene. I only hope the efforts of the staff arc rewarded with continued student support.

The only dim note of the evening came from the audience - It's sad to know that there are a few supposedly educated persons, who are too rude and impolite to halt their conversations while a talented individual is performing.

Playing is not Hardy's only strength. His original compositions show his talent for describing various aspects of his life through his lyrics. One such tune, "Little Girl in Pigtaills," is a fine example. It is a story of a little girl who sits looking out the window waiting for Daddy to come home.

Bob also showed his skill in another area of music with his arrangement of Jesse Colin Young's "Get Together." Audience participation is important to Hardy, and everyone joined in on the chorus of "Get Together," as they did on "ski song," about a man who has some grave misfortunes while skiing. A "ski song" takes a familiar tune, and substitutes lyrics, sometimes provocative and rieque, dealing with skiing. And hiking from Colorado, Hardy has plenty of experience with this winter sport.

On the whole, Hardy is a brilliant performer, with a pleasant personality, which helps his songs go over even better. He has a balanced repertoire of music, which consists of his own compositions and those of others. He is a truly musical person, involving himself with all styles and aspects of music. He enjoys what he does, and seems to get satisfaction out of entertaining for others. Those fortunate enough to be in attendance on Friday night, saw a truly gifted talent.

One note about the Naz, director Bill Adams deserves credit for the work he and his staff do, in arranging for talent such as Bob Hardy to appear on campus. The Naz is a pleasant alternative to the bar triangle, and is a plus for the ND SMC social scene. I only hope the efforts of the staff arc rewarded with continued student support.

The only dim note of the evening came from the audience - It's sad to know that there are a few supposedly educated persons, who are too rude and impolite to halt their conversations while a talented individual is performing.
Halls change formal plans due to concert scheduling mistake

by Alicia Donofe

Staff Reporter

Due to a misunderstanding and a lack of communication concerning the importance of the Greenford Orchestra (ELO) concert, several halls had formal dates.

The concert, which was thought to be held Mar. 26, is scheduled for Mar. 23. Badin, Pangborn, Farley, Campbell, Southall and Fisher Halls all had formal dates scheduled for the spring.

Concert Committee Jim Speier and Marlene, who usually both Mar. 25 and 26 were tentative—reserved at the ACC. "We promised the ELO concert dates," Speier said.

This mistake noted he picks available dates in advance, and he cannot check out all activities on campus. His job as a committee member would give a concert priority because of the large revenue involved and the large-scale entertainment value for the students.

Speier did not feel that a formal would hurt concert ticket sales.

Halls Social Commissioners Rosemary Marks from Farley and Julie Bender from the Student Union, who have reported problems in rescheduling their formal dates.

"There are so few places big enough to accommodate a hall formal," Marks said. "We had to find it early.

Speier noted that it was difficult to find an alternate date for the many halls which had planned for this weekend.

Jim Talbott, hall social commissioner from Stanford, was in-structed by the ELO concert date from his hall president, so he scheduled their formal for May 1. She did not have any problems.

Mark Sevedger, at that time, Hall Council meeting two weeks ago, it was announced that the concert was being rescheduled for May 26th and tentatively at the Quality Inn in South Bend.

Cavanagh will adhere to their formal dates, which simplify means you do not have to pay any taxes on your income.

The IRS says that you pre-deductions from your income, the most, and secondly if you can deduct them from your taxable income. In addition, tax preparation may be deducted from taxable income.

Two important items included in the IRS list are cost of protective equipment, union dues, and the cost of tool storage.

There are two things to remember about deductions; first, use the method which lowers your taxable income the most, and secondly if you can deduct them from your taxable income, it is worth your while to do so. With the tax shelter, you can deduct the expenses from the amount of tax to be paid.

Credit is subtracted from the tax to be paid and not taxable income. If the credit is greater than the tax paid, you receive no refund.

Help available for Spanish-speaking

Spanish-speaking citizens of the South Bend area can participate in free income tax seminars offered by business administration students.

Volunteers with multilingual talents will be on duty from 10 a.m. to 4 p.m. Saturdays at the Lafayette Center, 404 Walnut St., through the April 15 deadline for filing tax returns.

The service is available to families with incomes of $12,000 or less. Certified public accountants in the city are assisting the students at several locations.

The service is offered on specified dates each week from 5 to 8 p.m. at the Northeast, Southeast, Clay, Hanes and LaSalle Neighborhood Centers, from 11 a.m. to 2 p.m. Wednesdays at the Meadowbrook Center, from 10 a.m. to noon Friday at the Student Center, and from 4 to 6 p.m. every Tuesday at LaFortune Student Center.

Hollywood theme opens Mardi Gras

by Craig Lombardi

"Bachelor 1, what is your most interesting asset?" No. 1, "I'm able to snow ski." This conversation during WSN's "Mating Game" exemplifies the bewildering and sometimes confusing nature of the real world.

As Allen O'Gorman, assistant coordinator for Mardi Gras, noted, "The atmosphere is different from last year" and "there is more fun and entertainment provided.

O'Gorman also stated that generally "Mardi Gras is going well and it's been packed every night." He added that the "dealers are gaining experience," and not that the only problem was a hesitancy to shout down when the house begins to lose.

O'Gorman also expressed gratitude for WSN's "Mating Game," praising it "for getting more involved this year." Thus far the "Mating Game" has been a hit. As freshman Bill Florio recommended: "Mobilize your forces. WSN also plans to have the "Mating Game," "Bow Show," and "Sports Challenge" next weekend.

The Holy Cross [SMC] - Morrissoith booth at Mardi Gras is attracting many romantics. The theme, "Around the World in 80 Days," is typical of the variety of booths at the "Hollywood Festival." (Photo by Tony Chiarle)
SMC nursing school to sponsor Career Day Thursday
by Honey McHugh

On Thursday, Feb. 17, 1977, the Saint Mary's Nursing Department and Career Development Center will sponsor the first annual Nursing Career Day.

This year marks the first graduating class of nursing students who have been enrolled in a program begun in 1973 aided by the United Way.

United Way to sponsor internships

The United Way is offering an intern program for people interested in exploring a career in the United Way field.

Persons with a bachelor's degree or equivalent, generally aged 21-30 are eligible to apply. Evidence of high academic standing, leadership potential, effective oral and written communication skills, career concern and motivation must be demonstrated.

Individuals selected as United Way interns begin with an orientation session at the national headquarters in Alexandria, VA and receive on-the-job experience at two different local United Way organizations.

Upon completion of the year's program, interns agree to accept employment in a United Way organization.

Wishing to know a great deal more information about the intern program can attend a meeting in Room 222 of the Administration this afternoon at 4:30 p.m.

Mansion sets limit on crowd size

The era of wall to wall crowds for formals at Tippecanoe Mansion is over. The mansion's new owners say the site are limiting the number of people who can attend functions at any one time. According to Mr. and Mrs. Howard, the limits are set to make it more pleasant and will be easier on the house. Andrews added that "300 people make it very tight."

The mansion, site of many Notre Dame formals, was built in 1889. Its 40 rooms and 21 fireplaces show exquisite detail, especially in wood, marble and tile. Materials for construction were imported from around the world. The home formerly belonged to Clement Studebaker, the automobile industrialist.

Feminist series

features ND prof

by Karen Shorland

Staff Reporter

Sr. Madelon Kolbenschlag, assistant professor of American Studies, will address the second session of the Women's and Humanism series sponsored by Indiana University at South Bend (IUUS). She will speak on "Feminist Intellectuals: What are they saying?"

She will be held on Monday, Feb. 28, at the First Unitarian Church, 101 East North Shore Avenue, corner of N. Michigan St. and North Shore, South Bend.

Kolbenschlag will discuss current feminist ideas with emphasis on psychology and sociology.

"I will talk about what the current feminist literature is saying about relationships between men and women, and particularly with regard to marriage and the family," she explained.

The second theme of the talk will be public policy. "It's time the new feminist ideas began to have an effect on public policy," Kolbenschlag said. "Some current policies reinforce modes of behavior which are no longer viable in society."

"Feminist series doesn't punish married or single people."

Comments on the speech will be made by Michael Stark, a psychology professor at IUSB. The audience will also be invited to participate in the discussion.

Kolbenschlag has done research and written several articles on sex roles in America. "I'm especially interested in how we have developed the mythology of the sexes," she noted.

The Women and Humanism series is funded by the Indiana Committee for the Humanities and the Division of Continuing Education of IUSB.

Got a news tip?

Call the Observer
at 8661

The University of Notre Dame Press announces the publication of a SEARCH FOR GOD IN TIME AND MEMORY by John Dunne

Now Available at The Hammond Notre Dame Bookstore

Monday, February 14, 1977

the observer

Got a news tip?

Call the Observer
at 8661

The University of Notre Dame Press announces the publication of a SEARCH FOR GOD IN TIME AND MEMORY by John Dunne

Now Available at The Hammond Notre Dame Bookstore

Monday, February 14, 1977

the observer

Got a news tip?

Call the Observer
at 8661

The University of Notre Dame Press announces the publication of a SEARCH FOR GOD IN TIME AND MEMORY by John Dunne

Now Available at The Hammond Notre Dame Bookstore

Monday, February 14, 1977

the observer
Irish romp over Gamecocks 84-66

Irish pucksters scalp Sioux

The Notre Dame hockey team returned home after two weekends on the road to sweep yet another series. The Irish went on to score two goals en route to a 3-1 victory over the Fighting Sioux.

The Irish continued their offensive surge, tallying a season-high 22 goals on Saturday. The team outscored the Sioux 12-4 in the first period, setting the tone for the game.

Offensively, the Irish didn't fare too poorly either. They shot 54 percent from the field and had six players in double figures. The game marked the 12th consecutive season that Notre Dame has scored 10 or more goals in a game.

The Irish defense also played a key role, holding the Sioux to just 14 shots on goal. The Irish goalie, Eric Lachmann, made 13 saves to help secure the victory.

In particular, senior forward Mark Taylor had a career-high 14 points in the game. He notched two goals and two assists, giving him 46 points for the season.

The Irish are now 2-0 in the WCHA and 11-2 overall. They face the University of Minnesota on Saturday night.

Irish romp over Gamecocks 84-66

Irish pucksters scalp Sioux

The Notre Dame hockey team returned home after two weekends on the road to sweep yet another series. The Irish went on to score two goals en route to a 3-1 victory over the Fighting Sioux.

The Irish continued their offensive surge, tallying a season-high 22 goals on Saturday. The team outscored the Sioux 12-4 in the first period, setting the tone for the game.

Offensively, the Irish didn't fare too poorly either. They shot 54 percent from the field and had six players in double figures. The game marked the 12th consecutive season that Notre Dame has scored 10 or more goals in a game.

The Irish defense also played a key role, holding the Sioux to just 14 shots on goal. The Irish goalie, Eric Lachmann, made 13 saves to help secure the victory.

In particular, senior forward Mark Taylor had a career-high 14 points in the game. He notched two goals and two assists, giving him 46 points for the season.

The Irish are now 2-0 in the WCHA and 11-2 overall. They face the University of Minnesota on Saturday night.