ELO ticket line shuffled

By Barbara Bertlmeister

The Student Union has been charged with "injustice" and "unresponsiveness to students" by four sophomores involved in a mix concerning the Electric Light Orchestra (ELO) concert ticket line. According to the students, Sean Coughlin, Mike Haminiti, Tom Coughlin, and Mike O'Brien, the line began with them last Friday at 6 p.m. As the first persons in line, they established the rules under which the line would be maintained. The line was continued under their rules and the Student Union suggestions as posted at the ticket office until 4 a.m. yesterday. At that time, a Student Union representative, John Rooney, arrived and announced that the line, which consisted of 31 names, was invalid.

Rooney then "implied that the line would continue depending on the mood of the line" at noon, when a meeting would determine the rules for the line, according to Coughlin. Rooney then took the list and the students in line went home. Previously, rules for concert-ticket lines were determined by those students who began the line. The first people there were then responsible for roll-calls and maintaining the line.

When they arrived for the meeting at noon, Coughlin explained, he was another student, Tom Hallett, had started their own line. When the four sophomores complained, Chris McCabe, Student Union Concert Commission director, met with Rooney and Hallett, and determined that the original line was valid. Because Rooney and Hallett expressed a willingness to wait out continuously, McCabe decided they should be placed in fifth place in the line.

"Their complaint," Coughlin explained, "was that we hadn't put out the effect so we shouldn't be first in line. These two guys said they would be willing to wait out continuously. According to our rules, we had a roll-call every three hours. Then we wouldn't have to stay out all night. The Student Union claims that that rule was not fair.

Then "the rest of the line showed up and complained," and Rooney then agreed to run the line by Student Union rules. McCabe placed Rooney and Hallett at numbers 22 and 33, the bottom of the current list. McCabe then

Students protest Student Unions handling of the rollcall and line procedure for ELO ticket sales. [Photo by Paul Clevenger]

Father Hesburgh conducted a question-answer period on current events last night in Fisher Hall. [Photo by Paul Clevenger]

Hesburgh discusses arms, abortion, Roots

by Neal Mongold

University President Theodore Hesburgh spoke to a crowd of about 50 last night in the basement of Fisher Hall. Hesburgh answered questions from students in a reciprocal communication session which he called "of a very high quality." The questions took Hesburgh to many fields, especially in areas of national and international affairs. On the arms race, he commented "There are so many people hungry, undernourished, and in terrible poverty, and yet the world still spends about 300 billion dollars a year on things that destroy people and other things. The arms race is a cruel put-down to the whole of humanity.

On abortion, Hesburgh first defended himself against recent attacks by saying "The Rockefeller Foundation can't really do anything for or against abortion." Then he expressed his views about the abortion laws. "We have bad law on abortion now. We could and should be changed. But it is going to be hard because many millions of people like the law and a change must be approved by both houses of Congress and by the state governments.

On fear and mistrust in our society, Hesburgh agreed that unfortunately there are many things to cause fear, but "these days the feeling of fear is just communicated more. The T.V. phenomena makes it seem more prevalent than it really is.

On his role as Jimmy Carter's personal advisor, the Notre Dame president explained "Now that the cabinet has been chosen, my official role as advisor will probably be terminated. If the President wants me to help him in any way however, I'd be glad to help him." Hesburgh noted that his services will probably be called upon "especially in the area of human rights.

On Roots, Hesburgh commented that he had read the book, which he felt was "A chapter in history that people don't want to think about, but that was the way it was. I think the series will have a positive effect on people, making them think about their past. One thing that really bothers me today is minority kids who have no idea what it was like even 10 years ago. In response to a question concerning the Nixon years, "The most beautiful legacy of all the things Nixon did was to appoint those people (Warren Burger, Harry Blackman, Lewis Powell, Jr., and William Rehnquist) to the Supreme Court."

Regarding a question about his source of motivation, Hesburgh responded "I'm most motivated by being a priest. I always think of the fact that we have only one chance at life, and therefore we must get involved in it, especially in what ever fields we're interested in."
Continued from page 1

The Student Union is not performing its function."

"We just think the Student Union should have their own representative to run the line and the ticketing services, and not a student representative," Coughlin said. "And the rules should be set beforehand."

The Student Union reserves the right to sell tickets. As they see fit, they want, Coughlin stated, "but because they are in the middle of the list, they have something to gain by changing the rules all the time. The first people on the list can be more objective."

"We don't have anything to gain by this," Coughlin explained. "We are already assured of our place at the front of the line. Our goal is against the Student Union."

Students protest ticket line procedure

The Observer

Tuesday, February 22, 1977

National

CIA might go military

WASHINGTON AP - A Republican Senate leader who had a leading role in thwarting President Carter's first choice for CIA director said yesterday he is 'concerned' that the second choice, ADM. William P. :Stansfield Turner, may be military rank if he gets the job.

Senate Minority Leader Howard Baker of Tennessee said he feared that having an officer on active duty in charge would 'damage the credibility of the CIA' as an agency independent of the military.

On Campus Today

1 to 3 pm - Blood drive, for those who wish to participate, informal.

3 pm - Workshop, skill identification, sponsored by smc student affairs, executive board room.

3:30 pm - Computer course, 'Job control language', room 115, math building.

4:30 pm - Seminar, 'The ecology of plant populations in environmental situations', by Dr. Patricia Werner, Michigan State University, sponsored by the biology department, galvin auditorium.

7:30 pm - Meeting, charismatic prayer meeting, log cabin chapel.

7:45 pm - Film, 'King Kong', sponsored by cinema 77, engineering aud.

7:30 pm - Meeting, 'information for freshmen considering business administration as a possible college program', by Dr. Robert Raymond, assistant dean of the college, room 122, hayes-healy.

8 pm - Workshop, stereo workshop II, topic: amplifiers, sponsored by audio specialists and see, room 303, engineering building.

8:15 pm - Lecture, 'The land of Israel in Jewish theology', by Dr. Michael Weychopf, president of philosophy department, baruch college, sponsored by center for study of Judaism and Christianity, library auditorium.

8:15 pm - Black cultural arts festival, 'Gospel festival' featuring Andrews university gospel choir, little theater.

9 to 11 pm - Concert, Greg Hurl, nazz.

The groups that will be performing consist of students from both St. Mary's and Notre Dame. "There is no charge at the Coffeehouse, unless of course you want to eat," Maloney stated. For future weeks Maloney hopes to set up an agreement with the cafeteria. She suggested ice cream specials or a bagel sandwich lunch.

On March 4 Chuck Nolan and Terry Birkett, a guitar duo, will be performing at the SMC Coffeehouse.

The Observer is published Mondays through Fridays and weekly during the summer session. The Observer is a student publication. The newspaper is produced by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for $1.00 per year. Interested individuals may contact the Observer at room 104, Notre Dame, Indiana 46556. The Observer is interested in receiving unsolicited manuscripts. The Observer is a member of the Associated Press. All reproduction rights are reserved.

Due to an oversight, Dean of Students protest tick

CRICKET OR BIC

DISPOSABLE LIGHTERS

Reg. 19c

Moving Off Campus?

Information Meeting 7:00pm

WHEN: Wednesday, Feb. 23
WHERE: Little Theatre, LaFortune Student Center

SMC WELCOME

The Library invites you to celebrate the traditional George Washington Birthday

WE CHOPPED ALL DRINKS TO ½ PRICE

9 - 12 Tonicine

Students protest ticket line procedure

The Observer

Tuesday, February 22, 1977

National

CIA might go military

WASHINGTON AP - A Republican Senate leader who had a leading role in thwarting President Carter's first choice for CIA director said yesterday he is 'concerned' that the second choice, ADM. William P. :Stansfield Turner, may be military rank if he gets the job.

Senate Minority Leader Howard Baker of Tennessee said he feared that having an officer on active duty in charge would 'damage the credibility of the CIA' as an agency independent of the military.

On Campus Today

1 to 3 pm - Blood drive, for those who wish to participate, informal.

3 pm - Workshop, skill identification, sponsored by smc student affairs, executive board room.

3:30 pm - Computer course, 'Job control language', room 115, math building.

4:30 pm - Seminar, 'The ecology of plant populations in environmental situations', by Dr. Patricia Werner, Michigan State University, sponsored by the biology department, galvin auditorium.

7:30 pm - Meeting, charismatic prayer meeting, log cabin chapel.

7:45 pm - Film, 'King Kong', sponsored by cinema 77, engineering aud.

7:30 pm - Meeting, 'information for freshmen considering business administration as a possible college program', by Dr. Robert Raymond, assistant dean of the college, room 122, hayes-healy.

8 pm - Workshop, stereo workshop II, topic: amplifiers, sponsored by audio specialists and see, room 303, engineering building.

8:15 pm - Lecture, 'The land of Israel in Jewish theology', by Dr. Michael Weychopf, president of philosophy department, baruch college, sponsored by center for study of Judaism and Christianity, library auditorium.

8:15 pm - Black cultural arts festival, 'Gospel festival' featuring Andrews university gospel choir, little theater.

9 to 11 pm - Concert, Greg Hurl, nazz.

The groups that will be performing consist of students from both St. Mary's and Notre Dame. "There is no charge at the Coffeehouse, unless of course you want to eat," Maloney stated. For future weeks Maloney hopes to set up an agreement with the cafeteria. She suggested ice cream specials or a bagel sandwich lunch.

On March 4 Chuck Nolan and Terry Birkett, a guitar duo, will be performing at the SMC Coffeehouse.

The Observer is published Mondays through Fridays and weekly during the summer session. The Observer is a student publication. The newspaper is produced by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for $1.00 per year. Interested individuals may contact the Observer at room 104, Notre Dame, Indiana 46556. The Observer is interested in receiving unsolicited manuscripts. The Observer is a member of the Associated Press. All reproduction rights are reserved.

Due to an oversight, Dean of Students protest tick
Too many activities?
North Quad dance fails
by Chris Dutman
Staff Reporter

The College of Business Admistration will sponsor a talk and discussion period for all freshmen interested in seeing the Faculty Night at 7:30 in Room 122, Hayes-Healy.

The featured speaker will be Vincent Murphy, dean of the College of Business Administration. Raymon encourages the freshmen who have not decided on a major or those who are not interested in business administration to attend. His comments will center on how to decide which major to pick and how an effort should be made to make up for the failure of God, the catastrophic and moral "sickness" was frequently invoked in courts of law and figured prominently in criminal theory until the 1920's, Murphy stated.

Opponents to Scottish realism came from the transcendentalists.

Continued on page 6

Freshmen business intented invited to discussion
by Allea Denfe
Staff Reporter

Too many activities on campus? The College of Business Administration figures at both the North Quad dance held Feb. 9 and a Student Union sponsored dance at St Mary's last Thursday.

Grace Hall President Terry Phili- bin, who originated the dance last February, commented that she had said "it was running against a lot of other activities." He said Mardi Gras and Tennesse Williams talk at the Sophomore Literary Festival as well as other major activities were being planned to make up for the failure of God, the catastrophic and moral "sickness" was frequently invoked in courts of law and figured prominently in criminal theory until the 1920's, Murphy stated.

The dead boy was identified as the projectile into the building, others injured when a 40mm 40mm shell exploded in the tal. Two other youngsters were locked in a vise and being held at the Richmond, at the time of the 300 to 400 people that did construction as competition and sculpture contest and Mardi Gras activities such as the snow hurry?

The Army doesn't use them because it "was running against a lot of other activities." He cited Mardi Gras and Tennesse Williams talk at the Sophomore Literary Festival as well as other major activities were being planned to make up for the failure of God, the catastrophic and moral "sickness" was frequently invoked in courts of law and figured prominently in criminal theory until the 1920's, Murphy stated.

Opponents to Scottish realism came from the transcendentalists.

Continued on page 6
Terlecki, or Jim Dil, nor heard of new Corby’s. I have never met a member of a group that I knew to have been selected as a member of a group for no reason other than the color of its skin. I have always been a believer in the power of knowledge and consent.

The Festival planners have done a tremendous job in bringing together artists and scholars to present a series of events. Tonight there will be a reading of Lorraine Hansberry’s play “A Raisin in the Sun” by the first black woman to win an Olympic track star and the female owner of an advertising agency. We have also seen an exhibition of art on the campus of Notre Dame.

In my opinion, as evidenced by the organizers of the Black Cultural Arts Festival, the organizers of the Business School have been misled in their search for authors, i.e. they have been fooled by their own selfish reasons. Then, you proceeded to snipe at the Festival and certain literary figures at every opportunity. Now, for you to claim that you have had anything to do with the Festival, except an attempted belittlement of members of the committee and their efforts, is outrageous. After having attended several sessions of the SLP and having seen the efforts of the SLP committee, I am surprised that you would have expected better from your Grub and Fleet street colleagues.

If you were guided by the same ethical considerations that you asked the SLP committee to have in their search for authors, i.e. consideration for all segments of the Notre Dame community, you would not have a free-for-all, which necessarily cast a shadow on your library and on the students to which you subject them. If you, as a student, do not accept ethical standards towards literary taste demands that you should print an apology to Mr. Santos and members of the committee, to the University community, and finally, for your unfair and premature judgment of the Sophie Literary Festival.

Bob Little
John Wilson

P.O. Box Q

Amused by Editorial

Dear Editor:

I read with great amusement your editorial of 18 February entitled “Revised SLP Succeeds.” This approach to the selection of members of the committee for some part in the success of the Sophomore Literary Festival was ridiculous, absurd, and in keeping with your usual pedestrian pedantry.

In November of last year, you excoriated Mr. Santos and members of the committee for supposedly trying to attract only a group of literary figures for their own selfish reasons. Then, you proceeded to sneer at the Festival and certain literary figures at every opportunity.

Now, for you to claim that you had anything to do with the Festival, except an attempted belittlement of members of the committee and their efforts, is outrageous. After having attended several sessions of the SLP and having seen the efforts of the SLP committee, I am surprised that you would have expected better from your Grub and Fleet street colleagues.

If you were guided by the same ethical considerations that you asked the SLP committee to have in their search for authors, i.e. consideration for all segments of the Notre Dame community, you would not have a free-for-all, which necessarily cast a shadow on your library and on the students to which you subject them. If you, as a student, do not accept ethical standards towards literary taste demands that you should print an apology to Mr. Santos and members of the committee, to the University community, and finally, for your unfair and premature judgment of the Sophomore Literary Festival.

Brenn Rice

Criticism Ignorant

Dear Editor:

The Observer editorial of February 17th has been a grave injustice to a student and minister. As a member of the committee for some part in the success of the Sophomore Literary Festival rests with the organizers of the Black Cultural Arts Festival. As the editorial restates the old criticism that was characterized by an ignorance of the facts; the artists who to which the editorial refrains referred are nearly as obscure “international poets” have indeed expressed an emotional appeal in their works. They are so absolutely unknown to the public, David Ignatow is the recent winner of the prestigious Bollingen prize and His recent work is generally recognized as the poet of his generation.

Clearly then, The Observer fails to do any real investigative work and research and report the truth in November, and has not the recent self-congratulatory editorial only serves to promulgate the offense. The happy outcome of the Sophomore Literary Festival was due, not to a free-for-all, but to the enthusiasm of the entire SLP committee. The final success of the Festival rests with the participation and spirit of the artists and members of the Notre Dame community who joined together for a week, in honest celebration of literature.

Richard Landey

Hesburgh Criticized

Dear Editor:

Father Hesburgh’s public role in the Rockefeller foundation is yet another indication of his willingness to offer his well-deserved prestige and that of a great Catholic University in support of dubious projects which nevertheless persists in refusing to place Notre Dame on record with a formal statement of condemnation of abortion or support of pro-life efforts.

Over and above the possible public smashing of tolls in the Rockefeller position, he continues to engage in private discussions with prominent anti-abortion politicians about the possibility of using the traditional and still legal means of birth control and the good faith of Chairman John Santos in his efforts to select authors for the Festival in the future. This Observer criticism was characterized primarily by an ignorance of the facts; the artists to which the editorial refers is nearly as obscure “international poets” as are the artists to which it refers in its praise. David Ignatow is the recent winner of the prestigious Bollingen prize and his recent work is generally recognized as the poet of his generation.

Tom Byrne

The Observer
Sand to bed.

ixjegger pulled from the files of Philly opportunity. "That unknown is a ham-and-Stitle in celebration of the "land of

the last minute. Stuck for a sub, Creed Philadelphia to stage a Bicentennial bout

g sensitivity, that leaves you no choice but to

natural wit, his unlikely kindness and

most unusual of fairy-tales, but there is

ifew collections for Gazzo, he usually drops

rounds. After a workout at the gym and a

we watch Rocky as he makes his daily

injected with an even-headed enthusiasm

and even-handed reality that keeps every

thing clearly créditible and artistically
delicious.

Sylvester Stallone is Rocky, and in the

larger sense, is Rocky. An escapee from

Hill's Kitchen in South Bronx, a pizza

salesman, a boucner in a European girls

school, and a sometimes actor (The Lords

of Flatbush). Stallone has hit the big

line with a thundering right hook that has

taken everyone but himself off guard. After

writing Rocky (in three days), Stallone

refused to sell the screenplay until the

buyer agreed to let him play the lead. It

wasn't that I don't want to spoil

work were also impressive.

Chapin played the Pied Piper on a few

songs. For "Dreams On By" he had the

group croak in and clasp their hands like

crazy worms. And on the hilarious

"30,000 Pounds of Bananas," he had the

audience singing the chorus, as well as

each of the three proposed endings to the

song.

Credit must be given to his fellow

performers (this was not a back-up band).

Boz and his crew all had five

stage presence and good senses of hum­

or of Candor Lied," to the ballad of "Mail

song.

The victim of his minstrelling.

And if you meet him, you must be

depressing songs?" Perhaps to balance

work were also impressive.

Chapin played the Pied Piper on a few

songs. For "Dreames Go By" he had the

actors beneath them look like it's all

the weird doings seem to inspire more

presenting a series of relatively unexplain­

makers. The first half is somewhat clever

But towards the end of the movie, one

Meredith, as an old eccentric in league

school, and a sometimes actor (The Lords

of Flatbush). Stallone has hit the big

line with a thundering right hook that has

taken everyone but himself off guard. After

writing Rocky (in three days), Stallone

refused to sell the screenplay until the

buyer agreed to let him play the lead. It

took two years, but Stallone finally got it

too way. He's now up for two Oscars, the

first to have been nominated for best actor

and best screenplay since Orson Welles

1940 nominations for Citizen Kane.

Stallone's story is an inspiration to

anyone who believes in the integrity

of individual artistry, but Rocky Balboa's

story is an inspiration on a much broader

level. It is an undying tribute to the human

spirit, a reaffirmation of something that is

a part of every one of us, and a restoration

of something that most of us have lost. It is

a moving, magnificent masterpiece. Long

Cinematography, direction, and writing

or of Candor Lied," to the ballad of "Mail

song.

The victim of his minstrelling.

And if you meet him, you must be

depressing songs?" Perhaps to balance

work were also impressive.

Chapin played the Pied Piper on a few

songs. For "Dreames Go By" he had the

actors beneath them look like it's all

the weird doings seem to inspire more

presenting a series of relatively unexplain­

makers. The first half is somewhat clever

But towards the end of the movie, one

Meredith, as an old eccentric in league

school, and a sometimes actor (The Lords

of Flatbush). Stallone has hit the big

line with a thundering right hook that has

taken everyone but himself off guard. After

writing Rocky (in three days), Stallone

refused to sell the screenplay until the

buyer agreed to let him play the lead. It

took two years, but Stallone finally got it

too way. He's now up for two Oscars, the

first to have been nominated for best actor

and best screenplay since Orson Welles

1940 nominations for Citizen Kane.

Stallone's story is an inspiration to

anyone who believes in the integrity

of individual artistry, but Rocky Balboa's

story is an inspiration on a much broader

level. It is an undying tribute to the human

spirit, a reaffirmation of something that is

a part of every one of us, and a restoration

of something that most of us have lost. It is

a moving, magnificent masterpiece. Long

Cinematography, direction, and writing

or of Candor Lied," to the ballad of "Mail

song.

The victim of his minstrelling.

And if you meet him, you must be

depressing songs?" Perhaps to balance

work were also impressive.

Chapin played the Pied Piper on a few

songs. For "Dreames Go By" he had the

actors beneath them look like it's all

the weird doings seem to inspire more

presenting a series of relatively unexplain­

makers. The first half is somewhat clever

But towards the end of the movie, one

Meredith, as an old eccentric in league

school, and a sometimes actor (The Lords

of Flatbush). Stallone has hit the big

line with a thundering right hook that has

taken everyone but himself off guard. After

writing Rocky (in three days), Stallone

refused to sell the screenplay until the

buyer agreed to let him play the lead. It

took two years, but Stallone finally got it

too way. He's now up for two Oscars, the

first to have been nominated for best actor

and best screenplay since Orson Welles

1940 nominations for Citizen Kane.

Stallone's story is an inspiration to

anyone who believes in the integrity

of individual artistry, but Rocky Balboa's

story is an inspiration on a much broader

level. It is an undying tribute to the human

spirit, a reaffirmation of something that is

a part of every one of us, and a restoration

of something that most of us have lost. It is

a moving, magnificent masterpiece. Long

Cinematography, direction, and writing

or of Candor Lied," to the ballad of "Mail

song.

The victim of his minstrelling.

And if you meet him, you must be

depressing songs?" Perhaps to balance

work were also impressive.

Chapin played the Pied Piper on a few

songs. For "Dreames Go By" he had the

actors beneath them look like it's all

the weird doings seem to inspire more

presenting a series of relatively unexplain­

makers. The first half is somewhat clever

But towards the end of the movie, one

Meredith, as an old eccentric in league

school, and a sometimes actor (The Lords

of Flatbush). Stallone has hit the big

line with a thundering right hook that has

taken everyone but himself off guard. After

writing Rocky (in three days), Stallone

refused to sell the screenplay until the

buyer agreed to let him play the lead. It

took two years, but Stallone finally got it

too way. He's now up for two Oscars, the

first to have been nominated for best actor

and best screenplay since Orson Welles

1940 nominations for Citizen Kane.

Stallone's story is an inspiration to

anyone who believes in the integrity

of individual artistry, but Rocky Balboa's

story is an inspiration on a much broader

level. It is an undying tribute to the human

spirit, a reaffirmation of something that is

a part of every one of us, and a restoration

of something that most of us have lost. It is

a moving, magnificent masterpiece. Long

Cinematography, direction, and writing

or of Candor Lied," to the ballad of "Mail

song.

The victim of his minstrelling.

And if you meet him, you must be

depressing songs?" Perhaps to balance

work were also impressive.

Chapin played the Pied Piper on a few

songs. For "Dreames Go By" he had the
Carter to use conservation as cornerstone

WASHINGTON (PNS) - Prodded by this winter's acute shortage of natural gas, President Carter has pressed energy conservation as a cornerstone of his energy program. To most of us, that conjures up images of lower thermostats, less gasoline, more energy-efficient dishwashers or electric toothbrushes. But the bulk of America's energy actually is consumed by industry.

And some experts believe there is enormous room for conservation within industrial conservation measures currently under way. For instance, only 7 percent of all energy consumed by industry is now used efficiently. That means that only 7 percent of the energy consumed by industry is now used efficiently. That means that only 7 percent of the energy consumed by industry is now used efficiently. That means that only 7 percent of the energy consumed by industry is now used efficiently. That means that only 7 percent of the energy consumed by industry is now used efficiently. That means that only 7 percent of the energy consumed by industry is now used efficiently.

According to the private utilities' Edison Electric Institute, 30 percent of all new dwelling units built in 1971 had electric heating. By 1974, the figure had swelled to 47 percent. But utilities burn enough fuel to heat two homes directly for each one they heat electrically. Two-thirds of the fuel they burn in generating the electricity is lost as waste heat and pollution, and more is lost in transmitting and distributing the electricity.

The mammoth World Trade Center in New York, perhaps the worst excess of the all-electric binge, uses as much electricity as a city of 100,000. Recycling, which if employed on an industrial scale could save billions of dollars worth of energy. According to the Reynolds Aluminum Recycling Co., the largest commercial and residential recycling firm in the nation, the problem of recycling aluminum requires only five percent of the energy necessary to produce an equal amount of the original product.

Notre Dame Student Union and Pacific Presentations present:

IN CONCERT!
with special guest to be announced

Friday March 25 - 8:00 p.m.
Notre Dame A.C.C. • South Bend

Tickets: $6.50/$5.50 and on sale at the A.C.C. and N.D. Student Union only!
Lenten fast rules

Lenten regulations require fasting on Ash Wednesday and Good Friday. The requirement is suspended between the ages of 21 and 59. All Catholics are encouraged to abstain from meat on Ash Wednesday and the Fridays of Lent. Among the many observances that many Catholics engage in, some consider Lenten regulations to be a "Catholic Suits," and intended to inspire the creation of new programs or be open to the public.

Jimmy Carter longjohns?

A Notre Dame graduate is now engaged in the production of long johns, making him one of the 300 campuses nation-wide. The maker of Alka-Seltzer, on an advertising campaign to introduce Alka-Seltzer to the American market, is based in Storm Lake, Iowa. The company officials cite a "natural feeling" among the part of the public to make the symbolic move in support of the President by proudly wearing a pair of Carter Union pants.

The long underwear feature patches with caricatures of the President and a thermostat badge. Their production began as a "joke," according to spokesmen, but the interest displayed by customers has increased the firm to expand production.

We think it is a good way to support the administration and at the same time have a useful piece of clothing to wear. The "Longjohns" are being sold by the manufacturer.

called Cullen's partner, Tony Beedon.

Ireland dancing class extended

The Free University class, Irish Dancing, has been extended. The class will meet from 6:30 to 8:30 p.m. tonight and next Tuesday in the Dining Hall from 5 to 6:30 p.m. on Tuesday. Anyone not in the class who would like to join is welcome.

Nancy C.,

You're getting the OK.

Wish I could remember more of it.

Carol Jennings,

Enjoy the game tonight.

Cary,

I'm in love with a red head in Dillon.

I'm in love but give me a second thought, maybe that's nice.

Tiffen UV filter. $100. Can be sequenced no se puede olvidar.

Dos claveles en el aqua no se pueden marchitar. Dos amigos que

Janet,

¿Cómo estás?

Brian, I'll "lend" you some intelligence now.

I'll lend you some intelligence that you can't dump him out of his head. Someone left a calculator at Darby's. Found: Single key marked Taylor. Phone 1251 - Chris.

I'll put up the beach to 2 girls. I need a ride to Ft. Lauderdale for break. Call Harold M. Melvin's Bluenotes.

Do you still read the Mud and Doggie Dear? I missed you at Mardi Gras. I think I'm in love but give me a second thought, maybe that's nice.

The Free University class, Irish Dancing, has been extended. The class will meet from 6:30 to 8:30 p.m. tonight and next Tuesday in the Dining Hall from 5 to 6:30 p.m. on Tuesday. Anyone not in the class who would like to join is welcome.

Three girls need ride to Fort Lauderdale over spring break. Call Mike 8708.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.

I'm in love with a red head in Dillon. I'm in love but give me a second thought, maybe that's nice.
Notre Dame's Toby Knight: the Irish 'Mr. Dependable'

by Frank LaGere
Sports Writer

Somehow you know he's going to be on the field to get the job done. The Buffalo Bills depend on O.J. Simpson, the Chicago Bears on Jim McMahon and Joe Morgan, and in Philadelphia, Julius Erving and Moses Malone. There are many heroes and butter man. Yes, heroes.

Notre Dame's basketball team is no exception. It's big. It's fast. It's strong. It's talented. But it's a team that clearly has Toby Knight as its leader. The recent reception of his letter from the ACC conference has got him thinking about his future plans on the court.

Knight explains that the conference is the most important thing for the team to win. "The three things that are necessary to be a good rebounder," he says, "are position, box your man out and practice and concentration."

Some basketball players have a large surplus of basketball knowledge, but Knight believes that the key is having the ability to do all three of them. "I try to get position, and my ability to do that is a large part of what my rebounding ability is," he continues. "I really don't require much more than to jump."

"The ball is really not a hard shot," he adds, "and I really don't require much more than jumping."

Knight talks about his "slam dunk" as well as his other rebounding techniques.

"I am partial to my jump shot out of the base line," comments Knight. "It's a hard shot, and when it's a good shot, I feel good."

"I am partial to my jump shot from the base line," he laughs, "and I work hard on that shot and when it's a good shot, I feel good about it."

"The ball is really not a hard shot," he continues, "and I really don't require much more than jumping."

Knight points out that the conference is the most important thing for the team to win. "The three things that are necessary to be a good rebounder," he says, "are position, box your man out and practice and concentration."

"The three things that are necessary to be a good rebounder," he explains Knight, "are position, box your man out and practice and concentration."

"I am partial to my jump shot out of the base line," comments Knight. "It's a hard shot, and when it's a good shot, I feel good."

"I am partial to my jump shot from the base line," he laughs, "and I work hard on that shot and when it's a good shot, I feel good about it."

"The ball is really not a hard shot," he adds, "and I really don't require much more than jumping."

"The ball is really not a hard shot," he continues, "and I really don't require much more than jumping."