An Tostal activities to begin Wednesday

by Mark Perry
Staff Reporter

Enthusiasm spurs pledges

Enthusiasm spurs pledges for the Campaign for Notre Dame. From 6:30 p.m. to 8 p.m., several events will be held in front of O'Laughlin Auditorium. Gold festivities will begin at Fat Wally's. People can buy a pitcher of beer. Then from 6 p.m. to 9 p.m. crafty's and Bidget McGuire's will offer two beers or mixed drinks for the price of one.

"It's the most important thing that has ever been done at this University," Reverend Theodore Hesburgh said, surpassing all athletic contests in popularity. The drive, Hesburgh told a crowd of almost 400 Friday at beginning of the "Campaign for Notre Dame" at a Friday news conference. Left to right they are: James Frick, Paul Foley, Edmund Stephan, Hesburgh, John T. Ryan and Ernestine Carmichael. [Photo by Paul Cleveenger]

The schedule of events for An Tostal, which will begin Wednesday, has been announced by Ted Montgomery and Joe Sordyl, co-chairpersons of charge of An Tostal. An Tostal, which was derived from the Gaelic festival celebrating the coming of spring, is entering its tenth year, and the weekend has been expanded from three to five days. With sign-ups for each event going well and everything running as planned, Montgomery and Sordyl said they expect a thrilling weekend, which reportedly may be heightened by a guest appearance by President Jimmy Carter.

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From that time the drive has been planned and organized by many people, including John T. Ryan and Ernestine Carmichael, trustees and co-chairpersons of the campaign; James Frick, vice president of the Board of Trustees, and Edward M. Hesburgh, president of the University, has been involved with the campaign.

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Causcs, solutions for hunger discussed by Gellar, Henegar

On Campus Today

4:30 pm lecture, "the synthetic analogue approach to an elucidation of structures and properties of metallo-protein and enzymes" by dr. richard h. holm, professor of chemistry, stanford university, peter c. really lecture series, room 123, nowhere. scientific bldg.

7:30 pm lecture "professional and theological dimensions of medical problems" by kenneth vaux, institute of medical humanities, texas, carroll hall.

7:30 pm recital, french folk songs performed by serge kerval, sponsored by alliance francais de south bend (french alliance of south bend), washington hall.

8 pm lecture, "the sino-soviet conflict" by prof. donald w. reilly, university of notre dame, buehner hall.

8 pm lecture, "austria today: political economic and cultural perspectives" by eduard adler, austrian consulate general, chicago, sponsored by dept. of moderns and classical languages, falutune amphitheatre.

9 pm nazz, carl casazza, matt feeney, steve godfrey, mike richter, anne cortesman, joe murphy, falutune lounge.

11:30 pm basement

Pre-advanced registration for freshman tonight

Freshmen pre-advance registration programs were condensed for each of the colleges tonight at 6:30 p.m.

At the meetings complete information will be offered on the advance registration procedures which are appropriate for each college and program that the student will enter.

Also discussed will be the role of Dunne to head Senior Bar

Fr. lally, vice president for student affairs, met last Thursday, April 14th, that James Dunne has been named general manager of the Senior Bar for next year.

Kenneth ricci, an accounting manager from South welding Ohio, commented that the job will provide him with valuable experience in management and personnel of a small business. He added that his major goal will be to run the bar "as if it was his own business that's classy".

Dunne, Babylon, New York is a junior in the College of Arts and Letters, while ricci, of Roches ter, Pennsylvania, is in the field of engineering.

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The reasons for hunger and how to alleviate it were discussed in the Food and Justice Workshop yesterday in the Hayes-Healy Building by Sheldon Gellar, political science professor at Indiana University and Warren Henegar, a farmer and member of Bread for the Poor.

The workshop was divided into three parts. The first part involved the religious aspect of hunger and its causes. The second was a film presentation on China and the third part explained the political and community action groups and what they can do about hunger.

The two men began their lecture by telling about their backgrounds and about how they became interested in the hunger movement. Gellar explained his interest in farming and agriculture, politics and religion and, according to him, these topics are important when discussing world hunger. He also explained his childhood which he cited in another important reason for his interest in hunger. As a child he knew what it meant to be poor and was often without food. He explained hunger to be "symbol of man's failure to man and man's failure to God".

Gellar, who is Jewish, began by telling about his father, who was born and raised in Russia. Gellar's father came to the United States when the Russian army was going to draft his older brother. Gellar grew up in an industrial middle class town and said he became interested in hunger after working with Catholics on an African hunger project. He felt the "quest for luxury ought to be put on the bottom of the list of important things to do". In the last ten years, Gellar has gone back to the Jewish point of view.

Gellar then presented the Jewish perspective, which he said was not very different from the Catholic, 'The Jew believes that the land belonged to God, and the idea of land belonging to individuals is a relatively new idea, according to Gellar.

Henegar talked about a Christian farmer's goals. He first stressed that the capacity exists to produce food to feed the growing population and possibly two to three times beyond that. Starvation is not due to lack of food; it is caused by food being misallocated as well as political factors. Farmers are held back by repressive political systems," Henegar explained. He continued to talk about conservation and how it has affected farming in the last fifty years. Presently most farmers are concerned about the effects of short-term policies such as fertilization. He also told about the family farming operation and how it has been affected by the food policies. He explained that farmers "want to have more power for their bread and potato, that the food was caused by overproduction and even then some farmers are staring, and they did not have the money to buy the cheap food, he explained.

The two men criticized the present system as lacking historical perspective and dimension. Examples of this exist in our history. Gellar explained, and we should learn from our ancestors. A second criticism is that we are "issue oriented rather than a reflection of integrated World view." We are worried about the issues instead of the reasons those issues came about, which is wrong. Gellar said.

As an artificial separation of domestic and international issues was another problem the men cited.

People defining the issues was not understand the world market as a whole and are giving a distorted view, Henegar said.

Finally, they said the system was characterized by a base of those articulating and dividing problem issues.

Henegar then presented slides of China. The theme of the video presentation was that the means for ending starvation exist if the people want to end it and if it is profitable.

Other criticisms dealt with the Green Revolution and using food as a political weapon. Some other approaches the men looked at included the radical populists approach, the Religious radicals approach and the Marxist approach.

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**New courses available for fall**

by Marian Ulcsey
Senior Staff Reporter

The College of Business Administration and the College of Arts and Letters have announced new course offerings for the fall semester.

Two additions to the Management department are "Business Communications" (MGT 374) and "Franchising" (MGT 486), taught by Prof. Ruhe and Prof. Gloves. Both courses will develop skills necessary to respond to a wide variety of written and oral communications demands. Frequent practical exercises such as business letters and reports, proposals and articles will be included. Class time will be given to revisions and development of the assignments.

"Franchising" will be divided into two parts. Part I will examine the franchise as a unique business form and included a mini-course in "Anti-trust." Part II will emphasize leasing and its role in business organizations. The instructor will be Prof. Richard Hunter.

Prof. Madonna Kolbenrsch, the Cooperative Education program's addition of "Mythology of TV" (ART 138) will offer studio work in basic fiber techniques of traditional cultures, including African, American and Oceanic. Projects will include basketry, crocheting, knotting, weaving, and a re-creation of the original "sleep-out." The course will be taught by Prof. Joseph Scott.

Prof. Larry Thomas will teach "Concept of Race and IQ" (MGT 374). The course will focus on two objectives: to bring to bear the tools of philosophy to understand the concept of race and to consider whether there is a connection between race and intelligence.

"Black Theology in the Catholic Church" (BLST 385) will explore the key themes and events of the Protestant literature of James Cone, Deists Roberts, Major Jones, William Jones and Aulalio Baltazae. These issues will be compared with the Second Vatican Council's Pastoral Constitution on the Church in the Modern World and the Social Encyclicals of Popes John XXIII and Pope Paul VI.

The instructor will be Prof. William Stewart. The Department of Economics has added "Law and Economics" (ECON 230), taught by Prof. James Robinson. This will offer an introduction to dark-room practices in color photography, including statistical programming, linear modeling and model estimation and interpretation. The instructor will be Prof. William Davison. Three courses have been added to the Department of English. Prof. James Robinson will teach "Writing Essays" (ENGL 310). The course will aim at improving the students' writing and to stretch the creative limits of the mind. Essays will be written according to the modes of analysis and synthesis (logical and story rhythms). The main text will be composed of the works of such as William Wordsworth, Samuel Johnson, and T. S. Eliot. The instructor will be Prof. J. Stewart.

The course will encourage students to think critically about social questions in Black Studies programs of participation in the American economy. The women's pattern, involving wage differentials, occupational segregation, wage labor and property, will be taught by Prof. Susan Carter. The course will also cover the economic aspects of economic segregation, wage labor and property, will be taught by Prof. Susan Carter. The course will also cover the economic aspects of economic participation in the American economy. The course will be taught by Prof. Susan Carter. The course will also cover the economic aspects of economic participation in the American economy.

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**An Tostal sleep-out to be in Stepan area**

by Ann Gales
Staff Reporter

According to Mike Mc Cord, organizer of the An Tostal sleep-out group, the second sleep-out will be held this Friday night, April 21, on the grassy knoll in front of Stepan Center. The student will be taught by Prof. Madonna Kolbenrsch, the Cooperative Education program's addition of "Mythology of TV" (ART 138) will offer studio work in basic fiber techniques of traditional cultures, including African, American and Oceanic. Projects will include basketry, crocheting, knotting, weaving, and a re-creation of the original "sleep-out." The course will be taught by Prof. Joseph Scott.

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**Sellers lectures cancelled**

Dr. Wilfred Sellers of the University of Pittsburgh, who was scheduled to lecture on the II. P. I. Saturday, April 22, will not be able to attend any of the lecture series, according to the Notre Dame philosophy department announced.

Sellers, the author of both critical and historicalphiliosophical works in national publications, was supposed to have lectured on "The First Amendment" with the theme of "Truth: Classical Problems Revisited."
Chinese troupe highlights ninth International Festival

by Kate Flynn
Staff Reporter

The ninth annual International Festival featuring music and dance from around the globe by Notre Dame international students and a traveling troupe of sixteen Chinese students was a hit once again in Washington Hall on Saturday evening.

The show's host, Patricia Leon from Mexico, was the "tour guide" for the festival, whose theme was "It's a Small World!"

The tour began in Ireland with the "Three Hand Reel" presented by the Celtic Society, followed by two French songs, "Joie" and "It's a Small World," accompanied by guitar.

The composition event from Ireland continued with the Islamic Society, who performed the Drum Song circle dance to the rhythmic jangling of bracelets and clapping by eight women in native costume.

The evening's presentation was highlighted by an appearance of Chinese students at the universities and colleges in the Republic of China. The group is sponsored by the Chinese Television Service as a goodwill gesture toward the United States.

The traveling troupe treated a large gathering of students and community members to colorful displays of song and dance typical of the Republic of China. The act included an interweaving fan dance, accompanied by a quartet of string and woodwind instruments, drum ritual and dancing, Kung Fu, sword and bamboo dancing and Chinese painting.

Fr. Daniel O'Neill, director of International Student Affairs, who accepted a Chinese painting for Fr. Theodore Hesburgh, university president, said the group would leave many memories with Notre Dame and thanked the host families for their cooperation with International Studies.

The show concluded with Polynesian song and dance from Samoa and Hawaii, featuring a mock battle of knives fought by three Polynesian men from Notre Dame followed by a dancing of the hula-hula to the tune of "Tiny Bubbles.

The Pan American Club sponsored a combo of guitar, piano, rhythm instruments and voice which changed the mood of the show with its Latin beat and insistence upon audience participation.

Jules Thompson represented the United States with a typical "Tenement" show and a Polynesian ragtime and impersonations, which included Fred Sullivan. Howard Coucil and Undergord.

Additional festivities followed in the LaPorteuce basement.

New courses outlined for '77-'78

(continued from page 3)

Crito, Symposium. Republic and Laws.

A similar-analytical study of the "Political Theory of Aristotle" (GOVT 334) will examine such works as Metaphysics, Nochomos, Rhetoric. The instructor will be Prof. Beitzinger.

"American Jurisprudence" (GOVT 335) will study the development of American schools of juridical theory and of the judicial function as reflected in the writings of the principal judges and commentators. Betzinger will be the instructor.

Problems in Political Theory I-II (POL 337, 338) will offer seminars in political theory considering a single substantive problem through a range of readings in several theorists or a set of related problems in a single theorist. Prof. Beitzinger, Edward Germer and John Ross will be teaching the course.

The department of History will offer a new series of mini-courses. "Assassinations: Lincoln and Kennedy, 1865-66" (HIST 344A) will focus on the most tragic and controversial assassinations in American history. The instructor will be Prof. Vincent Delany.

Prof. Robert Kerby will teach "The Union 1861-65" (HIST 344B). A series of lectures will explore the American development between Lincoln's election and Lee's surrender.

"Napoleonic Warfare" (HIST 344D) will explore the near-invincibility of Napoleon's army, seeking clues to Napoleon's success in his organization, strategy, tactics, weapons, group morale and his commanding genius. Prof. L. Leon Norling will teach the course. No previous knowledge of military science is required.

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(continued from page 1)

tution. Contestants will choose from several events including 100- yard swim, freethrow shooting nine holes of golf, pool, ping-pong and other events. While this event is going on, the road race will be held beginning at 7:30 a.m.

At 11:15 a.m., a campus-wide picnic will be held in front of each of the dining halls, with hot dogs, baked beans, potato chips, cake and lemonade served.

The "Parade of Chariots" will begin at 12:30 p.m. starting in front of Dillon Halls, followed by the Ben Hur Chariot Race at 1 p.m. on the field on the east side of Jupiter Avenue.

Following the chariot race, several events will be held, including pie and baked bean eating contests, a fish relay race, Notre Dame Saint Mary's flag football, and three-legged mud volleyball between the staff members of WSND and The Observer.

Finally from 9 p.m. to 1 a.m. the Wake will be held inside Stephon Center. "Choice," a band from Chicago, will play and lighting will be placed to turn Stephon into a huge disco dance floor.

"Serene Sunday," April 24, concludes the weekend's activities beginning with the consolation game for the Bookstore Basketball Tournament at 1 p.m. Then the hosts vs. Girls basketball game will be held at 1:30 p.m. In this competition, the boys must play the girls with boxing gloves, bags over their heads, or with some other object.

The finals for the Bookstore Tournament will begin at 2:30 p.m. followed by a slam dunk contest, which anyone is invited to enter at 3 p.m.

Montgomery and Sordyl said that booklets, outlining all the activities for An Tostal weekend, will be distributed tomorrow.

This group of Arabian singers was part of Saturday's International Festival.
Sometimes I strongly suspect that there is a great conspiracy against being totally honest about Notre Dame. I got a taste of it several weeks ago. I was in another city giving a talk at a Business Man's lunch about what Notre Dame students are like today. Afterwards, a couple of alumni, who were in attendance, came up to say they were worried about the impression I might have given the others, when I mentioned the bad as well as the good.

I have to admit I find those who whitewash Notre Dame more exaggerated than those who write it off as totally bad (perhaps because these latter are easier to detect as superficial in judgment). Why are we so afraid of the truth? Notre Dame is a place with unbelievably beautiful people, but it also has its share of the intensive, abusive and self-obscured. Notre Dame is Volunteer Services; but, if truth be told, it is also food fights, petty jealousies and rip-offs. If we have the honesty to say the Notre Dame story is a mixed story, we might, all of us, have the incentive to do something about our imperfection and profound need for change and maturation.

In searching for some truth about the spiritual development of Notre Dame students today, I find it helpful to use four classifications. The first group are the "committed." They have reached some spiritual questing. In some externals, God, sin and social involvement. As a priest in our theology department put it, "I find students amazingly receptive these days. They are not interested in pious platitudes but are very much interested in how the Christian tradition can help them understand themselves."

The next category I would classify as the "indifferent/ alienated." This group encompasses those students who are sour and quietly hostile; who are suspicious and cynical and unresponsive. Without profound transforming experiences, they fly through four years at a place like Notre Dame without any significant spiritual growth or personality maturation. Oftentimes they come here spoiled, pampered, impatient, immediately infected with any difficulty in life, committed principally to materialistic goals that are self-centered and frequently downright hedonistic. They strive to avoid vulnerability (particularly through self-disclosing, personal relationships) at all costs.

The final group, small in size, thank God, could be called the "browsers." They have the Deans of Students image of some students who are sour and behaviorally driven, given to themselves, with clarity and purpose in the absolute security of the mission of Jesus.

The second group are the "dissed-gaged/unlightened." Students in this category have not yet experienced real Christian commitment; they are uniformed and uniformed, but not receptive to the proper approach. There is great potential here: a basic goodness and spiritual questing. In some externals, students in this category might resemble their older brothers and sisters of the late sixties and early seventies. But one does not sense in them the anger of those years. On the contrary, we discover a readiness to explore important questions like faith and God, sin and social involvement. As a priest in our theology department put it, "I find students amazingly receptive these days. They are not interested in pious platitudes but are very much interested in how the Christian tradition can help them understand themselves."

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Here's Looking At You: Play It Again, Sam

Lisa Moore and Nick Durso

The Naz, both a project and a place, deserves commendation for what it has offered to the life of Notre Dame since its establishment. If its purpose needed definition, one might say that it serves as an outlet for creative energy, an abundant element at this university. Students who dwell in the attic, on any and all of its trimmings with a sense of its physical and verbal agility of a jesting physical dimension of comedy. In fact, those who had difficulty seeing the performers in the crowded quarters could still have enjoyed the production ambience. Its physical dimensions of comedy are not imaginatively utilized and only Woody Allen's rapid fire dialogues, keeping the show moving with a sort of Loose dialogue sizzles the show. Here again, the part is a wonderful one deservedly appreciated; no one can deny those immortal lines their due reward.

Allen and Bogart are characters that both Woody Allen and the audience seem to enjoy. Both the play and the performance are theirs. We can sympathize with Allen's gauche behavior and we admire and envy Bogart for his "technique". The remainder of the cast, with the possible exception of Linda Christe (Claire Leary), is meant to be functional and supportive. The characters are types: the voice-answering and aggressive business man who is inadvertently awkward and whose money-making schemes seem to disintegrate in his hands, a former wife, and a bevy of old and new girlfriends. The performers, are, with rare exceptions, that the roles are shallow. Our interest is sparked only because we are curious about what will happen to and inside of the hero of our story. We are interested.

What we miss in this Nazz production is a sense of direction. The play is meant to be fast and loose, and it is, as the physical and verbal agility of a jesting steam rises. This production ambience. Its physical dimensions of comedy are not imaginatively utilized and only Woody Allen's rapid fire dialogues, keeping the show moving with a sort of Loose dialogue sizzles the show. Here again, the part is a wonderful one deservedly appreciated; no one can deny those immortal lines their due reward.

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Getting At Some Truth About Notre Dame

Fr. Bill Toohey

The Nazz, both a project and a place, deserves commendation for what it has offered to the life of Notre Dame since its establishment. If its purpose needed definition, one might say that it serves as an outlet for creative energy, an abundant element at this university. Students who dwell in the attic, on any and all of its trimmings with a sense of its physical and verbal agility of a jesting physical dimension of comedy. In fact, those who had difficulty seeing the performers in the crowded quarters could still have enjoyed the production ambience. Its physical dimensions of comedy are not imaginatively utilized and only Woody Allen's rapid fire dialogues, keeping the show moving with a sort of Loose dialogue sizzles the show. Here again, the part is a wonderful one deservedly appreciated; no one can deny those immortal lines their due reward.

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Food Services Council discusses fights, boycotts

At its meeting of the year, the Student Dining Hall Advisory Council recently discussed taste-testing, food fights and management with Midwest Regional Headquarters.

The Council, which is made up of students who participate in the taste-testing process, which involves students ranking various foods, was the main topic of discussion. The Council was pleased with the progress made so far, and said that they were looking forward to continuing the program in the future.

In addition to the taste-testing, the Council also discussed the issue of food fights. They were concerned that the fights were becoming more frequent, and said that they were looking into ways to prevent them from happening.

The Council also discussed the issue of management with Midwest Regional Headquarters. They were concerned that there were some issues that needed to be addressed, and said that they were looking into ways to improve the situation.

Overall, the Council was pleased with the progress that had been made, and said that they were looking forward to continuing to work on these issues in the future.

Physics courses for non-science majors

The two courses described below will be offered by the Department of Physics in the fall 1977 semester. They are particularly well suited for non-science majors—though not restricted to them.

NUCLEAR ENERGY AND SOCIETY

This course is designed to provide basic understanding of nuclear science. The advantages and disadvantages of nuclear fission and fusion energy devices are compared with conventional energy sources. Nuclear weapons, military applications, and the political problems involved in their control, will be discussed. The course is designed for the non-specialist.

DESCRIPTIVE ASTRONOMY

This course is an introduction to the field of astronomy, with emphasis on the basic concepts and principles involved in the study of the universe.

The course includes lectures and laboratory work, and is open to all students, regardless of their major. The course is 3 credits and is offered in the fall semester.
Wilson Commons, a social center for students enrolled in graduate programs at Notre Dame, will be dedicated Apr. 23 with a Mass celebrated by President M. Hesburgh. The graduate student complex is located on Bolla Road, east of Juniper Road and the campus. (Photo by Paul Cleveinger)

Feigel receives teaching award
by Marthell Rauen

Dr. Dorothy Feigel of St. Mary's chemistry department was named recipient of the 1977 Maria Pietta Award at a reception given in her honor last Friday in Stapleton Lounge.

St. Mary's President John Duggan described the award "as a symbol that merit is being recognized. The purpose is to honor excellence in lower division teaching."

Duggan stated, "It's nice to be told you are doing a good job by your colleagues as well as by your students." In a tone of modesty she added that there were many people who equally deserved the honor.

Feigel has been involved in the chemistry department at St. Mary's for 11 years. Next year she will undertake the position of chairwoman. According to Duggan, "her contributions have been significant. She is full of vitality and exhibits devoted attention to her students." Among her many achievements, Feigel is noted for her ability to make chemistry an exciting subject. When asked to describe herself, freshmen can only answer, "wow."

The award was initiated last year with students and teachers allowed to vote for the professor of their choice from a list of eligible participants. The Academic Council also casts a ballot for their favorite candidate. The Maria Pietta Committee composed of professors and students, makes the decision from the names submitted to them. The method of selection enables the students to voice their opinion on a matter that is very relevant to them.

The award is in honor of St. Pieta who is a 1922 graduate of St. Mary's. She was an active member of the administration and now resides at St. Mary's.

The award has now become an annual event at the college, but "I have no insights as to how to achieve it," Feigel concluded.

Netters win two meets
(continued from page 8)

first set 6-3, Harris gave up five games in the final set but still hung tough. The final score was 7-5. The final set score.

Adding icing to the cake, the Netters swept the next three singles matches for a final 8-1 victory.

In the number four position, Koval scored identical victories in both sets winning 6-1, 6-3.

In the fifth position, Trueblood won the first set easily 6-2. Lagorio went on to lose the second set and losing 6-4. Trueblood came back for the win with an easy 6-3 score.

Ending the competition was Notre Dame's Westphal. Winning his fourth match of the day, he followed the same pattern as Trueblood. Winning the first Westphal failed to defeat it the second. The third set was won 6-4. The final score of 6-1.

The next match for the Irish is his fourth match of the day, he followed the same pattern as Trueblood. Winning the first Westphal failed to defeat it the second. The third set was won 6-4. The final score of 6-1.

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Clevenger
Toby Knight scored ten points, including four slam-dunks, to lead Kirby.

The Irish have now won four out of their last five matches.

In the third slot, Harris contributed to the Irish cause as he came up with a win over Bowling Green's Green.

In the second doubles position, Mark Trueblood and Tom Westphal, met up with the Northern Illinois team of Phil Kramer and Carl Meufeld to improve the Irish second doubles victory.

The Blue-Gold game will continue to practice and scrimmage this weekend’s competition with the sixth singles and third doubles matches losing only in the number one slot, Carlton Harris in the number one slot, Billy Latz also exhibited his running abilities while leading the Blue.

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The university basketball tournament opened with two victories on Saturday to move their record to 10-8. The Irish now have won four out of their last five matches.

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