Faculty Senate considers retirement options

A proposal being considered by the Faculty Senate would raise the University's mandatory retirement age to 70, while establishing a triple-option retirement policy for Notre Dame faculty. The proposal was presented to the Senate last night by its Faculty Affairs Committee. Option I of the proposal would permit a faculty member to retire as early as age 62 with some loss of benefits. Option II would allow a faculty member who has reached the age of 65 to continue teaching half-time until 70, if he so wishes. Faculty members who choose this option would begin collecting their Teachers Insurance and Annuity Association (TIAA) and CREF benefits, but would assume responsibility for their Blue Cross supplements. Option III would allow a faculty member to continue teaching full-time after age 65 at the discretion of his departmental Committee on Appointments and Promotions (CAP). These decisions would be based on the needs of the department. Faculty members who choose this option would collect social security as of their birth date, but would not be able to receive an increased pension from the University until they reached age 70. Faculty members who choose the first option would collect social security as of their birth date, but would not be able to receive an increased pension from the University until their birth date plus five years. Faculty members who choose the third option would receive an increased pension from the University as of their birth date plus five years.

Some Senators expressed concern that the Committee proposal did not differ significantly from current University practice. Notre Dame currently allows faculty members to retire early and upon the recommendation of the departmental CAP, to continue teaching part-time past age 65. In rare cases, faculty members have been allowed to teach full-time past the age of 65. Prof. B. Van Preez defended the proposal, noting that the second option would give the faculty member the right to teach part-time past the age of 65.

Faculty Senate Chairman Paul Conway leads the discussion on options for changing retirement policies. (Photo by Beth Cutter)

A local U.S. district judge and the South Bend Tribune lashed out against the University. Notre Dame letter writers read like a "who's who" of past and present figures at the "Golden Dome." It included former Provost Fr. James E. Burtchaell, Dean of Students James A. Roemer, University Counsel Philip J. Faccenda, Trustee Arthur J. Decio, Head Basketball Coach Richard "Digger" Phelps, former Head Football Coach Ara Parseghian and several alumni. Burtchaell's brother, Father Theodore Hesburgh, also wrote in support of Montagano.

The Tribune stated in an editorial that it was "augh at" the manner in which scores of prominent leaders engaged in the campaign and that the "go-easy on Ralph pressure" was an impressive example of how the white collar establishment can rally for an unworthy cause. The paper pointed out that although most of the letter writers felt "personal compassion for a friend in trouble, a surprising number of them considered his willful violation of federal laws for profit secondary to the virtues they saw in him." Although it is not a usual practice for a judge to make public the character letters which the confidential Police Officer's report is based on, Sharp cited the recent discussion of full disclosure in government and made them part of the public record.

Fr. Hesburgh's letter stated that he does not make a practice of writing such letters, and that he made an exception in this case because "Montagano is a good family man who has always been most unselfish with his time as well as his resources to help those less fortunate in our community." Because of this and Montagano's public admission of his wrongdoing, he thought that probation would be a just punishment.

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**WASHINGT0N** - A continuing decline in the value of the dollar would increase consumer prices in this country and could throw the world economy into turmoil, Chairman Arthur Burns of the Federal Reserve Board said yesterday. Burns told the Senate Banking Committee that if the dollar continues to depreciate, forces will be released that neither Congress, the Federal Reserve, nor anyone else will be able to control.

**NEW YORK** - A large majority of voters in three heavily Democratic big cities say President Jimmy Carter is doing a bad job managing the economy of urban America - a world some voters clearly would like to escape. An Associated Press - NBC election day poll conducted Tuesday showed that Carter's overall job rating among voters in Houston, Cleveland and New York City is low, and their view of his performance plummeted precipitously when they specifically evaluated his handling of city problems.

**INDIANAPOLIS** - Anthony G. Kritisus, found innocent by reason of insanity last month in the kidnapping of an Indianapolis mortgage executive, was found dangerous and incompetent and turned over to a state mental agency yesterday by a judge who said he should have been committed in the first place. Marion County Superior Court Judge Michael T. Dugan ordered the Indiana Department of Mental Health to institute civil commitment proceedings within ten days. Those proceedings will be filed in probate court, which will then decide whether Kritisus goes free or is hospitalized for psychiatric treatment.

**WEATHER**

Very windy today with a 20 percent chance of afternoon and evening showers, possibly mixed with snow flurries. Highs in the upper 30s. Lows in the mid 20s. Partly cloudy tomorrow. Highs in the mid 30s.

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**National**

**Dollar woes**

**Student Senate**

**Junior class sponsors hayride and square dance**

The ND-SMC Junior Class is sponsoring a square dance and hayride tomorrow from 7 p.m. to midnight at the Diamond D Ranch in Niles. Beer, hamburgers and marshmallows will be served at the hayride.

Tickets for the event will be sold in the St. Mary's dining hall this evening for $2 or $3.50 with bus transportation. Tickets will be available at Notre Dame hall representatives.

**Faculty Senate**

**Wine and cheese party to be held**

The Student Union Social Committee is sponsoring a Wine and Cheese Party on Friday, Nov. 18, from 9 p.m. to 11 p.m. The party will be held at the First Unitarian Church, 600 North Shoe Drive, just off U.S. 31. Tickets go on sale Monday at the Student Union Ticket Office for $1. There is a limited number of tickets available, so students are encouraged to buy their tickets early.

The Quixote will staff at the First Unitarian Church that evening to facilitate transportation.

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**Phone directories compiled for ND-SMC students**

by Jana Schutt

The official Directory has been distributed in campus mail- ing to Carl Magel, director of printing and publications; the book was compiled by his office in conjunction with the registrar's office.

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**Faculty Senate [continued from page 1]**

**Technical program committee**

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**The Observer**

Night Editor: Paul Schappler
Asst. Night Editor: Margie Branch
Layout Staff: Leigh Tunakun Features Layout: Drew John Bauer
Day Editor: Kathy Connelly
Copy Reader: Jack Piccolotto, Ann Gales
Ad Layout: Paula Carroll
Photographer: Beth Cutter

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Weekend bus service may be discontinued

by Florenzanne Strigel

A proposal to replace Transpo bus service during evening hours with a shuttle service was presented at last week's Student Senate meeting.

The shuttle service would be used by athletic teams, he said.

The shuttle would run from 6 p.m. to 12 a.m., and students are asked to bring money or non-perishable food to Karen Reza in Room 455 LeMans before Nov. 21.

The Social Commission will then arrange the baskets and distribute them to needy families in various parishes in South Bend.

The annual Christmas Bazaar will be held in LeMans lobby Dec. 5, 6, and 7. All halls, classes, groups, and individual students are invited to participate by sponsoring a booth or making items to sell. Local merchants and craftsmen will also have their wares on display for sale. Booth applications may be obtained from Cherry Jones in Room 221 LeMans.

The Student Players

America's longest running musical!

The Fantastiks

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Tod...
The conditions were horrifying, yet the people were very happy. There was a sense of reminder of God and that, along with the love of family, is what kept them happy," commented Therese Busch, a 1976 graduate of St. Mary's who served as a lay mission volunteer in southern Brazil.

"The people were so much like the Brazilians," Busch related. "They are people that are happy with the life they have and are grateful for the small things. They have a simple lifestyle which will be much simpler now. I just couldn't be happy now with the things I have here in the States. People were without necessities. They are not rich but they are happy with what they have. They have simple means of livelihood."

The first family Busch lived with was a girl— a personal friend of mine—and her brother, Thomas Roemer, represented by the police and they helped refugees and others. They are not antagonistic to Americans at all," Busch stated.

An elementary education major at St. Mary's, Busch has always wanted to volunteer one or two years to help the poor ever since she was a freshman at St. Mary's. When she heard about the Sisters of the Holy Cross' lay volunteer program, she immediately wanted to become involved. Although her family was apprehensive at first, once they realized how important it was to her, they were very supportive, Busch said.

While in South America, she was able to do some travelling, to Brazil, Argentina, Brazilia and Rio. The Davenport, Iowa resident even spent three weeks teaching Portuguese, religion, health and math to children in the jungle.

Busch now hopes to enter graduate school in January to study for a master's degree in education and counseling. DeLattre will remain in Brazil until June or July when her contract expires.

Anyone, male or female, interested in volunteering to work at least one year with the foreign missions should contact Sr. Madeline Therese, Mission Coordinator, in Bernhard Hall or call her at 4609 or 4907. The Sisters of the Holy Cross have missions in Brazil, Israel, Bangladesh and Uganda. Anyone wishing to contribute funds should also contact Sr. Madeline Therese.

**LETTER CAMPAIGN**

(continued from page 1)

the life of Ralph Montagano.

"As a lawyer, I understand that the procedure of formulating a pre- sentence makes it much easier for the defendant to be thought guilty, is to obtain as much information as possible," he stated.

"I don't condone what Ralph did, but I'm not going to condemn the guy," Phelps told the observer. "He's a great guy—a personal friend of mine—and if I got a friend that is in trouble, I don't think twice about it. What he is in trouble with?"

"I am going to help him the best I can," Phelps concluded. "That's the Christian way of doing things, isn't it?"

Phelps called attention to the fact that Montagano "didn't hurt anybody. He done a wrong thing but he didn't gamble a little. He stated that of the people he met in Paraguay, Argentina, Brazil, Israel, Bangladesh and Uganda, along with the possibility of Notre Dame students becoming involved in the program are in the "research stages."

No special experience is needed for entry into the program, Schneider noted, and pointed to the fact that the women leaving in December for "are business administration, art and English graduates."

Knowledge of Portuguese is required, and the four have been taking language courses for two months in preparation.

**Art Gallery Symposium**

The Notre Dame Art Gallery and Art Department will sponsor a symposium, "perspectives on Nature," tomorrow at 7:30 p.m. The program is part of the current exhibition of landscape paintings, prints and drawings from the 17th century to the present. It is open to the public.

Joseph Roston, assistant professor of art, will introduce and moderate the symposium.
SMC-ND students get taste of Ireland in first year abroad

Joy Maureen Sajbel
Senior Staff Reporter

In this foreign study program, those with last names beginning with "Mc", "Mac" or "O" are in the fortunate part of the line at registration. Students do not "take" courses, they "read" for subjects, and course schedules are arranged in year long blocks.

Despite the basic differences due to Ireland's culture and educational system, the St. Mary's Ireland program has started smoothly, according to Br. M. Alma, director of the program.

Alma accompanied the 18 pioneer students to Ireland on Sept. 27 for an orientation program in Dublin and the first days of classes at St. Patrick's College. The college is located in Maynooth, 14 miles from Dublin and the St. Mary's program opened there this year on an experimental basis. Of the program's 18 students, 13 are sophomores and five are juniors. Half of the students come from St. Mary's and half from Notre Dame.

"It will be a rigorous academic experience," Alma said, "but no one was overwhelmed; they seemed to take it all in stride."

Students adjusted quickly to the living conditions and class schedules, she continued, and they "all acknowledged the fact that academic life was going to be a very rigorous one in contrast to some other foreign programs, but no one complained about it. The students spoke freely of their anticipations for the year.

The program began with a three-day orientation period in Dublin. Gerald, a former Irish citizen now living in the states and a past member of the St. Mary's board of regents, presented several lectures on Irish history for the orientation. Students toured the Dublin area by bus, stopping at various cathedrals, museums, castles and Trinity College to see the renowned Book of Kells. One evening they attended the play "The Living Quarters" by a young Irish playwright, Brian Friell, and another night they ate at a restaurant that featured a floor show of Irish songs and dances.

Following the orientation program, the group proceeded to St. Patrick's College to register and begin classes. The American students were acquainted with the Irish students at registration because of the infatuation of next to the school ahead of time. "Instead of starting at the beginning of the alphabet, all of the Mac's and Mc's were called first and then all of the O's. This cleared half of the group of almost 600 first-year students," stated Alma.

Most students chose the main Arts block, which consists of English, history, sociology and philosophy. Substitutions were allowed and some choose geography, math, French and classical civilization. Also available were courses in Anglo-English literature, anthropology, social psychology and modern histories of Ireland, England and Europe.

"The students like the classes as far as, especially the sociology," stated Alma.

Courses are organized in once a week lecture blocks with all four courses lasting the full year. Students receive 36 credit hours according to Alma, despite the fact that St. Patricks does not give semester hours. The grading system, she explained, will also be converted to that of St. Mary's and Notre Dame.

Students live in four houses about ten minutes from the school. "All houses had fully equipped kitchens and a fireplace in the living room," recalled Alma. One of the women's houses is a two-story building with two double bedrooms, a living room, kitchen, dinette and two baths. The other houses are similar, but are one story and have only two double bedrooms.

Alma stated that the students were happy with their living situations, but still needed some time for adjustment. "There's the usual adaptation to a new culture, even thought the language is the same," she explained. "They have to get used to less of the American efficiency. For instance, only one house has a telephone and it would take three years to get phones in the other houses."

"Next year's program will run similarly," Alma said, "but the enrollment will be enlarged slightly. Students head of in next year's program may contract St. Alma in 123 LeMans for applications and information.

Saturday recital: Omnibus

The Notre Dame Concert Series will present "Omnibus," a multi-media involving contemporary music, in a recital 8:15 p.m. Saturday in the Library Auditorium. The recital, an addition to the previously announced series, is open to the public without charge.

"Omnibus," whose musical elements are flute, trombone, percussion, piano and electronic sound, is a group of artists in residence at Memphis State University. They describe this unique multimedia theatre-light experience group presenting continuous aural and visual environments.

Through their integration of live sound, recorded sound and theatre they aim to further the audience meaningfully in a contemporary aesthetic experience.

Saturday's program includes works by 20th century composers Luciano Berio ("Cinq Varia­tions"), George Crumb ("Mit Ruckkoepplung"), Edgar Varèse ("Density 21.5") and John Cage ("Flower and Sunbeam"). The program also includes improvisatory interludes, pieces by the group's co-founders James Baird and Douglas Lennon and pieces by members Kate Waring and Donald Freund.

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ND-SMC transportation

(continued from page 3)

inferred that even 100 percent support of riders might not meet operating costs.

Fouch's proposal presents a combination of two of the options Laverty believed were open to the ND-SMC community to cut down rather than to move out transportation services, and to implement alternate programs of transportation means.

"There is one more suggestion," stated Laverty, "but it probably would only get accepted if no transportation services was the only other option." This suggestion is to increase the tuition of on-campus students in order to cover the cost of the shuttle service.

"The latter suggestion is a bit dramatic, but transportation is a necessity," said Laverty. "When the weather turns bad, it will become not only dangerous to walk, but also detrimental to student's health." she concluded.

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The Rotterdam Philharmonic: A Romantic Experience

Beyond the Age of Reason, a stage of peace and contentment was added, as was an energetic spirit which sought to transcend the intellect into the unknown. The physical, economic, political and industrial revolutions which had emerged society into a universal awareness, had plunged the individual into the Shiwa of Romanticism. It was really a genuine romantic escape. It was an age when man emerged society into a universal awareness, had plunged the individual into the Shiwa of Romanticism. It was really a genuine romantic escape. It was an age when man

The Locations of Place

"Lelieve Father Sorin was to Notre Dame's first landscape architect," observes Esmee Bellaha, associate professor of architecture at Notre Dame and a landscape architect who has practiced in Chile and England.

The landscape, the village or the city ignites. As the family congregates around the fire or upon a furniture sitting, the community or village meets at the focal point of the exterior landscape. The "Huddle Puddle" space next to LaFortune Center, is an important avenue to the creation of "place" at Notre Dame, but lost or forgotten through the decades. We need to incorporate more fountains or water points on campus," she stressed.

The Rotterdam or water points on campus," she stressed. But to be young was very heaven.

The Romantic sentiment, manifested in art, music, literature, and architecture, is concerned with emotion, once restrained by reason, but now exhibited within the rich and intense new forms of the period. In music, new techniques of chord structure, progression, and tonality, new instruments and new musical forms, such as the balade, the concerto overture, the arabesque, the waltz, and the fantasy, were introduced.

Hector Berlioz (1803-69) was perhaps one of the most imaginative innovators of his period. He is a classical Byronic character. Those experiences which most might regard in normal, are intense excitement within him. When he first heard Beethoven, he was so emotionally hyperactive that he could not sleep. According to one contemporary: "A large part of Berlioz's charm consists in his earnest aspirations to achieve the glamour of despair, the depth of human experience, and the mystery of the unknown.

The essence of Romanticism is an evasion from humanitarian essentials. The sophisticated gentleman was fleeing for the country, the innoble masses were stuffing the cities. The search of the future was in the city, and the search of the worker went beyond it.

The Rotterdam or water points on campus," she stressed. But to be young was very heaven.

Bliss was in that dawn to be alive. But to be young was very heaven.

The Rotterdam or water points on campus," she stressed. But to be young was very heaven.

But to be young was very heaven.

But to be young was very heaven.
A Touch of the Blues

Bring a blanket and a friend this weekend to the Stepan Center as the Midwest Blues Festival rolls onto the ND campus

...by Joan Luttmere

"That damned old blues look like it's going to be here forever," Sonny Terry, blues harmonica player.

It is basic emotion, that is why the blues stay. That essential blues energy began rock 'n' roll and much of jazz. Songs like "Mannish Boy," "Resistin' Blues," and "I Feel Like Goin' Home" say directly what is soulful and sorrowful.

The Midwest Blues Festival should keep Notre Dame's Stepan Center wailing this weekend. Friday and Saturday, November 11 and 12, the finest in blues ignites the Stepan stage. Music starts at 7:30 and usually continues until the wee hours. Each night offers balanced program of artists that mixes blues legendaries with emerging talents from the Midwest. Of course the jam possibilities are limitless. So bring a blanket and friends bring $7 for a two night festival pass. Single night admissions are $4 and $5 for Friday and Saturday night respectively. Tickets are sold at the door.

The Blues Festival is a weekend of informal enjoyment. The audience can lay back and enjoy Edith Wilson, Little Brother Montgomery, the duo of Sonny Terry and Brownie McGhee, and Son Seals on Friday night. Saturday features Big Joe Duskin, Mighty Joe Young, and Muddy Waters.

Friday night opens with Edith Wilson, a legend in blues evaluation. Her career started in vaudeville and films. In radio drama she played Kingfish's mother on "Amos and Andy." That led to her choice as the voice of Aunt Jemima for the Quaker Oats Company. She retired from that advertising stint in 1966 and resumed her singing career. Edith Wilson, with her fine feminine vocals and Little Brother Montgomery, with classic blues piano, persuasively and the blues cabaret duo. Montgomery, one of the last tenor saxophone players, can and does play southern barrelhouse, and traditional jazz.

Next on the Friday night roster are Sonny Terry and Brownie McGhee. They have been playing their special blend of folk blues longer than most of us have been alive. Listen for the intense harmony of Sonny's harmonica and Brownie's guitar on songs like "Sonny's Squall" and the blues traditional "Muddy Water." Woody Guthrie appreciated their talent and included Sonny in his concerts. History continued the honor when Sonny backed Guthrie backed Sonny and Brownie on some of their 45 albums. Their friendship is as strong as their music so expect a tight performance.

The Son Seals Blues Band rounds out Friday night. Son could be heir apparent to Muddy Waters. He leads this generation of blues artist and is building quite a following in the Midwest. His Chicago-tinged blues always draw well at Vegetable Buddha. It could be the force of his wailing "On My Knees" and "I Believe" that keeps the audiences returning. Son Seals might bring Alberto Gianquinto to add a little spark to his band. Gianquinto played with Santana and composed Incident at Nashville. This year marks the third year that Son Seals has performed at the Midwest Blues Festival. Those appearances have marked and abetted the growing regard for the Seals music. So the Friday night set will close with the burning guitar of Son Seals, and a preview of blues possibilities.

Big Joe Duskin takes the stage on Saturday night. He is an unrecorded but very respected blues piano player from Cincinnati. If you have wandered through that Queen City you are familiar with the Clifton area bars. Big Joe Duskin fills the Friday night spot at the Silver Dollar Saloon in Clifton. Duskin is due for recording contract and wider recognition. So expect his big bass voice and boogiewoogie piano to prime the Saturday night blues artists and audience.

Mighty Joe Young continues the evening with a blues guitar that has excited soul, rhythm 'n' blues, and purists raw-edged blues fans. He leads his band at club and concert dates, and is active in the studio. Songs like "As the Years Go Passing By" and "Honky Tonk" will have Mighty Joe stretching the strings on his guitar. With the blues giant, Muddy Waters, following the Sun Seals, you might expect Mighty Joe to perform some driving music.

After such a strong show Muddy Waters might feel obliged to show he is the "Bossman!" of dirty blues, down home blues, funky blues, and straight blues. You could even make a case for "Bossman" of rock 'n' roll. The Rolling Stones took their name from one of his early songs. His works, "Mojo" and "Mannish Boy" have influenced the last twenty years of rock. On his latest album, Hard Again, Muddy was backed by Johnny Winter and his whining guitar and appropriate moans. Winter's 'Nuthin' but the Blues, released earlier this year outlines the still strong ties that rock has to blues.

Muddy Waters not only commands deference from musicians but from women he doesn't even have to ask. His feminine admirers were numerous in his youth and today his confident, knowing blues reflect that appeal.

If you saw Muddy Waters as the Santana warm-up in 1974 you'll see a different more vibrant Muddy at the Blues Festival. The ACC crowd didn't offer the emotional response that characterizes good blues. An enthused Stepan crowd should encourage the "Bossman" to squeeze those guitar strings. Muddy Waters is the acknowledged and acclaimed king of blues, and if you leave Stepan Center anything but totally thrilled you had better go back to top.

The Midwest Blues Festival has always been a gathering of the faithful. The audience excitement prompted screams of "I'm back again, I love it here. I love you, Notre Dame." from Hound Dog Taylor in 1970. The faithful have included some judicious planners and friends in the music world. Perry Aberle, a former Notre Dame student saw the favorable reaction to a 1970 mini blues festival. That festival was sponsored by the Cultural Arts Commision also. In 1970 Aberle capitalized on the cancellation of the Ann Arbor Blues Festival and held the first Midwest Blues Festival. It featured Fred Mcsharry, Carey Bell, Eddie Taylor, Homesick James, Shirley Griffith and Little Brother Montgomery. With Otis Rush, Muddy Waters, and the duo of Buddy Guy and Junior Wells the 1971 Festival featured the three top blues artists available that year. Succeeding festivals have revealed that roster with the artists like Sunnyland Slim, Fonten Robinson, Blind John Davis, and Albert King. Bob Kissell inherited the Festival's management in 1976. To him there should go some early congratulations with the help of Alligator Records agent Bruce Iglauer, Bob kept the tradition of a vibrant Blues festival.

Finally you might ask "What's-with-all-those-white-kids-diggin-the-blues?" It could be the hard-edged performances that will be seen at the Midwest Blues Festival. It could be the easy informal crowd. It could be you've had a touch of the blues yourself.
Can you be good at something you don't believe in?

Yes.
You can be good at passing tests that are meaningless to you.
You can be good at selling encyclopedias that you know are inferior.
Ultimately, you can even be good at a profession that you don't really believe in.
You can be good. But for some people, being good just isn't good enough.

For the people who brew Busch beer, it isn't good enough. That's why, at Anheuser-Busch, we persist in brewing Busch beer just one way—the natural way.
We frankly believe that's the best way to brew beer.
And when you believe in what you're doing, you just naturally do it better.
Try a Busch.
We believe you'll agree.

BUSCH.
When you believe in what you're doing, you just naturally do it better.
ACTION to interview for VISTA and Peace Corps
by Laurie Lee Foss
ACTION, the Federal volunteer agency, will interview candidates for Volunteers in Service to Amer­ica (VISTA) and the Peace Corps on Tuesday through Thursday, Nov. 15-17 at the Placement Center and the Library Concours. Recruiters will be available from 9 am to 4:30 pm to answer any questions concerning these agencies.
ACTION heads several citizens service programs, but VISTA and the Peace Corps remain its two most popular operations. VISTA volunteers serve in a United States community, while those serving in the Peace Corps work overseas.
Requirements for those wishing to join VISTA include being 18 years of age or older, being a U.S. citizen or permanent resident and meeting minimum medical standards. VISTA does not require that its volunteers have a college de­gree. It is recommended, however, that those in college finish their education before pursuing full-time volunteer service.
In order to qualify for the Peace Corps, an applicant must be a U.S. citizen, must meet medical and legal criteria and must be 18 years of age, although very few appli­cants under 20 have the skills and experience necessary to qualify. Requests for most Peace Corps volunteer jobs are those who have finished their college education or have several years of experience in their specialty.
As of now, Peace Corps candidates under 20 have the skills and experience necessary to qualify. Those in college finish their education before pursuing full-time volunteer service.
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Recruiting officials say they are mainly interested in people with backgrounds in health services, education, agriculture, social work, business, mechanics and engineer­ing.
Compensation for service in both of these agencies includes a month­ly allowance for food, lodging and incidental expenses, and a year-end life insurance at a minimum rate. A $50 per month stipend is available.
Ten inches of snow were recor­ded in Minnesota where much of the western and central parts of the state were immobilized. Winds gusting up to 60 mph knocked down trees, causing some power outages.
The Iowa National Guard was called to duty to assist citizens to try to rescue hundreds of persons stranded in sealed cars and iso­lated homes in northwest-Iowa.
The guard aid was requested by the Woodbury County sheriff's office which had been fighting an all-day battle to rescue the stranded.
People were advised to stay off the roads in the western parts of the state.
The storm brought strong sustained winds gusting up to 80 mph. Temperatures rose through the upper 20s and low 30s throughout much of the north-central part of the nation.
The newish area winds made it feel even colder.
The National Weather Service, chief meteorologist in charge of the National Weather Service office in Minneapolis said the storm was virtually "very critical" of the entire region. The storm will continue through the night because of the slow-moving storm pattern.
A national weather briefing for the state Emergency Services Division, Graf said the storm was virtually "very critical" of the entire region. The storm might continue through the night because of the slow-moving storm pattern.

Twenty names form final Fellows list
by Pat Dermsa
Indianas State Senator Richard Lugar and the Indianapolis businessman Ted Turner are now eligible to be elected Senior Class Fellow of the Class of 1978. At a forum held in the LaFortune Auditorium last night, a majority of the Senior Class Fellow Committee voted to recognize these two nominees be­cause of their skills and experience.
Assignments will be based on preferences in skills and experience and specific needs in specific areas.
Placement is determined at the end of the training period. A $25 monthly stipend is available.
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and Sally Dentz
Free University
Would you like to teach your favorite hobby, interest, etc.? this spring semester?
Give us a call at 1158

Midwest Blues
Fri Nov. 11 7:30 pm Sat. Nov. 12
Edith Wilson Big Joe Duskin
Little Brother Montgomery
Sonny Terry Mighty Joe Young
Brownie McGhee
Son Seals Muddy Waters
Stepan Center
Tickets: Fri. $4 Sat. $5 Both nights $7
Preview of Blues Festival tonight at Nazz 8:30 pm

Blizzard hits Midwest

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American botanists return from USSR tour

by Lou Severino

Dr. Theodore Crovello, chairman of the Biology Department, returned to Notre Dame recently after a six-week trip to the U.S.S.R.

Crovello and two other American botanists spent Aug. 25 through Oct. 10 in the Soviet Union as part of an exchange program sponsored by the U.S. Dept. of Interior and the Soviet Ministry of Agriculture.

The objective of the program was a mutual study of the environment by a team of U.S. and Russian botanists.

Crovello served as project leader for the scientists who spent five days in Moscow and the remaining time on botanical expeditions in central Asia and Russia. He described this area as a "semidesert with 8,100,000 foot mountains and a Mediterranean type climate."

The trip produced many noteworthy accomplishments according to Crovello. The seeds of over 250 diverse plant species, many of which have never been grown in the U.S., were brought back. These seeds will be distributed around the country and will be rated here in the U.S. Many preserved plant specimens were also acquired and brought back for study. The group also accomplished a great deal in the field of floristics, which is a study of the flora in a region and its origins.

"The central plains were ideal for study. In addition to the scientific benefits, the American scientists learned a great deal about the people of Russia. "The people were very much concerned about friendship and peace in the world," said Crovello. "I came away with a deeper feeling that there really is a family of men in the basic sense," he added.

The Notre Dame professor felt that the trip's significance was "learning so we can understand." "The more we learn, the less fear we have, and the more we can learn about ourselves," said Crovello.

As a result of the trip, Crovello has entered into research with two Soviet botanists and plans on returning to Leningrad in July for another visit.

The Americans learned a great deal about the Soviets' new techniques in the field of botany. Dr. Crovello mentioned the existence of vast nature preserves of up to 50,000 acres in areas which have been overgrazed by wildlife.

No tourism, fishing, or hunting is permitted and only scientists are allowed access to these preserves in order to study nature. Crovello called these preserves "ideal spots" for the study of environmental biology. In addition to the scientific benefits, the American scientists learned a great deal about the people of Russia. "The people were very much concerned about friendship and peace in the world," said Crovello. "I came away with a deeper feeling that there really is a family of men in the basic sense," he added.

The only thing to keep in mind when calling in a classified, said Thomas, is to "keep it as concise as possible but say what you want to say. We see it as just one more way we can be of service to the students."

"Two years ago we had no special programming," Thomas continued. "Now we have eight different shows for every interest ranging from music to talk to cultural programs. We feel that Free Classifieds will add another dimension to our program and bring us closer to our goal of service to the students."

Advertising and promotion of the new programs, which started Monday, has been slow due to the recent break-in at the station. Among the items stolen was a professional two track reel-to-reel which blends music and voice that is used for such shows as Fr. Bill Toohey's "Thought You'd Never Ask"; Thomas said the station had planned to use it in the format of the Free Classifieds. Blending background music in, "Right now we're paralyzed," he said. "The (stealing) incident is under investigation by the County Police and they have the programming room locked up until fingerprints are taken. Until then we are very limited in what we can do. Once we can use the room again, we'll come up with a schedule and continue with the format as planned. As for right now we are just reading the classifieds on the air."

WSND adds Free Classifieds program

by Mark Rest

In keeping with their commitment to provide service to students through special programming, WSND has added a new program called Free Classifieds. It will be aired four days a week, five days a week and as its title implies, it is a service that is free of charge.

According to Steve Thomas, programming director at WSND, any student at any time of the day can dial the station (6400) and submit their personals, wanteds, lost and founds, for sales, or any message that they need communicated. The on-duty disc jockey will then air their classifieds at 7:30 a.m., 12:30 p.m., 4:30 p.m. and 7:30 p.m.

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The annual Notre Dame Varsity Inter-school Charity Basketball Game is scheduled for 8 p.m. this Sunday in the ACC.

The game is sponsored by Notre Dame's restaurants, and the proceeds will be split between the Notre Dame-March, Neighbor-
hood Study Help Program (NSHP) and the Special Olympics. The public is invited to the event, and the gamed and the tutors of the NSHP are
promised to be a smart, competitive game. Notre Dame hopes the students and fans will come out to support this cause.

Newcomer: 2 GA Air Force tickets. Jack 138

Need ride to Chicago this weekend. Susan 277-4232.

Need six Air Force tickets for St. Louis Rams game. Call Bev 724-3624.

Need ride to Lansing for Thanksgiving dinner & expenses. Call Ed Hall.

Wanted: Room and board for the Irish before the bowl bids. My eyes will love it, too.

For all the abuse we give you about your '98 team, thank you! Say 'hello' to your former
roommates, etc. You know it's true.

P.S. Pete should stick to grasshoppers, not tulips.

Third floor Walsh congratulates Ann Marie McCarthy! The first one is to go!!

Ray, Karen, and Mary. Blew it out your face tonight.

Karen, Thanks for a great time Saturday night. We'll have to do it again soon. You'll look so nice the next time I won't hit you.

Jim, Mike: W e'll never return to Scarlet. Quit dreaming.

Dapper Dan: Happy 22nd, we want to give you a nice going out gift. So, you'll have a scarily good, or do you mean-Mary's eyes, etc. We know it! We love you.

ATTENTION SMC CHICKS: Handsome, bright, and penurious future doctors of the USA to be in the viewing area. Formal Call Barry in 606 805 at 800.

To Ann Schmidt: Happy 21st Birthday! For all the abuse we give you about your '98 team, thank you! Say 'hello' to your former
roommates, etc. You know it's true.

1971 Flyer, do you still need someone to judge?

Mark, Saturday night and you've got it.
ND to emphasize team play

by Tim Bourret
Sports Writer

From 1969-76 Notre Dame bask-
ketball fans knew what to ex-
pect. In the first three of these
years, the Irish fans learned about
offensive plays that were devised to
open up the entire court. Playing
with five starters, the Irish would
usually start with a 6-8 center and
those to be played, Penn State is the only top ten team whose
notoriety as a fine shooter. The 6-8
fullback and, according to Irish Coach
Tim Bourret, "we are capable." Notre Dame fans can find out if their team deserves its worth by its season ranking very soon. The Irish will face the Russian National team at the ACC at 8:15. The regular season begins November 26 when Mississippi travels to South Bend to see what it is like to play in Notre Dame's backyard.

Women's interhall begins playoffs

Women's interhall football wound up its regular season last weekend when the top four teams into the playoffs.

Badin, with an 8-2 record will take on third place Breseen-Phillips and their 5-3 record Thursday night at Carter Field. Kickoff time is 7:30 p.m.

Immediately following this battle will be the team game between the Lewis, who was last year's champion, and the fourth team, the Westlake, who will be playing at 8:00 p.m. at Carter Field. Westlake, who has the 7-3 record, will play at 8:00 p.m. at Carter Field.

The winners of Thursday night's action will face each other Sunday at 1:00 p.m. at Carter Field.