Unofficial attendance figures released yesterday revealed that this year's Collegiate Jazz Festival brought in over nine thousand dollars in gate receipts alone. "The idea of the festival is not to make money," commented Chairman Jim Thomas, "but the Jazz Festival has consistently lost money in the past."

Fifteen jazz bands and combos participated in the Festival. Plaques and cash awards were presented to the bands as well as to individual musicians.

Thomas pointed out that the voting was very close in most cases, "Most of the voting was divided," he said, "and there was a lot of compromising. It was very hard for the judges to make decisions that late at night after hearing so much, but they did a tremendous job as always.

Bands winning plaques for outstanding performance were Wisconsin Conservatory of Music's "Medallion Rare," the Ohio State Big Band, the Ohio State Combo, the University of Iowa Jazz Workshop, and Loyola University of New Orleans Big Band. Eugene Vineyard of Governor State won the plaque for Outstanding Instrumentalist.

The New England Conservatory of Music Big Band took the cash award for outstanding performance. Wisconsin pianist Marcus Robinson was named Outstanding Instrumentalist, while OSU's John Ewing and Loyola's Pat Holben shared the award for Outstanding Arrangement and Composition. Besides these awards, plaques were presented to the top musicians in each instrumental category: Piano: John Emche (Ohio State), Flute: Rene Kelmier and Kathy Boyd, both of the Wisconsin Conservatory of Music, Acoustic Bass: Karen Horner (Iowa) and Dick Scarpella (Wisconsin), Electric Bass: Cedric Williams of Notre Dame.

Sax: Charles Smalls (Wisconsin), Alto sax: Bob Thompson (Iowa) and Bob Moore (Loyola), Tenor sax: Randy Mather (Ohio State) and Steve Hoffman (Wisconsin), Drums: Sam Belton (Wisconsin) and Jim Rupp (Ohio State). Trombone: Harry Kwolakowski (Wisconsin) and J.R. Miller (Loyola).

The awards were based on the votes of six judges, all prominent jazzmen themselves. They were Juist Bob Lowes, pianist John Lewis, bassist Larry Ridley, drummer Leroy Bellson, saxophonist Lou Tabakhan, and critic and Festival Advisor Dan Morgenstern. Morgenstern teaches jazz courses at Rutgers University, as do Ridley at Livingston College and Lewis at the City College of New York.

Thomas was impressed with the affability and interest of the judges. "They were all fine musicians,"

On Wednesday, April 12, 1978

DelGrande elected chairman of HPC by Tim Sullivan

Chuck DelGrande, former Fisher Hall president, was elected the new Hall Presidents' Council (HPC) chairman last night, defeating Mark Haedt, ex-president of Keenan Hall, in a meeting held at the Randall Inn. DelGrande replaces J.P. Russell, who was chairman for the past two years.

In his pre-election speech, DelGrande outlined what he feels are the primary duties of the HPC, chairing, "Besides running the meetings every Tuesday, I must administer responsibilities with the speakers present, and he must fulfill his duties in Student Government. He sits on the Board of Commissioners, to whom he must present the budget, and serves on the student activity board."

He also stated that the HPC fills an important function, in that it is the most representative body on campus. "By discussing hall problems, we have the ability to work on a unified plan to solve the problems."

DelGrande then outlined several problems and requirements of the HPC. "The chairman should present the budget quickly and choose the Am Tontal chairman quickly. The Rocker Trio process should be speeded up, and the allocation of funds procedure to halls for activities should be clearly defined."

The CLC (Campus Life Council) representatives should be ready to vote on issues such as this, so the policy should be concluded by stressing the importance of student relations.

The first vote was tied, and so a second ballot was taken. After his victory, DelGrande commented, "I don't want to redefine the roles of the HPC, but I want to continue the good points that I outlined in my speech. I'd like to work towards making the HPC the most representative body on campus. I really enjoy working on the HPC, and I look forward to the coming year."

In other business, J.P. Russell was presented with a commemorative inscription for his work. "We've had a very successful year, with good people to work with - the HPC officers."

Biascione (former Am Tontal) mentioned Tracy Kee, executive director, and Kristin Quany, secretary.

"My greatest success," stated Russell, "was appointing Tracy, Kristin, and John (Rooney, Am Tontal chairman) this year."

Jayne Rizzo, judicial coordinator, released a handout dealing with the procedure for getting new judicial board chairmen. She stated that anyone with questions should call her at the Student Government office at 768.

Rooney addressed the crowd saying that he would personally contact the hall presidents to inform them of various preparations for Am Tontal. He also asked the presidents to alert him if their hall's stunt for the James E. Blegen award, given for the most original occurrence during Am Tontal was to be "very outrageously.""

Finally, Dillon Hall president Marty Paulsen challenged Grace Hall to a "capture the flag" contest on the south quad, the rules of which were to be decided by the Am Tontal Committee; Grace Hall president Jim Allen accepted the challenge, and John Rooney agreed to write the rules for the confrontation.

The One Earth Market Place, Opened yesterday in the Rathskeller, [photo by Mark Muench]
WEATHER
Sunny and windy today with highs in the mid 60s. Increased cloudiness tonight. Lows in the low 40s. Mostly cloudy tomorrow.

In the high 60s.

On Campus Today

11 am-5 pm
12:15 pm seminar, "tumors induced by viruses and viruses induced by tumors" by dr. raymond w. tentan, oak ridge nat'l. lab., sponsored by the dept. of microbio., 272 galvin aud.
12:15 pm faculty forum, "experimental learning and business education," by dr. john newell, spon. by business administration, 121 hayes healey.
2 pm elida conference lecture, "phenomenological method and the dialectic of the sacred," by prof. douglas allen, u. of minnesota, "the way of meditative thinking," by prof. jay kim, u. of tennessee, sponsored by theology dept., mem. lib. ing.
3:35 pm seminar "dante's literal journey: the actuality of man's life & after life for the divine comedy" by prof thomas wergin, nd, spon., dept. of chem eng, rm 265 chem eng bld.
4 pm elida conference lecture, "the future of religious man" by profs john saliba, u. of detroit, and thomas munion, depaul u., responding, mem. lib. ing.
4:30 pm colloquium, "the hadron jet set," by dr. alex r. dzierba, sponsored by nd physics dept. 118 niedland science.
5:30 pm faster's mass, fr. bob antonelli, c.s.c., sponsored by hunger coalition, walsh hall chapel
6:30 pm meeting, sailing club, 204 engr. aud.
7:10 pm film, "camelot," spon. by student union, admission $1, engr. aud.
7 pm presentation, "success and alcohol," by mr. hickey, stapleton lounge
7:30 pm american scene cultural series, "literature and social responsibility," by eric heller, northwestern univ., carrell hall smc.
7:30 pm public workshop "indiana national lakeshore," a general management plan, sponsored by the national park service, galvin aud.
8 pm one earth lecture, "the cuban revolution..." a look in retrospect by dr. victor de la torre, hayes-healy aud.
8 pm elida conference lecture, "patterns in the work of mircea eliada," by prof charles long, u. of north carolina and duke univ., rare book room, lib.
8 pm film, "chaplins night at the show," dr. jeffrey and mr. dominick, dreamsof wild horses," and other short films, sponsored by nd film society, admission free, 232 moreau hall smc.
8 pm presentation, hangover remedies, sponsored by alcohol awareness week, sr. bar
8:15 pm concert notre dame piano trio, spon. by music dept., lib. aud.
9:30 pm nazz, jazz at the nazz, with ever present 3 o'clock nd jazz combo, baesment of lafortune

The Observer Editorial Board

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News Editor

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12:15 pm seminar, "the work of mircea eliada" at 8 p.m. in the rare book room.

Discussions on thursday, april 13, will include "mahamudra: the nature of symbolism in tibetan buddhism" by dr. ray of naropa institute; "mircea eliada and yoga spirituality" by frank polgorski, seton hall university; "elieade and structuralism" by hans penner, dartmouth college, and guilford duddy, san diego state university; "fate in the forbidden forest" by mr. l. ricketts, louisberg college; "wrestling with time: elieade and nakobos later novels" by v. neomianu, university of california, berkeley, and "native and meaningful: the literary universe of mircea eliada" by matei c. calinescu, indiana university, and michael impey, university of kentucky.

A staged reading of eliade's play on brahmacari performed by the no speech and drama department under the direction of mike colter is scheduled for 8 p.m. in the washington hall theater. prof. florence heidler of fordham university will make introductory comments on "elieade and brahmacari: the endless column," and comments after the production will be made by eliade. the program for friday will include a 9:30 a.m. panel discussion, "mircea eliada: the scholar and literary perspectives," with dr. frederick j. crosson and james hart, indiana university. dr. norman j. girardot of notre dame is serving as conference chairman.

Correction

In yesterday's article about the delay of the nber hearing, mike lawrence, assistant business representative for teamsters local 364, was incorrectly quoted as saying, "we dont want the union picking away at different jobs on campus." tom bull, director of personnel at notre dame made this statement, not lawrence. additionally, the statement, "this would make the passage of unionization on campus tougher since employees in other jobs dont look favorably on the unionization effort," was made by several persons connected with teamsters local 364 and should have been attributed to them. the observer regrets these errors, and any misunderstanding which may have arisen as a result.

Jazz

Tonite Jazz in the Nazz 9:30 the 3 o'clock combo Thurs, 9-11 pm Jeanne Ritter

S M C 2 1 C L U B

Applications Now Accepted For: 1978 - 79
Manager Assistant Manager Bartender/Checkeer

Appley by Friday, April 14, 1978 at the student activities office 165 lemons hall

The Observer ad. dept. is looking for...... applicants to fill positions on the 1978-79 sales staff. those hired will start in the fall. these are paid positions offering excellent work experience... work on a commission basis... you need not be a business major to apply... schedule an interview: at the observer office third floor lafortune mon-fri till 5

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Palkhivla speaks on freedom

India has now gone beyond the freedom it enjoyed before Indira Gandhi's constitutional "Emergency Act" two years ago, according to Shourie Palkhivla, Indian Ambassador to the United States. Palkhivla said on "The Rebirth of Freedom in India" in the Hayes-Healy Auditorium as part of "One Earth Week," the foreign festival sponsored by Student Union.

Palkhivla, who responded to a student question saying the emergency was a "reign of terror," for the Indian people and Constitution. "During the emergency," Palkhivla said that the government committed a number of abuses that were not unauthorized arrests without placing any charge against the person being arrested, and suspension of the right to assembly, speech and free press. Press censorship was so strict that even songs and writings not related to politics, he continued.

In every large city, such as Bombay, no more than five persons were permitted to assemble without police authorization. "They say they made the trains run on time," said Palkhivla, "but made no damage to human spirit.

"In control of unfavorable world opinion, the Indian government sought legitimacy by calling new elections. This was a mistake, according to the Ambassador.

"She (Ghandi) was surrounded by people who told her what she wanted to hear. They said she " would win the election," he stated. Incredibly, Palkhivla claimed, Ghandi's Emergency Act would probably have been approved in the Supreme Court, according to the claim that it was unconstitu­tional.

The election, which Ghandi lost by a wide margin, showed that "the people knew the true meaning of Democracy," and that "a poor nation can be as committed to freedom as the richest nation under the sun."

Palkhivla believes that the only way to prevent anything like the Emergency Act from happening again is to educate the Indian people. "Without the people as keepers of the Constitution," he said, "democracy will fall."

"This is a difficult task," Palkhivla said. "India would be transformed overnight if all the educated Indians left at home and abroad, would give just one year of their lives, even only at month's a time, to the people of India," he said.

"Even now," he continued, "there is a large number of Indians in Parliament who have never even read the constitution, and don't know what they vote for."

As for Ghandi, Palkhivla explained, that to show the newly regained freedoms after the emer­gen­cy, the government did not ask for bail when she went to court. Ghandi's "crafty attorney," however, claimed that Ghandi had done nothing against the law and demanded proof of her guilt. The government representative normally only a local attorney, wasn't prepared for this and as a result, the case was dropped and Ghandi went free, the Ambassador concluded.


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THE OBSERVER

Wed. 4/12/78

Dr. Yu-Ming Shaw spoke last night in the architecture auditorium. His lecture, "United States and the Tangle of the Two Chinas," was part of One Earth Week. Tomorrow's talk, "The Cuban Revolution...a look in Retrospect" is scheduled for 6 p.m in Hayes-Healy auditorium. [photos by Mark Muench]

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important meeting

all observer reporters

Wednesday night

7 pm

observer office

Karla Bonoff's voice is the instrument her songs were written for.

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Mud Volleyball

One of the traditions of Notre Dame's An Tostal Weekend is the Mud Volleyball finals. The finals, which occur on "Sunny Sunday," are the culmination of the single-elimination in which six-player teams compete. This year, there will be a maximum of 12 FJN teams allowed to compete. There will also be a limit of eight players, in any combination of men and women players, to be listed on the one-page entry form. The semi-finals and the finals of the tournament will be played in the mud.

To enter your Mud Volleyball Tournament should have one of their members contact Ted Howard at 3211 or 3209 between today and Sunday.

Trivia Bowl

"Who was Notre Dame's third president?" If you can answer this question correctly going to a history book, you may be interested in participating in this year's An Tostal Trivia Bowl. The Trivia Bowl will present hall competitions this year. Each hall will have one team of four players and two alternates. To sign up for the Trivia Bowl, contact your hall's An Tostal representative by Friday.

Mr. Campus Contest

This year's Mr. Campus Contest promises to be the biggest and best pageant this side of Atlantic City. The contestants, one from each men's dorm and one off-campus representative, will participate in the swimsuit evening wear and talent competitions. If you are interested in the Mr. Campus Contest. For more information, contact your hall's An Tostal representative, or call the An Tostal office at 4143.

At Saint Mary's

**Liberal Arts education growing**

by Jean Fowlie

"The highest ideal of the liberal education is to prepare people for a life between good and bad." Saint Mary's President John M. Duggan stated. He was speaking in the 6 issue of NewswEEK.

"In the liberal arts, we try to develop the fundamental powers to understand, to reason, to judge; to see things from a fresh perspective, to see things from a bad idea, a good Congressional bill from a bad one, a good piece of music from a piece of music that we don't like as it is written." Duggan said.

While many other liberal arts colleges are considering curricular reorganizes for preprofessional training today, this question is not being asked here. The idea is to develop the skills of the liberal arts in a broad way, so that people who come away from college with a good deal of their liberal arts development, as part of a well-rounded liberal arts education," he continued.

One problem Duggan recognized is the students attitude toward the core requirements as courses "to get out of the way." The ideal, according to Duggan, would be to spread the core curriculum out throughout all four years. Therefore, he added, students are encouraged to begin their majors during their junior year.

The pendulum which swung away from the liberal arts during the early 70s is now beginning to swing the other way. Duggan said, "We're building our humanities in and we're saying to the students that they didn't have to get jobs after they graduated from here." That's why the Career Development Center is absolutely critical," he explained. The center was set up to deal with a fundamental area of education - the liberal arts as a goal, as well as specialized subjects. "We are trying to cultivate the relationship between a specialized education and skills development and the core curriculum. Therefore, the faculty must be sure that fundamental questions about goals and connections between disciplines be made explicit in their classes," Duggan stated.

Although the college's business department has increased in size greatly during the past few years, Duggan does not see this increase as antibithetical to Saint Mary's liberal arts background.

**Public input sought**

As an informal public workshop will be held today at 7:30 in Room 278 of Galvin Life Science Center to allow for public input into the preparation of a General Management Plan (GMP) for Indiana Dunes National Lakeshore. The Lakeshore is located between Gary and Michigan City and is less than an hour's drive for South Bend residents.

The purpose of the upcoming meeting is two-fold: first, to give information to the public on what is presently available at Indiana Dunes for nature recreation enjoyment; and second, to get information from them on how they would like to see the Lakeshore managed and used in the years to come.

Congress has directed the National Park Service to complete a GMP by October of 1979. The plan is a management guide for the entire Lakeshore and will contain selected strategies for resource management, preservation, use development, access and circulation, acquisition, interpretation and operations.

**Course time error**

Students pre-registering for courses next year should note that Theology 453, Biblical Literature, will be offered at 107TT12 and not 10 MWF, as printed in the Course Schedule Booklet.

**Laundry to redeem coupons**

The Laundry will redeem laundry coupons April 24-28 from 9 a.m. and 1-3 p.m. Students should use Door #2.

**THE NEW SPECIALS**

**ST MARY'S**

Class, Hall and Student Assembly Elections

nominations: April 12 to April 17

platforms (3 copies) due: April 17, midnight, to:

124 Regina North

campaigning: April 18 to April 22, midnight

primary: April 24, 10 a.m.

runoff election: April 26, 10 a.m to 6 p.m.

LeMans Lobby questions?: Carl, 5231 or Noreen, 5480

**Dieting? Taking Vitamins? Concerned About Nutrition?**

A daily nutrition secret of noted Olympic athletes is available to you

**Bee Pollen from England**

For years, many noted Olympic athletes, who strive to meet the peak of fitness and good health, have made more pollen a part of their daily training secret. Why? Because bee pollen is rich in nature's most concentrated source of a wide range of micro nutrients which more and more doctors believe your body needs every day. Now from Bee Pollen Nutrition has found a way to keep the properties of bee pollen fresh and protected. The very best pollen, called Bee Pollen from England, can come to you for 50's or 100's. From Bee Pollen Nutrition too, can use this natural food and keep the properties of bee pollen fresh and protected. For a free information pack, or call the Bee Pollen Nutrition office at 6413.

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Jackson Browne is an American super­
star in the seventies. A superstar? What
is it? The F. W. Woolworth store, if
you are from the ’forties. Craig Doerge’s
drumming, if you are from the ’fifties. The
Fame Studios, if you are from the ’sixties.
Jackson Browne’s concert performance in
the seventies.
On Monday night, Browne wastes little
time getting into his music. The lights are
dimmed and he leads his band on stage
with a smile, snatching his acoustic,
quickly breaking into a rather uninspired
version of "Take It Easy." The band plays
cautiously, with little spirit to begin,
waiting no doubt for the PA system and the
microphones to be correctly adjusted to the
acoustics of the A.C.C. They continue in
this way, but Browne is there. That’s the
"Fame." Craig Doerge’s piano barely audible, the drums a bit loud. Browne’s vocals still unsure, subdued. With the third song, "Fountain of Scarsdale" he is finally in tune, and things begin to rock. Doerge, clad in a green shirt, white jeans, and a gaudy Band Aid on his back, excites the crowd with the first of his deftly executed acoustic piano breaks. And Browne sways about the stage with guitar, his voice now finding the range it needs, triumphantly singing the final notes of the tune..."so clear and so bright..."

Browne is a very young-looking man for
29 years, and a very plane-looking man.
His face is pale in the stage light, well-defined; the bare shadow of a mus­
tache shows on his upper lip. The lips are unusually red, shiny, like a boy’s, out­
standing against the milky pallor of his face. His hair hangs straight against the sides of his head, greasy-looking, allowing his ears to show through white and
braces and structures holding these lights
out past the lights and the crutches, into
the blackness, over the faces, somewhere­
out past the lights and the crutches, into
the vacuum of pop critics? No matter. Let’s go

The first encore, "The Pretender," becomes a spiritual. Rosemary Butler’s
voice wails over the pleading chords—"Say a prayer"—while Browne and band clap
along. And the audience, dancing, singing, is reaching high into the air,
clapping, grasping...

Just and Lindsey Browne now. Jackson
joking about basketball. "Craig (Doerge)
is a big fan of your basketball team...That’s
the one with the ball you dribble around,
oright..." Scattered laughter. And
then the two old friends, together profes­
sionally since Browne’s very first album,
join in a rendition of Reverend Gary Davis’
"Cocaine." Browne picks the acoustic
cleanly, smiling; leaning towards Lindley
bent to the fiddle. Lindsey quiet all the
concert, barely ever lifting his head, his
eyes to the bow...now turning towards
Browne and cradling the fiddle like a
guitar, plucking and strumming, much to
the pleasure of the crowd...Lindley is so
important to Browne, so necessary to his
sound with his skill at lap steel, pedal steel
and fiddle. And yet it is Browne the
superstar, Browne the rock prophet.
Browne is on the front of the
"Pretender..." How’s that David Lin­dley?
Browne shouts, gesturing towards his
friend. The crowd cheers at the cue.
Jackson told them to. Lindsey bows
modestly.

And now it’s just Jackson, alone at the
piano. Through my binoculars I can see his
eyes. They are aloof, blind-like, staring
out past the lights and the crutches, into
the blackness, over the faces, somewhere­then back to the piano keys, intent,
shuffling for a high note. They are slightly
pinched, recessed, like those of a small boy
who has just emerged from a pool...His
stage presence is difficult to describe. There is no flash, no leaps, no
leaps, no hot moves with the mike wire,
dancing, no hot moves with the mic­wire.
He holds for illusion. THIS CONFUSION? Jackson
Grasping for illusion. Are those words
calling me?"Show me over this该
eashestick, baby let my fly spring it!
Or is it simply that I’m taught to a fantasy made real? lights, volume, driving rhythms,
and the by of pop critics? No matter. Let’s go.
SA recommends security changes

[continued from page 1]

written prominently on the front and back. Their hours would be from 9 p.m. to 1 a.m. Sunday through Thursday and 9 p.m. to 2 a.m. on Friday and Saturdays.

In other recommendations concerning protection for women, SA suggested that the shuttle bus between Notre Dame and Saint Mary's be continued. Another recommendation was that the physical Education Department introduce into its curriculum instruction in self-defense.

Campus accessibility was another aspect of women's security that was examined by SA. They found that while it is difficult to drive on campus, anyone can walk on. The report did not feel that it would be practical to fence the campus in. SA did see some merit in allowing some women students to be driven to their halls after a date. They suggested a drive-on pilot program to be initiated for thirty days. The woman's escort would surrender his ID or driver's license at the gate, to be retrieved within fifteen minutes. If such traffic became too heavy, dangerously crowding the roads and on-campus parking areas, the program could be discontinued.

Security Audit Inc. found some places on campus where definite lighting changes needed to be made to improve women's security. The locations where lighting needed to be changed included Lake Drive from Dorr Road to A-15 parking lot, the Administration Building-east side of Sacred Heart Church area, the East side of O'Shaunessy Hall, and the area between Grace and Plummer Halls and the Memorial Library also, the North side of Rockne Memorial and the west side of Lyons Hall, the Washington Hall-LaFortune Student Center area, the east-west walkway to the Library leading from old Juniper Road, the south end of the Library, the northeast side of the infirmary, Nieuwland Science Hall-Fieldhouse area, and the area between Dillon and Alumni Halls.

To make sure that burned out bulbs are replaced immediately, SA recommended that the Maintenance Department have no more than a two-day deadline for the replacement of bulbs.

The final concern that SA investigated was fire protection, which pertains to both men and women. SA recommended that a fire alarm system be installed in halls that are presently using the old class bells for fire alarms.

In Badin and Walsh halls, exterior fire escapes could be the only form of escape in a fire. SA found that these fire escapes have not been tested recently and therefore recommended that the exterior fire escapes be properly tested and that this action be taken promptly.

In Badin Hall, the fourth floor fire escapes can only be reached through resident rooms. Therefore SA recommended that the occupants of these rooms be instructed not to lock their rooms so that access might be gained to the fire escapes.

Fire drills should be held at least twice a year, at the direction of the Fire Inspector. One of the drills should be held without prior notice to the hall occupants so that the responsiveness of participants might be determined.

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In Badin Hall, the fourth floor fire escapes can only be reached through resident rooms. Therefore SA recommended that the occupants of these rooms be instructed not to lock their rooms so that access might be gained to the fire escapes. SA also recommended that, beginning in the school year 1978-79, these rooms remain unoccupied or the fire escapes be relocated.

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Fr. James T. Burtchaell expressed his preference for a liberal education to a small crowd last night in the Grace Hall Pit. "The most significant thing a bout Notre Dame student is his mind," said Burtchaell. "He has the ability to learn and change with thinking with people." According to Burtchaell, a liberal education on the undergraduate level is an opportunity to develop skills of thinking and articulation. Burtchaell noted that there are several reasons why students should be a part of a campus full of studies rather than a liberal one. "Some students feel they owe it to their parents to study something that makes sense, something that is immediately applicable," he said. "Others have chosen a career goal and want the university to give them professional training to ac- complish that." "My advice to freshm en and high school sophomores in choosing a major is to indulge in complete hedonism," he commented. "They should enjoy every moment of college because that is what gives them the most pleasure in studying it." Burtchaell disagreed with the fact that graduates come to college to prepare them for a job. "My contention is that the only reason to study something seriously is because one is fascinated with the intellectual of the subject," he stated. "One shouldn't waste four very advantageous years." Burtchaell illustrated his point by giving a very simple example. "Imagine that you are going to die because one is fascinated with the college to prepare them for a job. It will shed light on the roots of the present conflict in Northern Ireland.

**Ohio State anthropologist to lecture**

Dr. John C. Messenger, an anthro- pologist from Ohio State University, will present a lecture entitled "Secession Conflict in Northern Ireland: Its Roots From Age to Age." The talk will be given tomorrow at 3:30 p.m. in the Audio-Visual Auditorium of the Center for Continuing Education. "What is needed is a light on the roots of the present conflict in Northern Ireland.

**Assistant Treasurer-Student Government**

- must be presently a sophomore and going into Accounting
- pickup applications in the Treasurer's Office 2nd Floor LaFortune
- applications must be in by Friday, April 14th

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**WANTED**

- Help wanted- Hang, part-time. Select your own hours. Good pay and short hours in public contact work explaining the university. Apply to Dr. J. Gifford, 232-4044 or 232-6059. Leave message for MD.

**OVERSEAS JOBS: Summer and year- round Europe, Middle East, North Africa, etc. All fields. 500-1500 excellently paid. Write for free information- White P. O. Box 441, Dept. 14, Barney, CA 94484.

- Need ride to Chicago area - western Pennsylvania this Thursday 4:10 after pm. Call 227-6800.

- Need ride to Minneapolis for this weekend. Call Bill, 6802.

- Need ride to Nashville, T.N. or Louisville activity this weekend (4-14). Call 6506.

- Need ride to Nashville, T.N. or Louisville activity this weekend (4-14). Call 6506.

- Mother works nights in baby nursery needed. Will pay you well. More by then for wages. Phone 201-6526.

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**PERSONALS**

- Party, Thursday night. 803 Notre Dame, 8046.

- For FSU, G. O. and Andy. Thank you for a fantastic Friday evening. Everything was perfect. Especially dinner - even though he was a little old.

- Happy birthday, W hale! May your birthday be filled with Thrills.

- Happy birthday! May your birthday be filled with Thrills.

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Nokes challenges Boston Marathon

by Ray O'Brien

Sports Editor

It has been said that an athlete is a different breed of person. Runners, in particular, have been singled out as a peculiar species of creatures by those who do not partake of such athletic enterprises, reasons, including money, fame, expectation, etc. Many of these responses suffuse in answering the more common question: How does one make the distance runner run?"

On Tuesday, April 17 hundreds of people will intentionally do something that they usually avoid when in pain or at least make them very uncomfortable. This event has become so popular that a popular committee to narrow down the flock of runners to only those that qualify for these standards. This event, the University of Notre Dame cross-country, is known as the Boston Marathon. The Notre Dame community will once again be represented in this exclusive sporting affair. The Irish will have the honor of running for the Universities of Notre Dame and Holy Cross. They will run in a yard course. This is a unique case because this 24 year old Notre Dame graduate (Class of '76) has not been a runner all his life. "I ran track in high school but that was just for fun in basketball and football where I was a defensive end," said six-foot, six-inch, 265-pound Mark Hoyer. "But I'm definitely going to Boston with hopes of setting a personal record." Many of the students have seen Nokes practicing for these marathons although he has one goal when he runs-gets to work and go home. "I run 12 miles every day. This includes running these six miles from my apartment to Notre Dame and then back after work."

The disciplined marathoner has a procedure down to a science as he carries his work clothes in a napack and showers at the "Bock." "But there will remain some kinks. "My clothes usually look like a swamp after the race and there is a price you have to pay."

When asked if he would compete in the Boston Marathon for the folly of it all, this race is only one stop on a 13 marathon tour for Nokes. "It is a year that will take him from the Boston Marathon to the Hajj in Mecca, India." "After that, it is down to 13 races by considering the economical aspects. It is just too expensive. I can't wait for the Peaks Marathon. I had trouble getting to the top in a train car and imagine what running up it will be like." When questioned on the feasibility of running in 13 marathons, Nokes commented, "Good runners would never even think of running a half marathon or more. It supposedly takes your body a day to recover so I was in a very serious running you; so you should rest 26 days between each meet." The Notre Dame admissions officer has scheduled two of his stops nine days apart.

Still this running enthusiastic claims he is not a runner and his approach to the sport would have you believe him. When asked whether he even owned a car he exclaimed, "To think I was one but I was thinking about selling it. My friends convinced me that I couldn't use my bicycle to go out on a date." The sport can be quite without its humorous side. "In one race the lead police car wrong turn and everyone ended up finishing the race from different directions."

Perhaps it takes a fresh approach to solve these taxing jaunts. The Boston Marathon is renowned for its runners "Healthseeker." This year's field is the finest in the race's history, featuring American distance runners, John Kelley of New York, Roger, and Olympic gold medal winner Frank Shorter. Some of the crowd in these two will be Irish. While Kelly and Shorter and Rogers have reached their peaks, Nokes has just begun. "I was glad to see us post such lowest scores at the finish line next to Rogers," he proclaims. "We will all stay tuned."

Irish sparkles at Indy Superb effort nets golfer's third

by Tom Desmond

Sports Writer

The Fighting Irish golf team registered one of their finest performances in recent memory yesterday at the Indianapolis Intercollegiate. The Irish posted a 367-400 aggregate of a year ago by 27 shots over Boiler plate scores. The Irish were 13 strokes behind the tournament's defending champion, Xavier at 2 p.m. yesterday in Winona, Indiana.

The Belles jumped to an early lead by piling up seven runs in the first, but the Scarlet Course at Ohio State's Municipal Course, site of the 1972 Orange Bowl marathon and I...